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This debut romance follows a Latina teen pop star whose image takes a dive after a messy public breakup, until she's set up with a swoon-worthy fake boyfriend. Fake boyfriend. Real heartbreak? Natalie is living her dream: topping the charts and setting records as a Brazilian pop star... until she's dumped spectacularly on live television. Not only is it humiliating--it could end her career. Her PR team's desperate plan? A gorgeous yet oh-so-fake boyfriend. Nati reluctantly agrees, but William is not what she expected. She was hoping for a fierce bad boy--not a soft-hearted British indie film star. While she fights her way back to

the top with a sweet and surprisingly swoon-worthy boy on her arm, she starts to fall for William--and realizes that maybe she's the biggest fake of them all. Can she reclaim her voice and her heart? "The perfect ode to falling in love while you're still finding your voice."--Jennifer Dugan, author of *Hot Dog Girl* "All the fun and excitement of your favorite summer bop, and all the heart of a love ballad."--Adiba Jaigirdar, author of *The Henna Wars* "YA rom-com perfection."--Nina Moreno, author of *Don't Date Rosa Santos* Chef. Decorator. Chicken Wrangler. Blaire does it all at her family's restaurant, inn, and farm. And now, she's planning the far-

m's first wedding! With her BFF by her side, and a million ideas, she is sure she can make the wedding an epic celebration. The Nobel Prize-winning poet Gabriela Mistral is celebrated by her native Chile as the "mother of the nation" even though she spent most of her life in Mexico, Europe, and the United States. Throughout the Spanish-speaking world and especially in Chile, Mistral was characterized as a sad, traditionally Catholic spinster. Yet her voluminous correspondence with Doris Dana, long believed to be her secretary, reveals that the two women were lovers from 1948 until Mistral's death in 1957. These letters, published in Spanish in 2010

and now translated for the first time into English, provide insight into her work as a poet and illuminate her perspectives on politics, especially war and human rights. The correspondence also sheds light on the poet's personal life and corrects the long-standing misperceptions of her as a lonely, single, heterosexual woman.

When her parents move away from their close-knit central Chicago neighborhood and thus her dance classes, Marisol--a lively ten-year-old who loves to dance--realizes that she can keep her passion for dancing no matter where she lives.

Ava Gabriela is visiting her extended family in Colombia for the holidays. She's excited to take part in family traditions such as making bunuelos, but being around all her loud relatives in an unfamiliar place makes Ava shy and quiet. How will Ava find her voice before she misses out on all the New Year's fun?

Gabby loves expressing herself through dance. She struggles with stuttering, and soon finds that spoken word poetry helps her speech flow. When the city threatens to close the community arts center, can she harness the power of her words and

rally her community to save Liberty Arts? Shortlisted for the International Booker Prize 2020 1872. The pampas of Argentina. China is a young woman eking out an existence in a remote gaucho encampment. After her no-good husband is conscripted into the army, China bolts for freedom, setting off on a wagon journey through the pampas in the company of her new-found friend Liz, a settler from Scotland. While Liz provides China with a sentimental education and schools her in the nefarious ways of the British Empire, their eyes are opened to the wonders of Argentina's richly diverse flora and fauna, cultures and languages, as well as to the ruthless violence involved in nation-building. This subversive retelling of Argentina's foundational gaucho epic Martín Fierro is a celebration of the colour and movement of the living world, the open road, love and sex, and the dream of lasting freedom. With humour and sophistication, Gabriela Cabezón Cámara has created a joyful, hallucinatory novel that is also an incisive critique of national myths.

Dress your favorite American Girl® characters in pretty outfits with this exciting new Ultimate Sticker Collection: American Girl

Dress-Up. Packed full of colorful stickers and fascinating facts about a host of American Girl characters, the sticker book features full-color spreads that showcases the dolls. Dress your favorite American Girl characters in their signature outfits, create fun new outfits, and complete the exciting sticker scenes using more than 1,000 stickers. © 2016 American Girl. All rights reserved. American Girl and associated trademarks are owned by and used under license from American Girl.

