
Download Ebook Environmental Communication And The Public Sphere

Recognizing the showing off ways to get this book **Environmental Communication And The Public Sphere** is additionally useful. You have remained in right site to start getting this info. acquire the Environmental Communication And The Public Sphere associate that we meet the expense of here and check out the link.

You could purchase guide Environmental Communication And The Public Sphere or get it as soon as feasible. You could quickly download this Environmental Communication And The Public Sphere after getting deal. So, afterward you require the books swiftly, you can straight acquire it. Its consequently unquestionably simple and thus fats, isnt it? You have to favor to in this look

T67WVV - JENNINGS JORDAN

A public meeting with angry residents and eager reporters is a common feature on the local news. Whether addressing environmental, or other issues, the experience for the board members, consultants, and specialists at these meetings ranges from uncomfortable to nightmarish. The issues discussed in these meetings usually stem from years of community disappointment, mistrust, fears, factions, political or social positioning, or all of the above. Industry faces a labyrinth of environmental and business regulations, and unique challenges in dealing with the public and the

media. Environmental Risk Communication serves as a guide to understanding and complying with the Federal Risk Management Program and applying risk management and communication principles to daily plant operations. This book also helps Risk Management Plan (RMP) facilities successfully meet the new Federal requirements for public disclosure of RMP offsite consequence analysis results and provides techniques for communicating effectively during environmental emergencies. Written in a straight-forward, no-nonsense style the book presents concise informative chapters, flow diagrams, checklists,

and a thorough index. The authors present step-by-step instruction on developing a principled plan of action that generates open communications. CEOs, Corporate Communications Specialists, Plant Managers, Environmental Compliance Supervisors, Health and Safety Officers, Environmental Scientists and Engineers, and Consultants will benefit from Environmental Risk Communication.

Communication has become the technology of public interest, demanding a re-examination of the key concept of public in both public relations and communication theory. This book defines a new concept of

public interest communication, combining the conflict, negotiation and adaptation inherent in public interest, with a critical approach to communication management and public relations. Combining conceptual discussions about public theories of language with the tension between the public and private interests for public relations professionals, the book uses case studies to explore the negotiation of conflicting interests and the construction of the public interest within systems of governance at local, national and international levels. Public interest communication is identified within social and cultural contexts that resonate globally - health, community, media and the environment - each representing interest conflicts within the changing global environment. Addressing the forces of fragmentation, inequality and individualisation that characterize the modern world, this thought-provoking volume will be of great interest to researchers and advanced students of communication, public relations, environmental communication, public communication, and public policy. The proposal to vaccinate adolescent girls against the human papilloma virus ignited political controversy, as did the advent of

fracking and a host of other emerging technologies. These disputes attest to the persistent gap between expert and public perceptions. Complicating the communication of sound science and the debates that surround the societal applications of that science is a changing media environment in which misinformation can elicit belief without corrective context and likeminded individuals are prone to seek ideologically comforting information within their own self-constructed media enclaves. Drawing on the expertise of leading science communication scholars from six countries, *The Oxford Handbook of the Science of Science Communication* not only charts the media landscape - from news and entertainment to blogs and films - but also examines the powers and perils of human biases - from the disposition to seek confirming evidence to the inclination to overweight endpoints in a trend line. In the process, it draws together the best available social science on ways to communicate science while also minimizing the pernicious effects of human bias. The Handbook adds case studies exploring instances in which communication undercut or facilitated the access to scientific evidence. The range of

topics addressed is wide, from genetically engineered organisms and nanotechnology to vaccination controversies and climate change. Also unique to this book is a focus on the complexities of involving the public in decision making about the uses of science, the regulations that should govern its application, and the ethical boundaries within which science should operate. The Handbook is an invaluable resource for researchers in the communication fields, particularly in science and health communication, as well as to scholars involved in research on scientific topics susceptible to distortion in partisan debate.

