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Half British Reaper, half Japanese Shinigami Ren Scarborough is no longer the girl who was chased out of England—she is the Goddess of Death ruling Japan’s underworld. But her problems have never been greater. Her Shinigami see her as a foreigner on the throne. Her brother, Neven, is gone, lost in the deep darkness. And her fiancé, Hiro, has been killed by her own hand. Then Ren receives the most troubling news yet—Reapers have been spotted in Japan, and it’s only a matter of time before Ivy, now Britain’s Death Goddess, comes to claim her revenge. Ren’s last hope is to appeal to the god of storms and seas, who can turn the tides to send Ivy’s ship away from Japan’s shores. But he’ll help Ren only if she finds a sword lost thousands of years ago—an impossible demand. Together with the moon god Tsukuyomi, who shares an uncanny resemblance to his brother Hiro, Ren ventures across the country in a race against time. As her journey thrusts her into the middle of scheming gods and dangerous Yokai demons, Ren will have to learn who she can truly trust—and the fate of Japan hangs in the balance.

Now in paperback, the heartstopping finale to the New York Times bestseller *Flame in the Mist*—from the bestselling author of *The Wrath and the Dawn*. After Okami is captured in the Jukai forest, Mariko has no choice—to rescue him, she must return to Inako and face the dangers that have been waiting for her in the Heian Castle. She tricks her brother, Kenshin, and betrothed, Raiden, into thinking she was being held by the Black Clan against her will, playing the part of the dutiful bride-to-be to infiltrate the emperor’s ranks and uncover the truth behind the betrayal that almost left her dead. With the wedding plans already underway, Mariko pretends to be consumed with her upcoming nuptials, all the while using her royal standing to peel back the layers of lies and deception surrounding the imperial court. But each secret she unfurls gives way to the next, ensnaring Mariko and Okami in a political scheme that threatens their honor, their love and the very safety of the empire.

No one wanted Ai Ling. And deep down she is relieved—despite the dishonor she has brought upon her family—to be unbetrothed and free, not some stranger’s subservient bride banished to the inner quarters. But now, something is after her. Something terrifying—a force she cannot comprehend. And as pieces of the puzzle start to fit together, Ai Ling begins to understand that her journey to the Palace of Fragrant Dreams isn’t only a quest to find her beloved father but a venture with stakes larger than she could have imagined. Bravery, intelligence, the will to fight and fight hard . . . she will need all of these things. Just as she will need the new and mysterious power growing within her. She will also need help. It is Chen Yong who finds her partly submerged and barely breathing at the edge of a deep lake. There is something of unspeakable evil trying to drag her under. On a quest of his own, Chen Yong offers that help . . . and perhaps more.

Sixteen-year-old Elva has a secret. She has visions and strange powers that she will do anything to hide. She knows the warnings about what happens to witches in their small village of Hanau. She’s heard the terrible things people say about the Witch of the North Woods, and the malicious hunts that follow. But when Elva accidentally witnesses a devastating vision of the future, she decides she has to do everything she can to prevent it. Tapping into her powers for the first time, Elva discovers a magical mirror and its owner—none other than the Witch of the North Woods herself. As Elva learns more about her burgeoning magic, and the lines between hero and villain start to blur, she must find a way to right past wrongs before it’s too late. *The Mirror: Broken Wish* marks the first book in an innovative four-book fairy-tale series written by Julie C. Dao, Dhonielle Clayton, Jennifer Cervantes, and L. L. McKinney, following one family over several generations, and the curse that plagues it.

With the romance of *The Selection* and the epic stakes of *Red Queen*, Amy Tintera’s New York Times–bestselling *Ruined* trilogy continues with the thrilling young adult fantasy *Avenged*. Emelina

Flores has come home to Ruina. After rescuing her sister, Olivia, from imprisonment in rival kingdom Lera, Em and Olivia together vow to rebuild Ruina to its former glory. But their fight has only begun. Olivia is determined to destroy everyone who acts against Ruina. Em isn’t as sure. Ever since Em posed as Prince Casimir’s betrothed in Lera, she’s started to see another side to this war. And now that Cas has taken the throne, Em believes a truce is within reach. But Olivia suspects that Em’s romantic feelings for Cas are just coloring her judgement. Em is determined to bring peace to her home. But when winning the war could mean betraying her family, Em faces an impossible choice between loyalty and love. Em must stay one step ahead of her enemies—and her blood—before she’s the next victim in this battle for sovereignty.

A rollicking, action-packed adventure of laser tag and fierce sibling rivalries, *Team Chu and the Battle of Blackwood Arena* is the first book in a commercial middle grade fantasy series by Julie C. Dao. Clip and Sadie Chu couldn’t be more different. Popular, athletic Clip wants to become his school’s first seventh-grade soccer captain, while brainy star student Sadie is determined to prove that she can do anything her boastful brother can. They have just one thing in common: they love laser tag. Like, really love it. When the Blackwood Gaming Arena comes to town, bringing virtual reality headsets and state-of-the-art courses, they couldn’t be more excited—or competitive. But then a mysterious figure appears and claims to be a part of the game, forcing the Chus and their friends to save themselves from a sinister force lurking inside the simulation. Together, they must fight their way through epic battlegrounds that will test their speed, skills, and smarts . . . but will Clip and Sadie learn that they’re far better off working together than competing for the ultimate victory?

