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T57Q90 - CARDENAS EATON

Collection of 50 meet-cute romance stories of love at first sight. For romance-lovers who lead harried lives with little time to relax with a full-length book while soaking in a tub, sipping a cool drink in a hammock, or lounging on the beach, this book is for you. Each story can be consumed while waiting in a doctor's office, riding the bus, standing in line at a store, clipping your toenails, or taking a coffee break from work. From young love to second-chance love, the stories encompass all ages with some being partially true - based on actual real-life meet-cutes. If you've just made a huge mistake at work, been stood up on a date, left your child at school on the first day because you got the dismissal time wrong, or just need a pick-me-up, then this just may be the mood-lifter you've been looking for.

How to learn Python during your coffee break? Coffee Break Python is a new step-by-step system to teach you how to

learn Python faster, smarter, and better. You do nothing but solving one practical Python puzzle as you enjoy your morning coffee. Why should you care about puzzle-based learning? Educational research shows that practical low-stake puzzles and tests help you to learn faster, smarter, and better. We used this for coding in Coffee Break Python and our academy Finxter.com. 13,000 online Python students have already improved their coding skills with our unique puzzle-based learning technique: "I very much enjoy your Finxter.com website because it has some real meat to the problems. Thank you so much for doing this project! I love it!" --David C. "Your site is awesome." --Victor A. "I found Finxter.com an excellent tool to brush up on my Python skills. I totally love the setup of playing against the questions - such a wonderful idea --Jesper R. Why should you read this book? As you work through Coffee Break Python, your Python expertise will grow--one coffee at a time. It's packed with 50 Python puzzles, 10 practi-

cal learning tips, 5 compressed cheat sheets, and 1 new way to measure your coding skills. You will train wildly important Python topics such as Arithmetic operations: integer & float division, and modular arithmetic; Language elements: branching, loops, keywords, and functions; Data structures: integer, float, string, list, set, dictionary, and graph; Sequence operators: indexing, concatenation, slicing, and built-in functions; Function *arguments: default *, arbitrary *, unpacking *, keyword *; Set operations: lambda, filter, map, and intersection functions; and Algorithms: recursion, Fibonacci, matrix search, bubble sort, quick sort, lexicographical sort, guess & check, binary search, and graph traversal. As a bonus, you will track your individual Python coding skill level throughout the book. Who should read this book? You are slightly beyond beginner-level in Python. For example, You have already experience with another programming language--it's time to tackle Python. You are a professional engineer and want to brush up your Python skills. You are a student and need to get better at Python for academic courses. So how do you spend your Coffee Break? Python!

This collection includes translated works by Japanese women writers that deal with the experiences of modern women. The work of these women represents current feminist perception, imagination and thought. "Here are Japanese women in infinite and fascinating variety -- ardent lovers, lonely single women, political activists, betrayed wives, loyal wives, protective mothers, embittered mothers, devoted daughters. ... a new sense of the richness of Japanese women's experience, a new appreciation for feelings too long submerged". -- The New York Times Book Review

Presents twenty of the best works of

short fiction of the past year from a variety of acclaimed sources.

The author is dead, long live the author! This paradox has shaped discussions on authorship since at least the 1960s, when the dominant notion of the individual author-genius was first critically questioned. The ongoing discussion has mainly focused on literature and the arts, but has ignored nearly any artistic practice beyond these two fields. "Constructions of Media Authorship" aims to fill this gap: the volume's interdisciplinary contributions reflect historical and current artistic practices within various media and attempt to grasp them from different perspectives. The first part sheds a new light on different artistic and design practices and questions the still dominant view on the individual identifiable author. The second part discusses creative practices in literature, emphasizing the interrelation of aesthetic discourses and media practices. The third part investigates authoring in audiovisual media, especially film and TV, while the final part turns to electronic and digital media and their collective creativity and hybrid mediality. The volume is also an attempt to develop new methodological approaches, focusing on the interplay between various human and non-human actors in different media constellations.

COFFEE BREAKS Everyone likes a Coffee Break, Morning Tea, or 'Smoko'. Either socially, communally, from work, or just as a reward for no reason at all! Coffee Breaks are taken worldwide and depend on circumstance of how, why and where, but they all have their place in the structure of our lives. SHORT STORIES These stories are for those who like to read a 'whole' story at a sitting and cover, fiction, religion, politics, romance, lifestyle and the whole gambit of relationships

with one another. POETRY Poems about observance of nature, both human and natural (the leafy bits). About seeing, feeling and responding to life.

