

Download Free Dream Story By Arthur Schnitzler Rednetore

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NLZTZB - PETTY JAXSON

An Austrian nobleman falls in love with a commoner. -- Summary from the Pre-Code 1931 movie adaptation.

_____ 'Elegant, filthy – and quite possibly the queerest thing you will read all year.' - Guardian 'Intriguing and inventive.' - Electric Literature, "Most Anticipated LGBTQ+ Book of the Year" 'A dizzyingly enticing and kaleidoscopic take on the spectrum of sexual experiences.' - Publishers Weekly, starred review

_____ A daring, category-confounding, and ruthlessly funny novel from National Book Award honored author Edmund White that explores polyamory and bisexuality, ageing and love. Sicilian aristocrat and musician, Ruggero, and his younger American wife, Constance, agree to break their marital silence and write their Confessions. Until now they had a ban on speaking about the past, since transparency had wrecked their previous marriages. As the two alternate reading the memoirs they've written about their lives, Constance reveals her multiple marriages to older men, and Ruggero details the affairs he's had with men and women across his lifetime—most importantly his passionate affair with the author Edmund White. Sweeping outward from the isolated Swiss ski chalet where the couple reads to travel through Europe and the United States, White's new novel pushes for a broader understanding of sexual orientation and pairs humor and truth to create his most fascinating and complex characters to date. As in all of White's earlier novels, this is a searing, scintillating take on physical beauty and its inevitable decline. But in this experimental new mode—one where the author has laid himself bare as a secondary character—White explores the themes of love and age through numerous eyes, hearts and minds. Delightful, irreverent, and experimental, *A Previous Life* proves once more why White is considered a master of American literature.

A hilarious takedown of celebrity and false genius, never before available in the US. An NYRB Classics Original Eduard Saxberger is a quiet man who is getting on in years and has spent the better part of them working at a desk in an office. Once upon a time, however, he published a book of poetry, *Wanderings*, and one day when he returns from his usual walk he finds a young man waiting for him. "Are you," he wants to know, "Saxberger the poet?" Is Saxberger Saxberger the poet? Was he ever a poet? A real poet? Saxberger hasn't written a poem for years, but he begins to frequent the coffee shops of Vienna with his young admirer and his no less admiring circle of friends, and as he does he begins to yearn for a different life from the daily round followed by rounds of drinks and billiards with familiar buddies like Grossinger, the deli owner. And the ardent attentions of Fräulein Gasteiner, the tragedienne, are not entirely unwelcome. The Hope of Young Vienna is how the young artists style themselves, and they are arranging an event that will introduce them to the world. They insist that the distinguished author of *Wanderings* take part in it as well. Will he write something new for the occasion? Will he at last receive his due? *Late Fame*, an unpublished novella recently rediscovered in the papers of the great turn-of-the-century Austrian playwright and novelist Arthur Schnitzler, is a bittersweet parable

of hope lost and found.

An engrossing biography of one of the most influential filmmakers in cinematic history Kubrick grew up in the Bronx, a doctor's son. From a young age he was consumed by photography, chess, and, above all else, movies. He was a self-taught filmmaker and self-proclaimed outsider, and his films exist in a unique world of their own outside the Hollywood mainstream. Kubrick's Jewishness played a crucial role in his idea of himself as an outsider. Obsessed with rebellion against authority, war, and male violence, Kubrick was himself a calm, coolly masterful creator and a talkative, ever-curious polymath immersed in friends and family. Drawing on interviews and new archival material, *Mikics* for the first time explores the personal side of Kubrick's films.