The Student Workbooks are designed to get students thinking critically about the text they read and provide a guided study format to facilitate in improved learning and retention. Teachers and Homeschool Instructors may use the activities included to improve student learning and organization. Students will construct and identify the following areas of knowledge. Character Identification-EventsLocationVocabularyMain IdeaConflictAnd more as appropriate to the text.

Danger lurks within the roots of *Forest of Souls*, an epic, unrelenting tale of destiny and sisterhood, perfect for fans of Naomi Novik and Susan Dennard. "A tantalizing beginning to a rich new fantasy series." —Traci Chee, NYT bestselling author of *The Reader* trilogy "Absolutely enchanting." – Natalie C. Parker, author of *Seafire* "You won’t want to escape." – Sarah Henning, author of the *Sea Witch* "Will leave you shouting sisters unite!" – Mindee Arnett, author of *Onyx & Ivory* and *Avalon* *Sirscha Ashwyn* comes from nothing, but she’s intent on becoming something. After years of training to become the queen’s next royal spy, her plans are derailed when shamans attack and kill her best friend Saengo. And then *Sirscha*, somehow, restores Saengo to life. Unveiled as the first soulguide in living memory, *Sirscha* is summoned to the domain of the Spider King. For centuries, he has used his influence over the Dead Wood—an ancient forest possessed by souls—to enforce peace between the kingdoms. Now, with the trees growing wild and untamed, only a soulguide can restrain them. As war looms, *Sirscha* must master her newly awakened abilities before the trees shatter the brittle peace, or worse, claim Saengo, the friend she would die for.

This sweet, funny holiday romance from the author of *Romeo And What’s Her Name* features cute boys, plenty of rom-com mishaps, and a determined heroine readers are certain to fall for. Charlotte “Charlie” Donovan knows exactly what she wants for Christmas: Teo Ortiz. He’s a star athlete, a National Honor Society member, and the most popular guy in school. Plus he contributes to the school paper, where Charlie is a co-editor. Basically, he’s exactly the type of guy Charlie’s looking for. The only problem is—he barely knows she exists. But Charlie has a plan: rig the paper’s Secret Santa and win his heart with the perfect gift. The catch? She has no idea what to get him. Enter J.D. Ortiz—Teo’s cousin, and possibly the most annoying person on the planet. He’s easy going, laid back, disorganized, and spontaneous—the exact opposite of Charlie (and Teo). But he knows what

Teo wants, so she’s stuck with him. Yet, the more time Charlie spends with J.D., the more she starts to wonder: Does she really know what, or rather who, she wants for Christmas? Shani Petroff’s newest young adult comedy of errors, *My New Crush Gave to Me*, is the perfect read for those searching for some love and laughter along with their holiday spirit. Praise for *My New Crush Gave to Me*: "Fans of holiday movies, rom-coms, and “All I Want for Christmas Is You” will enjoy *My New Crush Gave to Me*.... Petroff’s festive story will have readers baking gingerbread cookies and bunuelos at any time of year." —VOYA "It’s light as powdered sugar and just as sweet." —Booklist Bestselling author Astrid Scholte, returns with a thrilling adventure in which the dead can be revived...for a price. Seventeen-year-old Tempe was born into a world of water. When the Great Waves destroyed her planet five hundred years ago, its people had to learn to survive living on the water, but the ruins of the cities below still called. Tempe dives daily, scavenging the ruins of a by-gone era, searching for anything of value to trade for Notes. It isn’t food or clothing that she wants to buy, but her dead sister’s life. For a price, the research facility on the island of Palindromena will revive the dearly departed for twenty-four hours before returning them to death. It isn’t a heartfelt reunion that Tempe is after; she wants answers. Elysea died keeping a terrible secret, one that has ignited an unquenchable fury in Tempe: Her beloved sister was responsible for the death of their parents. Tempe wants to know why. But once revived, Elysea has other plans. She doesn’t want to spend her last day in a cold room accounting for a crime she insists she didn’t commit. Elysea wants her freedom and one final glimpse at the life that was stolen from her. She persuades Tempe to break her out of the facility, and they embark on a dangerous journey to discover the truth about their parents’ death and mend their broken bond. But they’re pursued every step of the way by two Palindromena employees desperate to find them before Elysea’s time is up--and before the secret behind the revival process and the true cost of restored life is revealed.

Fans went wild for this gripping, emotional addition to the *Stranger Things*’ universe after its successful launch! Fall into the never-before-told backstory of the beloved Dig Dug maven, Max Mayfield, written by New York Times bestselling author Brenna Yovanoff. Meet Max. She’s from California. She skateboards. Her family just dumped her in the middle of Indiana. And she’s really not ready to call Hawkins her new home. Whether she’s facing off against her bully brother, Billy, the new kids at school, or monsters abound, Max tackles life with sass and grit. This must-read novel based on the hit Netflix series *Stranger Things* explores Max’s past—with all the good and the bad it’s given her--in the lead up to the thrilling season that introduces our favorite new member of the gang.