Discover the Swedish tradition of fika—the twice-daily coffee break—in this illustrated guide with facts, quotes, tips, and twenty sweet and savory recipes. Swedes are among the happiest people in the world—and for good reason. They know how to savor life's little pleasures. And there's nothing they enjoy more than taking a break—sometimes twice a day—to spend with friends over a delicious treat and a rich cup of coffee. The Little Book of Fika is your introduction to this time-honored ritual. With these traditional Swedish recipes, insightful quotes, and more, you'll know why the Swedish love to say "Lagon ar bast" (Just the right amount is best).

Pilar Alessandra's popular book, *The Coffee Break Screenwriter*, taught writers how to outline quickly, write efficiently, and rewrite creatively. It is the "go-to" book for getting one's story on the page. But now that same writer may be doing a final pass on a project, working with a producer, or coming up with a new project only to be hit with . . . RULES! Should the writer respond to this random list of do's and don'ts pertaining to structure, characters, dialogue, and formatting? Nope. Who says you have to follow the screenwriting rules? In this book Pilar reviews the rules writers assume they should follow, discusses why they're there in the first place, and then shows you ways to creatively break them! Rules evaluated include those addressing: storytelling devices like flashback and voiceover character rules such as empathy and backstory dialogue faux pas such as writing on the nose structural issues such as nonlinear writing and act-break placement formatting sticking

points involving emotion and visuals For every "rule" that's discussed, Pilar covers: 1. Why the rule exists. 2. Why writers should break the rule. 3. How writers can break the rule. 4. How breaking the rule can break bad (so break with care).

Irresistible stories of love and fidelity, mystery and unexpected lives from some of the bestselling authors writing today. Published in conjunction with Woman & Home and Breast Cancer Care, this collection of terrific short stories includes many of the top names in fiction writing today: Fanny Blake, Fern Britton, Elizabeth Buchan, Tracy Chevalier, Jenny Colgan, R J Ellory, Julia Gregson, Tessa Hadley, Maeve Haran, Veronica Henry, Victoria Hislop, Eowyn Ivey, Cathy Kelly, Erin Kelly, Deborah Lawrenson, Kathy Lette, Lesley Lokko, Jill Mansell, Val McDermid, Kate Mosse, Jojo Moyes, Adele Parks, Nicky Pellegrino, Ian Rankin, newcomer Cara Ross, Penny Vincenzi and Katherine Webb.

****2020 Readers' Favorite Awards Gold Medal Winner**** *Scattered Moments in Time* is a collection of short stories written by Samantha A. Cole. An eclectic mix of themes, some are quirky and cute or deep and inspirational, while a few are dark and mournful. There's a little something for everyone. Among the short stories, the following are included: *Unconditional: Love Like a Dog - Rescued dog*, Jinx, is on a mission to find his human a mate. An adorable story from a canine's point of view. (Previously released in the *Be Their Voice* Anthology, which is no longer in publication.) *The Hatred Within - What happens when the President of the United States orders all police departments to be disbanded and martial law to replace them?* The members of NYPD don't want to find out. *Stoke the Flames - When Cade realizes Jenna is the woman*

his heart has been searching for, he knows he'll have to work to convince her. Stoking the flames between them shouldn't be too hard, though—after all, he is a fireman. (Previously released in the *Down & Dirty Anthology*, which is no longer in publication.) Stud Muffin - The last person Rafe expected to see as a guest at his cousin's wedding was the woman of his dreams. He'd worked with Suki months earlier on a serial murder case, and he hasn't been able to get her out of his mind since. Was fate giving him a second opportunity to get to know her? There's only one way to find out.

Explore Greenland on your coffee break with 50 Greenland stories of 50 words each! Written for busy readers who are following the careers of Constable David Maratse and Police Commissioner Petra "Piitalaat" Jensen, these mini-sagas tease out tiny adventures from the books and novellas in the series. Each story features characters from Christopher Petersen's Greenland crime books and thrillers. The collection also includes some of the author's personal experiences from Greenland wrapped up in fifty words of fiction. If you're waiting for the next book in the main series, or just need a quick Greenland fix, then these stories and the accompanying notes are for you. Pick up *The Greenland 50* and take a quick trip to the Arctic today!

