
Bookmark File PDF Draculas Guest And Other Victorian Vampire Stories Michael Sims

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3372F4 - BENTLEY FITZGERALD

Winner of the 1997 International Association of the Fantastic in the Arts Best Non-fiction Book In 1897, Archibald Constable & Company published a novel by the unheralded Bram Stoker. That novel, *Dracula*, has gone on to become perhaps the most influential novel of all time. To commemorate the centennial of that great novel, Carol Margaret Davison has brought together this collection of essays by some of the world's leading scholars. The essays analyze Stoker's original novel and celebrate its legacy in popular culture. The continuing presence of *Dracula* and vampire fiction and films provides proof that, as Davison writes, *Dracula* is "alive and sucking." "*Dracula* is a Gothic mandala, a vast design in which multiple reflections of the elements of the genre are configured in elegant sets of symmetries. It is also a sort of lens, bringing focus and compression to diverse Gothic motifs, including not only vampirism but madness, the night, spoiled innocence, disorder in nature, sacrilege, cannibalism, necrophilia, psychic projection, the succubus, the incubus, the ruin, and the tomb. Gathering up and unifying all that came before it, and casting its great shadow over all that came and continues to come after, its influence on twentieth-century Gothic fiction and film is unique and irresistible." from the Preface by Patrick McGrath

Probably the most famous gothic novel of all time. *Dracula* sets the theme in victorian era England. This book is a true literary work, with stunning use of language to portray the fascinating romanticism of this gothic horror novel. It is written from the point of view of correspondence and personal memoirs of the people who had decided to fight *Dracula*. From start to finish it is exciting, the description of the areas in England and Romania and the detail of the ports were very well written. The details of *Dracula* and his castle were excellent and very eerie in parts are portrayed very well. Its supernatural appeal has spawned a host of film and stage adaptations, and more than a century after its initial publication, it continues to hold readers spellbound. The novel touches on themes such as the role of women in Victorian culture, sexual conventions, immigration, colonialism, and post-colonialism. This version of the book includes Unabridged original work, a summary of *Dracula*, 500 pages of well formatted easy to read sections, and about the author.

Even in the twenty-first century, the undead walk among us... Before *Twilight* and *True Blood*, vampires haunted the nineteenth century, when brilliant writers indulged their bloodthirsty imaginations, culminating in Bram Stoker's legendary 1897 novel, *Dracula*. Acclaimed author and anthologist Michael Sims brings together the finest vampire stories of the Victorian era in a unique collection that highlights their cultural variety. Beginning with the supposedly true accounts that captivated By-

ron and Shelley, the stories range from Aleksei Tolstoy's tale of a vampire family to Fitz James O'Brien's invisible monster to Mary Elizabeth Braddon's rich and sinister widow, *Good Lady Ducayne*. Sims also includes a nineteenth-century travel tour of Transylvanian superstitions, and finishes the collection with Stoker's own *Dracula's Guest* - a chapter omitted from his landmark novel. Vampires captivated Victorian society, and these wonderful stories demonstrate how Romantic and Victorian writers refined the raw ore of peasant superstition into a whole vampire mythology of aristocratic decadence and innocence betrayed.

Most famous for his much-filmed novel *Dracula*, Bram Stoker was nonetheless a prolific writer. This accessible book offers an introduction to a range of his work - novels, short stories, biography, and criticism. It provides a discussion of recent scholarship on Stoker including the many attempts to write his life and find the 'real' Bram Stoker, and the lurid speculation this provokes. Moving beyond this, the author focuses on Stoker's career as a late-Victorian and Edwardian novelist in the commercial marketplace, looking at the fictional trends - horror, romance, adventure, crime - which his work encompasses. The study discusses Stoker's bid for fame as a writer, how his novels were received, and their engagement with contemporary anxieties about gender and nationhood.

Having discovered the double identity of the wealthy Transylvanian nobleman, Count *Dracula*, a small group of people vow to rid the world of the evil vampire.

Beyond *Dracula* represents an important critical departure from the customary psychoanalytical approach to the writings of Bram Stoker. Reading Stoker as a participant in Victorian and Edwardian cultural life, the volume examines the breadth of Stoker's novel-length fiction, as well as his journalism, biographical writings and short fiction. In its considerations of questions of religion, censorship, gender and medicine, the volume will interest not merely readers of the Gothic but those involved in the study of Victorian and Edwardian culture.