This fairy tale retelling lives in a mystical world inspired by the Far East, where the Dragon Lord and the Serpent God battle for control of the earthly realm; it is here that the flawed heroine of *Forest of a Thousand Lanterns* finally meets her match. An epic fantasy finale to that breathtaking and dazzling story. Princess Jade has grown up in exile, hidden away in a monastery while her step-mother, the ruthless Xifeng, rules as Empress of Feng Lu. But the empire is in distress and its people are sinking into poverty and despair. Even though Jade doesn’t want the crown, she knows she is the only one who can dethrone the Empress and set the world right. Ready to reclaim her place as rightful heir, Jade embarks on a quest to raise the Dragon Lords and defeat Xifeng and the Serpent God once and for all. But will the same darkness that took Xifeng take Jade, too? Or will she find the strength within to save herself, her friends, and her empire? Set in an East Asian-inspired fantasy world filled with breathtaking pain and beauty, Kingdom of the Blazing Phoenix is filled with dazzling magic, powerful prose, and characters readers won’t soon forget. Fans of *Stealing Snow*, *Red Queen*, and *The Wrath and the Dawn* will hungrily devour this page-turning read. Praise for Kingdom of the Blazing Phoenix: “There aren’t many authors who could so precisely undo their first book with their second, but it is this clever unweaving that shows Dao’s brilliance and skill. With heart-stopping action and wonderful new characters, this is not a sequel to be missed.” —EK

Johnston, #1 New York Times bestselling author “A lush, enchanting tale of magic, myth, and absolute courage. At once gorgeously woven and deliciously gruesome, Kingdom of the Blazing Phoenix is a thrilling end to a series that feels like a classic in its own right.” —Natalie Mae, author of *The Kinder Poison* “Kingdom of the Blazing Phoenix is the stunning counterpoint to *Forest of a Thousand Lanterns*. A refreshing take on the classic heroine, and an adventure of stories nestled within stories, this is a book fairytale lovers will tuck among their most beloved treasures.” —Emily X.R. Pan, New York Times bestselling author of *The Astonishing Color of After* “Kingdom of the Blazing Phoenix broke my heart and filled it, all at once. In the process, Julie C. Dao has turned a well-worn tale into something thrilling and new. Ornate, tender, and magical. I could not put this book down.” —Tochi Onyebuchi, author of *Beasts Made of Night* and *Crown of Thunder* “Beautifully written and masterfully told, Kingdom of the Blazing Phoenix feels at once timeless and entirely new . . . I loved it with my whole heart.” —Margaret Rogerson, New York Times bestselling author of *An Enchantment of Ravens* “Utterly brilliant in every way, Kingdom of the Blazing Phoenix is the perfect follow-up to Julie C. Dao’s debut. This is the dark fantasy I’ve been waiting for, and I can’t get enough!” —Beth Revis, New York Times bestselling author of *Give the Dark My Love* “A grand adventure for fans of fairy tales, fables, and legends coupled with the vibrant history of Chinese dynasties.” —Kirkus Reviews * “A top purchase for most fantasy collections.” —School Library Journal, starred review

Intrigue prowls around every corner—and danger is a way of life—in this arresting young adult fantasy novel. Growing up on Forge’s streets has taught Kyra how to stretch a coin. And when that’s not enough, her uncanny ability to scale walls and bypass guards helps her take what she needs. But when the leader of the Assassins Guild offers Kyra a lucrative job, she hesitates. She knows how to get by on her own, and she’s not sure she wants to play by his rules. But he is persistent—and darkly attractive—and Kyra can’t quite resist his pull. Tristram of Brancel is a young Palace knight on a mission. After his best friend is brutally murdered by the Demon Riders, a clan of vicious warriors who ride bloodthirsty wildcats, Tristram vows to take them down. But as his investigation deepens, he finds his efforts thwarted by a talented thief, one who sneaks past Palace defenses with uncanny ease. When a fateful raid throws Kyra and Tristram together, the two enemies realize that their best chance at survival—and vengeance—might be to join forces, even as their loyalties are tested to the breaking point.

Readers who love Percy Jackson, the *Unwanteds*, and *Beyonders* will discover that 100 cupboards mean 100 opportunities for adventure! The bestselling and highly acclaimed 100 Cupboards series starts here. What dangers are locked behind the cupboard doors? Henry isn’t brave, but when he hears a thumping and scratching on the other side of his bedroom wall, he can’t ignore it. He scrapes off the plaster and discovers mysterious doors—cupboards of all different shapes and sizes. Through one he sees a glowing room and a man strolling back and forth. Through another he sees only darkness and feels the cold sense that something isn’t right. When his cousin Henrietta boldly travels into the worlds beyond the cupboards, it’s up to Henry to follow her. Now that he’s opened the doors, can he keep the evil inside from coming through? “A must-read series.” —The Washington Post

