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LR5MKZ - HUANG GRIFFITH

This Second Edition of Diana Ridley's bestselling guide to the literature review outlines practical strategies for reading and note taking, and guides the reader on how to conduct a systematic search of the available literature, and uses cases and examples throughout to demonstrate best practice in writing and presenting the review. New to this edition are examples drawn from a wide range of disciplines, a new chapter on conducting a systematic review, increased coverage of issues of evaluating quality and conducting reviews using online sources and online literature and enhanced guidance in dealing with copyright and permissions issues.

Alex Rogo is a harried plant manager working ever more desperately to try and improve performance. His factory is rapidly heading for disaster. So is his marriage. He has ninety days to save his plant - or it will be closed by corporate HQ, with hundreds of job losses. It takes a chance meeting with a colleague from student days - Jonah - to help him break out of conventional ways of thinking to

see what needs to be done. Described by Fortune as a 'guru to industry' and by Businessweek as a 'genius', Eliyahu M. Goldratt was an internationally recognized leader in the development of new business management concepts and systems. This 20th anniversary edition includes a series of detailed case study interviews by David Whitford, Editor at Large, Fortune Small Business, which explore how organizations around the world have been transformed by Eli Goldratt's ideas. The story of Alex's fight to save his plant contains a serious message for all managers in industry and explains the ideas which underline the Theory of Constraints (TOC) developed by Eli Goldratt. Written in a fast-paced thriller style, *The Goal* is the gripping novel which is transforming management thinking throughout the Western world. It is a book to recommend to your friends in industry - even to your bosses - but not to your competitors!

This book provides you with all the tools you need to write an excellent academic article and get it published.

This book offers an inside look at how to publish scholarly articles, book reviews,

grants, magazine articles, and commercial and scholarly books.

The beloved, #1 global bestseller by John Green, author of *The Anthropocene Reviewed* and *Turtles All the Way Down* “John Green is one of the best writers alive.” –E. Lockhart, #1 bestselling author of *We Were Liars* “The greatest romance story of this decade.” –Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel’s story is about to be completely rewritten. From John Green, #1 bestselling author of *The Anthropocene Reviewed* and *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

Paper Tiger shifts the debate on state failure and opens up new understanding of the workings of the contemporary Indian state.

An Aztec princess describes the Spanish conquest of Mexico. She is Huitzitzlin, 82, of the court of Montezuma and she tells her tale to a priest so history will know who the Aztecs really were. By the author of *The Memories of Ana Calderon*. M. R. James was born in Kent, England in 1862. James came to writing fiction relatively late, not publishing his first collection of short stories – *Ghost Stories of an Antiquary* (1904) – until the age of 42. Modern scholars now see James as having redefined the ghost story for the

20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these classic works in affordable, high quality, modern editions with a brand new introductory biography of the author.

Daniel Heimbach examines the biblical teachings on sexual morality as well as four counterfeit views that have crept into our "sexually revolutionized" society. He gives us an in-depth look at the moral relativism that has spread through our culture and opens our eyes to the effects that nonbiblical sexual choices have on individuals, the family, the church, and the culture.

Voted America's Best-Loved Novel in PBS's *The Great American Read* Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Part research project, part detective story, this book presents results from the most comprehensive study of successful churches in history. These 586 churches across America all excel in winning new souls for Christ, and have a remarkable

range of things in common. Some stereotypes are shattered, some results are astonishing, and everything is written in a readable, non-technical style.-- Includes churches with at least one baptism per 19 members annually-- Churches range from 60 to 6,000 in membership; more than 2/3 claim 100-499 members-- Reveals the seven evangelism tools most important to successful churches-- Discusses popular misconceptions about church location, size, event evangelism and more