New York Times best seller Ever since Gabrielle Stanley Blair became a parent, she's believed that a thoughtfully designed home is one of the greatest gifts we can give our families, and that the objects and decor we choose to surround ourselves with tell our family's story. In this, her first book, Blair offers a room-by-room guide to keeping things sane, organized, creative, and stylish. She provides advice on getting the most out of even the smallest spaces; simple fixes that make it easy for little ones to help out around the house; ingenious storage solutions for the never-ending stream of kid stuff; rainy-day DIY projects; and much, much more.

The first Spanish-speaking woman to win the Nobel prize in literature introduces her life, her love of words, and her career as a teacher and an author, and discusses her poems.

An inspired and urgent prose retelling of the Maya myth of creation by acclaimed Latin American author and scholar Ilan Stavans, gorgeously illustrated by Salvadoran folk artist Gabriela Larios and introduced by renowned author, diplomat, and environmental activist Homero Aridjis. The archetypal creation story of Latin America, the Popol Vuh began as a Maya oral tradition millennia ago. In the mid-sixteenth century, as indigenous cultures across the continent were being threatened with destruction by European conquest and Christianity, it was written down in verse by members of the K'iche' nobility in what is today Guatemala. In 1701, that text was translated into Spanish by a Dominican friar and ethnographer before vanishing mysteriously. Cosmic in scope and yet intimately human, the Popol Vuh offers invaluable insight into the Maya way of life before being decimated by colonization—their code of ethics, their views on death and the afterlife, and their devotion

to passion, courage, and the natural world. It tells the story of how the world was created in a series of rehearsals that included wooden dummies, demi-gods, and eventually humans. It describes the underworld, Xibalba—a place as harrowing as Dante's hell—and relates the legend of the ultimate king, who, in the face of tragedy, became a spirit that accompanies his people in their struggle for survival. Popol Vuh: A Retelling is a one-of-a-kind prose rendition of this sacred text that is as seminal as the Bible and the Qur'an, the Ramayana and the Odyssey. Award-winning scholar of Latin American literature Ilan Stavans brings a fresh creative energy to the Popol Vuh, giving a new generation of readers the opportunity to connect with this timeless story and with the plight of the indigenous people of the Americas. Praise for Popol Vuh: A Retelling: "Salvadoran illustrator Larios provides lush images to accompany stories of the Earth and the underworld, Xibalba, and the animals and gods that inhabit them.... A beautiful interpretation of pivotal Central American history told through contemporary illustration and language." —Kirkus Reviews "In these pages you will find an adroit retelling of a

complex and often confusing tale with a vast and bewildering cast of characters. Approaching the Popol Vuh with a fresh eye and the necessary erudition, Ilan Stavans, the distinguished scholar of Hispanic culture, nimbly conveys the content and the sense of the original, retaining its magic and fascination, while rendering it more accessible to a wider readership. Popol Vuh: A Retelling artfully presents the case for the centrality of this magisterial story to the cultural consciousness of the Americas and for the urgency of its message." —Homero Aridjis, from the foreword "At a time when so many of us ask ourselves about the end of the world as we know it, few books could be more relevant than this sacred text of the Maya. In a mesmerizing, illuminating new translation, Ilan Stavans brings to contemporary readers this lyrical epic, with its messages from a lost civilization obsessed, as ours should be, with the inevitable cycles of catastrophe and change. The Popol Vuh encourages us to contemplate the perpetual conflict between truth and falsehood, light and darkness, so that we may find the wisdom to emerge as better people." —Ariel Dorfman, author of Death and the Maiden