This is a book of short stories all originally written by Bob Avis

From biblical times to the Bristol riots of 2011, each of these stories take you into a different world, and as you travel in time, so you travel around the world, from darkest Africa to Buckingham Palace, from a Butlins holiday camp to Hell. Stories vary in length from 50 to 2,500 words, so whether you have five minutes or half an hour, pour yourself a

drink, put your feet up, and enjoy over 50 short stories containing more twists than a Chubby Checker concert. From the innocent question 'Mummy, where do babies come from?' to the search for eternal youth: join royalty, children, teenagers, mums, dads, grandparents, vampires and superheroes as they face the stress and strains of everyday life. Love affairs begin and end, relationships are laid bare, and sometimes, blood is spilled. Romance, horror, an abundance of humour, and possibly the world's worst practical joke idea (page 109), are all here in these reflections of normal (and abnormal) life. You may guess a few story endings, but I will surprise you, often. ENJOY.

This is a series of short stories written by the Writer/Storyteller/Time Traveler sharing his findings after visiting five different Worlds. Each World is a Chapter. Chapter One, will be covering a period of time from 1937, through World War Two and into the new age of the 1950's. An only child's perception of the world around him. Chapter Two, will be stories about the beginning of the 50's into the 60's. The Time Traveler will be growing into a different person than he was in the beginning. Chapter Three, The Time Traveler is a State Trooper. This will be a series of Police & Investigation Stories as the Time Traveler/Writer begins to change his beliefs. The world of the Time Traveler will change and he begins his travels into yet, another world, one most do not realize it exists. Chapter Four and Five, in these Chapters the Time Traveler enters the world of Greed, Deception, and selfness. It will be about truths about life, what it is, and how it relates to each person.

Transform your down time into 'do time'. The most successful language learners create a habit of studying on a regular

basis. 50 French Coffee Breaks makes it easy to master a simple routine of improving your French by effortlessly integrating it with your calming daily ritual - from a 5-minute espresso to a 15-minute latte. Organised by 5, 10 and 15 minutes, these 50 varied and lively activities - from anagrams and idiom challenges to recipes and quotations - are created for high-beginner to intermediate adult and young-adult learners and designed to keep you motivated while building your skills in key areas. · Reading comprehension · Writing skills · Grammar confidence · Translation abilities · Vocabulary expansion · Cultural awareness By practising French in a fun and relaxed way in the time you have, you will stay on track to achieve your language-learning aspirations. So, pick up your preferred brew and this practical book, and make learning the most pleasant and productive part of your busy day. For 15 years Coffee Break Languages has helped make it possible for millions of people to learn a language in a way that fits into their everyday life: whether that's while walking the dog, at the gym, or on their coffee break! Teach Yourself has collaborated with Coffee Break Languages to bring their brilliant method to a wider audience by producing their first-ever printed product. All the activities are written by long-time teachers of the language in Coffee Break's characteristically friendly and conversational style. It's the perfect complement to your studies. The activities are levelled for high-beginner to low-intermediate learners: CEFR A2-B1 and ACTFL Intermediate-low/mid

Celebrating 50 years of The Most Magical Place on Earth Since its opening in October 1971, Walt Disney World has continued to expand and evolve as the most visited vacation resort in the world. What hasn't changed over five decades is the

incomparable sense of magic it bestows on all who pass through the arched entrance gates. Disney World at 50 is a celebration of the park's rich and fascinating history, from its early development as "The Florida Project" to the ever spectacular present. Explore Walt's original utopian vision, the most incredible feats by Disney's Imagineers, and each of the individual theme parks. Featuring historic coverage and over 100 photos from the Orlando Sentinel archives, the commemorative edition is a visually stunning chronicle of the place where dreams come true.