Virginia Woolf dreamed of the Day of Judgment. The "great conquerors and lawyers and statesmen" come to receive their rewards - crowns, laurels, names carved on marble. But, when he sees people coming with books under their arms, God turns to Peter and says: "Look, those need no reward. We have nothing to give them here. "They have loved reading." And this is the essence of her essay - sheer love for the written word: a joy in exploring the thoughts and imaginings of the author. If you sometimes get bogged down in a book, Woolf has produced the perfect self-help manual and motivational guide to reading. If you enjoyed 'How Should One Read a Book?', try 'How to Read a Book: The Classic Guide to Intelligent Reading', by Mortimer J Adler. "To read a novel is a difficult and complex art," says Virginia Woolf. Adeline Virginia Woolf (1882-1941) made an impact during her life, but her fame grew in the decades after her death. The English writer helped launch the use of stream-of-consciousness in literature and was a pioneer of 20th century modernism. Arguably her greatest legacy, though, comes from how her writing helped to inspire the feminist movements of the second half of the 20th century. Along with members of her family and other authors, Woolf

helped found the Bloomsbury Group. After she married the political theorist and author Leonard Woolf in 1912, they went on to found the Hogarth Press. Virginia also had a long relationship with the writer Vita Sackville-West. The affair featured in the 2018 movie *Vita and Virginia*, starring Gemma Arterton and Elizabeth Debicki. Her best-known works include the novels 'Mrs Dalloway', 'To the Lighthouse' and 'Orlando'.

What does it take to change the world? The "epic adventure" (Booklist) of a band of unlikely heroes on a quest to save one innocent life who may end up saving us all. For decades, Judge Margot Burr-Nadir has worked tirelessly, case by case, to administer justice from the federal bench of the Eastern District of the United States. Her position already seems like the highest possible honor. So she is surprised when a call comes from the President of the United States inviting her to accept his nomination to the Supreme Court—not least because in choosing her, in an unprecedented attempt to heal a divided nation, the President has reached across party lines. For Margot, this should be among the brightest spots of an already charmed existence. But the call comes on a family trip to visit their oldest daughter, Story, who has, without warning, vanished as if spirited away in the middle of the night by forces unseen. Margot soon finds herself thrust onto the national stage in the middle of every parent's worst nightmare. The desperate search for Story's whereabouts soon intersects with the mission of teenagers Simon Oliver, Louise Conklin, and a young man known only as the Prophet. Together, they have escaped from the Float Anxiety Abatement Center in Chicago on the trail of a man known as The Wizard: an unimagin-

ably wealthy, almost mythical figure of unspeakable evil who has for years been taking whatever he wants without reaping the consequences. Stopping him, this band of young people hopes to accomplish what their elders can't or won't do: fix a broken world. Noah Hawley's new novel is an adventure that finds unquenchable lights in dark corners. Unforgettably vivid characters and a plot as fast and bright as pop cinema blend in a Vonnegutian story that is as timeless as a Grimm's fairy tale. It is a leap into the idiosyncratic pulse of the American heart, written with the bravado, literary power, and feverish foresight that have made Hawley one of our most essential writers.

With roots in eugenics and other social-control programs, modern American environmentalism is not always as progressive as we would like to think. In *The Ecological Other*, Sarah Jaquette Ray examines the ways in which environmentalism can create social injustice through discourses of the body. Ray investigates three categories of ecological otherness: people with disabilities, immigrants, and Native Americans. Extending recent work in environmental justice ecocriticism, Ray argues that the expression of environmental disgust toward certain kinds of bodies draws problematic lines between ecological "subjects"—those who are good for and belong in nature—and ecological "others"—those who are threats to or out of place in nature. Ultimately, *The Ecological Other* urges us to be more critical of how we use nature as a tool of social control and to be careful about the ways in which we construct our arguments to ensure its protection. The book challenges long-standing assumptions in environmentalism and will be of interest to those in environmental literature and history, Ameri-

can studies, disability studies, and Native American studies, as well as anyone concerned with issues of environmental justice.