The all-time classic of gothic horror and vampire lust has come to life again in this new edition of the original horror nightmare. Prince *Dracula*, the Wallachian warlord and deathless revenant makes a deal with Johnathan Harker to go to England, where he buys houses and sets his undead eye first on the rich, spoiled Lucy Westenra, then on Lucy's dear friend Mina Harker, wife of Johnathan, who must be saved from the bloodsucking demon of the night by Van Helsing and his cohorts. Bold, terrifying and erotic, this perennial novel of gothic evil and sensuality has inspired countless film, radio and television adaptations, as well as comics, toys, games, music, and more. Come, tour the forshrouded cemeteries of Victorian England, or fly with us over the craggy peaks of Transylvania in the accursed moonlight. It is the *Witching Hour*, the wolves are howling, and all men know the chil-

dren of the night and "what sweet music they make!"

Dracula's Guest by Bram Stoker The story opens showing a young man finding a young woman he knows behind bars, having been imprisoned and raped. He swears to get her out and the scene cuts to six months earlier. The young man is Bram Stoker and he has a relationship with Admiral Murray's daughter, Elizabeth in Victorian England. He works in a real estate company and has just given his career a boost by finding a home for the firm's new client, Count Dracula. The Admiral is not impressed with Bram and insists he and Elizabeth observe a year's separation to test their love before he'll give his blessing to their marriage. Bram accepts and leaves to begin his year but Elizabeth is rebellious and runs off, presumably to find Bram in Scotland. She gets waylaid by the Count at the train station where he abducts her to his home in Transylvania.

WATCH OUT...THERE ARE VAMPIRES WITHIN THESE PAGES! This is the **ULTIMATE** edition of J. Sheridan Le Fanu's "Carmilla." This Armchair Fiction Special Illustrated Edition features more than **TWO DOZEN** graphics, including original interior illustrations, photographs, and movie poster reproductions. "Carmilla" is a classic horror tale and one of the earliest examples of vampire fiction. It was written in 1871 and predates Bram Stoker's "Dracula" by the better part of three decades. It is also a female vampire story, dealing with lesbianism during an era when such subjects were usually taboo-especially in fiction. "Carmilla" first saw print as a four-part serial in *The Dark Blue* magazine in 1871. It has been reprinted countless times over the past century-and-a-half. Critics have generally hailed it as an immensely entertaining short novel filled with gothic thrills and moments of latent terror. This Armchair Fiction Edition comes complete with original interior illustrations, author portraits, as well as a knock-out movie memorabilia gallery featuring posters and stills from the numerous filmed versions of Le Fanu's classic story. Also included are two other vampire gems, Bram Stoker's very underrated "Dracula's Guest," and Victoria Glad's "Each Man Kills," the latter of which was first published in "Weird Tales." So pull up the bed covers and read on...if you have the nerve!

Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker. Famous for introducing the character of the vampire Count Dracula, the novel tells the story of Dracula's attempt to move from Transylvania to England, and the battle between Dracula and a small group of men and women led by Professor Abraham Van Helsing. *Dracula* has been assigned to many literary genres including vampire literature, horror fiction, the gothic novel and invasion literature. The novel touches on themes such as the role of women in Victorian culture, sexual conventions, immigration, colonialism, and post-colonialism. Although Stoker did not invent the vampire, he defined its modern form, and the novel has spawned numerous theatrical, film and television interpretations.

Bram Stoker is a leading figure of gothic literature, having not only written 'Dracula', but other groundbreaking horror stories, featuring Egyptian Mummies, grisly monsters and haunting encounters. This comprehensive eBook offers readers the unique opportunity of exploring the prolific writer's work in a manner never before possible. This is the complete fictional works of Bram Stoker, with many bonus texts for gothic lovers to explore. (Version 3) Features: * illustrated with many images relating to Stoker's life and works * annotated with concise introductions to the novels and other works * all 12 novels - even Stoker's rare novels like *THE PRIMROSE PATH* and *THE MYSTERY OF THE SEA* - first time in digital print * both versions of the Mummy novel *THE JEWEL OF SEVEN STARS* - compare the original grisly ending to the revised happy ending! * each novel has its own