"This is the best undergraduate text devoted to environmental communication. It's the standard book for an introduction to the field." —Jeffrey L. Courtright, Illinois State University
The Fifth Edition of the award-winning *Environmental Communication and the Public Sphere* remains the most comprehensive introductory text in the growing field of environmental communication. This groundbreaking book focuses on the role that human communication plays in influencing the ways we perceive the environment. It also examines how we

define what constitutes an environmental problem and how we decide what actions to take concerning the natural world. In the highly anticipated Fifth Edition, internationally recognized researcher Phaedra Pezzullo and three-time Sierra Club President Robert Cox leverage their vast experience to offer insights into the news media, Congress, environmental conflict, advocacy campaigns, and other real-world applications of environmental communication. This edition also explores recent events—the Trump Administration, wolf conservation, public land milestones, the Flint water crisis, corporate disinformation campaigns, new alliances for a "just transition" in a growing renewable energy economy, the People's Climate March, international legal precedents, and more—to illustrate key terms and the significance of environmental communication.

This Handbook provides a comprehensive statement and reference point for theory, research and practice with regard to environment and communication, and it does this from a perspective which is both international and multi-disciplinary in scope. Offering comprehensive critical reviews of

the history and state of the art of research into the key dimensions of environmental communication, the chapters of this handbook together demonstrate the strengths of multi-disciplinary and cross-disciplinary approaches to understanding the centrality of communication to how the environment is constructed, and indeed contested, socially, politically and culturally. Organised in five thematic sections, The Routledge Handbook of Environment and Communication includes contributions from internationally recognised leaders in the field. The first section looks at the history and development of the discipline from a range of theoretical perspectives. Section two considers the sources, communicators and media professionals involved in producing environmental communication. Section three examines research on news, entertainment media and cultural representations of the environment. The fourth section looks at the social and political implications of environmental communication, with the final section discussing likely future trajectories for the field. The first reference Handbook to offer a state of the art comprehensive overview of the emerging field of environmental communication re-

search, this authoritative text is a must for scholars of environmental communication across a range of disciplines, including environmental studies, media and communication studies, cultural studies and related disciplines.

This book is an in-depth study on the use of social media in environmental activism in China. The author weaves together post-structuralist theory, media theory, social movement theory, and environmental communication studies to analyze concepts such as wild public networks and force majeure in the context of contemporary social movements.

The Fifth Edition of the award-winning *Environmental Communication and the Public Sphere* is the first comprehensive introduction to the growing field of environmental communication. This groundbreaking book focuses on the role that human communication plays in influencing the ways we perceive the environment. It also examines how we define what constitutes an environmental problem and how we decide what actions to take concerning the natural world. The updated and revised Fifth Edition includes recent developments, such as water protectors and the Dakota Access

Pipeline, the Flint Water Crisis, and the March for Science, along with the latest research and developments in environmental communication.

Environmental professionals can no longer simply publish research in technical journals. Informing the public is now a critical part of the job. *Environmental Communication* demonstrates, step by step, how it's done, and is an essential guide for communicating complex information to groups not familiar with scientific material. It addresses the entire communications process, from message planning, audience analysis and media relations to public speaking - skills a good communicator must master for effective public dialogue. *Environmental Communication* provides all the knowledge and tools you need to reach your target audience in a persuasive and highly professional manner. "This book will certainly help produce the skills for environmental communications sorely needed for industry, government and non-profit groups as well as an informed public". Sol P. Baltimore, Director, Environmental Communications and Adjunct faculty, Hazardous Waste management program, Department of Chemical Engineer-

ing, College of Engineering, Wayne State University, Detroit, Michigan. "All environmental education professionals agree that the practice of good communications is essential for the success of any program. This book provides practical skills for this concern". Ju Chou, Associate Professor, Graduate Institute of Environmental Education National Taiwan Normal University Taipei, Taiwan

Climate change is as much a cultural phenomenon as it is a natural one. This book is about those cultural patterns that surround our perception of the environmental crisis and which are embodied in the narratives told by climate change advocates. It investigates the themes and motifs in those narratives through the use of narrative theory and cultural sociology. Developing a framework for cultural narrative analysis, *Climate Change and Storytelling* draws on qualitative interviews with stakeholders, activists and politicians in the USA and Germany to identify motifs and the relationships between heroes, villains and victims, as told by the messengers of the narrative. This book will provide academics and practitioners with insights into

the structure of climate change communication among climate advocates and the cultural fabric that informs it.