An illustrated lifestyle cookbook on the Swedish tradition of fika--a twice-daily coffee break--including recipes for traditional baked goods, information and anecdotes about Swedish coffee culture, and the roots and modern incarnations of this cherished custom. Sweden is one of the world's top coffee consuming nations, and the twice-daily social coffee break known as fika is a cherished custom. Fika can be had alone or in groups, indoors or outdoors, while traveling or at home. A time to take a rest from work and chat with friends or colleagues over a cup and a sweet treat, fika reflects the Swedish ideal of slowing down to appreciate life's small joys. In this adorable illustrated cookbook, Anna Brones and Johanna Kindvall share nearly fifty classic recipes from their motherland—from cinnamon buns and ginger snaps to rhubarb cordial and rye bread—allowing all of us to enjoy this charming tradition regardless of where we live.

Transform your down time into 'do time'. The most successful language learners create a habit of studying on a regular basis. 50 Italian Coffee Breaks makes it easy to master a simple routine of improving your Italian by effortlessly inte-

grating it with your calming daily ritual - from a 5-minute espresso to a 15-minute latte. Organised by 5, 10 and 15 minutes, these 50 varied and lively activities - from anagrams and idiom challenges to recipes and quotations - are created for high-beginner to intermediate adult and young-adult learners and designed to keep you motivated while building your skills in key areas. · Reading comprehension · Writing skills · Grammar confidence · Translation abilities · Vocabulary expansion · Cultural awareness By practising Italian in a fun and relaxed way in the time you have, you will stay on track to achieve your language-learning aspirations. So, pick up your preferred brew and this practical book, and make learning the most pleasant and productive part of your busy day. For 15 years Coffee Break Languages has helped make it possible for millions of people to learn a language in a way that fits into their everyday life: whether that's while walking the dog, at the gym, or on their coffee break! Teach Yourself has collaborated with Coffee Break Languages to bring their brilliant method to a wider audience by producing their first-ever printed product. All the activities are written by long-time teachers of the language in Coffee Break's characteristically friendly and conversational style. It's the perfect complement to your studies. The activities are levelled for high-beginner to low-intermediate learners: CEFR A2-B1 and ACTFL Intermediate-low/mid

When the hen lays her eggs, the shells are soft and pliable, forming their durable armour as they experience the outside world. Each of us enters the world, with similarly flawed and weak shells. Our shells are not broken and cracked by life, but are formed of the fragments that we encounter, piece by piece, growing more complete with each

experience. What We Have Lost is a series of disconnected but closely related anecdotes in the lives of a family shaped by extreme poverty. These individual narratives chronicle the slow sculpting of the characters, as they fuse with their world, enveloped in mental illness. Molded by their mother's paranoia, social isolation and obsessive drive to instill the hunger for learning and sense of duty to others, the four siblings evolve in unique and often pathological ways. Not knowing or understanding the bonds of familial love, Garry, Judy, Rob and Roger need to discover their own path to personal peace. None may make it. What We Have Lost exposes the cruelty of poverty. It opens up the heart of that world, in surprising and convoluted ways. The pathos is clear, the hidden pleasures need unearthing. What We Have Lost is a collection of anecdotes, but, as you read, you will find that they are far from disconnected, after all.

James Kirkwood is the forgotten man of American letters. In 1975, he had two shows playing on Broadway, while his latest novel *Some Kind of Hero* saw reviewers comparing him to Saul Bellow and Joseph Heller. One of those shows - *A Chorus Line* - won him a Pulitzer Prize for his co-writing contribution and went on to become the biggest stage phenomenon in history. Yet today his work is largely out of print and his name rarely mentioned. Kirkwood led a life that was as gripping as any of his novels or plays. The son of silent screen stars, he grew up in Hollywood surrounded by celebrities and opulence before his parents went broke. His childhood was littered with trauma, including finding the dead body of his mother's fiancé when he was twelve. Before writing, his professional life encompassed the coast guard, stand-up comedy and soap opera acting. His

private life was equally varied, involving loving sexual relationships with both men and women. Sean Egan - author of seventeen books - took over seven years to write this definitive biography, interviewing more than sixty of Kirkwood's family, lovers, colleagues, friends and adversaries in the process. In a sweeping narrative that takes in Hollywood in the Twenties, the boom era of New York nightclubs in the Forties and the Eighties AIDS holocaust, *Ponies & Rainbows* both details a remarkable life and seeks to re-establish an even more remarkable talent.

