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## **PSEMWD - YARELI JASE**

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Experience prejudice during the Great Depression in this classic example of modern American literature. Great for mature lower level readers, offering grade-appropriate vocabulary and comprehension activities. Students are asked to describe what they already know about life during the Great Depression. Describe the light and dark imagery surrounding the scene out front of the jail. Describe the editorial by Mr. Underwood, and explain why the characters compare his death to that of a songbird. Complete sentences from the story with their missing vocabulary words. Explore the choice of having Scout act as narrator

in the story, and what advantages and disadvantages come with first person point of view. Analyze the character of Atticus by using a T-Chart for match characteristics with proof from the text. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: To Kill a Mockingbird is a Pulitzer Prize-winning story about a young girl and her family living in Maycomb, Alabama during the Depression. Six-year-old Scout Finch lives with her older brother Jem, and lawyer father Atticus. Scout and Jem befriend a boy named Dill who stays with his aunt each summer. The three children become fas-

cinated with their neighbor, Boo Radley, who stays hidden in his home. One summer, Atticus is appointed by the court to defend a black man named Tom Robinson, who is accused of raping a young white woman. Atticus receives much disapproval from the townspeople, which leads to Scout, Jem and Dill saving their father and Tom from an angry mob.

At the height of his wealth, powerful and envied, isolated in the splendor of his mansion on the Hudson, lives a man condemned to unhappiness. This man is Gatsby, an ex-gangster locked in his own mysterious profession, in a false past from which emerges at times the memory of a single pure youthful love. The

young Nick Carraway, the narrator of the novel, moves to New York in the summer of 1922 and rents a house in the prestigious and dreamy Long Island, inhabited by many newly rich people frantically engaged in celebrating each other. One neighbor strikes Nick in particular: the mysterious Jay Gatsby, who lives in a huge, gaudy house, filling it every Saturday night with guests at his extravagant parties. Yet he lives in desperate loneliness and in senseless love for Nick's cousin Daisy....In the setting of a brilliant and unsatisfied society, where the world of alcohol smugglers mixes with that of bankers and stars, Gatsby desperately pursues his dream of love for Daisy. To no avail now is its power, except to arouse in both lovers a sweet madness, which will end in tragedy.

This teacher's manual includes lesson plans, exercises, and activities for use in teaching *The Great Gatsby* by F. Scott Fitzgerald. All materials are written to the Common Core Standards and the correlations are given for each lesson. Educationally sound, useful materials whether you're teaching with Common Core or not. Includes Analyzing Pas-

sages From The Text, Analyzing Characters, Figurative Language, Elements of Fiction & Literary Devices, Meaning and Inferences, Writing Assignments, Answer Keys/Suggested Answers, and more! 268 pages.

Suggests activities to be used in the classroom to accompany the reading of *The Great Gatsby* by F. Scott Fitzgerald.

A sumptuously illustrated adaptation casts the powerful imagery of F. Scott Fitzgerald's great American novel in a vivid new format. From the green light across the bay to the billboard with spectacled eyes, F. Scott Fitzgerald's 1925 American masterpiece roars to life in K. Woodman-Maynard's exquisite graphic novel—among the first adaptations of the book in this genre. Painted in lush watercolors, the inventive interpretation emphasizes both the extravagance and mystery of the characters, as well as the fluidity of Nick Carraway's unreliable narration. Excerpts from the original text wend through the illustrations, and imagery and metaphors are taken to literal, and often whimsical, extremes, such as when a beautiful partygoer blooms into an orchid and

Daisy Buchanan pushes Gatsby across the sky on a cloud. This faithful yet modern adaptation will appeal to fans with deep knowledge of the classic, while the graphic novel format makes it an ideal teaching tool to engage students. With its timeless critique of class, power, and obsession, *The Great Gatsby Graphic Novel* captures the energy of an era and the enduring resonance of one of the world's most beloved books.