"Popol Vuh is one of the seminal foundational 'texts' of the Americas before it became 'America'—and one so few of us really know much about. Again, Ilan Stavans is infusing the US of A with the cultures and stories that have been traditionally erased or ignored and forgotten. All I can say is, another amazing Stavans project!" —Julia Alvarez "The Popol Vuh is the great book of creation of the Maya K'iche' culture, and Ilan Stavans has embarked on an intrepid adventure of recreation; he returns to a myth of origin to endow it with vibrant topicality, proving that rewriting a legend is a way of bewitching time." —Juan Villoro, author of *God Is Round* "Many translators, scholars, and poets have brought us close to the radiant eminence of our Mayan origin story, the Popol Vuh. None touch its wondrous dynamism and epic elegance like Stavans and Larios. Free of the formal constraints of the K'iche' original, Stavans's delivers a masterful retelling that invites us into chimeric dreams: from the mischievous first peoples and the quests of those grown from seeds, to hybrid creatures and demi-god twins with battles lost and won. Larios's dexterous admixture of cool washes and vibrant color palettes

along with a K'iche'-inspired line-work aesthetic, further unzip our minds to a shared ancestral imaginary. Only my Guatemalan abuelita could cast such storytelling spells over me. Together, Stavans and Larios invite us all to dance as the children we once were and will become. A gift!" —Frederick Luis Aldama, author of *Long Stories Cut Short: Fiction from the Borderlands* "Ilan Stavans's retelling of this ancient and sacred story of the Mayan people is as exquisitely written as it is necessary." —Eduardo Halfon, author of *Mourning Praise for Ilan Stavans*: "Ilan Stavans is an inventive interpreter of the contemporary cultures of the Americas.... Cantankerous and clever, sprightly and serious, Stavans is a voracious thinker. In his writing, life serves to illuminate literature—and vice versa: he is unafraid to court controversy, unsettle opinions, make enemies. In short, Stavans is an old-fashioned intellectual, a brilliant interpreter of his triple heritage—Jewish, Mexican, and American." —Henry Louis Gates, Jr. "...in the void created by the death of his compatriot Octavio Paz, Ilan Stavans has emerged as Latin America's liveliest and boldest critic and most innovative cultural enthusiast." —The Washing-

ton Post "Ilan Stavans has done as much as anyone alive to bridge the hemisphere's linguistic gaps." —The Miami Herald "A canon-maker." —The Chronicle of Higher Education "Ilan Stavans is a maverick intellectual whose canonical work has already produced a whole array of marvels... His incisive essays are redefining Jewish literature." —The Forward "Ilan Stavans is the rarest of North American writers—he sees the Americas whole. Not since Octavio Paz has Mexico given us an intellectual so able to violate borders, with learning and grace." —Richard Rodriguez "In the multicultural rainbow that is contemporary America, no one may be more representative of the state of the union than Ilan Stavans." —Newsday "Ilan Stavans may very well succeed in becoming the Octavio Paz of our age." —The San Francisco Chronicle "A virtuoso critic with an exuberant, encyclopedic, restless mind." —The Forward "Ilan Stavans has the sharp eye of the internal exile. Writing about the sometimes reluctant reconquista of North America by Spanish-speaking cultures or the development of his own identity, he deals with both the life of the mind and the life of the streets." —John

Sayles “Lively and intelligent, eclectic, sharp-tongued.” —Peter Matthiessen “I think Stavans has one of the best grips around on what makes Spanish America tick.” —Gregory Rabassa “Ilan Stavans is a disciple of Kafka and Borges. He accepts social identity broadly, in the most cosmopolitan terms... His impulse is to broaden, not to narrow; he finds understanding through complication of identity, not through the easy gestures of ethnic politics.” —The New York Times “Ilan Stavans has established himself as an invaluable commentator of literature.” —Phillip Lopate

Ten-year-old Kanani loves living in beautiful Hawaii and she especially loves sharing the wonders of her island home with visitors. So when her cousin Rachel from New York comes to stay for a month, Kanani is excited to get to know her. But no matter what she does to help Rachel feel at home, it only seems to make her unhappy instead. Can Kanani find a way to connect with her cousin?

