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BRPSFC - MAYS POTTS

An entire art book devoted to the stunning works of master painter Luis Royo.

Set in Paraguay of the 1860s during the War of the Triple Alliance, the bloodiest conflict in Latin American history. The maglomaniac President Lopez has married Madame Lynch, a Parisian courtesan. His ignorance and her egotism together bring ruin on the country and on themselves.

Projects it0;s divided into two books with a clear difference.

The first gathers images designed to walk freely by the author0;s eternal dream-around the fantasy and the female world, while the second collect specific workdone to carry out a

project or be the cover of a product or a book. The freepath of these pages is flooded by the female figure. The protagonist, the "goddess". In all his career is a constant. A repeated image in search of the ideal, in search of that mother goddess lost in time.

An artist of the spectacular, each collection of his work sparkles with pieces seen on book covers from around the world. Royo has devised a special personal mix of media that makes his work so uncannily real and engaging as to make him one of the most sought after designers of the moment.

After the Company's defeat at DeJagore, Lady, one of the few survivors, sets out to avenge herself and the Company against the Shadowmasters, and

she joins forces with an ancient and mysterious murder cult. Reissue.

Croaker, Lady, Murgan the annalist, the sorcerer One-Eye, and their fellow mercenary warriors in the hire of the city of Taglia discover their situation is not what it seems.

Over the next two years, NBM will be relaunching the work of Luis Royo in fewer, longer and more handsomely jacketed hard-cover collections, merging the present paperbacks into fewer volumes - which will contain all-new and revised paintings to mark the occasion. Malefic is one of the bestselling collections of fantasy art by Royo and is returned to print, here sprinkled with all-new work, allowing the artist to scintillate his audience all over again.

2038. The world has trans-

formed from dream to nightmare. Gargoyle-like figures observe the streets from the rooftops. Many of the huge warehouses have become hotbeds for sinister beings, only possible in a perturbed mind or directly extracted from atavistic terrors. Ironically, New York remains the emblem of the world. Decimated of inhabitants, decrepit and ruinous metropolis, yet at the same time infected by new residents impossible to define in waging the final war. At the heart of this fatal scenario: Luz, her sword Malefic, and lots of questions. Apocalypse is only the beginning of the most ambitious work by Luis Royo and Romulo Royo, who launch themselves into creating the fantasy universe of Malefic Time with three illustration books.

The creme de la creme of bestselling fantasy artist, Luis Royo, is compiled and presented here in this handsome thick hardback volume, featuring 240 pages of his best work over the years. Includes a fold-out poster.

Let Jareth, Sarah, Hoggle, and other beloved characters from Jim Henson's Labyrinth guide your tarot practice with the official Labyrinth Tarot Deck.

Characters from Jim Henson's beloved classic Labyrinth try their hand at tarot in this whimsical take on a traditional 78-card tarot deck, which reimagines Jareth, Sarah, Hoggle, and other denizens of Goblin City in original illustrations based on classic tarot iconography. Featuring both the Major and Minor Arcana, the set also comes with a helpful guidebook with explanations of each card's meaning, as well as simple spreads for easy readings. Packaged in a sturdy, decorative gift box, this stunning deck of tarot cards is the perfect gift for Labyrinth fans and tarot enthusiasts everywhere.

Offered any reward to stop ruthless interstellar kingpin Antor Trelleg, master criminal Marva Chang is on his trail. Drawn across space to the legendary Well World, both find themselves in new alien bodies and in the middle of a battle with the control of the Universe as the prize.

The third volume of the Prohibited book saga, which completes the trilogy, contains a sensational illustrated story full of eroticism written by Luis Royo.

Glen Cook's epic fantasy noir Chronicles of the

Black Company continues with Soldiers Live. When sorcerers and demigods go to war, those wars are fought by mercenaries, "dog soldiers," grunts in the trenches. And the stories of those soldiers are the stories of Glen Cook's hugely popular "Black Company" novels. If the Joseph Heller of Catch-22 were to tell the story of The Lord of the Rings, it might read like the Black Company books. There is nothing else in fantasy like them. Now, at last, Cook brings the "Glittering Stone" cycle within the Black Company series to an end . . . but an end with many other tales left to tell. As Soldiers Live opens, Croaker is military dictator of all the Taglias, and no Black Company member has died in battle for four years. Croaker figures it can't last. He's right. For, of course, many of the Company's old adversaries are still around. Narayan Singh and his adopted daughter--actually the offspring of Croaker and the Lady--hope to bring about the apocalyptic Year of the Skulls. Other old enemies like Shadowcatcher, Longshadow, and Howler are also ready to do the Company harm. And much of the Company is still recovering from the fifteen years

many of them spent in a stasis field. Then a report arrives of an evil spirit, a forvalaka, that has taken over one of their old enemies. It attacks them at a shadowgate--setting off a chain of events that will bring the Company to the edge of apocalypse and, as usual, several steps beyond. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The latest collection of graphic art by the best-selling artist of Secrets, Malefic, III Millennium and others. More beguiling fantasy painting plus the beginning of an elaboration on the front cover of Malefic.

An epic story that renews the story of Romeo & Juliet, set in a fantastic city controlled by two castles. In one of them, rules a suggestive and refined world of women, in the other one, a world of men whose passion is war.

Luis Royo revisits the world of Dead Moon with Epilogue. His ambitious story puts a science-fiction spin on the story of Romeo & Juliet, casting it not in terms of a war between families, but rather as a war between genders. This ambitious epilogue focuses on the origins of the characters,

Moon and Mars, and their tortured and passionate relationship, leading to a trail of death left in their wake. This volume includes a DVD featuring behind-the-scenes footage from the making of this series.