contents table * images of how the novels first appeared, giving your Kindle a taste of the Victorian texts * ALL the short story collections, with rare uncollected tales * separate chronological and alphabetical contents tables for the short stories - find that special story easily! * includes Stoker's rare biography of Sir Henry Irving - explore their interesting lives and unique relationship * boasts a special **VAMPIRE SOURCES** section, with five works examining Stoker's influences in writing *DRACULA* * **SPECIAL BONUS** texts including the first ever vampire story in English -*THE VAMPYRE* by Henry Colburn * also includes the mammoth Penny Dreadful novel that caused a sensation in Victorian times - *VARNEY THE VAMPIRE* BY JAMES MALCOLM RYMER * **EVEN** includes *CARMILLA* BY JOSEPH SHERIDAN LE FANU - the haunting female vampire novel that influenced Stoker's work * scholarly ordering of texts into chronological order and literary genres, allowing easy navigation around Stoker's oeuvre * **UPDATED** with original 40 chapter version of 'The Lair of the White Worm' The Novels *The Primrose Path* *The Snake's Pass* *The Watter's Mou'* *The Shoulder of Shasta* *Dracula* *Miss Betty* *The Mystery of the Sea* *The Jewel of Seven Stars* - 1903 Version *The Jewel of Seven Stars* - 1912 Version *The Man Lady Athlyne* *The Lady of the Shroud* *The Lair of the White Worm* - 40 Chapter Version, 1911 *The Lair of the White Worm* - 28 Chapter Version, 1925 *The Short Story Collections* *Under the Sunset* *Snow Bound: The Record of a Theatrical Touring Party* *Dracula's Guest and Other Weird Stories* *Uncollected Short Stories* *The Short Stories List of Short Stories in Chronological Order* *List of Short Stories in Alphabetical Order* *The Vampire Sources* *Der Vampir* by Heinrich Ossenfelder *The Giaour* by Lord Byron *The Vampyre* by Henry Colburn *Varney the Vampire* by James Malcolm Rymer *Carmilla* by Joseph Sheridan Le Fanu *The Biography* *Personal Reminiscences of Henry Irving*

Bram Stoker (1847-1912) is known the world over as the author of *DRACULA*, one of the Victorian era's most celebrated novels, certainly one of the horror genre's foundational works. It was not, however, his only work; Stoker also wrote at least eleven other novels and novellas and any number of short stories, none of them as widely known or celebrated as his masterwork. *DRACULA'S GUEST*, often titled *DRACULA'S GUEST AND OTHER WEIRD STORIES*, collects the title piece and eight unrelated stories. The story concerns an unnamed traveler, possibly Johnathan Harker, who is traveling in Germany on Walpurgis Night, and very foolishly leaves his coach to stroll down a lane of unsavory reputation.

From Mary Shelley to H.G. Wells, a collection of the best Victorian science fiction from Michael Sims, the editor of *Dracula's Guest*. Long before 1984, *Star Wars*, or *The Hunger Games*, Victorian authors imagined a future where new science and technologies reshaped the world and universe they knew. The great themes of modern science fiction showed up surprisingly early: space and time travel, dystopian societies, even dangerously independent machines, all inspiring the speculative fiction of the Victorian era. In *Frankenstein Dreams*, Michael Sims has gathered many of the very finest stories, some by classic writers such as Jules Verne, Mary Shelley, and H.G. Wells, but many that will surprise general readers. Dark visions of the human psyche emerge in Thomas Wentworth Higginson's "The Monarch of Dreams," while Mary E. Wilkins Freeman provides a glimpse of "the fifth dimension" in her provocative tale "The Hall Bedroom." With contributions by Edgar Allan Poe, Alice Fuller, Rudyard Kipling, Thomas Hardy, Arthur Conan Doyle, and many others, each introduced by Michael Sims, whose elegant introduction provides valuable literary and historical context, *Frankenstein Dreams* is a treasure trove of stories known and rediscovered.

"Ever read a book and wished you could have just a little more of the story? Well, you can with Bram Stoker's *Dracula*. This nearly lost chapter does exactly that. You'll read it with a shiver—" - Hollis George Literary critics rate *Dracula* above Mary Shelley's *Frankenstein*, or, *The Modern Prometheus*; the short stories of Edgar Allan Poe; and Emily Brontës *Wuthering Heights*. Here's the missing chapter from *Dracula*, plus eight other little-known short stories from the master of horror. Also included is a rare interview with Bram Stoker. And you get a Bonus Story not found in other such collections. This new pictorial edition is illustrated by a dozen-and-a-half frightening fanged photographs.