As you are reading this, you are finding yourself in the ubiquitous public sphere that is the Web. Ubiquitous, and yet not universally accessible. This volume addresses this dilemma of the public sphere, which is by definition open to everyone but in practice often excludes particular groups of people in particular societies at particular points in time. The guiding questions for this collection of articles are therefore: Who has access to the public sphere? How is this access enabled or disabled? Under what conditions is it granted or withheld, and by whom? We regard the public sphere as the nodal point for the discourses of business, politics and media, and this basic assumption is also reflected in the structure of the volume. Each of these three macro-topics comprises chapters by international scholars from a variety of disciplines and research traditions who each combine up-to-date overviews of the relevant literature with their own cutting-edge research into aspects of different public spheres such as corporate promotional communication, political rhetoric or genre

features of electronic mass media. The broad scope of the volume is perhaps best reflected in a comprehensive discussion of communication technologies ranging from conventional spoken and written formats such as company brochures, political speeches and TV shows to emerging ones like customer chat forums, political blogs and text messaging. Due to the book's wide scope, its interdisciplinary approach and its clear structure, we are sure that whether you work in communication and media studies, linguistics, political science, sociology or marketing, you will find this handbook an invaluable guide offering state-of-the-art literature reviews and exciting new research in your field and adjacent areas.

The acceleration of global climate change creates a nexus for the examination of power, political rhetoric, science communication, and sustainable development. This book takes an international view of twenty first century environmental communication to critically explore mediated expressions of climate change.

For many years, the objective of environmental campaigners was to push climate change on to the agenda of political lead-

ers and to encourage media attention to the issue. By the first decade of the twenty-first century, it appeared that their efforts had been spectacularly successful. Yet just at the moment when the campaigners' goals were being achieved, it seemed that the idea of getting the issue into mainstream discussion had been mistaken all along; that the consensus-building approach produced little or no meaningful action. That is the problem of climate change as a 'post-political' issue, which is the subject of this book. Examining how climate change is communicated in politics, news media and celebrity culture, *Climate Change and Post-Political Communication* explores how the issue has been taken up by elites as potentially offering a sense of purpose or mission in the absence of political visions of the future, and considers the ways in which it provides a focus for much broader anxieties about a loss of modernist political agency and meaning. Drawing on a wide range of literature and case studies, and taking a critical and contextual approach to the analysis of climate change communication, this book will be a valuable resource for students and scholars of envi-

ronmental studies, communication studies, and media and film studies.

Environmental educators face a formidable challenge when they approach climate change due to the complexity of the science and of the political and cultural contexts in which people live. There is a clear consensus among climate scientists that climate change is already occurring as a result of human activities, but high levels of climate change awareness and growing levels of concern have not translated into meaningful action. *Communicating Climate Change* provides environmental educators with an understanding of how their audiences engage with climate change information as well as with concrete, empirically tested communication tools they can use to enhance their climate change program. Starting with the basics of climate science and climate change public opinion, Armstrong, Krasny, and Schuldt synthesize research from environmental psychology and climate change communication, weaving in examples of environmental education applications throughout this practical book. Each chapter covers a separate topic, from how

environmental psychology explains the complex ways in which people interact with climate change information to communication strategies with a focus on framing, metaphors, and messengers. This broad set of topics will aid educators in formulating program language for their classrooms at all levels. *Communicating Climate Change* uses fictional vignettes of climate change education programs and true stories from climate change educators working in the field to illustrate the possibilities of applying research to practice. Armstrong et al, ably demonstrate that environmental education is an important player in fostering positive climate change dialogue and subsequent climate change action. An open access version of this book is available through Cornell Open.

In *Talking Green*, leading communications researchers analyze and explore some of the dominant obstacles confronting environmental advocates. There is no one «right answer» to the question of environmental communications strategies and tactics, just as there is no one «environmental communications». The wide range of interrelated issue areas that comprise environmentalism requires a wide range of ap-

proaches to audience research and campaign development and implementation. The goal of this book is to identify and explore some of the common questions and challenges that confront environmental communicators. This holistic approach - from the practical to the theoretical and back to the practical - is designed to narrow the gap between research and application and provide insights to interested parties in both areas.

This edited collection focuses on theoretical and applied research-based observations concerning how experts, advocates, and institutions make climate change information accessible to different audiences. *Communicating Climate Change* concentrates on three key elements of climate change communication - access, relevance, and understandability - to provide an overview of how these aspects allow multiple groups of stakeholders to act on climate-related information to build resilience. Featuring contributions from a wide range of scholars from across different disciplines, this book explores a multitude of different scenarios and communication methods, including social media; public opinion surveys; participatory map-

ping; and video. Overall, climate change communication is addressed from three different perspectives: communicating with the public; communicating for stakeholder engagement; and organizational, institutional, risk, and disaster communication. With each chapter focusing on implications and applications for practice, this book will be of great interest to students and researchers of climate change and environmental communication, as well as practitioners interested in understanding how to better engage stakeholders through climate change-related communication.

