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C8KSDG - CINDY CHASE

In her provocative book, Brooke Kroeger argues for a reconsideration of the place of oft-maligned journalistic practices. While it may seem paradoxical, much of the valuable journalism in the past century and a half has emerged from undercover investigations that employed subterfuge or deception to expose wrong. Kroeger asserts that undercover work is not a separate world, but rather it embodies a central discipline of good reporting—the ability to extract significant information or to create indelible, real-time descriptions of hard-to-penetrate institutions or social situ-

ations that deserve the public's attention. Together with a companion website that gathers some of the best investigative work of the past century, Undercover Reporting serves as a rallying call for an endangered aspect of the journalistic endeavor.

Provides information on such topics as first aid, CPR, oxygen administration, waterpark lifeguarding, and waterfront lifeguarding. Language Testing Reconsidered provides a critical update on major issues that have engaged the field of language testing since its inception. Anyone who is working in, studying or teaching language testing

should have a copy of this book. The information, discussions, and reflections offered within the volume address major developments within the field over the past decades, enlivened by current "takes" on these issues. The real value of this collection, however, lies in its consideration of the past as a means of defining the future agenda of language testing.

This text presents lifeguarding skills that participants will learn in Ellis & Associates' National Pool and Waterpark Lifeguard Training Program, integrating CPR, first aid, AED, and oxygen administration into one curriculum. Step-by-step instructions

and guidelines are given for rescuing drowning

The latest CPR and ECC guidelines presented in an easy to understand manner. An entire section dedicated to the lifeguard acting as a first responder to an emergency. A chapter solely dedicated to open water lifeguarding.

A prequel comic from Netflix' award-winning series, delving into the mysterious workings of Project MKUltra and the weird science that opened the door to the Upside Down. Francine, a teenage girl with precognition, has struggled through a lifetime of exploitation: first by her parents, then by Dr. Brenner of Hawkins Laboratory. Dr. Brenner wants to harness her powers as well as those of the other gifted children that they hold captive at the lab. Wracked by increasingly disturbing visions, she sees an opportunity for her and all the children to escape. But at what cost? From the pen of Jody Houser (Faith, CMYK: Magenta, Max Ride: Ultimate Flight) and featuring art from Edgar Salazar and Keith Champagne (Black Panther), Stranger Things comics is essential reading for fans of the hit Netflix series as well as fans of the urban fantasy and horror

genres in general. Collects Stranger Things II issues #1-4.

NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Martin Scorsese and starring Leonardo DiCaprio By day he made thousands of dollars a minute. By night he spent it as fast as he could. From the binge that sank a 170-foot motor yacht and ran up a \$700,000 hotel tab, to the wife and kids waiting at home and the fast-talking, hard-partying young stockbrokers who called him king, here, in Jordan Belfort's own words, is the story of the ill-fated genius they called the Wolf of Wall Street. In the 1990s, Belfort became one of the most infamous kingpins in American finance: a brilliant, conniving stock-chopper who led his merry mob on a wild ride out of Wall Street and into a massive office on Long Island. It's an extraordinary story of greed, power, and excess that no one could invent: the tale of an ordinary guy who went from hustling Italian ices to making hundreds of millions—until it all came crashing down. Praise for *The Wolf of Wall Street* "Raw and frequently hilarious."—The New York Times "A rollicking tale of [Jordan Belfort's] rise to riches as

head of the infamous boiler room Stratton Oakmont . . . proof that there are indeed second acts in American lives."—Forbes "A cross between Tom Wolfe's *The Bonfire of the Vanities* and Scorsese's *GoodFellas* . . . Belfort has the Midas touch."—The Sunday Times (London) "Entertaining as pulp fiction, real as a federal indictment . . . a hell of a read."—Kirkus Reviews

StarGuard: Best Practices for Lifeguards, Third Edition, gives you the tools you need to become a skilled and knowledgeable lifeguard in a pool, water park, waterfront, or wilderness setting. It emphasizes the essential knowledge you need, with material

o. Child injuries are largely absent from child survival initiatives presently on the global agenda. Through this report, the World Health Organization, the United Nations Children's Fund and many partners have set out to elevate child injury to a priority for the global public health and development communities. It should be seen as a complement to the UN Secretary-General's study on violence against children released in late 2006 (that report addressed violence-related or intentional injuries). Both reports suggest that child injury and

violence prevention programs need to be integrated into child survival and other broad strategies focused on improving the lives of children. Evidence demonstrates the dramatic successes in child injury prevention in countries which have made a concerted effort. These results make a case for increasing investments in human resources and institutional capacities. Implementing proven interventions could save more than a thousand children's lives a day.--p. vii.