Vengeful ghosts, ravenous rats, gypsy curses, and the walking dead await you in *Dracula's Guest & Other Tales of Horror*, a collection of the best short macabre fiction of Bram Stoker, author of the immortal vampire classic *Dracula*. Written in the late nineteenth and early twentieth centuries, the twelve tales and one full story-cycle reprinted in this volume shine a light on the shadowy side of Victorian fancy.

"Kim Newman's *Anno Dracula* is back in print, and we must celebrate. It was the first mash-up of literature, history and vampires, and now, in a world in which vampires are everywhere, it's still the best, and its bite is just as sharp. Compulsory reading, commentary, and mindgame: glorious." - Neil Gaiman "Politics, horror, and romance are woven together in this brilliantly imagined and realized novel. Newman's prose is a delight, his attention to detail is spellbinding." - Time Out "Stephen King assumes we hate vampires; Anne Rice makes it safe to love them, because they hate themselves. Kim Newman suspects that most of us live with them... *Anno Dracula* is the definitive account of that post-modern species, the self-obsessed undead." - New York Times "Anno Dracula will leave you breathless... one of the most creative novels of the year." - Seattle Times "Powerful... compelling entertainment... a fiendishly clever banquet of dark treats." - San Francisco Chronicle 'A ripping yarn, an adventure romp of the best blood, and a satisfying... read' - Washington Post Book World "The most comprehensive, brilliant, dazzlingly audacious vampire novel to date. 'Ultimate' seems an apt description... *Anno Dracula* is at once playful, horrific, intelligent, and revelatory." - Locus "A marvelous marriage of political satire, melodramatic intrigue, gothic horror, and alternative history. Not to be missed." - The Independent "Once you start reading this Victorian-era thriller, you will not be satiated until you reach the end." - Ain't It Cool "Anno Dracula is the smart, hip Year Zero of the vampire genre's ongoing revolution." - Paul McAuley "Kim Newman brings *Dracula* back home in the granddaddy of all vampire adventures. *Anno Dracula* couldn't be more fun if Bram Stoker had scripted it for Hammer. It's a beautifully constructed Gothic epic that knocks almost every other vampire novel out for the count." - Christopher Fowler "The most interesting take on the *Dracula* story... to date. Recommending this one to all those that love *Dracula* and historical fiction!" - RexRobotReviews -- It is 1888 and Queen Victoria has remarried, taking as her new consort Vlad Tepes, the Wallachian Prince infamously known as Count *Dracula*. Peppered with familiar characters from Victorian history and fiction, the novel follows vampire Geneviève Dieudonné and Charles Beauregard of the Diogenes Club as they strive to solve the mystery of the Ripper murders. *Anno Dracula* is a rich and panoramic tale, combining horror, politics, mystery and romance to create a unique and compelling alternate history. Acclaimed novelist Kim Newman explores the darkest depths of a reinvented Victorian London. This brand-new edition of the bestselling novel contains unique bonus material, includ-

ing a new afterword from Kim Newman, annotations, articles and alternate endings to the original novel.

Bram Stoker's initial notes and outlines for his landmark horror novel *Dracula* were auctioned at Sotheby's in London in 1913 and eventually made their way to the Rosenbach Museum and Library in Philadelphia, where they are housed today. Until now, few of the 124 pages have been transcribed or analyzed. This painstaking work reproduces the handwritten notes both in facsimile and in annotated transcription. It also includes Stoker's typewritten research notes and thoroughly analyzes all of the materials, which range from Stoker's thoughts on the novel's characters and settings to a nine-page calendar of events that includes most of the now-familiar story. Ample annotations guide readers through the construction of the novel and the changes that were made to its structure, plot, setting and characters. Nine appendices provide insight into Stoker's personal life, his other works and his early literary influences.