The environment is part of everyone's life but there are difficulties in communicating complex environmental problems, such as climate change, to a lay audience. In this book Klöckner defines environmental communication, providing a comprehensive and up-to-date analysis of the issues involved in encouraging pro-environmental behaviour.

We are facing an unprecedented environmental crisis. How can we communicate and act more effectively to make the political and economic changes required to sur-

vive and even thrive within the life-support capacities of our planet? This is the question at the heart of W. Lance Bennett's much-anticipated book. Bennett challenges readers to consider how best to approach the environmental crisis by changing how we think about the relationships between environment, economy, and democracy. He introduces a framework that citizens, practitioners, and scholars can use to evaluate common but unproductive communication that blocks thinking about change; develop more effective ways to define and approach problems; and design communication processes to engage diverse publics and organizations in developing understandings, goals, and political strategies. Until advocates develop economic programs with built-in environmental solutions, they will continue to lose policy fights. Putting "intersectional" communication into action requires acknowledging that communication is not only an exchange of messages, but an organizational process. *Communicating the Future* is important reading for students and scholars of media and communication, as well as general readers concerned about the environmental crisis.

The highly acclaimed manual for changing everyday habits-now in an all-new third edition! We are consuming resources and polluting our environment at a rate that is stripping our planet's ability to support us. To create a sustainable future, we must not only change our own actions, we must educate and encourage those around us to change theirs. If one individual recycles his plastic containers, the impact is minimal. But if an entire community recycles, enormous amounts of resources are saved. How then do we go about transforming people's good intentions into action? *Fostering Sustainable Behavior* explains how the field of community-based social marketing has emerged as an effective tool for encouraging positive social change. This completely revised and updated third edition contains a wealth of new research, behavior change tools, and case studies. Learn how to: target unsustainable behaviors, and identify the barriers to change understand various commitment strategies communicate effective messages enhance motivation and invite participation. The strategies introduced in this ground-breaking manual are an invaluable resource for anyone interested in promot-

ing sustainable behavior, including environmental conservation, recycling and waste reduction, water and energy efficiency and alternative transportation.

'The book provides a concise, informative, comprehensive, and current overview of key issues in the field of science communication, the background of science communication, its theoretical bases, and its links to science communication practice. Especially the link between theory / research and practice is very well developed in the book and in the individual chapters. I think that is valuable for both readers new to the field of science communication, but also for those who identify with only one of these sides ... it is indeed a comprehensive and concise overview, convincing in its aim to link theory, research, and practice and I will definitely use it for my lectures on science communication.'

JCOM - Journal of Science Communication
A concise, coherent and easily readable textbook about the field of science communication, connecting the practice of science communicators with theory. In the book, recent trends and shifts in the field resonate, such as the transition from telling about science to interacting with the

public and the importance of science communication in health and environmental communication. The chapters have been written by experts in their disciplines, coming from philosophy of science and communication studies to health communication and science journalism. Cases from around the world illustrate science communication in practice. The book provides a broad, up-to-date and coherent introduction to science communication for both, students of science communication and related fields, as well as professionals. Related Link(s)

This book brings together a broad and diverse range of new and radical approaches to public relations focussing on the increasingly vital role that visual, sensory and physical elements factors play in shaping communication. Engaging with recent developments in critical and cultural theories, it outlines how non-textual and non-representational forces play a central role in the efficacy and reception of public relations. Challenging the dominant accounts of public relations which center on the purely representational uses of text and imagery, the book critiques the suitability of accepted definitions of the field and highlights future directions for conceptual-

izing strategic communication within a multi-sensory environment. Drawing on the work of global researchers in public relations, visual culture and communication, design and cultural theory, it brings a welcome inter-disciplinary approach which pushes the boundaries of public relations scholarship in a global cultural context. This exciting analysis will be of great interest to public relations scholars, advanced students of strategic communication, as well as communication researchers from cultural, media and critical studies exploring PR as a socio-cultural phenomenon.

