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Ògbójú Qdẹ́ nínú Igbó Irúnmalẹ̀ - Wikipedia

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Other articles where The Forest of a Thousand Daemons is discussed: D.O. Fagunwa: ...Ode Ninu Igbo Irunmale (1938; The Forest of a Thousand Daemons), was the first full-length novel published in the Yoruba language. His second novel, Igbo Olodumare ("The Forest of God"), was published in 1949. He also wrote Ireke Onibudo (1949; "The Sugarcane of the Guardian"), Irinkerindo Ninu Igbo ... About D.O. Fagunwa. In 1938, entering a literary contest of the Nigerian education ministry, Daniel O. Fagunwa wrote Forest of a Thousand Daemons, one of the first novels to be written in any African language.Fagunwa was the first Nigerian writer to employ folk philosophy in telling his stories and his influence on Nigerian literature is profound, most notable in the works of Amos Tutuola.

The bandits now are like the tenants of Fagunwa's Forests of a thousand daemons. These are not daemons, though, but demons. They are operating from forests and the list of the forests is like an apparition. Kamuku, Kuyambana, Kagara, Gando, Fankama, Fete, Dumburum, et al. in other places, forests are an asset for wealth and glory.

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Forest of a Thousand Daemons, A Hunter's Saga

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Forest of a Thousand Daemons - Words Without Borders

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Forest of a Thousand Daemons is thus a second-hand tale, and an oral account set down on paper -- and, as the author notes, an account that is drummed more than it is merely recounted: My friends all, like the sonorous proverb do we drum the agidigbo; it is the wise who dance to it, and the learned who understand its language.

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