Before *Twilight* and *True Blood*, even before *Buffy* and Anne Rice and Bela Lugosi, vampires haunted the nineteenth century, when brilliant writers everywhere indulged their blood thirsty imaginations, culminating in Bram Stoker's legendary 1897 novel, *Dracula*. Michael Sims brings together the very best vampire stories of the Victorian era—from England, America, France, Germany, Transylvania, and even Japan - into a unique collection that highlights their cultural variety. Beginning with the supposedly true accounts that captivated Byron and Shelley, the stories range from Edgar Allan Poe's *The Oval Portrait* and Sheridan Le Fanu's *Camilla* to Guy de Maupassant's *The Horla* and Mary Elizabeth Braddon's *Good Lady Ducayne*. Sims also includes a nineteenth century tour of Transylvanian superstitions, and rounds out the collection with Stoker's own *Dracula's Guest* - a chapter omitted from his landmark novel. Vampires captivated the Victorians, as Sims reveals in his insightful introduction- In 1867, Karl Marx described capitalism as 'dead labour, which, vampire-like, lives only by sucking living labour', while in 1888 a London newspaper invoked vampires in trying to explain Jack the Ripper's predations. At a time when vampires have been re-created in a modern context, *Dracula's Guest* will remind readers, young, old and inbetween of why the undead won't let go of our imagination.

A Study Guide for Bram Stoker's "*Dracula's Guest*", excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

Dracula is an 1897 novel by Irish author Bram Stoker, featuring as its primary antagonist the vampire Count *Dracula*. *Dracula* has been attributed to many literary genres including vampire literature, horror fiction, the gothic novel and invasion literature. Structurally it is an epistolary novel, that is, told as a series of diary entries and letters. Literary critics have examined many themes in the novel, such as the role of women in Victorian culture, conventional and conservative sexuality, immigration, colonialism, postcolonialism and folklore. Although Stoker did not invent the vampire, the novel's influence on the popularity of vampires has been singularly responsible for many theatrical and film interpretations throughout the 20th and 21st centuries.

Although Bram Stoker is best known for his world-famous novel *Dracula*, he also wrote many shorter

works on the strange and the macabre. This collection, comprising *Dracula's Guest and Other Weird Stories*, a volume of spine-chilling short stories collected and published by Stoker's widow after his death, and *The Lair of the White Worm*, an intensely intriguing novel of myths, legends and unspeakable evil, demonstrate the full range of his horror writing. From the petrifying open tomb in 'Dracula's Guest' to the mental breakdown depicted in 'The Judge's House' and 'Crooken Sands', these terrifying tales of the uncanny explore the boundaries between life and death, known and unknown, animal and human, dream and reality.

This study of Bram Stoker focuses on Stoker as a Gothic writer. Identified with *Dracula*, Stoker is largely responsible for taking the Gothic away from medieval castles and placing it at the center of modern life. The study examines Stoker's contribution to the modern notion of Gothic and thus to the history of popular culture and demonstrates that the excess generally associated with the Gothic is Stoker's way of examining the social, economic, and political problems. His relevance today is his depiction of problems that continue to haunt us at the beginning of the twenty first century. What makes the current study unique is that it privileges Stoker's use of the Gothic but also addresses that Stoker wrote seventeen other books plus numerous articles and short stories. Since a number of these works are decidedly not Gothic, the study puts his Gothic novels and short stories into the perspective of everything that he wrote. The creator of *Dracula* also wrote *The Duties of Clerks of Petty Sessions in Ireland*, a standard reference work for clerks in the Irish civil service, as well as *The Man and Lady Athlyne*, two delightful romances. Furthermore, Stoker was fascinated with technological development and racial and gender development at the end of the century as well as in supernatural mystery. Indeed the study demonstrates that the tension between the things that can be explained rationally and the things that cannot is important to our understanding of Stoker as a Gothic writer.

Bram Stoker: A Bibliography

On top of the tomb, seemingly driven through the solid marble - for the structure was composed of a few vast blocks of stone - was a great iron spike or stake. On going to the back I saw, graven in great Russian letters: *The Dead Travel Fast!* In this rich collection of thirteen macabre tales, Bram Stoker, creator of the Gothic masterpiece, *Dracula*, and one of the greatest exponents of the supernatural narrative, presents us with a weird and chilling variety of unsettling stories. Stoker's dramatic scenarios, from the opening tale of vampires, *Dracula's Guest*, which was omitted from the final version of *Dracula*, will thrill and engage the modern reader. In these pages you will encounter the devilishly dangerous haunted room in *The Judge's House*, the fatalistic tragedy in *The Burial of the Rats*, the terror of revenge from beyond the grave in *The Secret of Growing Gold* and the surprising twist in the tail in *The Gypsy's Prophecy*, amongst other strange and frightening episodes. This unique collection of Stoker's short fiction provides a feast for those who like to be unnerved as well as entertained.