Stanley Kubrick died on 7 March 1999 at his Hertfordshire home, having finished the editing of his last film. *Eyes Wide Shut* was released later that year. Adapted from Arthur Schnitzler's 1926 Viennese novel *Dream Story*, relocated and updated to contemporary Manhattan, *Eyes Wide Shut* stars Tom Cruise and Nicole Kidman as a prosperous couple whose marriage is tested in the aftermath a series of sinister events. The film baffled many of its first audiences. It had all the lavish attention to detail of a Kubrick film but it seemed slow, enigmatic, too much of a dream. Michel Chion's extraordinary study of *Eyes Wide Shut* makes the case that it is one of Kubrick's masterpieces and a fitting testament. To appreciate this, though, it is necessary to look at what happens on the screen without bringing preconceptions to bear. The film needs to be taken at face value. Looked at this way, *Eyes Wide Shut* reveals itself to be a deeply moving film about characters who are not so different from real people, a film about life in which questions of meaning and motive lose their value.

"Je ne sais chanter d'autre chant que celui trop familier de l'amour, du jeu et de la mort", écrivait Arthur Schnitzler. Exemple de cette triple obsession, *La Nouvelle rêvée*, chef-d'œuvre d'érotisme et de fantastique achevé en 1925 après une genèse de dix-sept ans, fascina Stanley Kubrick qui s'en inspira pour son dernier film, *Eyes wide shut*. A Vienne durant le carnaval, Fridolin, qui est médecin, est appelé au chevet d'un mourant. Après la mort de son patient, il se trouve entraîné dans une soirée masquée. Mots de passe, femmes voilées, musique suave... tout concourt au mystère et au sentiment d'irréalité. De son côté, dans la même nuit, Valentine, son épouse, va vivre en rêve des aventures analogues empreintes d'une trouble sensualité. Entre les songes pervers de la femme et les transgressions " vraies " de l'homme, la réalité clignote et se trouble.

'Her fragrant body and burning red lips' A married couple reveal their darkest sexual fantasies to each other, in this erotic psychodrama of infidelity, transgression and decadence in early twentieth-century Vienna. Ten new titles in the colourful, small-format, portable new Pocket Penguins series

INTRODUCED BY SARAH WATERS 'Every one of her books is a treat and this is my favourite, because of its wonderful cast of characters, and because of the deftness with which Taylor's narrative moves between them ... A wonderful writer' SARAH WATERS

In the faded coastal village of Newby, everyone looks out for - and in on - each other, and beneath the deceptively sleepy exterior, passions run high. Beautiful divorcee Tory is secretly involved with her neighbour, Robert, while his wife Beth, Tory's best friend, is consumed by the worlds she creates in her novels, oblivious to the relationship developing next door. Their daughter Prudence is aware, however, and is appalled by the treachery she observes. Mrs Bracey, an invalid whose grasp on life is slipping, forever peers from her window, constantly prodding her daughters for news of the outside world. And Lily Wilson, a lonely young widow, is frightened of her own home. Into their lives steps Bertram, a retired naval officer with the unfortunate capacity to inflict lasting damage while trying to do good. 'Her stories remain with one, indelibly, as though they had been some turning-point in one's own experience' - ELIZABETH BOWEN 'Always intelligent, often subversive and never dull, Elizabeth Taylor is the thinking person's dangerous housewife. Her sophisticated prose combines elegance, icy wit and freshness in a stimulating cocktail' - VALERIE MARTIN 'A magnificent and underrated mid-20th-century writer, the missing link between Jane Austen and John Updike' - DAVID BADDIEL

Jonathan is a private detective in a decaying eastern European city. He is drowning in his work, his failing marriage, and the corrupt landscape that surrounds him. One day, he is approached by an elderly couple to investigate the disappearance of their daughter, who has been missing for nearly two decades. Troubled by the faded photograph of a little girl the couple presses on him--she's the same age as his own daughter--he feels compelled to find her. Then one night, as he is contemplating his troubled marriage, he encounters a young woman crouched at the foot of a stone angel on the bridge spanning the river that divides the city, a woman who suddenly jumps into the icy water below. Plunging after her, Jonathan finds himself dragged into her ghostly world of confusion, coincidence, and intrigue, and the city he thought he knew becomes strange, mysterious, and threatening. Combining the language and imagery of film with those of an extremely gifted writer, Neil Jordan has created a haunting novel that intrigues, delights, and surprises with its precise language, sly humor, imaginative range, and narrative flair.