They call Gabriela Tree Girl. Laj Ali Re Jayub in her native language of Quiché. Gabi climbs trees to be within reach of the

eagles and watch the sun rise into an empty sky. She is at home among the outstretched branches of the Guatemalan forests. Then one day from the safety of a tree, Gabi witnesses the sights and sounds of an unspeakable massacre. She sees rape and murder -- the ravages of guerrilla warfare. She vows to be Tree Girl no more. Earthbound, she joins the hordes of refugees struggling to reach the Mexican border. She has lost her whole family; her entire village has been wiped out. Yet she clings to the hope that she will be reunited with her youngest sister, Alicia. Over dangerous miles and months of hunger, thirst, and the threat of more violence from soldiers, Gabriela’s search for Alicia and for a safe haven becomes a search for self. Having turned her back on her own identity, can she hope to claim a new life? This novel is based on a true story told to the author one night by the real Tree Girl in a secure safe house in Guatemala.

"An open-hearted exploration of loneliness and love against the backdrop of the vibrant L.A. music scene."—Aiden Thomas, New York Times bestselling author of Cemetery Boys This fun and flirty romance follows a teen rocker with a bad boy repu-

tation and the aspiring journalist who’s determined to dig up the dirt on him . . . if they don’t fall for each other first. Ever since Daniel moved to L.A. from Brazil to join the band Mischief & Mayhem, he’s become the tabloids’ bad boy. Paparazzi follow him and girls swoon over him . . . except for Sasha, who hates bad boys. When a chance encounter brings them together, Sasha sees an opportunity to get close to Daniel and write a story that will make a name for herself at the celebrity gossip magazine where she interns. But Daniel is surprisingly sweet and extremely cute—could she be falling for him? The truth is: Daniel is hiding something. When Sasha discovers his secret, will she follow her heart or deliver the hottest story of the summer? Underlined is a line of totally addictive romance, thriller, and horror paperback original titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it. Get to know American Girl's 2022 Girl of the Year, Corinne Tan, in this first book in her series! When the powder's fresh, Corinne snaps on her skis and takes a deep breath of crisp mountain air. She and her sister, Gwynn, have always called As-

pen home, but moving in with their new stepdad, Arne, changes everything. Sure, there are perks -- like a fancy bedroom and a new puppy named Flurry whom Corinne trains to do search and rescue. Still, Corinne feels uncomfortable in her new family and hides the truth from her best friend, Cassidy. The facts finally come out in the most disastrous way, and Corinne runs to the only place left that feels like home. But when she becomes lost on the mountain, will her survival skills be enough to save her?

Gabby has never been so busy! In this third novel featuring American Girl's 2017 Girl of the Year, Gabby is already juggling homework, school leadership activities, dance classes, and rehearsals for a spoken word competition when she's offered an exciting dance opportunity. It's too good to pass up, but soon, Gabby finds there aren't enough hours in the day to do it all, let alone be a good friend to her BFF, Teagen. And she can't help but notice that more and more, she wishes she were working on her poetry instead of doing pliés and grand jetés. Gabby's changed a lot this past year. By the time the competition rolls around, she begins to wonder--have

her dreams changed, too?

"Poso Wells is ironic, audacious, and fierce. But what is it, exactly? A satire? A sci-fi novel? A political detective yarn? Or the purest reality of contemporary Latin America. It's unclassifiable—as all great books are."—Samanta Schweblin, author of *Fever Dream* "Poso Wells is brilliant, audacious, doubtlessly playful and at the same time so dark and bitter. A truly unforgettable book."—Alejandro Zambra, author of *Multiple Choice* "The story is a condemnation not only of the corrupt businessmen and the criminal gangs that rule Poso Wells but also of the violence against women that plagues Latin America's real slums."—*The New Yorker* "One part Thomas Pynchon, one part Gabriel García Márquez, and one part Raymond Chandler, Alemán's novel contains mystery, horror, humor, absurdity, and political commentary ... A concoction of political thriller and absurdist literary mystery that never fails to entertain."—*Kirkus Reviews* "A wild, successful satire of Ecuadorian politics and supernatural encounters. ... Alemán's singular voice keeps the ride fresh and satisfying."—*Publishers Weekly* In the squalid settlement of