The beasts prowl in the dark alleys to prey on their suspicious victims. The vampires come out at night to snatch innocent passerby for hearty meals. The werewolves sink their teeth into the soft flesh. e-artnow presents to you a selection of the greatest horror classics, a collection like no other, to make your hair rise in fear and anticipation. Contents: Vampires: *The Vampyre* (John William Polidori) *Dracula* (Bram Stoker) *Dracula's Guest* (Bram Stoker)

er *Clarimonde* (Théophile Gautier) *Carmilla* (Sheridan Le Fanu) *Vikram and the Vampire* (Sir Richard Francis Burton) *The Vampire* (Jan Neruda) *Varney the Vampire, or, the Feast of Blood* (Thomas Peckett Prest and James Malcolm Rymer) *The Vampire of Croglin Grange* (Augustus Hare) *Aylmer Vance and the Vampire* (Alice and Claude Askew) *The Vampire Maid* (Hume Nisbet) *The Room in the Tower* (E. F. Benson) *Mrs. Amworth* (E. F. Benson) *Vampires and Vampirism* (Dudley Wright) *I, the Vampire* (Henry Kuttner) *The House of the Vampire* (George Sylvester Viereck) *Vampires of Venus* (Anthony Pelcher) *Doom of the House of Duryea* (Earl Peirce) *Isle of the Undead* (Lloyd Arthur Eshbach) *Four Wooden Stakes* (Victor Rowan) *Each Man Kills* (Victoria Glad) *Werewolves: The Lay of the Werewolf* (Marie de France) *The Wolf Leader* (Alexandre Dumas Père) *Wagner the Werewolf* (George W. M. Reynolds) *The Werewolf* (Eugene Field) *The Man-Wolf* (Émile Erckmann & Alexandre Chatrian) *The Mark of the Beast* (Rudyard Kipling) *The Horror-Horn* (E. F. Benson) *In the Forest of Villefére* (Robert E. Howard) *Wolfshead* (Robert E. Howard) *Werewolf of the Sahara* (Gladys Gordon Trenery) *The Werewolf Howls* (Clifford Ball) *The Were-Wolf* (Clemence Housman) *The Book of Were-Wolves* (Sabine Baring-Gould) *The Origin of the Werewolf Superstition* (Caroline Taylor Stewart)

Dracula's Guest is a collection of short stories by Bram Stoker, first published in 1914, two years after Stoker's death. The same collection has been issued under short titles including simply *Dracula's Guest*. Meanwhile, collections published under *Dracula's Guest* and longer titles contain different selections of stories. It is widely believed that "*Dracula's Guest*" is actually the deleted first chapter from the original *Dracula* manuscript, which the publisher felt was superfluous to the story. In the preface to the original edition of *Dracula's Guest and Other Weird Stories*, Stoker's widow Florence wrote, "To his original list of stories in this book, I have added an hitherto unpublished episode from *Dracula*. It was originally excised owing to the length of the book, and may prove of interest to the many readers of what is considered my husband's most remarkable work." Leslie S. Klinger, who had access to Stoker's original *Dracula* manuscript while researching his 2008 book *The New Annotated Dracula*, saw evidence of "*Dracula's Guest*" having been deleted from the manuscript, such as a deleted sentence of Harker commenting that his throat is "still sore from the licking of the gray wolf's file-like tongue" and the first and second chapters of the finished novel being labeled in the manuscript as "ii" and "iii". Klinger ultimately concludes the following: "And so what may we make of ["*Dracula's Guest*"]? Without the name "*Dracula*" appearing in the title and [Dracula's] message [sent to the narrator], there would be very little to connect this traveler's tale with [the novel *Dracula*]. The style is completely different; the narrator shares few characteristics with Jonathan Harker; and the action somehow fails to connect the story set forth in [*Dracula*]. However, there are numerous references in the [*Dracula*] Manuscript to some version of the tale eventually published as "*Dracula's Guest*." Most likely, a different draft -- one that identified the narrator as Harker -- was included in ... an early version of [the *Dracula* manuscript]. Author Abraham "Bram" Stoker (8 November 1847 - 20 April 1912) was an Irish author, best known today for his 1897 Gothic novel *Dracula*. During his lifetime, he was better known as the personal assistant of actor Henry Irving and business manager of the Lyceum Theatre in London, which Irving owned. Stoker became interested in the theatre while

