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DL1E03 - ELLEN DUDLEY

The Fringe of Hollywood is a guide book that reveals how Westerns can be made historically correct, on time and under budget, while exposing common mistakes. This is a companion piece to Peter's first book, *Tombstone: The Guns and Gear*. Fringe takes you on a developmental journey through the changes made over time to weapons, gun belts, saddles, costumes and much more. This new book is a trail blazer to producers, writers, actors, costumers, designers, and wranglers, as well as film industry suppliers, the re-enactment communities, Cowboy Action Shooting (CAS) and all those interested in the American Frontier West. Peter Sherayko has a passion for the West and Westerns that is clearly reflected in his work as performer, author, historical consultant and entrepreneur. Peter doesn't just work on Western films, he lives the West. And in a time when people believe there aren't very many Westerns, Peter has a full plate of projects in a variety of media - some large, some small, some of his own. Combining his acting with his passion for the Old West, Peter was prompted to create Caravan West Productions, a company designed to bring quality to the Hollywood Western and provide today's sophisticated and demanding film audience with the most authentic product possible. In the process, Sherayko has become recognized as historian and author, appearing in numerous Wild West Tech episodes for the History Channel and serving as technical consultant and supplier to both the History and Discovery Channels. Such a body of Western related programming draws upon Peter's knowledge of the period between pre-1800 and the 1920s to supply the weapons and props needed by numerous documentary film makers for their historical re-creations. A collector of genuine Western gear found throughout the country over 35 years, he also has a personal reference library of more than 5,000 books on the period and culture of the West. His film, television and stage career has

spanned over four decades. For the past 20 years he has devoted his life's work to creating quality Westerns. Peter is a U.S. Air Force Vietnam Vet, has more degrees than a thermometer and enjoys sharing his knowledge of filmmaking to colleges and universities.

The Ultimate Unauthorized Resource to the Stories Behind *Lost* is a complex and mysterious tale, one that draws on many sources for its themes and ideas—sources you must understand to become an advanced *Lost* expert. *Lost's Buried Treasures* is the ultimate unauthorized guide to the ideas that have influenced the show and its writers—and is completely updated through Season Five. Explore: Books and movies important to the show and how they are connected Geographical clues New and old theories Musical references and the meaning behind the incredible soundtrack The best online resources The video and role-playing games and what they've revealed Cast, writer, and director biographies And much more NO TRUE LOST FAN SHOULD EVER WATCH AN EPISODE WITHOUT THIS CRUCIAL GUIDE IN HAND. Explore all the interconnected stories and mysterious references that make the show so fascinating. **DISCLAIMER:** This book is an independent work of commentary, criticism, and scholarship. Neither this book, nor its author and publisher, are authorized, endorsed or sponsored by, or affiliated in any way with the copyright and trademark owner of *Lost* and/or the creators of *Lost*.

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Master complex tax concepts and gain an understanding of today's ever-changing tax legislation with *SOUTH-WESTERN FEDERAL TAXATION 2017: COMPREHENSIVE VOLUME, 40E*. Renowned for its understandable and time-tested presentation,

this comprehensive book remains the most effective solution for helping you thoroughly understand individual taxation, C corporations, taxes on financial statements, and flow-through. You'll find coverage of the latest tax legislation for both individual taxpayers and corporations, as of publication. Proven learning features, such as additional Big Picture examples, memorable tax scenarios, and What If? case variations, clarify concepts. You will find numerous opportunities to sharpen skills in critical-thinking, writing, and online research that are important for career success as a tax practitioner. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. In Orson Scott Card's classic apocalyptic science fiction novel *The Folk of the Fringe*, only a few nuclear weapons fell in America--the weapons that destroyed the nation were biological and, ultimately, cultural. But in the chaos, the famine, the plague, there existed a few pockets of order. The strongest of them was the state of Deseret, formed from the vestiges of Utah, Colorado, and Idaho. The climate has changed. The Great Salt Lake has filled up to prehistoric levels. But there, on the fringes, brave, hardworking pioneers are making the desert bloom again. A civilization cannot be reclaimed by powerful organizations, or even by great men alone. It must be renewed by individual men and women, one by one, working together to make a community, a nation, a new America. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This title is part of the LexisNexis Graduate Tax Series. *Employee Benefits Law: Qualification Rules and ERISA Requirements, Second Edition*, differs from other employee benefits casebooks and practicing legal education materials in the following ways: • The book makes a clear delineation of the qualification requirements of the IRC applicable to employee benefit plans versus ERISA requirements. As such, most of the materials focus on pension

