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WHLMHF - BRICE BURKE

The 12th Origeniana conference took place at the Hebrew University of Jerusalem, Israel, in June 2017. The theme of the conference was Origen's Legacy in the Holy Land - A Tale of Three Cities: Jerusalem, Caesarea and Bethlehem. The present volume contains a large selection from the papers that were given at the conference. Many of the papers discuss various aspects and new perspectives of Origen's career and legacy in the Holy Land in the broad sense. As was the case also in previous conferences, there was an opportunity to deliver papers on other aspects of current Origen research. The volume

contains five sections: Jerusalem and the Holy Land: Historical and Mystical Geography; The School of Caesarea and Eusebius; Origen's Latin Legacy: Rufinus and Jerome; Tradition, Innovation, and Heritage: Origen's Exegesis and Theology; and The Origenist Legacy: From Evagrius to Balthasar. Muslim and Jew: Origins, Growth, Resentment seeks to show how and why Islam and Judaism have been involved in political and theological self-definitions using the other since the seventh century. This short volume provides a historical and comparative survey of how each religion has thought about the other and, in so doing, about itself. It confines itself to those points at which Judaism and Islam inter-

sect and cross-pollinate, and explores how this delicate process continues into the present with the Israeli-Palestinian conflict. Muslim and Jew thus seeks to move beyond the intersection of a monolithic Judaism and a monolithic Islam and instead examines and organizes the messiness of the encounter as both religions sought to define themselves within, from, and against the other.

« Saviez-vous qu'en Israël on se servait des porcs pour pourchasser les terroristes ? D'abord parce qu'ils ont un flair hors du commun, ensuite parce que si un musulman touche un cochon, il se voit refuser les sept vierges au paradis. On y élève

donc des cochons sur pilotis comme l'exige la loi afin qu'ils ne frôlent pas la terre sainte. Que rêver de mieux comme personnage qu'Harry Rosenmerck, juif ashkénaze, cardiologue parisien qui a tout quitté pour devenir éleveur de cochons en Israël ? Et puis un rabbin est né pour le contredire : Moshe, qui ne supporte pas cette dérive et encore moins qu'Harry arrondisse ses fins de mois en vendant de la viande impure aux restos branchés de Tel Aviv, ça les mène forcément vers des discussions politiques. Et qu'y a-t-il de plus critique qu'un juif pour parler de la politique intérieure d'Israël ? Vous connaissez ce dicton sans doute : quand il y a deux juifs dans une pièce, il y a trois avis. David, le fils d'Harry, auteur de théâtre à succès, homosexuel, lui écrit aussi mais son père ne lui répond jamais, incapable d'imaginer son fils dans les bras d'un homme. La fille d'Harry, Annabelle, quitte New York pour fuir un chagrin d'amour et va le retrouver ailleurs en chemin. Et enfin son ex-femme, mère de ses deux enfants, qui se découvre un cancer et revisite leur histoire d'amour et ses zones d'ombre comme si cela pouvait l'aider à affronter la vie et son issue. C'est un roman sur les

limites de chacun, sur ce qu'on ne se dit pas, ou trop tard. Sur les élans du cœur qui restent coincés dans la gorge. Sur les instants qui passent et qu'on n'a pas su saisir. Sur la petite histoire dans la grande. C'est un roman d'amour. »

Explores the range and complexity of human emotions and their transmission across cultural traditions What makes us laugh and cry, sometimes at the same time? How do these two primal, seemingly discrete and non-verbal modes of expression intersect in everyday life and ritual, and what range of emotions do they evoke? How may they be voiced, shaped and coloured in literature and liturgy, art and music? Bringing together scholars from diverse periods and disciplines of Hellenic and Byzantine studies, this volume explores the shifting shapes and functions of laughter and tears. With a focus on the tragic, the comic and the tragicomic dimensions of laughter and tears in art, literature and performance, as well as on their emotional, socio-cultural and religious significance, it breaks new ground in the study of ancient and Byzantine affectivity. Key features Includes an international cast of 25 distinguished contributors Promi-

nence is given to performative arts and to interactions with other cultures Transitions from Late Antiquity to Byzantium, and from Byzantium to the Renaissance, form focal points from which contributors look backwards, forwards and sideways Highlights the variety, audacity and quality of the finest Byzantine works and the extent to which they anticipated the renaissance

Tales of "saints", whether told by their adherents or detractors, frequently featured the holy person's dealings with members of other religions or cultures, or the stories themselves were appropriated by different religious or cultural groups. As such narratives moved from one social, cultural, religious or chronological milieu to another, the representation and meaning of the given holy person and the manner of his/her dealing with the religious other also often changed. As basic storylines remained recognizable, the transformations of specific details often provide important clues about shifts in attitudes over time and between communities. This volume provides a varied array of case studies of this process, ranging from early China to various Christian, Muslim and Jewish cultural con-

texts in the late antique, medieval and early modern periods.