Avul Pakir Jainulabdeen Abdul Kalam, *The Son Of A Little-Educated Boat-Owner In Rameswaram, Tamil Nadu, Had An Unparalleled Career As A Defence Scientist, Culminating In The Highest Civilian Award Of India, The Bharat Ratna. As Chief Of The Country`S Defence Research And Development Programme, Kalam Demonstrated The Great Potential For Dynamism And Innovation That Existed In Seemingly Moribund Research Establishments. This Is The Story Of Kalam`S Rise From Obscurity And His Personal And Professional Struggles, As Well As The Story Of Agni, Prithvi, Akash, Trishul And Nag--Missiles That Have Become Household Names In India And That Have Raised The Nation To The Level Of A Missile Power Of International Reckoning.*

REESE'S BOOK CLUB PICK INSTANT #1 NEW YORK TIMES BESTSELLER OVER 1 MILLION COPIES SOLD WORLDWIDE THE PAPER PALACE IS: "Filled with secrets, love, lies and a summer beach house. What more could you ask?"—Parade "A deeply emotional love story...the unraveling of secrets, lies and a very complex love triangle." —Reese Witherspoon (Reese's Book Club July '21 Pick) "Nail-biting." —Town & Country "A magnificent page-turner." —Cynthia D'Aprix Sweeney, New York Times bestselling author "[An] irresistible placement of a complicated family in a bewitching place." —The New York Times A story of summer, secrets, love, and lies: in the course of a singular day on Cape Cod, one woman must make a life-changing decision that has been brewing for decades. "This house, this place, knows all my secrets." It is a perfect August morn-

ing, and Elle, a fifty-year-old happily married mother of three, awakens at “The Paper Palace”—the family summer place which she has visited every summer of her life. But this morning is different: last night Elle and her oldest friend Jonas crept out the back door into the darkness and had sex with each other for the first time, all while their spouses chatted away inside. Now, over the next twenty-four hours, Elle will have to decide between the life she has made with her genuinely beloved husband, Peter, and the life she always imagined she would have had with her childhood love, Jonas, if a tragic event hadn’t forever changed the course of their lives. As Heller colors in the experiences that have led Elle to this day, we arrive at her ultimate decision with all its complexity. Tender yet devastating, *The Paper Palace* considers the tensions between desire and dignity, the legacies of abuse, and the crimes and misdemeanors of families.

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

John Barton's revised classic text is intended for students who have already learned some of the techniques of biblical study and who wish to explore the implications and aims of the various critical methods currently in use. Chapters include: form criticism, redaction criticism, canonical criticism, structuralism, reader-response criticism, and postmodern approaches. Copyright © Libri GmbH. All

rights reserved.

Don't limit your fiction - LIBERATE IT All too often, following the "rules" of writing can constrict rather than inspire you. With *Story Trumps Structure*, you can shed those rules - about three-act structure, rising action, outlining, and more - to craft your most powerful, emotional, and gripping stories. Award-winning novelist Steven James explains how to trust the narrative process to make your story believable, compelling, and engaging, and debunks the common myths that hold writers back from creating their best work.

- Ditch your outline and learn to write organically.
- Set up promises for readers - and deliver on them.
- Discover how to craft a satisfying climax.
- Master the subtleties of characterization.
- Add mind-blowing twists to your fiction.

When you focus on what lies at the heart of story - tension, desire, crisis, escalation, struggle, discovery - rather than plot templates and formulas, you'll begin to break out of the box and write fiction that resonates with your readers. *Story Trumps Structure* will transform the way you think about stories and the way you write them, forever.

#1 NEW YORK TIMES BESTSELLER • A gripping, complexly plotted thriller set within the halls of the U.S. Supreme Court, where a young law clerk finds herself embroiled in a shocking mystery crafted by one of the most preeminent judges in America—from celebrated national leader and bestselling author Stacey Abrams. "Abrams follows in Dan Brown's footprint with this masterfully plotted thriller that unfolds like the ultimate chess match—bold move to bolder move with lives hanging in the balance."—Lisa Gardner, author of *Before She Disappeared* "A first-class legal thriller, favorably compared to many of the best, starting with *The Pelican Brief*,

which it brings to mind. It's fast-paced and full of surprises—a terrific read."—Scott Turow, author of *Presumed Innocent*