In *Dream Story*, a married couple are first traumatized and then achieve a new depth of understanding by confessing to each other their sexual fantasies, dream-like adventures and might-have-beens. Taking us on a guided tour of Vienna's seedy cafés, red-light district, decadent villas, hospitals and morgue, Schnitzler brilliantly uncovers the violence and depravity lurking beneath the surface of civilized society. Like his Viennese contemporary Sigmund Freud, the doctor and writer Arthur Schnitzler was a bold pioneer in exploring the dark tangled roots of human sexuality.

A coming-of-age novel, 'The Road to the Open' follows the complicated liaisons of composer, Baron Georg von Wergenthin. While a talented man, Wergenthin lacks motivation and, instead of working, prefers to socialise with members of the Viennese bourgeoisie. A committed Christian, his life becomes even more complex when he finds himself falling for a Jewish girl, Anna Rosner. Through this story, Schnitzler documents the collapse of the free-thinking Austrian society, as antisemitism and patriotism start to take its place. A classic novel from one of Vienna's most noteworthy authors, this is ideal for those new to Schnitzler's body of work. The son of a physician, Arthur Schnitzler (1862 - 1931) was born in Vienna. At the age of 17, he enrolled at the city's university, studying medicine. After graduating, he began work as a doctor at the Vienna General Hospital. Despite seeing himself primarily as a man of science, Schnitzler began writing when he was 31.

His first works, poems, and short stories, focusing on the themes of jealousy and adultery, laid the foundations for his first play, 'Anatol.' Due to its psychological nature, 'Anatol' was praised by Sigmund Freud and later adapted for film, starring Gloria Swanson. Schnitzler eventually retired from the medical profession to pursue his literary career. In addition to numerous plays, he also wrote two full-length novels, a dozen short stories, and two non-fiction books.

In *The Thousand and One Nights and Twentieth-Century Fiction*, Richard van Leeuwen challenges conventional perceptions of the development of 20th-century prose by arguing that *Thousand and One Nights*, as an intertextual model, has been a crucial influence on authors who have contributed to shaping the main literary currents in 20th-century world literature, inspiring new forms and concepts of literature and texts.

Flirtations * Round Dance * The Green Cockatoo * The Last Masks * Countess Mizzi * The Vast Domain * Professor Bernhardt The playwright Arthur Schnitzler is best known as the chronicler of fin de siècle Viennese decadence. *Round Dance*, written in the late 1890s, exposes sexual life in Vienna with such witty frankness that it could not be staged until after the First World War, when it provoked a riot in the theatre and a prosecution for indecency. The other plays in this collection explore love, sexuality, and death in various guises, always with a sharp, non-judgemental awareness of the complexity and mystery of the psyche. Acquainted with Freud and his circle, Schnitzler probes beneath the surface of his characters to uncover emotions they barely understand. And in the tragicomedy *Professor Bernhardt*, Schnitzler addresses the growing anti-Semitism of the period. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Austrian writer Baroness (Freifrau) Marie von Ebner Eschenbach (1830-1916) was one of the foremost novelists in the German tongue, and one of the best short-story writers in the world. The Austrian aristocracy with their Slavo-German dependents in the Moravian villages constitute the world of her fiction. Country and city are her theatres, noble and peasant keep the balance. All forms of the short-story are at her command: letters, diaries, dialogues, and that most difficult of all forms, the story within a story. --- Where can be found a more concrete and genial characterization of the leading political lords and ladies, more lifelike portraits of officialdom and of the much abused peasantry than in her historic tale "The District Doctor" (1883), which has as its background the bloody peasant uprisings in Galicia in 1846? Where do we find human sympathy ethically and artistically more refined than in her little masterpiece "Krambambuli" (1883), the story of a dog with spotless pedigree who, like Rudiger in the *Nibelungen*, perishes in the vain attempt to serve two masters? --- Of the qualities that make up a great writer she has the deep and high truth of substance. She does not view the world in the rosy light of the idyll. She never seeks to avoid the ugly. But more, she puts a high moral interpretation on human life. Her ethics is proof against all egotism and will bear comparison with that of the great moralists, ancient and modern."