and profit sharing plans. However, the tax rules applicable to welfare benefit plans and nonqualified deferred compensation plans are also discussed. • The book places a strong emphasis on planning and policy, focusing on the adoption, maintenance, and correction of such plans. • The substantive qualifications of the IRC are discussed in full. ERISA's fiduciary, enforcement, reporting, and disclosure standards are also set forth. Sophisticated realistic problems are an integral part of the materials, and are included throughout. These problems will require careful analysis and application of code and regulation provisions, administrative pronouncements, case law, and other relevant sources. Perhaps more important for a graduate tax program, the problems not only require careful analysis, but the application requires dealing with situations when the most careful reading of the materials does not supply an answer. An additional, in-depth, take-home problem may be used as the basis for class discussion or a graded written assignment. Employee Benefits Law is divided into two sections. Part I addresses the specific qualification requirements of the tax code applicable to all employee retirement plans, from both the employee and employer perspective. Part II addresses tax rules applicable to welfare benefits and nonqualified deferred compensation plans and ERISA rules applicable generally to all employee benefits plans. Thereafter, the ERISA rules applicable to employee retirement plans and welfare plans are covered.

The most ambitious comics event of 2016 brings war to the 41st century - with Rai leading the charge! One hundred years from today, Father - the benevolent artificial intelligence that governs the island nation of Japan - will gain sentience. To defend its borders, Father will take drastic action by launching Japan into space...where its people will thrive in isolation, away from the overpopulated and resource-deprived planet below. Over the centuries, as New Japan orbits our increasingly unstable world, it will become a model society - one built on peace, prosperity... and Father's control. A thousand years from today, Father will create the first Rai, founding a lineage of technologically enhanced heroes engineered to defend New Japan and sworn to protect it from all enemies. For hundreds of years into the future, the Rai will single-handedly enforce New Japan's justice well...and serve Father without question. Now, at the dawn of 4001 A.D., the latest Rai is about to inherit the dark truth behind the origin of his kind...and discover the sinister secret at the heart of Fa-

ther's existence. For New Japan to live, Earth must die...and as Rai challenges his former master for the first time in more than a millennium, the lone guardian of New Japan will be cast out of his own Father's kingdom... Exiled from the only realm he's ever known, Rai now walks the ravaged world of 4001 A.D. in search of forgotten heroes like himself... on a mission to collect the last surviving legends of a broken planet...and to forge a rebellion with the power to bring the most advanced civilization in history crashing back down to Earth. New York Times bestselling writer Matt Kindt (DIVINITY II) and superstar artist Clayton Crain (X-Force) bring their startling vision of the year 4001 A.D. to new heights...with the fate of New Japan floating in the balance! Collecting 4001 A.D. #1-4.

With diverse contributions from scholars in English literature, psychology, and film and television studies, this collection of essays contextualizes *Fringe* as a postmodern investigation into what makes us human and as an examination of how technology transforms our humanity. In compiling this collection, the editors sought material as multifaceted as the series itself, devoting sections to specific areas of interest explored by both the writers of *Fringe* and the writers of the essays: humanity, duality, genre and viewership.

This is a comprehensive and up-to-the-minute handbook to England. It includes recommendations of the best places to stay, eat and drink, in all budget ranges and in all regions. It also includes accounts of every type of attraction.

"Macrame with Step-by-Step Guides" is the ultimate guide for anyone looking to master the art of macrame. This comprehensive book provides detailed instructions on knotting techniques, patterns, and designs, accompanied by easy-to-follow step-by-step guides that make learning macrame a breeze. Whether you're a beginner or an experienced crafter, this book has everything you need to create stunning macrame projects, including wall hangings, plant hangers, and more. With a focus on using affordable and easily accessible materials, this book is the perfect resource for anyone looking to create beautiful and unique macrame pieces for their home or as gifts for loved ones. With its clear instructions, inspiring designs, and beautiful photography, "Macrame with Step-by-Step Guides" is the perfect companion for any macrame enthusiast.