Science and technology are embedded in virtually every aspect of modern life. As a result, people face an increasing need to integrate information from science with their personal values and other considerations as they make important life decisions about medical care, the safety of foods, what to do about climate change, and many other issues. Communicating science effectively, however, is a complex task and an acquired skill. Moreover, the approaches to communicating science that will be most effective for specific audiences and circumstances are not obvious.

Fortunately, there is an expanding science base from diverse disciplines that can support science communicators in making these determinations. *Communicating Science Effectively* offers a research agenda for science communicators and researchers seeking to apply this research and fill gaps in knowledge about how to communicate effectively about science, focusing in particular on issues that are contentious in the public sphere. To inform this research agenda, this publication identifies important influences – psychological, economic, political, social, cultural, and media-related – on how science related to such issues is understood, perceived, and used. Given the urgency of environmental problems, how we communicate about our ecological relations is crucial. *Environmental Communication Pedagogy and Practice* is concerned with ways to help learners effectively navigate and consciously contribute to the communication shaping our environmental present and future. The book brings together international educators working from a variety of perspectives to engage both theory and application. Contributors address how pedagogy can stimulate ecological wakefulness, support

diverse and praxis-based ways of learning, and nurture environmental change agents. Additionally, the volume responds to a practical need to increase teaching effectiveness of environmental communication across disciplines by offering a repertoire of useful learning activities and assignments. Altogether, it provides an impetus for reflection upon and enhancement of our own practice as environmental educators, practitioners, and students. *Environmental Communication Pedagogy and Practice* is an essential resource for those working in environmental communication, environmental and sustainability studies, environmental journalism, environmental planning and management, environmental sciences, media studies and cultural studies, as well as communication subfields such as rhetoric, conflict and mediation, and intercultural. The volume is also a valuable resource for environmental communication professionals working with communities and governmental and non-governmental environmental organisations. This is the first book on climate change denial and lobbying that combines the ideology of denial and the role of anthropocentrism in the study of interest groups and

communication strategy. *Climate Change Denial and Public Relations: Strategic Communication and Interest Groups in Climate Inaction* is a critical approach to climate change denial from a strategic communication perspective. The book aims to provide an in-depth analysis of how strategic communication by interest groups is contributing to climate change inaction. It does this from a multidisciplinary perspective that expands the usual approach of climate change denialism and introduces a critical reflection on the roots of the problem, including the ethics of the denialist ideology and the rhetoric and role of climate change advocacy. Topics addressed include the power of persuasive narratives and discourses constructed to support climate inaction by lobbies and think tanks, the dominant human supremacist view and the patriarchal roots of denialists and advocates of climate change alike, the knowledge coalitions of the climate think tank networks, the denial strategies related to climate change of the nuclear, oil, and agrifood lobbies, the role of public relations firms, the anthropocentric roots of public relations, taboo topics such as human overpopulation and meat-eating, and

the technological myth. This unique volume is recommended reading for students and scholars of communication and public relations.

This book draws on a broad spectrum of environmental communications and related cross-disciplinary literature to help students and scholars grasp the interconnecting key concepts within this ever-expanding field of study. Aligning climate change and environmental learning through media and communications, particularly taking into account the post-COVID challenge of sustainability, remains one of the most important concerns within environmental communications. Addressing this challenge, *Essential Concepts for Environmental Communication* synthesises summary writings from a broad range of environmental theorists, while teasing out provocative concepts and key ideas that frame this evolving, multi-disciplinary field. Each entry maps out an important concept or environmental idea and illustrates how it relates more broadly across the growing field of environmental communication debates. Included in this volume is a full section dedicated to exploring what environmental communication might look like in a

post-COVID setting: • Offers cutting-edge analysis of the current state of environmental communications. • Presents an up-to-date exploration of environmental and sustainable development models at a local and global level. • Provides an in-depth exploration of key concepts across the ever-expanding environmental communications field. • Examines the interaction between environmental and media communications at all levels. • Provides a critical review of contemporary environmental communications literature and scholarship. With key bibliographical references and further reading included alongside the entries, this innovative and accessible volume will be of great interest to students, scholars and practitioners alike.