In this Japanese folklore-inspired YA fantasy for fans of *The Hunger Games*, a lowly young woman with a monstrous secret competes to become empress. Each generation, a competition is held to find the next empress of Honoku. The rules are simple. Survive the palace’s enchanted seasonal rooms. Conquer Winter, Spring, Summer, and Fall. Marry the prince. All are eligible to compete—all except yōkai, supernatural monsters and spirits whom the human emperor is determined to enslave and destroy. Mari has spent a lifetime training to become empress. Winning should be easy. And it would be, if she weren’t hiding a dangerous secret. Mari is a yōkai with the ability to transform into a terrifying monster. If discovered, her life will be forfeit. As she struggles to keep her true identity hidden, Mari’s fate collides with that of Taro, the prince who has no desire to inherit the imperial throne, and Akira, a half-human, half-yōkai outcast. Torn between duty and love, loyalty and betrayal, vengeance and forgiveness, the choices of Mari, Taro, and Akira will decide the fate of Honoku... Winter 2018-2019 Kids’ Indie Next List “Dark, daring, and utterly delicious.” —C.J. Redwine, New York Times–bestselling author of *The Bloodspell* “Will latch onto your imagination and sweep you along for a magical and dangerous ride.” —Joelle Charbonneau, New York Times–bestselling author of *The Testing Trilogy* “Jean’s world building is incredible.” —Booklist “An engaging story that also questions the power structures of heaven and earth, male and female, human and yokai. A narrative that will engage fans of the genre with a much-needed non-Western setting.” —Kirkus Reviews

The Silent Patient by way of Stephen King: Parker, a young, overconfident psychiatrist new to his job at a mental asylum, miscalculates catastrophically when he undertakes curing a mysterious and profoundly dangerous patient. In a series of online posts, Parker H., a young psychiatrist, chronicles the harrowing account of his time working at a dreary mental hospital in New England. Through this internet message board, Parker hopes to communicate with the world his effort to cure one bewildering patient. We learn, as Parker did on his first day at the hospital, of the facility’s most difficult, profoundly dangerous case—a forty-year-old man who was originally admitted to the hospital at age six. This patient has no known diagnosis. His symptoms seem to evolve over time. Every person who has attempted to treat him has been driven to madness or suicide. Desperate and fearful, the hospital’s directors keep him strictly confined and allow minimal contact with staff for their own safety, convinced that releasing him would unleash catastrophe on the outside world. Parker, brilliant and overconfident, takes it upon himself to discover what ails this mystery patient and finally cure him. But from his first encounter with the mystery patient, things spiral out of control, and, facing a possibility beyond his wildest imaginings, Parker is forced to question everything he thought he knew. Fans of Sarah Pinborough’s *Behind Her Eyes* and Paul Tremblay’s *The Cabin at the End of the World* will be riveted by Jasper DeWitt’s astonishing debut.

A desperate orphan turned pirate and a rebellious imperial daughter find a connection on the high seas in a world divided by colonialism and threaded with magic. Aboard the pirate ship *Dove*, Flora the girl takes on the identity of Florian the man to earn the respect and protection of the crew. The brutal life of a pirate is about survival: don’t trust, don’t stick out, don’t feel. When the pirates prepare to sell their unsuspecting passengers into slavery, Flora is drawn to the Lady Evelyn Hasegawa, who is en route to a dreaded arranged marriage with her own casket in tow. The pair set into motion a wild escape that will free a captured mermaid (coveted for her blood, which causes men to have visions and lose memories) and involve the mysterious Pirate Supreme, an opportunistic witch, and the all-encompassing Sea itself.

“Absolutely fantastic.” —Kendare Blake, #1 New York Times bestselling author of the *Three Dark Crowns* series “Heart-pounding.” —Buzzfeed * “Masterful.” —School Library Journal, starred review In this dark, sweeping fantasy perfect for fans of *Girls of Paper and Fire* and *Wicked Saints*, Princesses Lu and Min find themselves on opposite sides of a war to rule their Empire. Sisters Lu and Min have always known their places as the princesses of the Empire of the First Flame: assertive Lu will be named her father’s heir and become the dynasty’s first female ruler, while timid Min will lead a quiet life in Lu’s shadow. Until their father names a new heir—their male cousin, Set. Determined to reclaim her birthright, Lu goes in search of allies, leaving Min to face the volatile court alone. Lu soon crosses paths with Nokhai, the lone, unlikely survivor of the Ashina, a clan of nomadic wolf shapeshifters. Nok never learned to shift—or to trust the empire that killed his family—but working with the princess might be the only way to unlock his true power. As Lu and Nok form a tenuous alliance, Min’s own hidden power awakens, a forbidden, deadly magic that could secure Set’s reign . . . or allow her to claim the throne herself. But there can only be one emperor, and the sisters’ greatest enemy could very well turn out to be each other. This sweeping fantasy set against a world of ancient magic and political intrigue weaves an unforgettable story of ambition, betrayal, and sacrifice.

From the acclaimed author of *Forest of a Thousand Lanterns* comes a fantastical new tale of darkness and love, in which magical bonds are stronger than blood. Will love break the spell? After cruelly rejecting Bao, the poor physician’s apprentice who loves her, Lan, a wealthy nobleman’s daughter, regrets her actions. So when she finds Bao’s prized flute floating in his boat near her house, she takes it into her care, not knowing that his soul has been trapped inside it by an evil witch, who cursed Bao, telling him that only love will set him free. Though Bao now despises her, Lan vows to make amends and help break the spell. Together, the two travel across the continent, finding themselves in the presence of greatness in the forms of the Great Forest’s Empress Jade and Commander Wei. They journey with Wei, getting tangled in the webs of war, blood magic, and romance along the way. Will Lan and Bao begin to break the spell that’s been placed upon them? Or will they be doomed to live out their lives with black magic running through their veins? In this fantastical tale of darkness and love, some magical bonds are stronger than blood.