This book is a collection of short stories centered on various subjects - wisdom, contentment, love, anger, death and life. Transform your down time into 'do time'. The most successful language learners create a habit of studying on a regular basis. *50 German Coffee Breaks* makes it easy to master a simple routine of improving your German by effortlessly integrating it with your calming daily ritual - from a 5-minute espresso to a 15-minute latte. Organised by 5, 10 and 15 minutes, these 50 varied and lively activities - from anagrams and idiom challenges to recipes and quotations - are created for high-beginner to intermediate adult and young-adult learners and designed to keep you motivated while building your skills in key areas. · Reading comprehension · Writing skills · Grammar confidence · Translation abilities · Vocabulary expansion · Cultural awareness By practising German in a fun and relaxed way in the time you have, you will stay on track to achieve your language-learning aspirations. So, pick up your preferred brew and this practical book, and make learning the most pleasant and productive part of your busy day. For 15 years Coffee Break Languages has helped

make it possible for millions of people to learn a language in a way that fits into their everyday life: whether that's while walking the dog, at the gym, or on their coffee break! Teach Yourself has collaborated with Coffee Break Languages to bring their brilliant method to a wider audience by producing their first-ever printed product. All the activities are written by long-time teachers of the language in Coffee Break's characteristically friendly and conversational style. It's the perfect complement to your studies. The activities are levelled for high-beginner to low-intermediate learners: CEFR A2-B1 and ACTFL Intermediate-low/mid

This collection is a generous selection of Shirley Jackson's work, consisting of three complete books: *The Bird's Nest*, *Life Among the Savages*, *Raising Demons*, and eleven short stories--including the world-famous "The Lottery."

This meticulously edited Bram Stoker collection includes his masterpiece *Dracula*, other gothic and dark fantasy novels, as well as horror stories and supernatural tales. Contents: Novels: *Dracula* *The Snake's Pass* *The Watter's Mou'* *The Mystery of the Sea* *The Jewel of Seven Stars* *The Man (The Gates of Life)* *The Lady of the Shroud* *The Lair of the White Worm (The Garden of Evil)* Short Stories: *Under the Sunset* *The Rose Prince* *The Invisible Giant* *The Shadow Builder* *How 7 Went Mad* *Lies and Lilies* *The Castle of the King* *The Wondrous Child* *Snowbound: The Record of a Theatrical Touring Party* *The Occasion* *A Lesson in Pets* *Coggins's Property* *The Slim Syrens* *A New Departure in Art* *Mick the Devil* *In Fear of Death* *At Last* *Chin Music* *A Deputy Waiter* *Work'us* *A Corner in Dwarfs* *A Criminal Star* *A Star Trap* *A Moon-Light Effect* *Dracula's Guest & Other Weird Stories* *Dracula's Guest* *The Judge's House* *The Squaw* *The Secret of the Growing Gold* *A Gipsy*

Prophecy The Coming of Abel Behenna
 The Burial of the Rats A Dream of Red
 Hands Crooken Sands Other Stories The
 Red Stockade The Dualists The Crystal
 Cup Buried Treasures The Chain of
 Destiny Our New House The Man from
 Shorrox' A Yellow Duster The 'Eroes of
 the Thames The Way of Peace Greater
 Love Lord Castleton Explains The Seer
 Midnight Tales Other Works: Famous Im-
 posters

Image yourself standing on a corner, waiting to cross the street, when someone you know drives up in a 70 year old restored pickup truck, and motions you to get in and take a ride in the 1940's something pickup truck. As your riding along the driver asks you have you every ridden in and old truck like this down a dusty country road in the summer time? You reply no. The driver responses with, let me tell you about it. It was different then, really more fun than it would be today, but I really don't know why.

THINK LIKE AN EDITOR is designed for the new breed of editors who are evolving at the same time news and information sharing is changing. The book encourages students to apply themselves confidently, to think analytically, to examine information with scrutiny, and to see the big picture. Organized by the 50 strategies of editing and working, each strategy section is two to six pages long, which makes content easy to find for both students and professors. The text combines an examination of content depth with insight into the process behind editorial decision-making. Full of tips, lists, and memory aids, THINK LIKE AN EDITOR works similarly to a brief handbook of editing. The second edition features new strategies to help students think creatively in a world of social media, handle multiple platforms, and keep

readers engaged. Both basic skills and advanced concepts of editing are covered. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The writer receives guidance and tips at every stage of the often intimidating writing process with a relaxed, "ten minutes at a time" method that focuses the writer and pushes him or her forward. At each step, writers are encouraged to "Take Ten" and tackle an element of their script using the templates and tools provided. "What You've Accomplished" sections help writers review their progress. And "Ten-Minute Lectures" distill and demystify old school theory, allowing the writer to unblock and get writing.

