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# Acces PDF Edward III And The English Peerage Royal Patronage Social Mobility And Political Control In Fourteenth Century England

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## **K6VW7A - HOWE ROBINSON**

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Philippa of Hainault: Mother of the English Nation. The first biography of a remarkable and influential English queen.

He is one of the most reviled English kings in history. He drove his kingdom to the brink of civil war a dozen times in less than twenty years. He allowed his male lovers to rule the kingdom. He led a great army to the most ignominious military defeat in English history. His wife took a lover and invaded his kingdom, and

he ended his reign wandering around Wales with a handful of followers, pursued by an army. He was the first king of England forced to abdicate his throne. Popular legend has it that he died screaming impaled on a red-hot poker, but in fact the time and place of his death are shrouded in mystery. His life reads like an Elizabethan tragedy, full of passionate doomed love, bloody revenge, jealousy, hatred, vindictiveness and obsession. He was Edward II, and this book tells his story. The focus here is on his relationships with his male 'favourites' and his disaffected wife, on his

unorthodox lifestyle and hobbies, and on the mystery surrounding his death. Using almost exclusively fourteenth-century sources and Edward's own letters and speeches wherever possible, Kathryn Warner strips away the myths which have been created about him over the centuries, and provides a far more accurate and vivid picture of him than has previously been seen.

Dr Ayton has transformed understanding of Edward III's armies - compulsory reading for anyone interested in the Hundred Years War. *WAR IN HISTORY* [Michael Prestwich] The mounted, armoured knight is one of the most potent symbols of medieval civilisation; indeed, for much of the middle ages the armoured warhorse was what defined a man as a member of the military class. However, despite the status of the knightly warrior in medieval society, the military service of the later medieval English aristocracy remains an unaccountably neglected subject, and the warhorse itself has never attracted a major study based upon archival sources. This book seeks to open up new fields of research: it focuses on the horse inventories, documents which offer detailed lists of men-at-arms and their appraised warhorses, the valuation of which is a measure of its owner's social and military status. Dr Ayton is primarily concerned with the inventories and related records for Edward III's reign, a period which witnessed significant changes in the organisation of the English fighting machine. The documents produced during this period of 'military revolution' cast valuable light on the character and attitudes of the aristocratic military community at a time when its traditional role was in the course of re-evaluation. Dr ANDREW AYTON is senior lecturer in history at the University of Hull.

Richard II is one of the most enigmatic of English kings. Shakespeare depicted him as a tragic figure, an irresponsible, cruel monarch who nevertheless rose in stature as the substance of power slipped from him. By later writers he has been variously portrayed as a half-crazed autocrat or a conventional ruler whose principal errors were the mismanagement of his nobility and disregard for the political conventions of his age. This book—the first full-length biography of Richard in more than fifty years—offers a radical reinterpretation of the king. Nigel Saul paints a picture of Richard as a highly assertive and determined ruler, one whose key aim was to exalt and dignify the crown. In Richard's view, the crown was threatened by the factiousness of the nobility and the assertiveness of the common people. The king met these challenges by exacting obedience, encouraging lofty new forms of address, and constructing an elaborate system of rule by bonds and oaths. Saul traces the sources of Richard's political ideas and finds that he was influenced by a deeply felt orthodox piety and by the ideas of the civil lawyers. He shows that, although Richard's kingship resembled that of other rulers of the period, unlike theirs, his reign ended in failure because of tactical errors and contradictions in his policies. For all that he promoted the image of a distant, all-powerful monarch, Richard II's rule was in practice characterized by faction and feud. The king was obsessed by the search for personal security: in his subjects, however, he bred only insecurity and fear. A revealing portrait of a complex and fascinating figure, the book is essential reading for anyone with an interest in the politics and culture of the English middle ages.

The National Politics Web Guide, a service of Oleg Schultz, offers

a very brief biographical sketch of the English King Edward II (1284-1327). The biographical sketch notes important events during his reign. The information is provided as part of a listing of the monarchs and rulers of England and Great Britain from 924 forward.

A landmark biography of the charismatic king beloved of fourteenth-century England

A study of Edward III's astute use of patronage to reposition the monarchy after the vicissitudes of his father's reign and his own problematic minority.