Two fugitives, a princess-in-exile and her accused killer, cross the galaxy as they fight to reclaim her family dynasty and save the universe from a deadly threat.

“The beautiful new book from Salon bibliotherapist Ella Berthoud ... explores how reading mindfully enhances our lives and asks, if reading is our daily nourishment, how best should it be consumed?”

- Damian Barr *The Art of Mindful Reading* embraces the joy of absorbing words on a page, encouraging a state of mind as deeply therapeutic and vital to our wellbeing as breathing. The healing power of reading has been renowned since Aristotle; focus, flow and enlightenment can all be discovered through this universal act. Bibliotherapist Ella Berthoud explores how reading mindfully can shape the person you are, teach empathy with others and give you your moral backbone. Through meditative exercises, engaging anecdote and expert insight, discover the enriching potential of reading for mindfulness. Learn: • How to use reading to develop your emotional intelligence • Different ways of reading • Reading like a child – without preconceptions and in exciting places • The benefits of reading with others • How to find yourself in a book – remembering what you have read If you like this, you might also be interested in *Writer’s Creative Workbook*, *Mindful Thoughts for Walkers and Mindfulness & the Art of Drawing*. . .

Melissa Bashardoust’s acclaimed debut novel *Girls Made of Snow and Glass* is “Snow White as it’s never been told before...a feminist fantasy fairy tale not to be missed” (BookPage)! “Utterly superb.” —ALA Booklist, starred review “Dark, fantastical, hauntingly evocative.” —Kirkus Reviews, starred review “An empowering and progressive original retelling.” —SLJ, starred review Sixteen-year-old Mina is motherless, her magician father is vicious, and her silent heart has never beat with love for anyone—has never beat at all, in fact, but she’d always thought that fact normal. She never guessed that her father cut out her heart and replaced it with one of glass. When she moves to Whitespring Castle and sees its king for the first time, Mina forms a plan: win the king’s heart with her beauty, become queen, and finally know love. The only catch is that she’ll have to become a stepmother. Fifteen-year-old Lynet looks just like her late mother, and one day she discovers why: a magician created her out of snow in the dead queen’s image, at her father’s order. But despite being the dead queen made flesh, Lynet would rather be like her fierce and regal stepmother, Mina. She gets her wish when her father makes Lynet queen of the southern territories, displacing Mina. Now Mina is starting to look at Lynet with something like hatred, and Lynet must decide what to do—and who to be—to win back the only mother she’s ever known...or else defeat her once and for all. Entwining the stories of both Lynet and Mina in the past and present, *Girls Made of Snow and Glass* traces the relationship of two young women doomed to be rivals from the start. Only one can win all, while the other must lose everything—unless both can find a way to reshape themselves and their story.

The standout new novel by acclaimed author Ayisha Malik - perfect for fans of David Nicholls and Candice Carty-Williams. In the sleepy village of Babel’s End, trouble is brewing. Bilal Hasham is having a mid-life crisis. His mother has just died, and he finds peace lying in a grave he’s dug in the garden. His elderly Auntie Rukhsana has come to live with him, and forged an unlikely friendship with village busybody, Shelley Hawking. His wife Mariam is distant and distracted, and his stepson Haaris is spending more time with his real father. Bilal’s mother’s dying wish was to build a mosque in Babel’s End, but when Shelley gets wind of this scheme, she unleashes the forces of hell. Will Bilal’s mosque project bring his family and his beloved village together again, or drive them apart? Warm, wise and laugh-out-loud funny, *This Green and Pleasant Land* is a life-affirming look at love, faith and the meaning of home.

Leigh Bardugo’s *Six of Crows* meets Kristin Cashore’s *Graceling*, with a dash of *Winter is Coming*, in this showstopping debut YA fantasy—and recipient of FOUR starred reviews! A Morris Award Finalist for best debut young adult novel! A Kirkus Best Book of the Year! A Tor.com Best YA SFF/Horror Book of the Year! “One of the most stunning debuts of the year.” —Seventeen *The Age of Darkness* approaches. Five lives stand in its way. Who will stop it . . . or unleash it? For generations, the Seven Prophets guided humanity. Using their visions of the future, they ended wars and united nations—until the day, one hundred years ago, when the Prophets disappeared. All they left behind was one final, secret prophecy, foretelling an Age of Darkness and the birth of a new Prophet who could be the world’s salvation . . . or the cause of its destruction. With chaos on the horizon, five souls are set on a collision course: A prince exiled from his kingdom. A ruthless killer known as the Pale Hand. A once-faithful leader torn between his duty and his heart. A reckless gambler with the power to find anything or anyone. And a dying girl on the verge of giving up. One of them—or all of them—could break the world. Will they be savior or destroyer? Perfect for fans of *Throne of Glass*, *Children of Blood and Bone*, and *An Ember in the Ashes*. Praise for *There Will Come a Darkness* “A can’t miss debut from an exciting new talent.” —Kiersten White, New York Times bestselling author of *Slayer* “Even in a world filled with graces and prophets, the real magic of *There Will Come a Darkness* is in how Pool has crafted her heroes—messy, flawed, and so beguilingly human. I dare you not to fall madly in love with all of them.” —Laura Sebastian, New York Times bestselling au-

thor of *Ash Princess* * "A well-crafted, surprising, and gripping start to a new trilogy." —Kirkus Reviews, STARRED review