Now updated for 2015! The best, most comprehensive guide for writers is now revised and updated, with new sections on ebooks, self-publishing, crowd-funding through Kickstarter, blogging, increasing visibility via online marketing, micropublishing, the power of social media and author websites, and more—making *The Essential Guide to Getting Your Book Published* more vital than ever for anyone who wants to mine that great idea and turn it into a successfully published book. Written by experts with twenty-five books between them as well as many years' experience as a literary agent (Eckstut) and a book doctor (Sterry), this nuts-and-bolts guide demystifies every step of the publishing process: how to come up with a blockbuster title, create a selling proposal, find the right agent, understand a book contract, and develop marketing and publicity savvy. Includes interviews with hundreds of publishing insiders and authors, including Seth Godin, Neil Gaiman, Amy Bloom, Margaret Atwood, Leonard Lopate, plus

agents, editors, and booksellers; sidebars featuring real-life publishing success stories; sample proposals, query letters, and an entirely updated resources and publishers directory.

In a world that seems to be about me and only me, where does everyone else fit in? Grab a cup of coffee or two and dig into Scripture and learn what it means to really do life together with your sisters in Christ.

Girls Rock! explores the many ways women have defined themselves as rock musicians in an industry once dominated and controlled by men. Integrating history, feminist analysis, and developmental theory, the authors describe how and why women have become rock musicians—what inspires them to play and perform, how they write, what their music means to them, and what they hope their music means to listeners. As these musicians tell their stories, topics emerge that illuminate broader trends in rock's history. From Wanda Jackson's revolutionary act of picking up a guitar to the current success of independent artists such as Ani DiFranco, *Girls Rock!* examines the shared threads of these performers' lives and the evolution of women's roles in rock music since its beginnings in the 1950s. This provocative investigation of women in rock is based on numerous interviews with a broad spectrum of women performers—those who have achieved fame and those just starting bands, those playing at local coffeehouses and those selling out huge arenas. *Girls Rock!* celebrates what female musicians have to teach about their experiences as women, artists, and rock musicians.

Dating is an undeniably daunting task, especially when you're done with casual flings and are looking for the real deal to

settle down with. When a 30-something woman signs up on a dating website for people looking to get married, she realizes just how delightful, vexing, amusing and befuddling trying to find the perfect husband can be. Based on real experiences, this book is not a guide to dating, but rather a delightful collection of episodes about meeting potential partners, epiphanies about them and soul-searching questions that will make you see relationships without the rose-tinted glasses. Especially pertinent to this age of online dating, this delicious-as-a-cappuccino book is for all those in love, looking for love or in between. With advice as sage (gained the hard way) as that in *He's Just Not That Into You* and scenarios as funny and outrageous as those in *Sex and the City*, *50 Cups of Coffee* is a hilarious, honest and witty book, perfect to curl up with when a suitable beau or bae is not available.

"The Best Short Stories of 1917, and the Yearbook of the American Short Story" is a collection of 20 stories by various authors published in the times of the Great War. Yet, only three of the stories touched on the topic of war. Others reflected different sides of human life, such as morality, the hardships of life as a refugee, etc. This collection contains such notable stories as "A Jury of Her Peers" by Susan Glaspell and "Get Ready the Wreaths" by Fannie Hurst.