The first major biography of a truly formidable king, whose reign was one of the most dramatic and important of the entire Middle Ages, leading to war and conquest on an unprecedented scale. Edward I is familiar to millions as "Longshanks," conqueror of Scotland and nemesis of Sir William Wallace (in "Braveheart"). Yet that story forms only the final chapter of the king's action-packed life. Earlier, Edward had defeated and killed Simon de Montfort in battle; traveled to the Holy Land; conquered Wales, extinguishing its native rulers and constructing a magnificent chain of castles. He raised the greatest armies of the Middle Ages and summoned the largest parliaments; notoriously, he expelled all the Jews from his kingdom. The longest-lived of England's medieval kings, Edward fathered fifteen children with his first wife, Eleanor of Castile and, after her death, erected the Eleanor Crosses—the grandest funeral monuments ever fashioned for an English monarch. In this book, Marc Morris examines afresh the forces that drove Edward throughout his relentless career: his character, his Christian faith, and his sense of England's

destiny—a sense shaped largely by the tales of the legendary King Arthur. Morris also explores the competing reasons that led Edward's opponents (including Robert Bruce) to resist him. The result is a sweeping story, immaculately researched yet compellingly told, and a vivid picture of medieval Britain at the moment when its future was decided.

"England of the Plantagenet kings was a turbulent place. In politics it saw Simon de Montfort's challenge to the crown in Henry III's reign and it witnessed the deposition of Edward II. By contrast, and as relief, it also experienced the highly successful rules of Edward I and his grandson, Edward III. Political institutions were transformed with the development of parliament, and war, the stimulus for some of that change, was never far away. Wales was conquered and the Scottish Wars of Independence started in Edward I's reign, while Crecy and Poitiers were English triumphs under Edward III." "Beyond politics, the structure of English society was developing, from the great magnates at the top to the peasantry at the bottom. Economic changes were also significant, from the expansionary period of the thirteenth century to years of difficulty in the fourteenth, culminating in the greatest demographic disaster of historical times, the Black Death." "Embracing politics and government, kingship, the structure of society, France, Scotland, and Wales, as well as areas such as the environment, the management of the land, crime and punishment, Michael Prestwich's survey casts the Plantagenet past in a new and revealing light."--BOOK JACKET.

A new review of the most significant issues of Edward II's reign. Edward II presided over a turbulent and politically charged period

of English history, but to date he has been relatively neglected in comparison to other fourteenth and fifteenth-century kings. This book offers a significant re-appraisal of a much maligned monarch and his historical importance, making use of the latest empirical research and revisionist theories, and concentrating on people and personalities, perceptions and expectations, rather than dry constitutional analysis. Papers consider both the institutional and the personal facets of Edward II's life and rule: his sexual reputation, the royal court, the role of the king's household knights, the nature of law and parliament in the reign, and England's relations with Ireland and Europe. Contributors: J.S. HAMILTON, W.M. ORMROD, IAN MORTIMER, MICHAEL PRESTWICH, ALIS- TAIR TEBBIT, W.R. CHILDS, PAUL DRYBURGH, ANTHONY MUSSON, GWILYM DODD, ALISON MARSHALL, MARTYN LAWRENCE, SEY- MOUR PHILLIPS.

First extended survey of the subject, looking at the knights' activities, roles, background and service.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

An excellent introduction to an eventful period of history., this spirited work analyzes the three Kings of very different qualities and reputations: the confident and masterful Edward I who conquered Wales; Edward II who was defeated by the Scots in battle and was humiliated and deposed; and Edward III whose reign saw great triumphs against the French, but also the ravages of plague. Michael Prestwich combines lively anecdotes and colorful

assessments of each of these Kings' characters. The second edition of this highly acclaimed book updates the story throughout. A great deal of research on this period of history has been undertaken since 1980 when the first edition was published, a great deal of it by the author himself. This new edition presents new and improved maps to help visualize the campaigns and adds a revised guide to further reading.

The "Cameos" here put together are intended as a book for young people just beyond the elementary histories of England, and able to enter in some degree into the real spirit of events, and to be struck with characters and scenes presented in some relief. The endeavor has not been to chronicle facts, but to put together a series of pictures of persons and events, so as to arrest the attention and give some individuality and distinctness to the recollection, by gathering together details at the most memorable moments. Begun many years since, as the historical portion of a magazine, the earlier ones of these Cameos have been collected and revised to serve for school-room reading, and it is hoped that, if these are found useful, they may ere long be followed up by a second volume, comprising the wars in France, and those of the Roses.

The Age of Edward III gives a lively, concise and focused compilation of new research findings on a period which has seen increased interest in recent years. Bringing together established historians and younger scholars, this book, the result of a conference held at the Centre for Medieval Studies, University of York, England, in 1999 gives fresh perspectives on many facets of the reign - political, social, legal, military, and diplomatic.