Avery Keene, a brilliant young law clerk for the legendary Justice Howard Wynn, is doing her best to hold her life together—excelling in an arduous job with the court while also dealing with a troubled family. When the shocking news breaks that Justice Wynn—the cantankerous swing vote on many current high-profile cases—has slipped into a coma, Avery's life turns upside down. She is immediately notified that Justice Wynn has left instructions for her to serve as his legal guardian and power of attorney. Plunged into an explosive role she never anticipated, Avery finds that Justice Wynn had been secretly researching one of the most controversial cases before the court—a proposed merger between an American biotech company and an Indian genetics firm, which promises to unleash breathtaking results in the medical field. She also discovers that Wynn suspected a dangerously related conspiracy that infiltrates the highest power corridors of Washington. As political wrangling ensues in Washington to potentially replace the ailing judge whose life and survival Avery controls, she begins to unravel a carefully constructed, chesslike sequence of clues left behind by Wynn. She comes to see that Wynn had a much more personal stake in the controversial case and realizes his complex puzzle will lead her directly into harm's way in order to find the truth. *While Justice Sleeps* is a cunningly crafted, sophisticated novel, layered with myriad twists and a vibrant cast of characters. Drawing on her astute inside knowledge of the court and political landscape, Stacey Abrams shows herself to be not only a force for good in politics and voter fairness but also a major new talent in suspense fic-

tion.

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, *The New York Times* The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. #1 NONFICTION BOOK OF THE YEAR: *Time* ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, *The New York Times*, *Los Angeles Times*, *The Boston Globe*, *O: The Oprah Magazine*, *NPR*, *Bloomberg*, *The Christian Science Monitor*, *New York Post*, *The New York Public Library*, *Fortune*, *Smithsonian Magazine*, *Marie Claire*, *Slate*, *Library Journal*, *Kirkus Reviews* Winner of the *Carl Sandberg Literary Award* • Winner of the *Los Angeles Times Book Prize* • National Book Award Longlist • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist • Kirkus Prize Finalist "As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not." In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched, and beautifully written narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste sys-

tem, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their outcasting of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Original and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

Is peace an aberration? The New York Times bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW “Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in

this brilliant, elegantly written book.”—H.R. McMaster, author of *Dereliction of Duty and Battlegrounds: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

An insider's view of science reveals why many scientific results cannot be relied upon – and how the system can be reformed. Science is how we understand the world. Yet failures in peer review and mistakes in statistics have rendered a shocking number of scientific studies useless – or, worse, badly misleading. Such errors have distorted our knowledge in fields as wide-ranging as medicine,

physics, nutrition, education, genetics, economics, and the search for extraterrestrial life. As *Science Fictions* makes clear, the current system of research funding and publication not only fails to safeguard us from blunders but actively encourages bad science - with sometimes deadly consequences. Stuart Ritchie's own work challenging an infamous psychology experiment helped spark what is now widely known as the "replication crisis," the realization that supposed scientific truths are often just plain wrong. Now, he reveals the very human biases, misunderstandings, and deceptions that undermine the scientific endeavor: from contamination in science labs to the secret vaults of failed studies that nobody gets to see; from outright cheating with fake data to the more common, but still ruinous, temptation to exaggerate mediocre results for a shot at scientific fame. Yet *Science Fictions* is far from a counsel of despair. Rather, it's a defense of the scientific method against the pressures and perverse incentives that lead scientists to bend the rules. By illustrating the many ways that scientists go wrong, Ritchie gives us the knowledge we need to spot dubious research and points the way to reforms that could make science trustworthy once again.

A guide to the various kinds of literature in the Old Testament-narrative, history, law, oracles, and more-and how to interpret them. Contributors include Eugene Merrill, Walt Kaiser, and Tremper Longman, III.