Now updated for 2015! The best, most comprehensive guide for writers is now revised and updated, with new sections on ebooks, self-publishing, crowd-funding

through Kickstarter, blogging, increasing visibility via online marketing, micropublishing, the power of social media and author websites, and more—making *The Essential Guide to Getting Your Book Published* more vital than ever for anyone who wants to mine that great idea and turn it into a successfully published book. Written by experts with twenty-five books between them as well as many years' experience as a literary agent (Eckstut) and a book doctor (Sterry), this nuts-and-bolts guide demystifies every step of the publishing process: how to come up with a blockbuster title, create a selling proposal, find the right agent, understand a book contract, and develop marketing and publicity savvy. Includes interviews with hundreds of publishing insiders and authors, including Seth Godin, Neil Gaiman, Amy Bloom, Margaret Atwood, Leonard Lopate, plus agents, editors, and booksellers; sidebars featuring real-life publishing success stories; sample proposals, query letters, and an entirely updated resources and publishers directory.

This geeky guide (by an avowed geek) shows you the ins-and-outs of making money involved in the worlds you love to immerse yourself in or one you want to create. *Turn Your Fandom Into Cash* teaches fans how to power up their own geeky businesses, harness the power of their fandom, and shield themselves against the wrath of intellectual property holders. This book will also offer real-world examples for aspiring Tony Starks and Bruce Waynes. In many cases, these passion-pursuits have led to full-time careers; in one case, it created a \$100 million business. This book is filled with advice from geeky creators, all of whom have earned money following their passions. Some of these creators work independently, others take gigs when they're not at their day jobs, and some have created businesses that have earned millions. In *Turn Your Fandom Into Cash*, you will learn: How many opportunities there are to find work doing something you love. What kind of education and financial outlay is required to start your particular geek business. How to acquire a license from a major media publisher. What kind of work you can legally create, even without a license. Advice on why you should--and should not--go into business for yourself. Practical tips on getting your products and services noticed by fans. Truly, there has never been a better time to have a geek business. Now grab your lightsaber or your Lucille and take a slice out of the fandom you love dearly.

"This picaresque slideshow definitely has its ear to the ground for the weird, wacky,

and wonderful that is now our peninsula's chief cash crop. If you're looking for the outer orbits of America, come to Florida, and if you seek the Sunshine State's funky-drumbeat fringe, you can do no better than Lynn Waddell."--Tim Dorsey, New York Times best-selling author "Waddell takes readers to Florida's wild side, where strippers, swingers, bikers, exotic animals, and carnies enjoy sun-kissed lives in America's strangest state."--Trevor Aaronson, author of *The Terror Factory: Inside the FBI's Manufactured War on Terrorism* "Lynn Waddell's riveting you-are-there reporting lives at the intersection where Florida's wacky subcultures and seamy undersides meet up. When you read this book, make sure you're standing over carpet--that way you won't hurt your jaw from dropping it so many times."--Craig Pittman, author of *The Scent of Scandal: Greed, Betrayal, and the World's Most Beautiful Orchid* "A fast, fascinating read. Waddell delivers ten surprising subcultures you might not dare visit on your own."--Lyn Millner, Florida Gulf Coast University Florida has a titillating underbelly that few tourists ever see. Beyond the theme parks and the beaches lies a periphery most residents know about but--out of decorum or discomfort--prefer not to discuss. In *Fringe Florida*, Lynn Waddell explores the exotic, sensational, and sometimes illicit worlds of the oddest state in the nation. Waddell takes the reader on a colorful journey to meet the most unconventional of Floridians in unbelievable and spectacular places. At Fetish Con, she befriends furies and pony girls. She travels to Cassadaga, the oldest active Spiritualist community in the South, where trained mediums converse with the dead, and to the Holy Land Experience theme park in Orlando, where one can eat a hot dog while watching a reenactment of the Crucifixion. She interviews the founder of the Leather & Lace Motorcycle Club, a Daytona Beach-area grandmother who hosts the club's annual gathering, welcoming scores of lady bikers to camp out on the lawn of her subdivision home. At an Animal Amnesty Day outside Busch Gardens, Waddell meets exotic reptile owners who give up their beloved-but no-longer-manageable pets and others who vie to take home the cast-offs. If you've ever wanted to parade around on a pimped-out swamp buggy amidst a couple thousand beer-swigging mud boggers or fall asleep with a python hissing in your ear, been tempted to bring a Capuchin monkey in a stroller to a Little League game, or contemplated sitting on the beach waiting to be picked up by a UFO but couldn't quite bring yourself to such extremes, *Fringe Florida* is for you. J.J. Abrams and Joss Whedon are two of the