During the fourteenth century England was scarred by famine, plague and warfare. Through such disasters, however, emerged great feats of human endurance. Not only did the English population recover from starvation and disease but thousands of the kingdom's subjects went on to defeat the Scots and the French in several notable battles. Victories such as Halidon Hill, Neville's Cross, Crécy and Poitiers not only helped to recover the pride of the English chivalrous class but also secured the reputation of Edward III and the Black Prince. Yet what has been underemphasized in this historical narrative is the role played by men of more humble origins, none more so than the medieval mariner. This is unfortunate because during the fourteenth century the manpower and ships provided by the English merchant fleet underpinned every military expedition. The aim of this book is to address this gap. Its fresh approach to the sources allows the enormous contribution of the English merchant fleet to the wars conducted by Edward II and Edward III to be revealed; the author also explores the complex administrative process of raising a fleet and provides career profiles for many mariners, examining the familial relationships that existed in port communities and the shipping resources of English ports. Craig L. Lambert is Research Assistant at the University of Hull.

A close study of the military and political strategies of Edward III and the Black Prince, whose great victories had by 1360 made England the foremost martial nation of Europe.

"The importance of the fourteenth century for the development of English law has long been recognised. The shocks and challenges of that period - the murder of the incompetent Edward II, Edward III's ever escalating military demands for the war in France and

the unparalleled disaster of the Black Death - gave English society a trauma that found its ultimate expression in Lollardy and the Peasants' Revolt. Out of this ferment came the evolution of a system of justice still substantially recognisable today. This key theme for students of late medieval England has often been made needlessly difficult by the rarefied nature of most books available on the subject. The aim of this book is to present in lucid and approachable terms the main outline of the debate and the different schools of thought, and to suggest the best ways by which students can understand a crucial subject and how this helps illuminate many other aspects of English society during the reigns of Edward II, Edward III and Richard II."--

"A great book to introduce you to three fascinating sisters whose marriages during the reign of the infamous Edward II transformed England." —Adventures of a Tudor Nerd The de Clare sisters Eleanor, Margaret and Elizabeth were born in the 1290s as the eldest granddaughters of King Edward I of England and his Spanish queen Eleanor of Castile, and were the daughters of the greatest nobleman in England, Gilbert "the Red" de Clare, Earl of Gloucester. They grew to adulthood during the turbulent reign of their uncle Edward II, and all three of them were married to men involved in intense, probably romantic or sexual, relationships with their uncle. When their elder brother Gilbert de Clare, Earl of Gloucester, was killed during their uncle's catastrophic defeat at the battle of Bannockburn in June 1314, the three sisters inherited and shared his vast wealth and lands in three countries, but their inheritance proved a poisoned chalice. Eleanor and Elizabeth, and Margaret's daughter and heir, were all abducted and

forcibly married by men desperate for a share of their riches, and all three sisters were imprisoned at some point either by their uncle Edward II or his queen Isabella of France during the tumultuous decade of the 1320s. Elizabeth was widowed for the third time at twenty-six, lived as a widow for just under forty years, and founded Clare College at the University of Cambridge. "Another enjoyable read on women in history that don't always get the limelight that they deserve. Kathryn Warner has done it once again by providing a well-written, well-researched, informative and engaging read." —Where There's Ink There's Paper

From the bestselling author of *The Time Traveller's Guide to Medieval England*, comes the story of King Edward III, who - like Elizabeth and Victoria after him - embodied the values of his age, forged a nation out of war and re-made England. He ordered his uncle to be beheaded; he usurped his father's throne; he started a war which lasted for more than a hundred years, and taxed his people more than any other previous king. Nineteenth century historians saw in Edward the opportunity to decry a warmonger, and painted him as a self-seeking, rapacious, tax-gathering conqueror. Yet, in this first full study of the King's character and life, Dr Ian Mortimer unveils that behind the strong warrior king was a compassionate, conscientious and often merciful man - resolute yet devoted to his wife, friends and family, and the father of both the English nation and the English people. 'A fascinating portrait. At times, the reader seems almost able to reach across time and touch this man' - *The Economist*

Edward I—one of the outstanding monarchs of the English Middle Ages—pioneered legal and parliamentary change in England, conquered Wales, and came close to conquering Scotland. A major

player in European diplomacy and war, he acted as peacemaker during the 1280s but became involved in a bitter war with Philip IV a decade later. This book is the definitive account of a remarkable king and his long and significant reign. Widely praised when it was first published in 1988, it is now reissued with a new introduction and updated bibliographic guide. Praise for the earlier edition: "A masterly achievement. . . . A work of enduring value and one certain to remain the standard life for many years."—*Times Literary Supplement* "A fine book: learned, judicious, carefully thought out and skillfully presented. It is as near comprehensive as any single volume could be."—*History Today* "To have died more revered than any other English monarch was an outstanding achievement; and it is worthily commemorated by this outstanding addition to the . . . corpus of royal biographies."—*Times Education Supplement*

The story of the war at sea in the reign of Edward III, including the important sea battles, and an analysis of the development of the English navy in the period.