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and

key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. The Great Gatsby, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. Everybody wants to know Jay Gatsby. He is handsome and very rich. He owns a big house, and he has wonderful parties there. But after the music and dancing, does anybody really know who Jay Gatsby is? This is a story of love, money, and secrets. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

Skill Builders are great tools for keeping children current during the school year or preparing them for the next grade level. A variety of fun and challenging activities provides students with practice and helps introduce basic

skills to new learners. This full-color workbook contains appropriate passages and exercises based on national standards for third grade to help ensure that children master necessary math skills before progressing. Skill Builders combines entertaining and interactive activities with eye-catching graphics to make learning and reviewing fun and effective. The compact 6" x 9" size makes this book perfect for school, at home, or on the go. It features 80 perforated, reproducible pages and an answer key. Highly focused preparation for the revised 2015 Cambridge English: First (FCE) course in 50-60 core hours. This Student's Book without answers provides B2-level students with thorough preparation and practice needed for exam success. Ten units cover all four exam papers in a step-by-step approach. 'Quick steps' and Writing, Speaking and Listening guides explain what to expect in the exam, and provide strategies on approaching each paper, model answers, useful expressions and further practice. The CD-ROM provides interactive grammar, vocabulary and writing practice. Two complete practice tests are

available online for teachers to access. Recordings for the Listening exercises are found on the Class Audio CDs or in the Student's Book Pack, available separately.

This Side of Paradise is the debut novel by F. Scott Fitzgerald, published in 1920. The book examines the lives and morality of post-World War I youth. Its protagonist Amory Blaine is an attractive student at Princeton University who dabbles in literature. The novel explores the theme of love warped by greed and status seeking, and takes its title from a line of Rupert Brooke's poem *Tiare Tahiti*. The novel famously helped F. Scott Fitzgerald gain Zelda Sayre's hand in marriage; its publication was her condition of acceptance.

Master the material and ace any assignment with this innovative study guide series. This book is perfect for both students and teachers, as it produces true mastery of content knowledge and book details. Other study guides simply give basic details of the novel, meaning that students read over material without digesting or learning it. Other study guides take complex themes, con-

cepts, and information and just regurgitate it to readers. This Study Guide series is different. Using the original text as a guide, you will learn to cite evidence from the text in order to complete and reflect on your reading. Designed under the guidance of an experienced and credentialed instructor, this study guide series GUIDES the learner to discovering the answers for themselves, creating a fully detailed study guide, in the user's own words. Filled with guided reading activities, students are able to fill this guidebook with their own information. If you read it, write it, and reflect on it, you will learn it! Teachers, you can also purchase a set of these books (or one book and make copies) for your entire class. It makes the perfect guided reading activity and will teach students how to internalize the reading, note taking, and learning process that advanced readers naturally perform. These make the perfect workbook to keep your class engaged and learning.

An enhanced exam section: expert guidance on approaching exam questions, writing high-quality responses and using critical interpretations, plus practice tasks and anno-

tated sample answer extracts. Key skills covered: focused tasks to develop analysis and understanding, plus regular study tips, revision questions and progress checks to help students track their learning. The most in-depth analysis: detailed text summaries and extract analysis to in-depth discussion of characters, themes, language, contexts and criticism, all helping students to reach their potential.

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from ev-

eryday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

Activities to be used in the classroom to accompany the reading of *Gulliver's Travels* by Jonathan Swift.

Mike reluctantly bonds with good-girl neighbor Nora while learning fun skills at The White Rabbit magic shop, the owner of which believes Mike could become a great magician.

*Tales of the Jazz Age* (1922) is a collection of eleven short stories by F. Scott Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of Benjamin Button". All of the stories had been published earlier, independently, in either *Metropolitan Magazine* (New York), *Saturday Evening Post*, *Smart Set*, *Collier's*, *Chicago Sunday Tribune*, or

Vanity Fair.