Full-page color reproductions of fantasy art painted by Spanish artist Luis Royo.

Diversity. This word alone could define the meaning of Dreams, a book which compiles intense and eclectic works by Luis Royo which were created in the last 10 years. Fantasy, the Wild West, Science Fiction... The viewer should not be surprised to find all these genres co-existing with one another in this dense selection, a masterful display of great versatility. These works, never before published in a book, include sketches, comments by the author and new illustrations.

Character sketches and timeless snapshots of the eccentric denizens of an American city reflect Eisner's comic genius and powers of observation.

This beautiful sketchbook is an exciting collection of fresh new images, revealed to us as they are seized by the artist's agile, nervous pencil. The result is an exceptional jour-

ney through drawings, sketches and pencils.

An artist who is an admirer of a master is fascinated by his increasingly dark visions and seeks to meet him. The trip becomes a voyage into the depth of dreams and nightmares... Exciting new hard cover format featuring almost all-new work!

Luis Royo was commissioned by Muscovite to paint the ceiling of his luxurious new castle. The results: a ton of life-size women! The owner has graciously allowed this masterpiece to be shown to the outside world in this collection.

The survivors of the Black Company attempt to rescue some of their cohorts, long imprisoned.

This new book by Luis Royo promises to be his best yet, focusing on exotic fantasy body art and piercing as only Royo can create.

Compilation of breathtaking covers and fantasy illustration by the best-selling painter, and artist of the spectacular. Each collection sparkles with pieces seen on book covers from around the world. Fantasy, science fiction, eroticism - Royo has devised a special personal mix of media that makes his work so uncannily real

and engaging. Full colour throughout.

LA OBRA MÁS MÍTICA DE LUIS ROYO, REMASTERIZADA, AMPLIADA Y TOTALMENTE REVISADA POR EL AUTOR. Cuando Malefic irrumpió allá por los noventa en el mundo de la ilustración, sus imágenes y su autor, Luis Royo, se convirtieron en iconos y símbolos de una época. Hoy, muchas de ellas forman parte del imaginario colectivo, como las señas de identidad de toda una generación. Ahora, con esta nueva y remasterizada edición, Norma Editorial y el propio autor quieren completar un trabajo que lleva casi 20 años en marcha y adaptar un libro clásico al estilo actual para que lo puedan disfrutar los viejos y los nuevos aficionados a este género. Oak, Yew, Ash, and Rowan: the four powers of the world, all once great and mighty, now yielding to the effects of centuries of war. A King of Oak and a Queen of Yew sit on the thrones of the land--the King is a drunken lout, the Queen a magical schemer. Ash and Rowan are nearly dead, their totem trees in the sacred square withering away to nothing. Allis falling into place for the power-hungry Queen Ysa, who will stop at nothing to ensure the

continuation of her line. Only one thing may stand in her way: a long-ago prophesy that Daughter of Ash will one day rise again to reclaim her rightful place on the throne. But deep in the swamps, in the care of the witch-healer all need and all fear, there is a young girl--woman who can not be the witch's daughter; a girl who by virtue of her beauty and elegance, and simmering power, can only be a Daughter of Ash, the one who will rise to fulfill the prophecy--and the destiny of her birthright.

Un libro homenaje de Luis Royo a todos sus seguidores. El famoso ilustrador ha recopilado sus mejores obras para este libro.

- World-renowned artist Luis Royo presents more of his artwork in this, the final installment of his Wild Sketches series. Presented in a manga-style format, Wild Sketches features hundreds of sketches by Royo depicting hauntingly beautiful and eerily exotic women.

200 pages collection of Digital Art, pencils, sketches and digital painting processes done by the artist Javier Charro.

Fantasy is one of the most challenging art subjects to

create, but Luis Royo is one of the masters who makes the genre come alive. This new fantasy art book by Royo is filled with interesting and imaginative ideas and conceptions expressed through sketches that were inspired by ideas the artist gathered from around his life.

The newest collection of amazing fantasy art with a deeply sensual touch. All never-before-seen! In full-colour throughout.

"Let me tell you who I am, on the chance that these scribblings do survive....I am Murgan, Standard bearer of the Black Company, though I bear the shame of having lost that standard in battle. I am keeping these Annals because Croaker is dead. One-Eye won't, and hardly anyone else can read or write. I will be your guide for however long it takes the Shadowlanders to force our present predicament to its inevitable end..." So writes Murgan, seasoned veteran of the Black Company. The Company has taken the fortress of Stormgard from the evil Shadowlanders, lords of darkness from the far reaches of the earth. Now the waiting begins. Exhausted from the siege, beset by

sorcery, and vastly outnumbered, the Company have risked their souls as well as their lives to hold their prize. But this is the end of an age, and great forces are at work. The ancient race known as the Nyueng Bao swear that ancient gods are stirring. the Company's commander

has gone mad and flirts with the forces of darkness. Only Murgan, touched by a spell that has set his soul adrift in time, begins at last to comprehend the dark design that has made pawns of men and god alike. At the Publisher's request, this title is being sold with-

out Digital Rights Management Software (DRM) applied.

"When Rob and his brother arrive on an island in the Arctic Ocean, their family vacation is anything but boring. Even the airplane pilot is crazy, and his name is Crash" Cf. Our choice, 2002.