A James Patterson Presents novel Only those from the most powerful magical families can attend Blackwater Academy, but new student Alka has them fooled. Now it's time to take down the oppressive wizard ruling class from the inside. Alka Chelrazi is on a mission: 1. Infiltrate Blackwater Academy 2. Win the Great Game 3. Burn Wizard society to the ground As a child, Alka witnessed her parents' brutal murder at the hands of Wizards before she was taken in by an underground rebel group. Now, Alka is deep under cover at the most prestigious school of magic in the Republic: Blackwater Academy, a place where status is everything, where decadent galas end in blood-splattered duels, where every student has their own agenda. To survive, Alka will have to lie, cheat, and kill to use every trick in her spy's toolkit. And for the first time in her life, the fiercely independent Alka will have to make friends, to recruit the misfits and the outcasts into her motley rebellion. But even as she draws closer to victory—to vengeance—she sinks deeper into danger as suspicious professors and murderous rivals seek the traitor in their midst, as dark revelations unravel her resolve. Can Alka destroy the twisted game... without becoming a part of it?

"Sharp and seductive...a fantasy with teeth." —Julie C. Dao, author of *Forest of a Thousand Lanterns* A girl of two worlds, accepted by none... A half Reaper, half Shinigami soul collector seeks her destiny in this haunting and compulsively readable dark fantasy duology set in 1890s Japan. Death is her destiny. Half British Reaper, half Japanese Shinigami, Ren Scarborough has been collecting souls in the London streets for centuries. Expected to obey the harsh hierarchy of the Reapers who despise her, Ren conceals her emotions and avoids her tormentors as best she can. When her failure to control her Shinigami abilities drives Ren out of London, she flees to Japan to seek the acceptance she's never gotten from her fellow Reapers. Accompanied by her younger brother, the only being on earth to care for her, Ren enters the Japanese underworld to serve the Goddess of Death...only to learn that here, too, she must prove herself worthy. Determined to earn respect, Ren accepts an impossible task—find and eliminate three dangerous Yokai demons—and learns how far she'll go to claim her place at Death's side. Don't miss the must-read sequel coming in 2022!

"Like *The Handmaid's Tale*, Simmons's book serves as essential commentary on women's rights."... Cosmopolitan.com Once there was a time when men and women lived as equals, when girl babies were valued, and women could belong only to themselves. But that was ten generations ago. Now women are property, to be sold and owned and bred, while a strict census keeps their numbers manageable and under control. The best any girl can hope for is to end up as some man's forever wife, but most are simply sold and resold until they're all used up. Only in the wilderness, away from the city, can true freedom be found. Aya has spent her whole life in the mountains, looking out for her family and hiding from the world, until the day the Trackers finally catch her. Stolen from her home, and being groomed for auction, Aya is desperate to escape her fate and return to her family, but her only allies are a loyal wolf she's raised from a pup and a strange mute boy who may be her best hope for freedom . . . if she can truly trust him. *The Glass Arrow* is a haunting, yet hopeful, new novel from Kristen Simmons, the author of the popular *Article 5* trilogy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Set in an East Asian-inspired fantasy world, this reimagining of the *Evil Queen* legend is about one peasant girl's quest to become Empress--and the darkness she must unleash to achieve her destiny.

"Darkly romantic and atmospheric in all of the best ways, this book reads like a fever dream you never want to wake from." —Emily A. Duncan, New York Times bestselling author of *Wicked Saints* and *Ruthless Gods* Dark, romantic, and unforgettable, *Wintersong* is an enchanting coming-of-age story for fans of *Labyrinth* and *Beauty and the Cruel Prince*. The last night of the year. Now the days of winter begin and the Goblin King rides abroad, searching for his bride... All her life, Liesl has heard tales of the beautiful, dangerous Goblin King. They've enraptured her mind, her spirit, and inspired her musical compositions. Now eighteen and helping to run her family's inn, Liesl can't help but feel that her musical dreams and childhood fantasies are slipping away. But when her own sister is taken by the Goblin King, Liesl has no choice but to journey to the Underground to save her. Drawn to the strange, captivating world she finds—and the mysterious man who rules it—she soon faces an impossible decision. And with time and the old laws working against her, Liesl must discover who she truly is before her fate is sealed. Rich with music and magic, S. Jae-jones's *Wintersong* will sweep you away into a world you won't soon forget. "This was *Labyrinth* by

way of Angela Carter. Deliciously romantic, with a nuanced Goblin King and a strong heroine, this story was rife with fairy tales, music, and enchantment." —Roshani Chokshi, New York Times bestselling author of *The Star-Touched Queen*