For a comprehensive guide to home-based education, that does not promote any particular curriculum or religious view, this is one book parents should buy! Parents will appreciate practical advice on getting started, adjusting to new roles, designing curriculum that is both child-centered and fun, and planning for social and emotional growth. Parents will turn to their favorite chapters again and again. Features interviews and tips from many homeschool parents as well as long lists of resources. -Reasons to home-school -How gifted children learn -Positive changes for the family -"Big Ideas" thematic approach -Traditional and classical approaches -Curriculum resources -Record keeping -College planning -How to get started -Interviews with parents

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy

Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award. This engaging textbook teaches students about the Middle Ages, from the fall of Rome to the Renaissance. Follow this story-based approach to world history as you meet numerous historical figures (including St. Patrick, Genghis Khan, Richard the Lionheart, Joan of Arc, and Martin Luther), visit medieval sites around the world, and trace the rise and fall of numerous empires and kingdoms. Volume 2 in this series for your junior high students includes: A

conversational narrative that brings medieval history to life. Gorgeous photographs, artwork, and maps that help students visualize people, places, and events. Educational features that dig deeper into the history of the Christian Church. Throughout the course, students will see God's guiding hand through history. They will study the major events of the Middle Ages and delve into how society and culture developed and changed. Students will also study medieval civilizations spanning the whole globe, including the Byzantines, Anglo-Saxons, Muslims, Chinese, Japanese, Mongols, Mughals, Vikings, Normans, Russians, Songhai, and Aztecs!

Cultivate a love for science by providing standards-based practice that captures children's attention. *Spectrum Science for grade 4* provides interesting informational text and fascinating facts about energy alternatives, plant and animal classification, and the conservation of matter. --When children develop a solid understanding of science, they're preparing for success. *Spectrum Science for grades 3-8* improves scientific literacy and in-

quiry skills through an exciting exploration of natural, earth, life, and applied sciences. With the help of this best-selling series, your little scientist can discover and appreciate the extraordinary world that surrounds them!

Exam board: AQA A, AQA B, OCR Level: A-level Subject: English First teaching: September 2015 First exams: Summer 2016 (AS); Summer 2017 (A-level) Check, reinforce and improve critical skills and textual understanding to give students the best chance of success in their AS/A-level English Literature exams. Containing over 150 ready-made activities for *The Great Gatsby* - with comprehensive answers provided online - this write-in Workbook: - Actively develops knowledge and skills as students practise questions that cover plot and structure, themes, characterisation, form and language, contexts and critical approaches - Ensures that every student achieves real progress with activities that gradually build in difficulty, plus additional 'Challenge yourself' tasks to target the top grades - Helps students make the transition from GCSE to AS/A-level, with guidance from experienced examiners and teachers on high-

er-level skills, such as analysing structure and using literary terminology - Focuses on exam skills with a separate section that includes practice essay questions and advice on: question types; essay planning; writing about extracts and whole texts; using evidence and context - Encourages independent learning as students use their Workbook at home or in class, throughout the course or for revision and exam preparation - Supports the AQA A, AQA B and OCR AS/A-level English Literature specifications through a wide range of activities suitable for every exam board

Everything you ever needed to know about credit cards—all in one book! How do I get a credit card? What is a credit score? How do I use a credit card? What is an account statement? Answers to these questions and much more are featured in this comprehensive book. Students get hands-on experience filling out application forms. Step-by-step instructions explain account statements and how to make purchases in stores and online. Detailed illustrations and high-interest comprehension activities ensure an in-depth understanding of what it means to responsi-

bly use a credit card. Essential consumer math skills are highlighted through lots of practice with real-life word problems. Students are asked to add, subtract, multiply, and/or divide money; figure percentages; round to the nearest hundredth; fill in graphs and pie charts, and much more! A glossary and an answer key are included in this 64-page book.