a student through his friend Dr. Maunsell. He became the theatre critic for the Dublin Evening Mail, which was co-owned by Sheridan Le Fanu, an author of Gothic tales. Theatre critics were held in low esteem, but he attracted notice by the quality of his reviews. In December 1876, he gave a favourable review of Henry Irving's Hamlet at the Theatre Royal in Dublin. Irving invited Stoker for dinner at the Shelbourne Hotel where he was staying, and they became friends. Stoker also wrote stories, and "The Crystal Cup" was published by the London Society in 1872, followed by "The Chain of Destiny" in four parts in The Shamrock. In 1876 while a civil servant in Dublin, Stoker wrote the non-fiction book The Duties of Clerks of Petty Sessions in Ireland (published 1879) which remained a standard work. Furthermore, he possessed an interest in art, and was a founder of the Dublin Sketching Club in 1879. Stoker visited the English coastal town of Whitby in 1890, and that visit is said to be part of the inspiration for Dracula. He began writing novels while working as manager for Henry Irving and secretary and director of London's Lyceum Theatre, beginning with The Snake's Pass in 1890 and Dracula in 1897. During this period, Stoker was part of the literary staff of The Daily Telegraph in London, and he wrote other fiction, including the horror novels The Lady of the Shroud (1909) and The Lair of the White Worm (1911).

Of the many admiring reviews Bram Stoker's Dracula received when it first appeared in 1897, the most astute praise came from the author's mother, who wrote her son: 'It is splendid. No book since Mrs. Shelley's Frankenstein or indeed any other at all has come near yours in originality, or terror.' A popular bestseller in Victorian England, Stoker's hypnotic tale of the bloodthirsty Count Dracula, whose nocturnal atrocities are symbolic of an evil ages old yet forever new, endures as the quintessential story of suspense and horror. The unbridled lusts and desires, the diabolical cravings that Stoker dramatized with such mythical force, render Dracula resonant and unsettling a century later.

Dracula's Guest and Other Weird Stories is a collection of short stories by Bram Stoker, first published in 1914, two years after Stoker's death. The same collection has been issued under short titles including simply Dracula's Guest. Meanwhile, collections published under Dracula's Guest and longer titles contain different selections of stories. Contents: Dracula's guest -- The judge's house -- The squaw -- The secret of the growing gold -- The gipsy prophecy -- The coming of Abel Behenna -- The burial of the rats -- A dream of red hands -- Crooken sands.

Ghost stories date back centuries, but those written in the Victorian era have a unique atmosphere and dark beauty. Michael Sims, whose previous Victorian collections Dracula's Guest (vampires) and The Dead Witness (detectives) have been widely praised, has gathered twelve of the best stories about humanity's oldest supernatural obsession. The Phantom Coach includes tales by a surprising, often legendary cast, from Charles Dickens and Margaret Oliphant to Henry James, Rudyard Kipling, and Arthur Conan Doyle, as well as well as lost gems by forgotten masters such as Mary E. Wilkins Freeman and W.F. Harvey. Amelia Edwards' chilling story gives the collection its title, while Ambrose Bierce ("The Moonlit Road"), Elizabeth Gaskell, ("The Old Nurse's Story") and W. W. Jacobs ("The Monkey's Paw") will turn you white as a sheet. With a skillful introduction to the genre and notes on each story by Michael Sims, The Phantom Coach is a spectacular collection of ghostly Victorian thrills.

Powers of Darkness is an incredible literary discovery: In 1900, Icelandic publisher and writer Valdi-

mar Þórsmundsson set out to translate Bram Stoker's world-famous 1897 novel Dracula. Called Makt Myrkranna (literally, "Powers of Darkness"), this Icelandic edition included an original preface written by Stoker himself. Makt Myrkranna was published in Iceland in 1901 but remained undiscovered outside of the country until 1986, when Dracula scholarship was astonished by the discovery of Stoker's preface to the book. However, no one looked beyond the preface and deeper into Þórsmundsson's story. In 2014, literary researcher Hans de Roos dove into the full text of Makt Myrkranna, only to discover that Þórsmundsson hadn't merely translated Dracula but had penned an entirely new version of the story, with all new characters and a totally re-worked plot. The resulting narrative is one that is shorter, punchier, more erotic, and perhaps even more suspenseful than Stoker's Dracula. Incredibly, Makt Myrkranna has never been translated or even read outside of Iceland until now. Powers of Darkness presents the first ever translation into English of Stoker and Þórsmundsson's Makt Myrkranna. With marginal annotations by de Roos providing readers with fascinating historical, cultural, and literary context; a foreword by Dacre Stoker, Bram Stoker's great-grandnephew and best-selling author; and an afterword by Dracula scholar John Edgar Browning, Powers of Darkness will amaze and entertain legions of fans of Gothic literature, horror, and vampire fiction.