Michelle Ruiz Keil's YA fantasy debut about love, found family, and healing is an ode to post-punk San Francisco through the eyes of a Mexican-American girl. Seventeen-year-old Xochi is alone in San Francisco, running from her painful past: the mother who abandoned her, the man who betrayed her. Then one day, she meets Pallas, a precocious twelve-year-old who lives with her rockstar family in one of the city's storybook Victorians. Xochi accepts a position as Pallas's live-in governess and quickly finds her place in the girl's tight-knit household, which operates on a free-love philosophy and easy warmth despite the band's growing fame. But on the night of the Vernal Equinox, as a concert afterparty rages in the house below, Xochi and Pallas perform a riot-grrrrl ritual in good fun, accidentally summoning a pair of ancient beings bound to avenge the wrongs of Xochi's past. She would do anything to preserve her new life, but with the creatures determined to exact vengeance on those who've hurt her, no one is safe—not the family Xochi's chosen, nor the one she left behind.

From the New York Times bestselling author of the *Legend* series I am tired of being used, hurt, and cast aside. Adelina Amouteru is a survivor of the blood fever. A decade ago, the deadly illness swept through her nation. Most of the infected perished, while many of the children who survived were left with strange markings. Adelina's black hair turned silver, her lashes went pale, and now she has only a jagged scar where her left eye once was. Her cruel father believes she is a malfetto, an abomination, ruining their family's good name and standing in the way of their fortune. But some of the fever's survivors are rumored to possess more than just scars—they are believed to have mysterious and powerful gifts, and though their identities remain secret, they have come to be called the Young Elites. Teren Santoro works for the king. As Leader of the Inquisition Axis, it is his job to seek out the Young Elites, to destroy them before they destroy the nation. He believes the Young Elites to be dangerous and vengeful, but it's Teren who may possess the darkest secret of all. Enzo Valenciano is a member of the Dagger Society. This secret sect of Young Elites seeks out others like them before the Inquisition Axis can. But when the Daggers find Adelina, they discover someone with powers like they've never seen. Adelina wants to believe Enzo is on her side, and that Teren is the true enemy. But the lives of these three will collide in unexpected ways, as each fights a very different and personal battle. But of one thing they are all certain: Adelina has abilities that shouldn't belong in this world. A vengeful blackness in her heart. And a desire to destroy all who dare to cross her. It is my turn to use. My turn to hurt.

The first in a sweeping and epic debut fantasy trilogy—set in a stunning Latinx-inspired world—about a face-changing thief and a risk-taking prince who must team up to defeat a powerful evil they accidentally unleashed. Perfect for fans of Tomi Adeyemi, Leigh Bardugo, and V. E. Schwab. To Finn Voy, magic is two things: a knife to hold under the chin of anyone who crosses her...and a disguise she shrugs on as easily as others pull on cloaks. As a talented faceshifter, it's been years since Finn has seen her own face, and that's exactly how she likes it. But when Finn gets caught by a powerful mobster, she's forced into an impossible mission: steal a legendary treasure from Castallan's royal palace or be stripped of her magic forever. After the murder of his older brother, Prince Alfehr is first in line for the Castallan throne. But Alfie can't help but feel that he will never live up to his brother's legacy. Riddled with grief, Alfie is obsessed with finding a way to bring his brother back, even if it means dabbling in forbidden magic. But when Finn and Alfie's fates collide, they accidentally unlock a terrible, ancient power—which, if not contained, will devour the world. And with Castallan's fate in their hands, Alfie and Finn must race to vanquish what they have unleashed, even if it means facing the deepest darkness in their pasts.

Small Walt is the smallest snow plow in the fleet and he always gets picked last, but when there is a big snowstorm in the city, he will have the chance to prove his worth.

Dawn Buckle spends most of her days trying to get people to notice her. But whether at home or at school, it's as if she's completely invisible. And that's exactly what makes her the ideal recruit for S.H..H. (Strictly Hush Hush)—a secret intelligence agency. How the world's most forgettable girl transforms herself into a world-class spy and tracks down a surprising secret agent will delight readers.

Eighteen-year-old Xifeng is beautiful. The stars say she is destined for greatness, that she is meant to be Empress of Feng Lu. But only if she embraces the darkness within her. Growing up as a peasant in a forgotten village on the edge of the map, Xifeng longs to fulfill the destiny promised to her by her cruel aunt, the witch Guma, who has read the cards and seen glimmers of Xifeng's majestic

future. But is the price of the throne too high? Because in order to achieve greatness, she must spurn the young man who loves her and exploit the callous magic that runs through her veins—sorcery fueled by eating the hearts of the recently killed. For the god who has sent her on this journey will not be satisfied until his power is absolute. Set in an East Asian-inspired fantasy world filled with both breathtaking pain and beauty, *Forest of a Thousand Lanterns* possesses all the hallmarks of masterful fantasy—dazzling magic, heartbreaking romance, and a world that hangs in the balance. Fans of *Heartless*, *Stealing Snow*, and *Red Queen* will devour this stunning debut.