There are many current socio-environmental conflicts and problems around the world that affect distinct nationalities, races, or ethnicities. Part of the solution to these issues involves interdisciplinary scholarship to make sense of the communication challenges that are involved. However, current research in this area has lacked clear focus on the ways in which environmental issues are culturally and socially

constructed by racial and ethnic minorities. This volume aims to improve our understanding of culturally bounded rationalities across racial and ethnic groups facing environmental challenges, as they relate to the formation of environmental identities, environmental injustice, political activism, public engagement, and media representations, among others. The ideas presented in this book dovetail with the idea that environmental communication scholars and practitioners can effectively intervene to engage ethnic groups that traditionally are not included in decision making or deliberation processes that directly affect their livelihoods. Considering problems such as the siting of industrial facilities, flooding, droughts, climate change, and air and water pollution, this book will be of great interest to students, scholars, and practitioners of environmental communication.

This volume interrogates the intertwining of the local and the digital in environmental communication. It starts by introducing a wave metaphor to tease out major shifts in the field, and situates the intersections of local places and digital networks in the beginning of a third wave. Investigations

that feature the centrality of place and digital communication platforms show how we today, as researchers and practitioners, communicate the environment. Contributions identify the need for critical approaches that engage with the wider consequences of this changing media landscape, unpacking local and global tensions in environmental communication research. This empirical case study collection from different parts of the world shows that environmental activists and citizens creatively use digital technologies for campaign purposes. It identifies new environmental communication challenges and opportunities, as well as practices, of environmental activists, NGOs, citizens and local communities, in the fight for social and environmental justice.

In ten essays, contributors from a variety of disciplines consider such topics as the relationship between the two movements' ethical commitments and activist goals, instances of successful cooperation in U.S. contexts, and the challenges posed to both movements by globalisation and climate change.

This handbook provides a comprehensive review of communication around rising

global environmental challenges and public action to manage them now and into the future. Bringing together theoretical, methodological, and practical chapters, this book presents a unique opportunity for environmental communication scholars to critically reflect on the past, examine present trends, and start envisioning exciting new methodologies, theories, and areas of research. Chapters feature authors from a wide range of countries to critically review the genesis and evolution of environmental communication research and thus analyze current issues in the field from a truly international perspective, incorporating diverse epistemological perspectives, exciting new methodologies, and interdisciplinary theoretical frameworks. The handbook seeks to challenge existing dominant perspectives of environmental communication from and about populations in the Global South and disenfranchised populations in the Global North. The Handbook of International Trends in Environmental Communication is ideal for scholars and advanced students of communication, sustainability, strategic communication, media, environmental studies, and politics.

The "precautionary principle"—the idea that society should guard against potentially harmful activities even if some cause and effect relationships have not been fully established—has often been attacked for being unscientific. However leading scientists studying the issue have begun to make the case that the precautionary principle is in fact science based, and that it creates a need for more rigorous and transparent science in examining complex and uncertain environmental risks. *Precaution, Environmental Science, and Preventive Public Policy* is the first book to explore the role of science in developing a more precautionary approach to environmental and public health policy. The book brings together leading scientists, legal experts, philosophers, environmental health professionals, and environmentalists to offer a multi-disciplinary perspective on the controversial debate over science and precaution. The book discusses the critical need for science in promoting sustainability outlines the ethical imperative of a more precautionary science and the philosophical foundations of that new approach considers some of the ways in which the current conduct of environmental science works

against precautionary policies examines how the role and use of science differs across cultures and political systems provides the components of an approach to environmental science that more effectively supports precautionary decisions The book also offers case studies that consider various types of uncertainty and sets forth a framework for evaluating and addressing uncertainty in decision-making. Contributors include Juan Almendares, Katherine Barrett, Kamaljit Bawa, Finn Bro-Rasmussen, Donald Brown, Theofanis Christoforou, Terry Collins, Barry Commoner, Carl Cranor, Stephen Dovers, David Gee, Elizabeth Guillet, Cato ten Hallers-Tjabbes, James Huff, Matthias Kaiser, Richard Levins, Mary O'Brien, Carolyn Raffensperger, Jerry Ravetz, Vandana Shiva, Boyce Thorne-Miller, Joe Thornton, Reginald Victor, and Alistair Woodward. *Precaution, Environmental Science, and Preventive Public Policy* presents a broad overview of the role of science in implementing the precautionary principle and makes a compelling case that science should be used not just to study problems but to develop solutions.