most imaginative and accomplished men in Hollywood. As writers, directors, producers, and series creators, their credits have straddled the mediums of television and film and range across several genres, from science fiction and horror to action and drama. In addition to spearheading original projects like *Lost* and *Buffy the Vampire Slayer*, each has also made his mark on some of the most successful franchises in popular culture—from *Mission Impossible*, *Star Trek*, and *Star Wars* (Abrams) to *Alien* and *the Avengers* (Whedon). Their output—both oddly similar and yet also wildly different—stand at the heart of twenty-first century film and television. In *J.J. Abrams vs. Joss Whedon*, Wendy Sterba compares the parallel careers in film and television of these creative masterminds—pitting one against the other in a light-hearted competition. With in-depth discussions of their works, the author seeks to determine who is the Spielberg (or perhaps the Lucas) of the twenty-first century. The author looks back upon the beginnings of both men's careers—to Whedon's stint as a writer on *Roseanne* to Abrams' early scripts for films like *Regarding Henry*—and forward to their most recent blockbusters, *Avengers: Age of Ultron* and *Star Wars: The Force Awakens*. This book also looks at non-fantasy successes (Abrams series *Felicity*; Whedon's adaptation of *Much Ado about Nothing*), as well as commercial failures. At the heart of this study, however, is a tour of their genre-defining hits: *Alias* and *Buffy*, *Lost* and *Angel*, *Super 8* and *Serenity* along with Whedon's *Avengers* films, and Abrams' rebooted *Star Trek* adventures. Filled with sharp-eyed analysis, illuminating anecdotes, and unexpected connections, *J.J. Abrams vs. Joss Whedon* will appeal to fans of either (or both!) of its subjects, and to any fan of well-told tales of the fantastic, on screens large or small.

Properly analyzed, the collective mythological and religious writings of humanity reveal that around 1500 BC, a comet swept perilously close to Earth, triggering widespread natural disasters and threatening the destruction of all life before settling into solar orbit as Venus, our nearest planetary neighbor. Sound implausible? Well, from 1950 until the late 1970s, a huge number of people begged to differ, as they devoured Immanuel Velikovsky's major best-seller, *Worlds in Collision*, insisting that perhaps this polymathic thinker held the key to a new science and a new history. Scientists, on the other hand, assaulted Velikovsky's book, his followers, and his press mercilessly from the get-go. In *The Pseudoscience Wars*, Michael D. Gordin resurrects the largely forgotten figure of Ve-

likovsky and uses his strange career and surprisingly influential writings to explore the changing definitions of the line that separates legitimate scientific inquiry from what is deemed bunk, and to show how vital this question remains to us today. Drawing on a wealth of previously unpublished material from Velikovsky's personal archives, Gordin presents a behind-the-scenes history of the writer's career, from his initial burst of success through his growing influence on the counterculture, heated public battles with such luminaries as Carl Sagan, and eventual eclipse. Along the way, he offers fascinating glimpses into the histories and effects of other fringe doctrines, including creationism, Lysenkoism, parapsychology, and more—all of which have surprising connections to Velikovsky's theories. Science today is hardly universally secure, and scientists seem themselves beset by critics, denialists, and those they label "pseudoscientists"—as seen all too clearly in battles over evolution and climate change. *The Pseudoscience Wars* simultaneously reveals the surprising Cold War roots of our contemporary dilemma and points readers to a different approach to drawing the line between knowledge and nonsense.

More than 20 years after it was first broadcast, *The X-Files* still holds the public imagination. Over nine seasons and two feature films, agents Mulder and Scully pursued monsters, aliens, mutants and shadowy conspirators across the American landscape. Running for more than 200 episodes, the series transformed television, crafting a postmodern mythology that spoke to the anxieties and uncertainties of the end of the 20th century. Covering the entire series from its debut through the second feature film, this book examines how creator Chris Carter and his team of writers turned a scrappy cult favorite on Fox into a global phenomenon.