Adaptations in the Franchise Era re-evaluates adaptation's place in a popular culture marked by the movement of content and audiences across more media borders than ever before. While adaptation has historically been understood as the transfer of stories from one medium to another—more often than not, from novel to film—the growing interconnectedness of media and media industries in

the early twenty-first century raises new questions about the form and function of adaptation as both a product and a process. Where does adaptation fit within massive franchises that span pages, stages, screens, and theme parks? Rising scholar Kyle Meikle illuminates adaptation's enduring and essential role in the rise of franchises in the 2000s and 2010s. During that decade-and-a-half, adaptations set the foundation for multiplexed, multiplied film series, piloted streaming television's forays into original programming, found their way into audiences' hands in apps and video games, and went live in theatrical experiences on Broadway and beyond. The proliferation of adaptations was matched only by a proliferation of adaptation, as fans remixed and remade their favourite franchises online and off-. This volume considers how producers and consumers defined adaptations-and how adaptations defined themselves-through the endless intertextual play of the franchise era.

An unmissable collection of eight unconventional and captivating short stories for young adult and adult intermediate learners of French. Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too! - Barbara Oakley, PhD, Author of New York Times best-seller *A Mind for Numbers* *Short Stories in French for Intermediate Learners* has been written especially for students from a low-intermediate to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to B1-B2 of the Common European Framework of Reference (CEFR) for languages, these eight captivating stories will both entertain you and

give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, to help you progress confidently · Realistic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Accessible grammar so you learn new structures naturally, in a stress-free way · Beautiful illustrations accompanying each story, to set the scene and support your understanding · Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' With intriguing plots that will spark your imagination and keep you reading, *Short Stories in French for Intermediate Learners* will take your grasp of French to the next level with key features to support and consolidate your progress, including: · A glossary for bold-face words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, *Short Stories in French for Intermediate Learners* uses reading as the perfect tool to not only delight in learning French, but to accelerate your journey towards fluency. Use the code inside the book and ebook to access the free bonus story and the discounted audiobook on our Language Readers Library site or on the Language Readers app.

The fourth volume of Matthew E. Poin-ton's short stories covering the years

2015 to 2016. This varied collection of tales, arranged in the order in which they were written, has something to capture the imagination of every reader.

NOW AN LA TIMES BESTSELLER* *OVER ONE MILLION COPIES SOLD* *AN INTERNATIONAL BESTSELLER If you could go back in time, who would you want to meet? In a small back alley of Tokyo, there is a café that has been serving carefully brewed coffee for more than one hundred years. Local legend says that this shop offers something else besides coffee—the chance to travel back in time. Over the course of one summer, four customers visit the café in the hopes of making that journey. But time travel isn't so simple, and there are rules that must be followed. Most important, the trip can last only as long as it takes for the coffee to get cold. Heartwarming, wistful, mysterious and delightfully quirky, Toshikazu Kawaguchi's internationally bestselling novel explores the age-old question: What would you change if you could travel back in time? Meet more wonderful characters in the sequel to *Before the Coffee Gets Cold*, *Tales from the Café*, and the third book in the series, *Before Your Memory Fades*, releasing November 15, 2022!

Transform your down time into 'do time'. The most successful language learners create a habit of studying on a regular basis. *50 Spanish Coffee Breaks* makes it easy to master a simple routine of improving your Spanish by effortlessly integrating it with your calming daily ritual - from a 5-minute espresso to a 15-minute

latte. Organised by 5, 10 and 15 minutes, these 50 varied and lively activities - from anagrams and idiom challenges to recipes and quotations - are created for high-beginner to intermediate adult and young-adult learners and designed to keep you motivated while building your skills in key areas. · Reading comprehension · Writing skills · Grammar confidence · Translation abilities · Vocabulary expansion · Cultural awareness By practising Spanish in a fun and relaxed way in the time you have, you will stay on track to achieve your language-learning aspirations. So, pick up your preferred brew and this practical book, and make learning the most pleasant and productive part of your busy day. The Spanish used in this book includes a variety of sources and contexts including both Peninsular Spanish and Latin American Spanish, making the book a valuable tool for learners of both. For 15 years *Coffee Break Languages* has helped make it possible for millions of people to learn a language in a way that fits into their everyday life: whether that's while walking the dog, at the gym, or on their coffee break! *Teach Yourself* has collaborated with *Coffee Break Languages* to bring their brilliant method to a wider audience by producing their first-ever printed product. All the activities are written by long-time teachers of the language in *Coffee Break's* characteristically friendly and conversational style. It's the perfect complement to your studies. The activities are levelled for high-beginner to low-intermediate learners: CEFR A2-B1 and ACTFL Intermediate-low/mid