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## Access Free Franklin Wants A Pet

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Franklin the turtle wants a pet and when his parents finally agree, they are surprised at the pet that Franklin chooses. Meet Petunia. More than anything, Petunia wants a pet. "I'll feed my pet every day," she promises her parents. "I'll take her for walks. I'll read stories to her and draw her pictures." Petunia knows she can take care of a pet, but what happens when the pet she most desires is a skunk?

Franklin finds a camera in the park, and uses its film to take pictures of his friends, but then he thinks he should try to find its owner.

In this Franklin Classic Storybook, Franklin learns about the responsibility of having a

pet.

In this Franklin Classic Storybook, Franklin can count forwards and backwards. He can zip zippers and button buttons. He can slide down a riverbank by himself. He can even sleep alone in his small, dark shell. And ever since he was small, he really wanted a pet. This fixed-layout ebook, which preserves the design and layout of the original print book, features read-along narration by the author as well as music and sound effects.

In this Franklin Classic Storybook, Franklin realizes his fear about a class trip to the museum was unnecessary.

2011 Honor Title, Stories for Young Listeners category, Storytelling World Resource

Awards Smithsonian's 2010 Notable Books for Children Chosen as a Society of School Librarians International Honor Book 2010 Narrated by a cat-loving little girl, this story is a hysterical romp through a family's pet adoption dilemma. Poor Dad does not like cats, and he voices his opposition to the steady stream of stray cats that always seem to wind up on his doorstep—thanks to a cat-loving Mom who wants to save every stray she finds. In an effort to win Dad over, the little girl hides a tiny stray kitten in her hood and convinces Dad to just give it one small squeeze. Dad manages, with trepidation, to stick out his pinkie and pet the creature. But now that five cats have taken over his favorite chair, he becomes desperate and makes a

visit to the pound. Dad returns happily with a big, fat puppy—everyone gets something that they want. With hilarious ink and watercolor illustrations, this picture book demonstrates the resourcefulness, love, and compromises of a pet-loving family.

In this Franklin Classic Storybook, our hero has to try to cope when his blanket goes missing.

A national bestseller combining the emotional depth of *The Art of Racing in the Rain* with the magical spirit of *The Life of Pi*, “Lily and the Octopus is the dog book you must read this summer” (*The Washington Post*). Ted—a gay, single, struggling writer is stuck: unable to open himself up to intimacy except through the steadfast companionship of Lily, his elderly dachshund. When Lily’s health is compromised, Ted vows to save her by any means necessary. By turns hilarious and poignant, an adventure with spins into magic realism and beautifully evoked truths of loss and longing, *Lily and the Octopus* reminds us how it feels to love fiercely, how difficult it can be to let go, and how the fight for those we love is the greatest fight of all. Introduc-

ing a dazzling and completely original new voice in fiction and an unforgettable hound that will break your heart—and put it back together again. Remember the last book you told someone they had to read? *Lily and the Octopus* is the next one. “Startlingly imaginative...this love story is sure to assert its place in the canine lit pack...Be prepared for outright laughs and searing or silly moments of canine and human recognition. And grab a tissue: “THERE! WILL! BE! EYE! RAIN!” (*New York Newsday*).

In this Franklin TV Storybook, Franklin discovers that there is a lot more to being a Trailblazer than just collecting badges.

The inspiration for the film starring Tilda Swinton and John C. Reilly, this resonant story of a mother’s unsettling quest to understand her teenage son’s deadly violence, her own ambivalence toward motherhood, and the explosive link between them remains terrifyingly prescient. Eva never really wanted to be a mother. And certainly not the mother of a boy who murdered seven of his fellow high school students, a cafeteria worker, and a much-adored teacher in a school shooting two days before his sixteenth birthday. Neither nature nor nurture exclusively shapes

a child’s character. But Eva was always uneasy with the sacrifices and social demotion of motherhood. Did her internalized dislike for her own son shape him into the killer he’s become? How much is her fault? Now, two years later, it is time for her to come to terms with Kevin’s horrific rampage, all in a series of startlingly direct correspondences with her estranged husband, Franklin. A piercing, unforgettable, and penetrating exploration of violence and responsibility, a book that the *Boston Globe* describes as “impossible to put down,” is a stunning examination of how tragedy affects a town, a marriage, and a family.

Franklin loves his stuffed dog, but now he wants a real pet.

In this Franklin Classic Storybook, Franklin can’t wait for his best friend Bear to come over for their first sleepover. However, when it’s time for bed, Bear begins to miss his own room—until Franklin comes up with an idea to make Bear feel more comfortable. This fixed-layout ebook, which preserves the design and layout of the original print book, features read-along narration by the author as well as music and

sound effects.