When Marie realises, with horror, that Felix is intent on making her fulfill her rash vow to die with him, she is left with a terrible conundrum: how can she escape with her life without compromising the self-imposed decorum of attending to the wishes of her dying lover? Schnitzler's talent as a dramatist shines through in this

engrossing and shocking psychological study set in fin de siècle Vienna.

Twenty years since its release, Stanley Kubrick's *Eyes Wide Shut* remains a complex, visually arresting film about domesticity, sexual disturbance, and dreams. It was on the director's mind for some 50 years before he finally put it into production. Using the Stanley Kubrick Archive at the University of the Arts, London, and interviews with participants in the production, the authors create an archeology of the film that traces the progress of the film from its origins to its completion, reception, and afterlife. The book is also an appreciation of this enigmatic work and its equally enigmatic creator.

"His yearning for Venice, the city of his birth, grew so intense that, like a wounded bird slowly circling downwards in its death flight, he began to move in ever-narrowing circles." One of Schnitzler's most poignant evocations of the passing of time and the ironies of sentiment and love, *Casanova's Return to Venice* tells the story of an ageing Casanova's desperate desire to return to the city he truly loves after a life of exile; a desire which is contrasted with his still-libidinous and sensuous – yet weary – pursuit of women, money and prestige.

Schaefer has translated three of Schnitzler's greatest novellas--*Dying*, *Flight into Darkness*, and *Fraulein Else*.

While staying with her aunt at a fashionable spa, Else receives an unexpected telegram from her mother, begging her to save her father from debtor's jail. The only way out, it seems, is to approach an elderly acquaintance in order to borrow money from him. Through this telegram, Else is forced into the reality of a world entirely at odds with her romantic imagination – with horrific consequences.

Part of the TWENTIETH CENTURY CLASSICS, this story, translated from the German by J.M.Q.Davies, tells how through a simple sexual admission a husband and wife are driven apart into rival worlds of erotic revenge.

The best-selling novel about a slave revolt in ancient Rome and the basis for the popular motion picture.

In this story, the inspiration for the Stanley Kubrick films *Eyes wide shut*, *Fridolin's* experiences during one night and the following day teach him that one can never truly know another person, even a well-loved one.

Films and Dreams considers the essential link between films and the world of dreams. To discuss dream theory in the context of film studies means moving from the original, clinical context within which dream theory was originally developed to an environment established by primarily aesthetic concerns. Botz-Bornstein deals with dreams as "self-sufficient" phenomena that are interesting not because of their contents but because of the "dreamtense" through which they deploy their being. A diverse selection of films are examined in this light: Tarkovsky's anti-realism exploring the domain of the improbable between symbolization, representation and alienation; Sokurov's subversive attacks on the modern image ideology; Arthur Schnitzler's shifting of the familiar to the uncanny and Kubrick's avoidance of this structural model in *Eyes Wide Shut*; and Wong Kar-Wai's dreamlike panorama of parodied capitalism.

The inspiration behind '*Eyes Wide Shut*,' starring Tom Cruise and Nicole Kidman, '*The Dead are Silent*' is a tense psychological novella. Exploring the social parameters of 19th century Vienna, Schnitzler introduces us to Franz and Emma who are having an illicit affair. One evening, they hire a carriage with tragic consequences. '*The Dead are Silent*' is an evocative exploration of the hypocrisy of middle-class Viennese society and an unflinching dissection of the nature of grief. This novella is ideal for those new to Schnitzler's body of work. The son of a physician, Arthur Schnit-

zler (1862 – 1931) was born in Vienna. At the age of 17, he enrolled at the city's university, studying medicine. After graduating, he began work as a doctor at the Vienna General Hospital. Despite seeing himself primarily as a man of science, Schnitzler began writing when he was 31. His first works, poems, and short stories, focusing on the themes of jealousy and adultery, laid the foundations for his first play, '*Anatol*.' Due to its psychological nature, '*Anatol*' was praised by Sigmund Freud and later adapted for film, starring Gloria Swanson. Schnitzler eventually retired from the medical profession to pursue his literary career. In addition to numerous plays, he also wrote two full-length novels, a dozen short stories, and two non-fiction books.