Apple Best Books of 2021 Longlisted for the Andrew Carnegie Medal * Shortlisted for the Zocalo Book Prize From the New York Times bestselling author of *Dreamland*, a searing follow-up that explores the terrifying next stages of the opioid epidemic and the quiet yet ardent sto-

ries of community repair. Sam Quinones traveled from Mexico to main streets across the U.S. to create *Dreamland*, a groundbreaking portrait of the opioid epidemic that awakened the nation. As the nation struggled to put back the pieces, Quinones was among the first to see the dangers that lay ahead: synthetic drugs and a new generation of kingpins whose product could be made in Magic Bullet blenders. In fentanyl, traffickers landed a painkiller a hundred times more powerful than morphine. They laced it into cocaine, meth, and counterfeit pills to cause tens of thousands of deaths-at the same time as Mexican traffickers made methamphetamine cheaper and more potent than ever, creating, Sam argues, swaths of mental illness and a surge in homelessness across the United States. Quinones hit the road to investigate these new threats, discovering how addiction is exacerbated by consumer-product corporations. "In a time when drug traffickers act like corporations and corporations like traffickers," he writes, "our best defense, perhaps our only defense, lies in bolstering community." Amid a landscape of despair, Quinones found hope in those embracing the forgotten and ignored, illuminating the striking truth that we are only as strong as our most vulnerable. Weaving analysis of the drug trade into stories of humble communities, *The Least of Us* delivers an unexpected and awe-inspiring response to the call that shocked the nation in Sam Quinones's award-winning *Dreamland*. From the #1 New York Times bestselling author of *Small Great Things* and the modern classics *My Sister's Keeper*, *The Storyteller*, and more, comes a "complex, compassionate, and smart" (*The Washington Post*) novel about a family torn apart by a murder accusation. When your son can't look you in the eye...does

that mean he's guilty? Jacob Hunt is a teen with Asperger's syndrome. He's hopeless at reading social cues or expressing himself well to others, though he is brilliant in many ways. He has a special focus on one subject—forensic analysis. A police scanner in his room clues him in to crime scenes, and he's always showing up and telling the cops what to do. And he's usually right. But when Jacob's small hometown is rocked by a terrible murder, law enforcement comes to him. Jacob's behaviors are hallmark Asperger's, but they look a lot like guilt to the local police. Suddenly the Hunt family, who only want to fit in, are thrust directly in the spotlight. For Jacob's mother, it's a brutal reminder of the intolerance and misunderstanding that always threaten her family. For his brother, it's another indication why nothing is normal because of Jacob. And for the frightened small town, the soul-searing question looms: Did Jacob commit murder? *House Rules* is "a provocative story in which [Picoult] explores the pain of trying to comprehend the people we love—and reminds us that the truth often travels in disguise" (People).

Teresa is in a wheelchair after being hit by a car while jogging, she finds peace and power in kayaking, then she rescues a windsurfer and it changes the course of her life.

Complete revision of the author's "Book reviewing", originally published in 1945.

The gripping first installment in New York Times bestselling author Tahereh Mafi's *Shatter Me* series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But

The Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss *Defy Me*, the shocking fifth book in the *Shatter Me* series!

Howard Fast's bestselling coming-of-age novel about one boy's introduction to the horrors of war amid the brutal first battle of the American Revolution On April 19, 1775, musket shots ring out over Lexington, Massachusetts. As the sun rises over the battlefield, fifteen-year-old Adam Cooper stands among the out-matched patriots, facing a line of British troops. Determined to defend his home and prove his worth to his disapproving father, Cooper is about to embark on the most significant day of his life. The Battle of Lexington and Concord will be the starting point of the American Revolution—and when Cooper becomes a man. Sweeping in scope and masterful in execution, *April Morning* is a classic of American literature and an unforgettable story of one community's fateful struggle for freedom. This ebook features an illustrated biography of Howard Fast including rare photos from the author's estate.

For more than thirty years Natalie Goldberg has been challenging and cheering on writers with her books and workshops. In her groundbreaking first book, she brings together Zen meditation and writing in a new way. Writing practice, as she calls it, is no different from other forms of Zen practice—"it is backed by two thousand years of studying the mind." This thirtieth-anniversary edition includes new forewords by Julia Cameron and Bill Addison. It also includes a new preface in which Goldberg reflects on the enduring quality of the teachings here.