Exploring everything from company incorporation and marketing, to legal, finance and festivals, *Starting a Theatre Company* is the complete guide to running a low-to-no budget or student theatre company. Written by an experienced theatre practitioner and featuring on-the-ground advice, this book covers all aspects of starting a theatre company with limited resources, including how to become a company, finding talent, defining a style, roles and responsibilities, building an audience, marketing, the logistics of a production, legalities, funding, and productions at festivals and beyond. The book also includes a chapter on being a sustainable company, and how to create a mindset that will lead to positive artistic creation. Each chapter con-

tains a list of further resources, key terms and helpful tasks designed to support the reader through all of the steps necessary to thrive as a new organisation. An eResource page contains links to a wide range of industry created templates, guidance and interviews, making it even easier for you to get up and running as simply as possible. Starting a Theatre Company targets Theatre and Performance students interested in building their own theatre companies. This book will also be invaluable to independent producers and theatre makers. This product description has been updated by the publisher effective August 6, 2013. This collectors' set features a special edition of *Fringe: September's Notebook* bound in sleek black leather as seen in one of the final episodes of the show, in the hands of the title character! The book is housed in a deluxe clamshell case, with a numbered plate with replica signatures by showrunners and cast. Also included are exclusive ephemera, including two additional posters and a complete reproduction of the comic book seen in Season 5, with awesome illustrations inspired by the show's "Fringe Division." ONLY 1,267 CREATED. Copyright © 2013 Warner Bros. Entertainment Inc. FRINGE and all related characters and elements are trademarks of and © Warner Bros. Entertainment Inc.

By day, Monica Holy's life looks like millions of others. She paints, jogs, talks to friends, and worries about her children. Monica's nightlife is a different story. Since birth, she has entered extraordinary worlds of consciousness through the portal of lucid dreams. While there, she conducts souls to the other side and to the light, teaches, guides, and heals. She enters those non-ordinary realities not just to explore them, but to work on behalf of the human community. In *Fringe Dweller on the Nightshift*, she eloquently recounts her psychic and spiritual work with the troubled dead, the newly dead or those about to die - especially children - to provide emergency relief. She also brings back messages from the world beyond this one, by offering each and every one of us inspiration and ideas for honoring our feelings and connecting to the divine expression of all that is. Ultimately, we will all see *The Grid* (chapter 10): the invisible reality beyond our five senses that underlies all physical form as we know it. *Fringe Dweller on the Nightshift* combines cosmic adventure with down-to-earth practical information - part art, part memoir, part philosophy, part guidance, this book is a work of the heart.

A Fast Company best book of the year
Washington Post bestseller
Winner of the

2017 Axiom Business Book Award in Business Technology
How do you tell a real trend from the merely trendy? How, for example, will a technology--like artificial intelligence, machine learning, self-driving cars, biohacking, bots, and the Internet of Things--affect us, our businesses, and workplaces? How will it eventually change the way we live, work, play, and think--and how should we prepare for it now? In *The Signals Are Talking*, noted futurist Amy Webb shows us how to analyze the "true signals"--those patterns that will coalesce into a trend with the potential to change everything--and land on the right side of disruption. The future, Webb shows, isn't something that happens to us passively. Using a proven, tested methodology, she enables us to see ahead and forecast what's to come--challenging us to create our own preferred futures.

"A thinking lesbian's werewolf story." - Good Lesbian Books
"Enthralling, empowering, and well written." - Curve Magazine
Lunatic Fringe indulges the feminine wild by giving the classic werewolf myth a lesbian twist. Lexie Clarion's first night at college, she falls in with a pack of radical feminist werewolf hunters. The next morning, she falls for a mysterious woman who may be among the hunted. As Lexie's new lover and the Pack battle for Lexie's allegiance, the waxing moon illuminates old hatreds, new enemies, and a secret from Lexie's childhood that will change her life forever. *Lunatic Fringe* is the first book in the *Tales of the Pack* series.

Critically acclaimed *Fringe* explores new cases with endless impossibilities. Set in Boston, the FBI's Fringe Division started when Special Agent Olivia Dunham enlisted institutionalized "fringe" scientist Walter Bishop and his globe-trotting, jack-of-all-trades son, Peter, to help in investigations that defy all human logic - and the laws of nature. The first in an all-new series of tie-in novels!

Meant to aid State & local emergency managers in their efforts to develop & maintain a viable all-hazard emergency operations plan. This guide clarifies the preparedness, response, & short-term recovery planning elements that warrant inclusion in emergency operations plans. It offers the best judgment & recommendations on how to deal with the entire planning process -- from forming a planning team to writing the plan. Specific topics of discussion include: preliminary considerations, the planning process, emergency operations plan format, basic plan content, functional annex content, hazard-unique planning, & linking Federal & State operations.