The fourth edition of *StarGuard: Best Practices for Lifeguards* presents the essentials of lifeguarding, helping lifeguard candidates become skilled and proactive. This resource contains the latest research in lifeguarding and lifesaving, including the most current CPR/AED and first aid content. Integrating each of these components into an experiential methodology of training lifeguards is a hallmark of the *StarGuard* certification program.

Paris, 1890. When Sherlock Holmes finds himself chasing an art dealer through the streets of Paris, he's certain he's smoked out one of the principals of a cunning forgery ring responsible for the theft of

some of the Louvre's greatest masterpieces. But for once, Holmes is dead wrong. He doesn't know that the dealer, Theo Van Gogh, is rushing to the side of his brother, who lies dying of a gunshot wound in Auvers. He doesn't know that the dealer's brother is a penniless misfit artist named Vincent, known to few and mourned by even fewer. Officialdom pronounces the death a suicide, but a few minutes at the scene convinces Holmes it was murder. And he's bulldog-determined to discover why a penniless painter who harmed no one had to be killed—and who killed him. Who could profit from Vincent's death? How is the murder entwined with his own forgery investigation? Holmes must retrace the last months of Vincent's life, testing his mettle against men like the brutal Paul Gauguin and the secretive Toulouse-Lautrec, all the while searching for the girl Olympia, whom Vincent named with his dying breath. She can provide the truth, but can anyone provide the proof? From the madhouse of St. Remy to the rooftops of Paris, Holmes hunts a killer—while the killer hunts him. After critiquing—and infuriating—the art world with *The Painted Word*, award-winn-

ing author Tom Wolfe shared his less than favorable thoughts about modern architecture in *From Bauhaus to Our Haus*. In this examination of the strange saga of twentieth century architecture, Wolfe takes such European architects as Ludwig Mies van der Rohe, Le Corbusier, and Bauhaus art school founder Walter Gropius to task for their glass and steel box designed buildings that have influenced—and infected—America's cities.

Longlisted for the 2019 Center for Fiction First Novel Prize, Ryan Chapman's "gritty, bracing debut" (*Esquire*) set during a prison riot is "dark, daring, and laugh-out-loud hilarious...one of the smartest—and best—novels of the year" (NPR). A largescale riot rages through Westbrook prison in upstate New York, incited by a poem in the house literary journal. Our unnamed narrator, barricaded inside the computer lab, swears he's blameless—even though, as editor-in-chief, he published the piece in question. As he awaits violent interruption by his many, many enemies, he liveblogs one final Editor's Letter. *Riots I Have Known* is his memoir, confession, and act of literary

revenge. His tale spans a childhood in Sri Lanka, navigating the postwar black markets and hotel chains; employment as a Park Avenue doorman, serving the widows of the one percent; life in prison, with the silver lining of his beloved McNairy; and his stewardship of *The Holding Pen*, a "masterpiece of post-penal literature" favored by Brooklynites everywhere. All will be revealed, and everyone will see he's really a good guy, doing it for the right reasons. "Fitfully funny and murderously wry," *Riots I Have Known* is "a frenzied yet wistful monologue from a lover of literature under siege" (Kirkus Reviews).

The premier source for journalists, now revised and updated for 2015. Does the White House tweet? Or does the White House post on Twitter? Can "text" be a verb and also a noun? When should you link? For anyone who writes--short stories or business plans, book reports or news articles--knotty choices of spelling, grammar, punctuation and meaning lurk in every line: Lay or lie? Who or whom? That or which? Is Band-Aid still a trademark? It's enough to send you in search of a Martini. (Or is that a martini?) Now everyone can find answers to these and thousands of

other questions in the handy alphabetical guide used by the writers and editors of the world's most authoritative news organization. The guidelines to hyphenation, punctuation, capitalization and spelling are crisp and compact, created for instant reference in the rush of daily deadlines. The 2015 edition is a revised and condensed version of the classic guide, updated with solutions to problems that plague writers in the Internet age: · How to cite links and blogs · How to handle tweets, hashtags and other social-media content · How to use current terms like "transgender," or to choose thoughtfully between "same-sex marriage" and "gay marriage" With wry wit, the authors have created an essential and entertaining reference tool.

Meet a genuine American folk hero cut from the homespun cloth of America's heartland: Sam Walton, who parlayed a single dime store in a hardscrabble cotton town into Wal-Mart, the largest retailer in the world. The undisputed merchant king of the late twentieth century, Sam never lost the common touch. Here, finally, inimitable words. Genuinely modest, but always sure of his ambitions and achievements. Sam shares his thinking in a can-

did, straight-from-the-shoulder style. In a story rich with anecdotes and the "rules of the road" of both Main Street and Wall Street, Sam Walton chronicles the inspiration, heart, and optimism that propelled him to lasso the American Dream.