Poso Wells, women have been regularly disappearing, but the authorities have shown little interest. When the leading presidential candidate comes to town, he and his entourage are electrocuted in a macabre accident witnessed by a throng of astonished spectators. The sole survivor—next in line for the presidency—inexplicably disappears from sight. Gustavo Varas, a principled journalist, picks up the trail, which leads him into a violent, lawless underworld. Bella Altamirano, a fearless local, is on her own crusade to pierce the settlement's code of silence, ignoring repeated death threats. It turns out that the disappearance of the candidate and those of the women are intimately connected, and not just to a local crime wave, but to a multinational magnate's plan to plunder the country's cloud forest preserve. More Praise for *Poso Wells*: "By expertly weaving multiple narratives around the figure of Vinuesa, the hapless (but wealthy!) presidential candidate who resembles so many corrupt (but wealthy!) presidential candidates in the modern history of Ecuador, Gabriela Alemán depicts with verve and humor the horrors and absurdities of a society intent on perpetuat-

ing itself."—Mauro Javier Cardenas, author of *The Revolutionaries Try Again* "Gabriela Alemán has a rhythm worth watching ... she does something unexpected, things fly apart, she leaps into the void, and you think, 'there's no way she can pull this off'—but no, everything fits together, falls into place, flows, and the story goes on."—Pedro Mairal, author of *The Missing Year of Juan Salviatierra* "This compulsively readable book is Gabriela Alemán's debut as a novelist in the English-language. Sparklingly original, full of dry wit, and deliciously suspenseful, *Poso Wells* could well earn Gabriela Alemán a cult following."—Jon Lee Anderson, author of *Che Guevara: A Revolutionary Life*, *Guerrillas: Journeys in the Insurgent World*, and *The Fall of Baghdad*

After being kidnapped and brought to the emperor's palace in Gondar, Ethiopia, twelve-year-old Saba discovers that she and her brother are part of the emperor's desperate attempt to consolidate political power in the mid-1840's.

A deeply personal account of Congresswoman Gabrielle Giffords' and astronaut Mark Kelly's lives together, recounting their courtship, Ms Giffords' rise in politics, and

the tragic 8th January 2011 shooting in Arizona which killed six people and gravely wounded Representative Gifford and twelve others. The book also tells the story of her recovery progress and traces Kelly's career from decorated Desert Storm combat pilot to his recent mission as the commander of Space Shuttle Endeavour's final flight.

LONGLISTED FOR THE 2018 MAN BOOKER INTERNATIONAL PRIZE *The Dinner Guest* is Gabriela Ybarra's prizewinning literary debut: a singular autobiographical novel piecing together the kidnap and murder of her grandfather by terrorists, reflecting on the personal impact of private pain and public tragedy. The story goes that in my family there's an extra dinner guest at every meal. He's invisible, but always there. He has a plate, glass, knife and fork. Every so often he appears, casts his shadow over the table, and erases one of those present. The first to vanish was my grandfather. In 1977, three terrorists broke into Gabriela Ybarra's grandfather's home, and pointed a gun at him in the shower. This was the last time his family saw him alive, and his kidnapping played out in the press, culminating in his murder. Ybarra first heard the

story when she was eight, but it was only after her mother's death, years later, that she felt the need to go deeper and discover more about her family's past. *The Dinner Guest* is a novel, with the feel of documentary non-fiction. It connects two life-changing events - the very public death of Ybarra's grandfather, and the more private pain as her mother dies from cancer and Gabriela cares for her. Devastating yet luminous, the book is an investigation, marking the arrival of a talented new voice in international fiction.

Gabby is already juggling homework, school leadership activities, dance classes, and rehearsals for a spoken word competition when she's offered an exciting dance opportunity. It's too good to pass up, but soon, Gabby finds there aren't enough hours in the day to do it all, let alone be a good friend to her BFF, Teagen. And she can't help but notice that more and more, she wishes she were working on her poetry instead of doing plies and grand jetes. Gabby's changed a lot this past year. By the time the competition rolls around, she begins to wonder--have her dreams changed, too?