"This version by a translator who understands the high art of low humor is conspicuously funny."—*Time* *The Satyricon* is a classic of comedy, a superbly funny picture of Nero's Rome as seen through the eyes of Petronius, its most amorous and elegant courtier. William Arrow-smith's translation—a lively, modern, unexpurgated text—recaptures all the ribald humor of Petronius's picaresque satire. It tells the hilarious story of the pleasure-seeking adventures of an educated rogue, Encolpius, his handsome serving boy, Giton, and Ascyltus, who lusts after Giton—three impure pilgrims who live by their wits and other men's purses. *The Satyricon* unflinchingly turns every weakness of the flesh, every foible of the mind, to laughter. *Top Grammar* is a refer-

ence book for learners of English at all levels, from basic to upper intermediate (A2 to B2). Top Grammar covers all the main grammatical areas of the language. Top Grammar has a special lexical focus for each of its sections. Top Grammar is made up of a Student's Book and CD-ROM, and has a Teacher's Guide including tests. Top Grammar can be used: for individual study, for exam preparation, or whenever the teacher thinks the class needs specific training on grammar included in the syllabus. By learners in a flexible way, to reinforce specific grammar points. Autonomously like other reference materials - dictionaries or the Internet. 'Go and check in your grammar book' should be a constant reminder of the teacher to the students. The Teacher's Guide contains: tips about how Top Grammar could be used in the classroom or for individual study; a set of 25 tests, one for each of the chapters; keys to all the exercises and tests.

**THE STORY:** The scene is a country home in the Berkshire Mountains of New England, where three generations of the Whitaker/Frye family have gathered for the summer.

Josephine Whitaker, the matriarch of the family, still bustles about energetically t

Selected letters share Fitzgerald's outlook on life, publishing, writing, and his own works

There is a mysterious new student at Fitzgerald High, Jake Garret. He seems to have it all figured out. He looks like he just stepped off the cover of the J. Crew catalog, he is the best kicker the football team has ever had, and best of all, he hosts the party to go to every Friday night. All the guys want to be like him and all the girls want to date him, but Jake only has eyes for Didi, the girlfriend of alpha male and quarterback, Todd Buckley . As Jake's friend Rick gets to know him, he at first admires him, then starts to like him, but soon grows to fear for him as he learns Jake's dangerous secret. From beloved young adult author Gordon Korman, comes a new look at age-old themes about popularity, acceptance, and human nature. A guide to English language grammar covers the parts of speech, sentences, and punctuation along with information on writing style and a collection of quizzes.

Python for beginners - you'll learn how to build amazing graphics, fun games, and useful apps using Python, an easy yet powerful free programming language available for download. A perfect introduction to Python coding for kids ages 10 and over who are ready to take the next step after Scratch - all they need is a desktop or laptop, and an internet connection to download Python 3. Using fun graphics and easy-to-follow instructions, this straightforward, visual guide shows young learners how to build their own computer projects using Python. Step-by-step instructions teach essential coding basics like loops and conditionals, and outline 14 fun and exciting projects. Included is a script that cracks secret codes, a quiz to challenge family and friends, a matching game, and more. When they feel more confident, kids can think creatively and use the tips and tricks provided to personalize and adapt each project. The simple, logical steps in Coding Projects in Python are fully illustrated with fun pixel art and build on the basics of coding. Kids will eventually have the skills to build whatever kind of project they can

dream up - the only limit is your imagination! Create, Remix and Customize! Create crazy games, crack fiendish codes, and compose crafty quizzes with this amazing collection of Python projects. Suitable for beginners and experts alike, Coding Projects in Python has everything enthusiastic coders need. Follow the simple steps to learn how to write code in this popular programming language and improve your programming skills, while you learn to create, remix,

and customize your own projects. The material in this educational book is example based and the colors and humor keep children engaged while they learn to code. If your child is ready for the next step after mastering Scratch, this is the book to get! Inside this guide, you will learn about: - Starting with Python and first steps - Creating cool graphics and playful apps - Getting acquainted with games in Python Supporting STEM education initiatives, computer coding teaches kids how to think

creatively, work collaboratively, and reason systematically, and is quickly becoming a necessary and sought-after skill. DK's computer coding books for kids are full of fun exercises with step-by-step guidance, making them the perfect introductory tools for building vital skills in computer programming. Coding Projects in Python is the third in an awesome coding book series for kids. Add Coding Projects in Scratch and Coding Games in Scratch to your collection.