"The old master has us again in the palm of his hand."—Los Angeles Times (a Best Book of 1999) Napoleon has been defeated at Waterloo, and the ensuing peace brings with it both the desertion of nearly half of Captain Aubrey's crew and the sudden dimming of Aubrey's career prospects in a peacetime navy. When the *Surprise* is nearly sunk on her way to South America—where Aubrey and Stephen Maturin are to help Chile assert her independence from Spain—the delay occasioned by repairs reaps a harvest of strange consequences. The South American expedition is a desperate affair; and in the end Jack's bold initiative to strike at the vastly superior Spanish fleet precipitates a spectacular naval action that will determine both Chile's fate and his own.

Welcome to Nissera, land of three kingdoms and home to spectacular magic. Bristol, a sixteen-year-old kitchen maid, finds herself in a gritty fairy tale gone wrong when she discovers she has magic in her blood. She's descended from an ancient line of immortal sorcerers called elicromancers—a race that has all but died out in her world, but only two remain in Nissera after a bloody civil war. Bristol joins their ranks without knowing that one of them has a dark secret. . . . Tamarice is plotting a quest to overthrow the realm's nobility and take charge herself. Together, Bristol and Brack must guard the three kingdoms of Nissera against Tamarice's black elicromancy. There are princesses to protect, royal alliances to forge, and fierce monsters to battle—all with the hope of preserving peace. With clever homages to *Cinderella*, *Sleeping Beauty*, and the Chinese legend of Hua Mulan, Hannah West makes a fast-paced, exciting, and wholly original debut. The *Nissera Chronicles* begin here and continue with *Fields of Fire*, a short story set against the events of *Kingdom of Ash* and *Briars*, and *Realm of Ruins*, a gripping companion novel. "One of the best books I've ever read."—C.J. Redwine, New York Times best-selling author of *The Shadow Queen* "A world both terrifying and wonderful."—Kirkus Reviews (starred review)

From New York Times bestselling author Amy Ewing (*The Jewel*) comes the exciting first book in a new fantasy duology. Rich, vivid world-building and ethereal magic combine in an epic tale that's perfect for fans of *Snow Like Ashes*, *These Broken Stars*, or *Magonia*. Sera Lighthouse has always felt as if she didn't quite belong among her people, the Cerulean, who live in the City Above the Sky. She is curious about everything—especially the planet that her City is magically tethered to—and can't stop questioning things. Sera has always longed for the day when the tether will finally break and the Cerulean can move to a new planet. But when Sera is chosen as the sacrifice to break the tether, she feels betrayed by everything in which she'd been taught to trust. In order to save her City, Sera must end her own life. But something goes wrong, and Sera survives, ending up on the planet below in a country called Kaolin. Sera has heard tales about the dangerous humans who live here, and she quickly learns that these dangers were not just stories. Meanwhile, back in the City, all is not what it seems, and the life of every Cerulean may be in danger if Sera is not able to find a way home.

Pan's Labyrinth meets *The Hazel Wood* in this novel about a girl with terrifying visions and a wish-granting witch whose lives collide in the most unexpected of ways. "Bewitching, sensuous, and spiked with the unexpected—*The Waking Forest* is a fever dream you won't ever want to leave."—Joan He, author of *The Descendent of the Crane* *The Waking Forest* has secrets. To Rhea, it appears like a mirage, dark and dense, at the very edge of her backyard. But when she reaches out to touch it, the forest vanishes. She's desperate to know more—until she finds a peculiar boy who offers to reveal its secrets. If she plays a game. To the Witch, the forest is her home, where she sits on her throne of carved bone, waiting for dreaming children to beg her to grant their wishes. One night, a mysterious visitor arrives and asks her what she wishes for, but the Witch sends him away. And then the uninvited guest returns. The strangers are just the beginning. Something is stirring in the forest, and when Rhea's and the Witch's paths collide, a truth more treacherous and deadly than either could ever imagine surfaces. But how much are they willing to risk to survive? "A stunning, spooky, and lyrical debut....The pacing is taut as the tension steadily ramps up, creating an atmospheric read that is impossible to put down. A sure hit for readers of edgy fantasy and fans of Stephanie Garber's *Caraval* or Heidi Heilig's *The Girl from Everywhere*."—SLJ, Starred Review "[A] masterfully woven fantasy debut...[with] an intricate pattern crafted to twist, invert, and fall

apart with exquisite precision. Into the woods like never before."-Kirkus Reviews, Starred Review
"Weaves layers worlds and characters with cleverness and subtlety,...darkly satisfying."-The Bulletin
"A twisting mix of modern story and fantasy tale."-Booklist
From the author of *Butter* comes an emotional coming-of-age novel about teen coder who gets roped into a dangerous hack, perfect for fans of John Corey Whaley and Adam Silvera. Eli is coast-

ing through high school, spending most of his time writing code. Each day is as boring as the next--until he receives a cryptic message in binary code, leading him to Seth and Mouse. They're seeking a third member for a prestigious hacking competition, after their teammate and friend Jordan committed suicide last year. Intrigued by the challenge, Eli agrees. But soon it becomes clear that Seth and Mouse are after more than winning a competition--they're seeking revenge for the abuse

that caused Jordan's suicide. Eli is in way over his head, but he's also hiding a dangerous secret that could lead to even more trouble if he isn't careful. In a story about the shift of power from those who rule at school to those who rule online, the difference between bully and victim is blurred and Eli--whose coding skills have taught him to make order out of chaos--will find the real world is much harder to control.