This gorgeous picture book follows a helpful marmot working to save a forest recovering after a wildfire. Perfect for teaching children to practice kindness while developing an appreciation for animals and the earth. After a fire leaves the forest smoldering, a determined marmot and her resourceful bird friend set off on a rescue mission in this beautifully illustrated, wordless story. They clear away fallen branches and scorched bushes. They rake and dig and plant new seedlings in the earth. With determination and ingenuity, as the seasons pass, they care for the little trees by making sure they have enough water, protect their branches from the wind and snow, and keep away hungry creatures, until the trees can thrive on their own. With a little time, care, and hope we all can help the earth.

Upset that her New Mexico school can only afford music and art teachers in alternate years, fourth-grader Saige works with her grandmother, Mimi, to plan a fundraiser but when Mimi has an accident, Saige relies on new friend Gabi to help.

The new superstars in sports are women, and pro beach volleyball player Gabrielle Reece is the hottest of them all. At six-

foot-three, 170 pounds, Gabby Reece is at once beautiful and brutish, feminine and rowdy, accessible and intimidating--a woman who is exploding female stereotypes and redefining our image of the female athlete. "A young girl doesn't get many chances to exercise the character muscle via sports, whereas for young boys, it's part of their everyday lives. For girls, it's especially good for them to be forced to work as a team with other girls, to work together under every possible condition--winning, losing, tired, grumpy, happy. It forces them to deal with unpleasant, ungracious emotions and get over it. It forces girls to rely on each other. It gives them confidence in other girls, which ultimately gives them confidence in themselves." "Everything a woman does has an emotional component. Paying attention to my emotional side without surrendering to it is one of the toughest parts of playing professional sports." "I don't like this 'Fear of Being Big' thing because it feeds into the general female thing of wanting to be less--less powerful, less assertive, less demanding, less opinionated, less present, less big." From the Trade Paperback edition.

Five Feet Apart meets Kate in Waiting in this timely story of two best friends navigating the complexities of friendship while their world is turned upside down by a global pandemic. The lives of high school seniors Parisa Naficy and Gabriela Gonzales couldn't be more different. Parisa, an earnest and privileged Iranian American, struggles to live up to her own impossible standards. Gabriela, a cynical Mexican American, has all the confidence Parisa lacks but none of the financial stability. She can't help but envy Parisa's posh lifestyle whenever she hears her two moms argue about money. Despite their differences, as soon as they met on the first day of freshman year, they had an "us versus the world" mentality. Whatever the future had in store for them—the pressure to get good grades, the litany of family dramas, and the heartbreak of unrequited love—they faced it together. Until a global pandemic forces everyone into lockdown. Suddenly senior year doesn't look anything like they hoped it would. And as the whole world is tested during this time of crisis, their friendship will be, too. With equal parts humor and heart, Parisa's and Gabriela's stories unfold in a mix of prose,



text messages, and emails as they discover new dreams, face insecurities, and confront their greatest fears.

Curlee Girlee's hair makes her mad! She wants it to grow down her back like spaghetti, not sideways and all curly-whirly. Curlee Girlee wants to look like everybody else—and she'll try anything to solve her problem. Then one day she discovers that her curly hair is perfect just the way it is. Curlee Girlee doesn't need to look like everyone else to be beautiful.

Story of a woman's intense love for a confirmed alcoholic.

Gabi's a girl in pieces. She wants a lot of things. Will she find the thing she needs most?

Gabby wants to make sixth grade the best year ever, but she's worried about Sixth Grade Initiation—pranks older kids play on the sixth graders. Gabby could stop the tradition if she wins the school election, but fears her chances are slim. Can she find the courage to speak out for change?