When Jonathan Harker visits Transylvania to help Count Dracula with the purchase of a London house, he makes a series of horrific discoveries about his client. Soon afterwards, various bizarre incidents unfold in England: an apparently unmanned ship is wrecked off the coast of Whitby; a young woman discovers strange puncture marks on her neck; and the inmate of a lunatic asylum raves about the 'Master' and his imminent arrival. In Dracula, Bram Stoker created one of the great masterpieces of the horror genre, brilliantly evoking a nightmare world of vampires and vampire hunters and also illuminating the dark corners of Victorian sexuality and desire.

Dracula's Guest is a film that was written and directed by Michael Feifer. It was released direct to video in August 2008 and is loosely based on Bram Stoker's short story Dracula's Guest. The story opens showing a young man finding a young woman he knows behind bars, having been imprisoned and raped. He swears to get her out and the scene cuts to six months earlier. The young man is Bram Stoker and he has a relationship with Admiral Murray's daughter, Elizabeth in Victorian England. He works in a real estate company and has just given his career a boost by finding a home for the firm's new client.

This story was first published in book form in 1914 in Stoker's third collection of short stories Dracula's Guest And Other Weird Stories

Includes the short story "Dracula's Guest," thought to be the omitted first chapter of Dracula. Dracula is Bram Stoker's classic gothic tale of Count Dracula, one of the most famous characters ever created in fiction, his relationship with Jonathan and Mina Harker, pursuit by Professor van Helsing and ultimate destruction in the name of love. Intent on immigrating to England, Count Dracula enlists the services of Jonathan Harker to arrange the purchase of a suitable residence. Intrigued by the young Harker and his beautiful wife, Mina, Dracula sets in motion a series of events that threatens the sanity of all. Recognized today as a horror classic, at the time of its publication in 1897 Dracula touched on and challenged such contemporary themes as the role of women in Victorian England, sexual conventions, and colonialism. Using historical and regional folklore as a basis, Stoker defined the modern vampire, and his definition continues to influence current depictions of vampires across all forms

of media. Widely believed to be the deleted first chapter of *Dracula*, “*Dracula’s Guest*,” taken from Bram Stoker’s collection of short stories, follows an Englishman, presumed to be Jonathan Harker, on a visit to Munich en route to Transylvania. Despite warnings from his hotelier, the Englishman leaves the safety of his carriage and wanders towards an abandoned “unholy” village. “*Dracula’s Guest*” was originally published and introduced as the “excised chapter” in *Dracula’s Guest and Other Weird Stories* by Stoker’s widow, Florence. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

From the acclaimed author of *The Story of Charlotte’s Web*, the rich, true tale tracing the young Arthur Conan Doyle’s creation of Sherlock Holmes and the modern detective story.

Blood, gore, murder, and sin—Victorian literature’s darkest horrors await you. The penny dreadfuls were cheap nineteenth-century English stories that featured gothic, lurid, disturbing, and tantalizing content. These horror serials cost a penny per issue, hence their name: penny dreadfuls. The penny dreadfuls often paid homage to—and even inspired—many of the more famous narratives of the horror genre. This book pairs three obscure yet influential penny dreadfuls with three of the most notori-

ous literary giants of the nineteenth century: *Dracula*, *Frankenstein*, and *Dorian Gray*, all in one authentic collection of the best Victorian gothic horror ever written. Originally published at a time when dramatic scientific discoveries sparked a cultural fixation on the paranormal, these stories remain timeless in their uncanny ability to prey upon our primal fear of that which is strange, violent, and unknown. This book contains a total of six haunting tales: • *Dracula* by Bram Stoker • *Dracula’s Guest* by Bram Stoker (*Dracula*’s original first chapter, not published until after Stoker’s death) • *Frankenstein* by Mary Shelley • *Wagner the Wehr-Wolf* by George W. M. Reynolds • *The Picture of Dorian Gray* by Oscar Wilde • *Varney the Vampire* by Thomas Preskett Prest Curl up with *The Penny Dreadfuls* on a dark, moonless night and rediscover these chilling classics. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.