As society has become increasingly aware

of environmental issues, the challenge of structuring public participation opportunities that strengthen democracy, while promoting more sustainable communities has become crucial for many natural resource agencies, industries, interest groups and publics. The processes of negotiating between the often disparate values held by these diverse groups, and formulating and implementing policies that enable people to fulfil goals associated with these values, can strengthen communities as well as tear them apart. This book provides a critical examination of the role communication plays in social transition, through both construction and destruction of community. The authors examine the processes and practices put in play when people who may or may not have previously seen themselves as interconnected, communicate with each other, often in situations where they are competing for the same resources. Drawing upon a diverse selection of case-studies on the American, Asian and European continents, the chapters chart a range of approaches to environmental communication, including symbolic construction, modes of organising and agonistic politics of communication. This vol-

ume will be of great interest to researchers, teachers, and practitioners of environmental communication, environmental conflict, community development and natural resource management.

In 2008, the editors published a well-cited journal paper arguing that while scholarly work on media representations of environmental issues had made substantial progress in textual analysis there had been much less work on visual representations. This is surprising given the increasingly visual nature of media and communication, and in light of emerging evidence that the environment is visualized through the use of increasingly symbolic and iconic images. Addressing these matters, this volume marks out the present state of the field and contains chapters that represent fresh and exciting high quality scholarly work now emerging on visual environmental communication. These include a range of fascinating and often alarming topics which draw on a variety of methods and forms of visual communication. The book demonstrates that research needs to think much more widely about what we mean by the 'visual' which plays a massive yet under-researched role in the politics and

ideology of public understanding and misunderstanding of and the environment and environmental problems. The book is of relevance to students and researchers in media and communication studies, cultural studies, film and visual studies, geography, sociology, politics and other disciplines with an interest in the politics of visual environmental communication. This book was published as a special issue of *Environmental Communication: A Journal of Nature and Culture*.

Environmental Communication and the Public Sphere is the first comprehensive undergraduate textbook in the growing field of environmental communication. It takes as its theme the role of communication in influencing the ways in which we perceive the environment as well as what actions we and others take in our relations to the natural world. The text blends scholarship and hands-on experiences to provide a theory-based and coherent description of the concrete communication practices and sites in the debates over environment protection. Additional theory and vocabulary are introduced, as are case studies and examples for closer examination of the principal sites and practices of

environmental communication - including forums for public participation, advocacy campaigns, media coverage of environmental stories, risk communication, and models of dispute settlement. This accessible book:

- Summarizes current scholarship in the area and makes accessible many of the practices of media, corporations, and advocacy groups that are not readily available in public sources.
- Gives students insight into the practical ways to participate publicly in influencing the decisions of governmental agencies that affect the environment.
- Offers a comprehensible treatment of the complexity and range of issues, sites, and practices in environmental communication.
- Includes "Act Locally" exercises, which provide opportunities for students to apply their knowledge of the principles of environmental communication

A broader and more comprehensive understanding of how we communicate with each other about the natural world and our relationship to it is essential to solving environmental problems. How do individuals develop beliefs and ideologies about the environment? How do we express

those beliefs through communication? How are we influenced by the messages of pop culture and social institutions? And how does all this communication become part of the larger social fabric of what we know as "the environment"? Communicating Nature explores and explains the multiple levels of everyday communication that come together to form our perceptions of the natural world. Author Julia Corbett considers all levels of communication, from communication at the individual level, to environmental messages transmitted by popular culture, to communication generated by social institutions including political and regulatory agencies, business and corporations, media outlets, and educational organizations. The book offers a fresh and engaging introductory look at a topic of broad interest, and is an important work for students of the environment, activists and environmental professionals interested in understanding the cultural context of human-nature interactions.

Looks at the critical role of community members and other interested parties in environmental policy decision making.