The remarkable autobiography of Mexican--Jewish disability rights activist and writer Gabriela Brimmer

AN INSTANT NEW YORK TIMES BEST-

SELLER THE WASHINGTON POST NOTABLE BOOK OF 2021 A GOOD MORNING AMERICA BOOK CLUB PICK WINNER of the Isabel Allende Most Inspirational Fiction Award, She Reads Best of 2021 Awards • FINALIST for the 2022 Southern Book Prize • LONGLISTED for Crook's Corner Book Prize • NOMINEE for 2021 GoodReads Choice Award in Debut Novel and Historical Fiction A sweeping, masterful debut about a daughter's fateful choice, a mother motivated by her own past, and a family legacy that begins in Cuba before either of them were born In present-day Miami, Jeanette is battling addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt. From 19th-century cigar factories to present-day detention centers, from Cuba to

Mexico, Gabriela Garcia's *Of Women and Salt* is a kaleidoscopic portrait of betrayals—personal and political, self-inflicted and those done by others—that have shaped the lives of these extraordinary women. A haunting meditation on the choices of mothers, the legacy of the memories they carry, and the tenacity of women who choose to tell their stories despite those who wish to silence them, this is more than a diaspora story; it is a story of America's most tangled, honest, human roots. Gabriela's second novel picks up where her first left off. Her BFF may be going to another school, but Gabby is determined to make sixth grade the best year ever! She's even ready to stand up to confident and intimidating Aaliyah Reade-Johnson if she makes fun of Gabby for her stutter. What she isn't ready for is Sixth Grade Initiation—a series of pranks the older kids play on the sixth graders. Gabby could stop the tradition if she wins the school election . . . but Aaliyah is running, too, which means Gabby's chances for victory are slim. Can Gabby find the courage to stand on her own, speak out for change, and do what seems impossible?

Tenney's best friend Jaya learns that a storm has ravaged the Bengali town where her cousin lives. The two hatch a plan to raise money to rebuild her school. When Tenney's manager books her to play at Nashville's music festival it's a dream come true-but it's the same day as Jaya's fundraiser!

Get to know American Girl's 2017 Girl of the Year, Gabriela, in this first book in her series! Gabby loves expressing herself--especially in the dance studio--but lately, poetry is becoming her art form of choice, and for good reason: Gabby struggles with stuttering, and spoken word poetry helps her speech flow more freely. Still, compared to how confident she feels on the dance floor, speaking up can be scary. When the city threatens to close her beloved community arts center, Gabby is determined to find a way to help. Can she harness the power of her words and rally her community to save Liberty Arts?

It is 1998, the year in which America is whipped into a frenzy of prurience by the impeachment of a president, and in a small New England town, an aging classics professor, Coleman Silk, is forced to retire when his colleagues decree that he is a ra-

cist. The charge is a lie, but the real truth about Silk would have astonished his most virulent accuser. Coleman Silk has a secret. But it's not the secret of his affair, at seventy-one, with Faunia Farley, a woman half his age with a savagely wrecked past--a part-time farmhand and a janitor at the college where, until recently, he was the powerful dean of faculty. And it's not the secret of Coleman's alleged racism, which provoked the college witch-hunt that cost him his job and, to his mind, killed his wife. Nor is it the secret of misogyny, despite the best efforts of his ambitious young colleague, Professor Delphine Roux, to expose him as a fiend. Coleman's secret has been kept for fifty years: from his wife, his four children, his colleagues, and his friends, including the writer Nathan Zuckerman, who sets out to understand how this eminent, upright man, esteemed as an educator for nearly all his life, had fabricated his identity and how that cannily controlled life came unraveled. Set in 1990s America, where conflicting moralities and ideological divisions are made manifest through public denunciation and rituals of purification, *The Human Stain* concludes Philip Roth's eloquent trilogy of postwar

American lives that are as tragically determined by the nation's fate as by the "human stain" that so ineradicably marks human nature. This harrowing, deeply compassionate, and completely absorbing novel is a magnificent successor to his Vietnam-era novel, *American Pastoral*, and his McCarthy-era novel, *I Married a Communist*.

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describ-

ing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity

that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new cons-

ciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.