She writes, "What have I learned about writing over these thirty years? I've written fourteen books, and it's the practice here in *Bones* that is the foundation, sustaining and building my writing voice, that keeps me honest, teaches me how to endure the hard times and how to drop below discursive thinking, to taste the real meat of our minds and the life around us."

Americans have always put the past to political ends. The Union laid claim to the Revolution--so did the Confederacy. Civil rights leaders said they were the true sons of liberty--so did Southern segregationists. This book tells the story of the centuries-long struggle over the meaning of the nation's founding, including the battle waged by the Tea Party, Glenn Beck, Sarah Palin, and evangelical Christians to "take back America." Jill Lepore, Harvard historian and *New Yorker* staff writer, offers a careful and concerned look at American history according to the far right, from the "rant heard round the world," which launched the Tea Party, to the Texas School Board's adoption of a social-studies curriculum that teaches that the United States was established as a Christian nation. Along the way, she provides rare insight into the eighteenth-century struggle for independence--a history of the Revolution, from the archives. Lepore traces the roots of the far right's reactionary history to the bicentennial in the 1970s, when no one could agree on what story a divided nation should tell about its unruly beginnings. Behind the Tea Party's Revolution, she argues, lies a nostalgic and even heartbreaking yearning for an imagined past--a time less troubled by ambiguity, strife, and uncertainty--a yearning for an America that never was. *The Whites of Their Eyes* reveals that the far right has embraced a narrative about America's founding that

is not only a fable but is also, finally, a variety of fundamentalism--anti-intellectual, antihistorical, and dangerously antipluralist. In a new afterword, Lepore addresses both the recent shift in Tea Party rhetoric from the Revolution to the Constitution and the diminished role of scholars as political commentators over the last half century of public debate.

A *New York Times* Notable Book One of NPR's Best Books of 2021 "Knausgaard is among the finest writers alive." —Dwight Garner, *New York Times* The international bestseller from the author of the renowned *My Struggle* series, *The Morning Star* is an astonishing, ambitious, and rich novel about what we don't understand, and our attempts to make sense of our world nonetheless One long night in August, Arne and Tove are staying with their children in their summer house in southern Norway. Their friend Egil has his own place nearby. Kathrine, a priest, is flying home from a Bible seminar, questioning her marriage. Journalist Jostein is out drinking for the night, while his wife, Turid, a nurse at a psychiatric care unit, is on a night shift when one of her patients escapes. Above them all, a huge star suddenly appears blazing in the sky. It brings with it a mysterious sense of foreboding. Strange things start to happen as nine lives come together under the star. Hundreds of crabs amass on the road as Arne drives at night; Jostein receives a call about a death metal band found brutally murdered in a Satanic ritual; Kathrine conducts a funeral service for a man she met at the airport – but is he actually dead? *The Morning Star* is about life in all its mundanity and drama, the strangeness that permeates our world, and the darkness in us all. Karl Ove Knausgaard's astonishing new novel, his first after the *My Struggle* cy-

cle, goes to the utmost limits of freedom and chaos, to what happens when forces beyond our comprehension are unleashed and the realms of the living and the dead collide.

"A collection of ten short stories that all take place in the same day about kids walking home from school"--

A powerful and thought-provoking YA debut from New York Times bestselling author Laura Moriarty. Imagine a United States in which registries and detainment camps for Muslim-Americans are a reality. Fifteen-year-old Sarah-Mary Williams of Hannibal, Missouri, lives in this world, and though she has strong opinions on almost everything, she isn't concerned with the internments because she doesn't know any Muslims. She assumes that everything she reads and sees in the news is true, and that these plans are better for everyone's safety. But when she happens upon Sadaf, a Muslim fugitive determined to reach freedom in Canada, Sarah-Mary at first believes she must turn her in. But Sadaf challenges Sarah-Mary's perceptions of right and wrong, and instead Sarah-Mary decides, with growing conviction, to do all she can to help Sadaf escape. The two set off on a desperate journey, hitchhiking through the heart of an America

that is at times courageous and kind, but always full of tension and danger for anyone deemed suspicious.

From the bestselling author of the acclaimed *Chaos and Genius* comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award