Analyzes efforts made by communities and policy makers around the world to

push beyond conventional approaches to environmental decision making. Breaking Boundaries analyzes efforts made by communities and policy makers around the world to push beyond conventional approaches to environmental decision making to enhance public acceptance, sustainability, and the impact of those decisions in local contexts. The current political climate has generated uncertainty among citizens, industry interests, scientists, and other stakeholders, but by applying concepts from various perspectives of environmental communication and deliberative democracy, this book offers a series of lessons learned for both public officials and concerned citizens. The contributors offer a broader understanding of how individuals and groups can get involved effectively in environmental decisions through traditional formats as well as alternative approaches ranging from leadership capacity building to social media activity to civic technology. Kathleen P. Hunt is Assistant Professor of Communication at the State University of New York at New Paltz. Gregg B. Walker is Professor of Communication at Oregon State University. He is the coauthor of Working through Environmental

Conflict: The Collaborative Learning Approach (with Stephen E. Daniels) and The Military-Industrial Complex: Eisenhower's Warning Three Decades Later (with Steven J. Sprecher and David A. Bella). Stephen P. Depoe is Professor of Communication at the University of Cincinnati. He is the coeditor of several books, including Communication and Public Participation in Environmental Decision Making (with John W. Delicath and Marie-France Aeppli Elsenbeer), also published by SUNY Press.

Media and communication processes are central to how we come to know about and make sense of our environment and to the ways in which environmental concerns are generated, elaborated, manipulated and contested. The second edition of *Environment, Media and Communication* builds on the first edition's framework for analysing and understanding media and communication roles in the politics of the environment. It draws on the significant and continuing growth and advances in the field of environmental communication research to show the increasing diversification and complexity of environmental communication. The book highlights the persistent urgency of analysing and understand-

ing how communication about the environment is being influenced and manipulated, with implications for how and indeed whether environmental challenges are being addressed and dealt with. Since the first edition, changes in media organisations, news media and environmental journalism have continued apace, but – perhaps more significantly – the media technologies and the media and communications landscape have evolved profoundly with the continued rise of digital and social media. Such changes have gone hand in hand with, and often facilitated, enabled and enhanced shifting balances of power in the politics of the environment. There is thus a greater need than ever to analyse and understand the roles of mediated public communication about the environment, and to ask critical questions about who/what benefits and who/what is adversely affected by such processes. This book will be of interest to students in media/communication studies, geography, environmental studies, political science and sociology as well as to environmental professionals and activists.

At the beginning of the twenty-first centu-

ry, both the crisis of liberal democracy, as visible in, for example, the rise of far-right actors in Europe and the United States, and environmental crises, from declining biodiversity to climate change, are increasingly in the public spotlight. Whilst both areas have been analysed extensively on their own, *The Far Right and the Environment: Politics, Discourse and Communication* provides much-needed insights into their intersection by illuminating the environmental communication of far-right party and non-party actors in Europe and the United States. Although commonly perceived as a 'left-wing' issue today, concerns over the natural environment by the far right have a long, ideology-driven history. Thus, it is not surprising that some members of the far right offer distinctive ecological visions of communal life, though, for example, climate-change scepticism is at times voiced too. Investigating this range of stances within their discourse about the natural environment provides a window into the wider politics of the far right and points to a close connection between the politics of identity and the imagination of nature. Connecting the fields of environmental communication and study

of the far right, contributions to this edited volume therefore offer timely assessments of this often-overlooked dimension of far-right politics.

Editorial Scope The Environmental Communication Yearbook is a multidisciplinary forum through which a broad audience of academics, professionals, and practitioners can share and build theoretical, critical, and applied scholarship addressing environmental communication in a variety of contexts. This peer-reviewed annual publication invites submissions that showcase and/or advance our understanding of the production, reception, contexts, or processes of human communication regarding environmental issues. Theoretical expositions, literature reviews, case studies, cul-

tural and mass media studies, best practices, and essays on emerging issues are welcome, as are both qualitative and quantitative methodologies. Areas of topical coverage will include: *participatory processes: public participation, collaborative decision making, dispute resolution, consensus building processes, regulatory negotiations, community dialogue, building civic capacity; *journalism and mass communications: newspaper, magazine, book and other forms of printed mass media; advertising and public relations; media studies; and radio, television, and Internet broadcasting; and *communication studies: rhetorical/historical case studies, organizational analyses, public relations/issues management, interpersonal/relational dimensions, risk communication, and psy-

chological/cognitive research, all of which examine the origins, content, structure, and outcomes of discourse about environmental issues. Submissions are accepted on an ongoing basis for inclusion in volumes published annually. Audience Researchers, scholars, students and practitioners in environmental communication, journalism, rhetoric, public relations, mass communication, risk analysis, political science, environmental education, environmental studies, public administrations; policymakers; others interested in environmental issues and the communication channels used for discourse and information dissemination on the topic. For more information and guidelines for submissions, visit www.erlbaum.com/ecy.htm.