For a school project, Franklin is asked to draw a picture of what he likes best about his neighborhood.

**Franklin Wants a Pet** In this Franklin Classic Storybook, Franklin can count forwards and backwards. He can zip zippers and button buttons. He can slide down a riverbank by himself. He can even sleep alone in his small, dark shell. And ever since he was small, he really wanted a pet. **Franklin's Blanket** In this Franklin Classic Storybook, our hero can't go to sleep without his favorite blue blanket. One night he can't find his tattered old blanket and must try to get along without it. **Franklin's School Play** In this Franklin Classic Storybook, Franklin has been chosen to play the Nutcracker Prince in his class's production. But will he be too nervous to say his lines when the big night arrives?

When Franklin loses the valentines he has made for his friends, he is heartbroken and worries that they won't want to give him any cards, but Franklin soon learns that he has very good friends.

Collects six stories about Franklin the turtle, including "Franklin and the Contest,"

where Franklin and his friends compete in a contest to see who can do something for five hours straight.

In this Franklin Classic Storybook, Franklin likes being a big brother ... most of the time. But when his little sister, Harriet, wants to play with his favorite stuffed animal, Franklin doesn't want to share. As they tug at the toy, something terrible happens. It rips! Franklin's mother fixes it, but he remains angry and hides the toy in his closet. Then Franklin discovers it's not the toy that makes Harriet happy—it's her big brother who brings a smile to her face. Franklin decides that maybe sharing isn't so bad after all. This fixed-layout ebook, which preserves the design and layout of the original print book, features read-along narration by the author as well as music and sound effects.

Turtles are tops with youngsters, and there is none more endearing than Franklin. The star of Franklin in the Dark and Hurry Up, Franklin is back in a cautionary tale about the dangers of straying too far and the security of coming home. Full color.

In this Franklin Classic Storybook, our hero can count forwards and backwards. He can

zip zippers and button buttons. He can slide down a riverbank by himself. He can even sleep alone in his small, dark shell. But Franklin is so messy that he can har

Collects eight stories about Franklin the turtle, including "Franklin in the Stars," in which Franklin's Aunt T. comes to babysit for him and his sister and teaches them about the planets and the stars.

When his animal friends offer amusing explanations for thunder and lightning, Franklin overcomes his fear of such storms.

In this Franklin Classic Storybook, Franklin learns to manage his time so as not to be late for his friend's party.

Franklin the turtle has a stay in hospital. 3-6 yrs.

An exquisitely illustrated paean to everyone who struggles to learn how to read, and to everyone who won't give up on them. Cal is not the readin' type. Living way high up in the Appalachian Mountains, he'd rather help Pap plow or go out after wandering sheep than try some book learning. Nope. Cal does not want to sit stoney-still reading some chicken scratch. But that Book Woman keeps coming just the same. She comes in the rain. She comes in

the snow. She comes right up the side of the mountain, and Cal knows that's not easy riding. And all just to lend his sister some books. Why, that woman must be plain foolish—or is she braver than he ever thought? That Book Woman is a rare and moving tale that honors a special part of American history—the Pack Horse Librarians, who helped untold numbers of children see the stories amid the chicken scratch, and thus made them into lifetime readers.

Franklin the turtle cannot decide what to donate to the annual Christmas toy drive, but with some inspiration from his Great Aunt Harriet, he finally comes up with the perfect gift.

With his new pencil case packed with a ruler, eraser and 12 colored pencils, Franklin is ready for his first day of school --- until it's time to board the bus. In this Franklin Classic Storybook, Franklin faces the excitement and fear of starting school.

A turtle afraid of small dark places, and therefore of crawling into his shell, asks a variety of animals for advice, only to find out that each has a fear of its own.

The pigeon really, really wants a puppy, but when a puppy arrives the pigeon changes its mind.

Although his mother said he was not allowed to have any other pets, when a duckling follows Franklin home from the pond, he decides to keep it as a secret pet, but it

doesn't work out as he plans.

Puppy has to eat, take a nap, and pick up his toys before play time. On board pages, Franklin tells a fib and finds himself in an embarrassing predicament. Paulette Bourgeois and Brenda Clark link their talents to produce another winning Franklin Classic Storybook. This fixed-layout ebook, which preserves the design and layout of the original print book, features read-along narration by the author as well as music and sound effects.

"The miraculous account of the man who survived alone and adrift at sea longer than anyone in recorded history--as told to journalist Jonathan Franklin in dozens of exclusive interviews"--