Andrew Ayton focuses in particular on the horse inventories, documents which offer detailed lists of men-at-arms and their appraised warhorses. They are of importance as a guide to the identities, status and attitudes of men-at-arms, from wealthy earls to humble esquires, and few records of military service are as reliable or as complete. But the unique value of these inventories lies in their association of warhorse and man-at-arms, for a horse's valuation and other attributes can be used as a measure of its owner's social and military status. Dr. Ayton is primarily concerned with the inventories and related records for Edward III's

reign, a period which witnessed significant changes in the organisation of the English fighting machine; the documents produced during this period of 'military revolution' cast valuable light on the character and attitudes of the aristocratic military community at a time when their traditional role was in the course of re-evaluation.

A look at the brutal, brilliant fourteenth-century ruler, by the best-selling author of *The Time Traveler's Guide to Medieval England*. Holding power for over fifty years starting in 1327, Edward III was one of England's most influential kings—and one who shaped the course of English history. Revered as one of the country's most illustrious leaders for centuries, he was also a usurper and a war-monger who ordered his uncle beheaded. A brutal man, to be sure, but a brilliant one. Noted historian Ian Mortimer offers the first comprehensive look at the life of Edward III. The Perfect King was often the instigator of his own drama, but he also overthrew tyrannous guardians as a teenager and ushered in a period of chivalric ideals. Mortimer traces how Edward's reforms made feudal England a thriving, sophisticated country and one of Europe's major military powers. Ideal for anyone fascinated by medieval history, this lively book provides new insight into Edward III's lasting influence on the justice system, artistic traditions, language, and architecture of the country. "The most remarkable medieval historian of our time." —*The Times* (London)

The Magna Carta was a landmark document in the history of England and the wider world. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these

classic works in affordable, high quality, modern editions, using the original text and artwork.

Edward III (1312-1377) was the most successful European ruler of his age. Reigning for over fifty years, he achieved spectacular military triumphs and overcame grave threats to his authority, from parliamentary revolt to the Black Death. Revered by his subjects as a chivalric dynamo, he initiated the Hundred Years' War and gloriously led his men into battle against the Scots and the French. In this illuminating biography, W. Mark Ormrod takes a deeper look at Edward to reveal the man beneath the military muscle. What emerges is Edward's clear sense of his duty to rebuild the prestige of the Crown, and through military gains and shifting diplomacy, to secure a legacy for posterity. New details of the splendor of Edward's court, lavish national celebrations, and innovative use of imagery establish the king's instinctive understanding of the bond between ruler and people. With fresh emphasis on how Edward's rule was affected by his family relationships—including his roles as traumatized son, loving husband, and dutiful father—Ormrod gives a valuable new dimension to our understanding of this remarkable warrior king.

This authoritative and accessible guide to the British monarchy spans the Romano-British rulers of 55 BC to the present day House of Windsor. Generously illustrated with maps, photos, paintings, and genealogies, it contains a wealth of information on the rulers of Britain, including their policies, personalities, key dates, and legacies. There are almost 600 entries, which are organised by regions up to 1066 and by royal lines thereafter. Feature articles throughout the guide provide in-depth information on key royal topics, including Coronations, Regalia, the Tower of

London, and - new to this edition - Westminster Abbey and St Paul's Cathedral. Revised and updated to include recent events, such as the second marriage of Prince Charles, this new edition also contains a topical introductory article on the changing role of the monarchy. There is a useful glossary, a list of recommended further reading, and a new appendix of recommended web links, accessed and kept up to date via a companion website. Comprehensive and elegantly written, this fascinating guide to the British monarchy is an essential reference resource for teachers and students of British history, and for anyone with an interest in Britain's rulers through the ages.

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This book provides not only a detailed study of the reign of Edward III but also a reassessment of his domestic achievements. By considering the history of the reign not in chronological or institutional terms but through Edward's relations with each section of the active political elite, Ormrod reveals Edward III as the prototype of a successful medieval king, rebuilding and enhancing the authority of the throne through the longest period of domestic peace in the Middle Ages.