Reinforces the Viennese author's remarkable achievement as literary modernist, depth psychologist, and prose stylist.

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to *The Penguin Classics Book*. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, *The Penguin Modern Classics Book* is an invitation to dive in and explore the greatest literature of the last hundred years.

Dream Story... is a sensual tale that explores the subconscious, forbidden desires of a husband and wife, in both their dreams and fantasies and their increasingly daring sexual adventures. Ahead of its time and marked by the deep influence of the author's contemporary, Sigmund Freud, Schnitzler's novel has become a modernist classic. In this volume the original story's themes of depravity and the elusive ambiguity of dream and reality can be compared to Kubrick's own transforming vision -- in the film that has become the culminating achievement of his career...

A married couple are troubled by events and jealous of each other's attentions the night before at a masquerade ball. Suddenly, Fridolin, a doctor, is summoned to the bedside of an elderly councillor whose daughter he finds attractive and vaguely sensual. So begins a series of involvements throughout the night in increasingly dangerous and deviant sexual adventures for Fridolin, who is later taken by a friend to a secret party... Recognised as Schnitzler's masterpiece, this book was also the inspiration for Kubrick's last film, *Eyes Wide Shut*.

A new printing of the popular novel by Schnitzler.

Director of some of the most controversial films of the twentieth century, Stanley Kubrick created a reputation as a Hollywood outsider as well as a cinematic genius. His diverse yet relatively small oeuvre—he directed only thirteen films during a career that spanned more than four decades—covers a broad range of the themes that shaped his century and continues to shape the twenty-first: war and crime, gender relations and class conflict, racism, and the fate of individual agency in a world of increasing social surveillance and control. In *Depth of Field*, leading screenwriters and scholars analyze Kubrick's films from a variety of perspectives. They examine such groundbreaking classics as *Dr. Strangelove* and *2001: A Space Odyssey* and later films whose critical reputations are still in flux. *Depth of Field* ends with three viewpoints on Kubrick's final film, *Eyes Wide Shut*, placing it in the contexts of film history, the history and theory of psychoanalysis, and the sociology of sex and power. Probing Kubrick's whole body of work, *Depth of Field* is the first truly multidisciplinary study of

one of the most innovative and controversial filmmakers of the twentieth century.

New translations of works by the master playwright, including scenes and entire works not available elsewhere

Ideal for those new to the genre or for anyone who wishes to improve their technique, Ailsa Cox's guide will help readers achieve their full potential as a short story writer. The book encourages you to be inventive, to break writing habits and to try something new, by showing the diversity of the short story genre, from cyberpunk to social observation. Each chapter of the book: introduces key aspects of the craft of short story writing, including structure, dialogue, characterization, viewpoint, narrative voice and more shows how a wide variety of published writers have approached the short story genre, in order to deepen the insights you gain from your own work gets you writing, with a series of

original, sometimes challenging but always rewarding exercises, which can be tackled alone or adapted for use in a group includes activities at the end of each chapter. Ailsa Cox draws on her experience as a writer to provide essential information on drafting and editing, as well as a rich Resources section, which lists print and online journals that accept the work of new writers. Whether you're writing as part of a course, in a workshop group or at home alone, this book will equip and inspire you to write better short stories, and make you a more skilled, enthusiastic and motivated writer of short stories.

This wonderful translation of Dream Story will allow a fresh generation of readers to enjoy this beautiful, heartless and baffling novella. Dream Story tells how through a simple sexual admission a husband and wife were driven apart into rival worlds of erotic revenge.