President George W. Bush nominated Leslie H. Southwick in 2007 to the federal appeals court, Fifth Circuit, based in New Orleans. Initially, Southwick seemed a consensus nominee. Just days before his hearing, though, a progressive advocacy group distributed the results of research it had conducted on opinions of the state court on which he had served for twelve years. Two opinions Southwick had signed off on but not written became the center of the debate over the next five months. One dealt with a racial slur by a state worker, the other with a child custody battle between a father and a bisexual mother. Apparent bipartisan agreement for a quick confirmation turned into a long set of battles in the Judiciary Committee, on the floor of the Senate, and in the media. In early August, Senator Dianne Feinstein completely surprised her committee colleagues by supporting Southwick. Hers

was the one Democratic vote needed to move the nomination to the full Senate. Then in late October, by a two-vote margin, he received the votes needed to end a filibuster. Confirmation followed. Southwick recounts the four years he spent at the Department of Justice, the twelve years on a state court, and his military service in Iraq while deployed with a Mississippi National Guard Brigade. During the nomination inferno Southwick maintained a diary of the many events, the conversations and emails, the joys and despairs, and quite often, the prayers and sense of peace his faith gave him—his memoir bears significant spiritual content. Throughout the struggle, Southwick learned that perspective and growth are important to all of us when making decisions, and he grew to accept his critics, regardless of outcome. In *The Nominee* there is no rancor, and instead the book expresses the understanding that the difficult road to success was the most helpful one for him, both as a man and as a judge.

As the number of community pools and waterparks grows nationwide, participation in aquatic activities is also growing. Lifeguards must receive proper and effective

training, and maintain their skills to ensure their ability to work effective with others as a part of a lifeguard team. This manual will supplement your in-service training to keep your knowledge and skills sharp.

This New American Red Cros CPR/AED for the Professional Rescuer Participant's Manual and course reflect changes based on the 2005 Consensus on Science for CPR and Emergency Cardiovascular Care (ECC) and the Guidelines 2005 for First Aid. Changes to this program and manual include simplifications to many of the CPR skill sequences, which helps improve retention. There have also been changes to help improve the quality of CPR. The integration of CPR skills into the operation of AEDs had changed to help improve survival from sudden cardiac arrest. Professional rescuers are now trained to use AEDs on adults and children. Information has been updated and added to this program to help professional rescuers administer epinephrine, aspirin and fixed-flow-rate oxygen. The skills learned in this course include adult, child and infant rescue breathing, conscious and unconscious choking, CPR, two-rescuer CPR and adult and child AED. Additional training can be added to

this course including bloodborne pathogens training and emergency oxygen administration. While the skills and knowledge that professional rescuers use are increasing, this training will help you meet your most important responsibility as a professional rescuer- the responsibility to save lives.

A collection of critical essays on Ken Kesey's *One Flew Over the Cuckoo's Nest*. In 1950, when he commissioned the first edition of *The Armed Forces Officer*, Secretary of Defense George C. Marshall told its author, S.L.A. Marshall, that "American military officers, of whatever service, should share common ground ethically and morally." In this new edition, the authors methodically explore that common ground, reflecting on the basics of the Profession of Arms, and the officer's special place and distinctive obligations within that profession and especially to the Constitution.

Eye tracking is a widely used research method, but there are many questions and misconceptions about how to effectively apply it. *Eye Tracking the User Experience*—the first how-to book about eye tracking for UX practitioners—offers step-

by-step advice on how to plan, prepare, and conduct eye tracking studies; how to analyze and interpret eye movement data; and how to successfully communicate eye tracking findings.

Lifeguard Training Activities and Games is a complete resource for aquatics managers or lifeguard supervisors responsible for conducting site-specific on-the-job training for lifeguards. The compilation of games, skill drills, activities, and guidance enhances training and conditioning of lifeguards and creates a high-performing staff. Throughout the book, the focus is on keeping activities fun and engaging to promote participation and ensure your lifeguards acquire the skills they need in order to take action in an emergency. The book contains more than 70 proven training activities divided into chapters by type of lifeguard skill. Each activity is short enough to be part of an in-service or class warm-up session. Most have variations, allowing for continued challenges of participants' performances through increasing levels of difficulty. The drills, games, and activities improve lifeguards' general aquatic skills and physical fitness; -surveil-

lance, emergency response, and rescue skills; and -teamwork and problem-solving skills. With this knowledge and training, you will be able to develop and maintain a high-performing lifeguard staff. Certification as a lifeguard is the first step in the overall training process. The real training begins on the job, and the responsibility for that training is left to the aquatics manager or lifeguard supervisor. Lifeguard Training Activities and Games makes that training fun, engaging, meaningful, and practical.