Employer's Tax Guide (Circular E) - The Families First Coronavirus Response Act (FFCRA), enacted on March 18, 2020, and amended by the COVID-related Tax Relief Act of 2020, provides certain employers with tax credits that reimburse them for the cost of providing paid sick and family leave wages to their employees for leave related to COVID-19. Qualified sick and family leave wages and the related credits for qualified sick and family leave wages are only reported on employment tax returns with respect to wages paid for leave taken in quarters beginning after March 31, 2020, and before April 1, 2021, unless extended by future legislation. If you paid qualified sick and family leave wages in 2021 for 2020 leave, you will claim the credit on your 2021 employment tax return. Under the FFCRA, certain employers with fewer than 500 employees provide paid sick and family leave to employees unable to work or telework. The FFCRA required such employers to provide leave to such employees after March 31, 2020, and before January 1, 2021. Publication 15 (For use in 2021)

Keep your corporation valid in the eyes of the IRS and courts. If you've taken the time to turn your business into a corporation, chances are you'd like to see it stay that way. Your business card may say "incorporated," but if the courts and the IRS think differently, it's closing time. Meeting minutes are the primary paper trail of your corporation's legal life, so it's essential to know when and how to prepare these minutes. The *Corporate Records Handbook* provides all the forms and instructions you need to stay legal, including: Call of Meeting Meeting Participant List Notice of Meeting Certification of Mailing Acknowledgment of Receipt of Notice of Meeting Shareholder Proxy Meeting Summary Sheet Minutes of Annual Shareholders' Meeting Minutes of Special Shareholders' Meeting Minutes of Annual Directors' Meeting Minutes of Special Directors' Meeting Waiver of Notice of Meeting Approval of Corporate Minutes Cover Letter for Approval of Minutes of Paper Meeting Written Consent to Action Without Meeting The *Corporate Records Handbook* gives you the forms you need to keep required records, plus more than 75 additional resolutions to insert into your minutes. This edition has been updated to reflect the latest changes in the law. Forms are available through a link inside the book.

More than a tenth of the land mass of the UK comprises 'urban fringe': the countryside around towns that has been called 'planning's last frontier'. One of the key challenges facing spatial planners is the

land-use management of this area, regarded by many as fit only for locating sewage works, essential service functions and other un-neighbourly uses. However, to others it is a dynamic area where a range of urban and rural uses collide. Planning on the Edge fills an important gap in the literature, examining in detail the challenges that planning faces in this no-man's land. It presents both problems and solutions, and builds a vision for the urban fringe that is concerned with maximising its potential and with bridging the physical and cultural rift between town and country. Its findings are presented in three sections: the urban fringe and the principles underpinning its management sectoral challenges faced at the urban fringe (including commerce, energy, recreation, farming, and housing) managing the urban fringe more effectively in the future. Students, professionals and researchers alike will benefit from the book's structured approach, while the global and transferable nature of the principles and ideas underpinning the study will appeal to an international audience.

Your short cut to stylish home hairdressing Ever wondered if you could hack it at cutting your friends' and family's hair, or could even make it as a full-blown stylist? If you've got a little creative spark—a love of crafting or painting or a talent for home makeovers—and an obsessive yen to redo the dos you see around you, it's more than likely you can make the cut. The new edition of Haircutting For Dummies shows you how to draw out your inner artist and bring your ideas to glorious life on the heads of your nearest and dearest—and will help shave dollars off your beauty budget into the bargain! In a free-spirited, chatty style, master stylist and social media corporate beauty consultant Jeryl E. Spear sits you down for a comprehensive snip-and-tell overview of how to reproduce the latest short, medium, and long hairstyles, as well as fancying things up with cutting-edge techniques like slicing, notching, and layering. Jeryl also provides a drawerful of tips on the tools you'll need to get started. Get a grip on men's and women's styles Set up shop at home Choose your tools and keep them sharp Take the first steps to embrac-

ing a beauty career Packed with detailed illustrations and model shots to guide your work, this book has everything you need to begin the creative work of making everyone you know—and the world—a smarter, more beautiful place!

Into the Looking Glass, an analytical guide for Fringe viewers and science fiction fans in general, explores the influence of these traditions on Fringe. It also reveals how the show reflects - and sometimes critiques - the society from which it emerges. Along with many other post-9/11 television shows, Fringe has demonstrated the West's collective paranoia about foreign invaders and domestic corruption. It also lays bare the spread of radical advances in technology and urges its viewers to ponder the ethical limitations of science.

The complete Fringe Series is now available in a convenient omnibus edition! Featuring three rebel captains at the front of an interplanetary war, this explosive collection includes the five novels in the Fringe Series, plus the bonus short story, "The Teardrop that became a Torrent."