The Routledge Handbook of Muslim-Jewish Relations invites readers to deepen their understanding of the historical, social, cultural, and political themes that impact modern-day perceptions of interfaith dialogue. The volume is designed to illuminate positive encounters between Muslims and Jews, as well as points of conflict, within a historical framework. Among other goals, the volume seeks to correct common misperceptions about the history of Muslim-Jewish relations by complicating familiar political narratives to include dynamics such as the cross-influence of literary and intellectual traditions. Reflecting unique and original collaborations between internationally-renowned contributors, the book is intended to spark further collaborative and constructive conversation and scholarship in the academy and beyond.

Les travaux conduits par l'I.R.E.R. ont à la fois pour objectif d'apporter des éléments nouveaux concernant les thèmes choisis mais aussi de permettre de faire le point sur l'état de la recherche dans le domaine

étudié. Le thème des " Terres Saintes et pèlerinages " a été choisi par l'I.R.E.R. comme sujet de ses travaux de l'année universitaire 2009/2010 car il constitue une contre-épreuve à celui portant sur " Nations et religions " abordé l'an passé, puisque l'unité - et non la diversité - est au centre des préoccupations. Les Lieux Saints sont communs à une religion au-delà des particularismes nationaux ou confessionnels ; ils constituent des lieux de rencontre au sein d'une même religion mais aussi des lieux de pouvoir et de conflit. La notion de lieux saints s'est laborieusement dégagée dans l'Antiquité et au Moyen Age. Elle revêt des réalités différentes selon les religions et les confessions. Le volume proposé présente donc, à travers les invitations à s'y rendre, l'examen des diaires et des rapports, de l'iconographie et de la cartographie, les significations théologique ou liturgique des lieux visités lors des pèlerinages. Par ailleurs, les Lieux saints étant souvent très éloignés ou inaccessibles, pour des raisons de relations internationales, on s'est intéressé encore aux substituts, sous forme de répliques, ou aux sanctuaires nationaux et à leurs rôles dans la conscience re-

ligieuse et politique. On a également envisagé comment la manière de contrôler les Lieux Saints a pu provoquer des conflits de pouvoirs entre les Etats ; en ce sens les questions du Proche-Orient prendront un relief particulier. L'ouvrage qui a pour ambition d'embrasser la longue durée propose enfin des thèmes de réflexions anthropologiques concernant le monde arabe et le judaïsme.

Etudes de théologie, de philosophie et d'histoire

In Culture and Society in Medieval Galicia, twenty-three international authors examine art, religion, literature, and politics to chart Galicia's changing place in Iberia, Europe, and the Mediterranean and Atlantic worlds from late antiquity through the thirteenth century.

1. Symbiosis: rethinking a paradigm -- 2. Origins -- 3. Messianism in the shadows -- 4. The manufacture of Orthodoxy -- 5. Et in Arcadia ego -- 6. Re-frame -- Conclusion: Two solitudes

This bibliography is a supplement to the five volumes previously published by Brill. This one covers material from 2013 to 2015. The chronology covers from the

fourth to the eighth century. All of the Iberian Church Fathers are represented as in the previous ones. The book contains author and subject indexes and is cross-referenced throughout.

Similarities between esoteric and mystical currents in different religious traditions have long interested scholars. This book takes a new look at the relationship between such currents. It advances a discus-

sion that started with the search for religious essences, archetypes, and universals, from William James to Eranos. The universal categories that resulted from that search were later criticized as essentialist constructions, and questioned by deconstructionists. An alternative explanation was advanced by diffusionists: that there were transfers between different traditions. This book presents empirical case studies of such constructions, and of trans-

fers between Judaism, Christianity, and Islam in the premodern period, and Judaism, Christianity, and Western esotericism in the modern period. It shows that there were indeed transfers that can be clearly documented, and that there were also indeed constructions, often very imaginative. It also shows that there were many cases that were neither transfers nor constructions, but a mixture of the two.