Despite the vital importance of the emerging area of biotechnology and its role in defense planning and policymaking, no definitive book has been written on the topic for the defense policymaker, the military student, and the private-sector bioscientist interested in the "emerging opportunities market" of national security. This edited volume is intended to help close this gap and provide the necessary backdrop for thinking strategically about biology in defense planning and policymaking. This volume is about applications of the biological sciences, here called "biologically inspired innovations," to the military. Rather than treating biology as a series of threats to be

dealt with, such innovations generally approach the biological sciences as a set of opportunities for the military to gain strategic advantage over adversaries. These opportunities range from looking at everything from genes to brains, from enhancing human performance to creating renewable energy, from sensing the environment around us to harnessing its power.

"Made possible by funding from Bloomberg Philanthropies" --Title page.

While breast cancer continues to affect the lives of millions, contemporary writers and artists have responded to the ravages of the disease in creative expression. Mary K. DeShazer's book looks specifically at breast cancer memoirs and photographic narratives, a category she refers to as mammographies, signifying both the imaging technology by which most Western women discover they have this disease and the documentary imperatives that drive their written and visual accounts of it. Mammographies argues that breast cancer narratives of the past ten years differ from their predecessors in their bold address of previously neglected topics such as the link between cancer and environmental

carcinogens, the ethics and efficacy of genetic testing and prophylactic mastectomy, and the shifting politics of prosthesis and reconstruction. *Mammographies* is distinctive among studies of contemporary illness narratives in its exclusive focus on breast cancer, its analysis of both memoirs and photographic texts, its attention to hybrid and collaborative narratives, and its emphasis on ecological, genetic, transnational, queer, and anti-pink discourses. DeShazer's methodology—best characterized as literary critical, feminist, and interdisciplinary—includes detailed interpretation of the narrative strategies, thematic contours, and visual imagery of a wide range of contemporary breast cancer memoirs and photographic anthologies. The author explores the ways in which the narratives constitute a distinctive testimonial and memorial tradition, a claim supported by close readings and theoretical analysis that demonstrates how these narratives question hegemonic cultural discourses, empower reader-viewers as empathic witnesses, and provide communal sites for mourning, resisting, and remembering. "All the sizzle, chaos, noise and scariness of war is clay in the hands of ace story-

teller Lynch." -- Kirkus Reviews for the World War II series *Discover the secret missions behind America's greatest conflicts.* Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters. But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat. National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.

This book concerns the history of the Yerkes Laboratories of Primate Biology as they existed in Orange Park, Florida, during 1930-1965. The Yerkes Laboratories were among the more important facilities in the history of comparative psychology and related fields. They held the largest

collection of chimpanzees for research in the world. Many important scientists spent parts of their careers there. A primary theme of the book concerns changing patterns of patronage for science as it shifted from private foundations to federal agencies and the effects this had on the scientific enterprise. Donald A. Dewsbury has been a member of the faculty of the University of Florida since 1966.

There currently is a clear tendency to an increasing number of accidental injuries in elderly people, in sport injuries and car crashes also in countries which recently joined the European Union and candidates to join the European Union. Patients expect very good functional results even after serious injuries. But in contrast to this development, Trauma Surgery as an independent field, is not yet established in all European countries. Therefore, it seems mandatory to compile a book that covers the state-of-the-art in Trauma Surgery. The book also serves to harmonise the practice of Trauma Surgery within the European Union, and to prepare for the exam of the U.E.M.S.

'Finding the Truth in the Courtroom' com-

bines the science behind deception and memory and their relation in court. Testimonies are often times the most important piece of evidence in legal cases. Hence, this book shows how such testimonies can be riddled with deception and/or memory errors, how to detect them, and what you can against them.

Learn the basics of the five core areas of

community and public health Introduction to Community and Public Health, 2nd Edition covers the basics in each area of community and public health as identified by the Association of Schools of Public Health. With a student-friendly approach, the authors discuss epidemiology, biostatistics, social and behavioral sciences, environmental health, and healthy policy and management. The book is written to serve

both graduate and undergraduate public health students, as well as to help prepare for the Certified in Public Health (CPH) exam, Certified Health Education Specialist (CHES) exam and Master certified in Health Education Specialist (MCHES) exam, the book covers each of these five core disciplines, plus other important topics.