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The heartwarming true story of two penguins who create a nontraditional family. At the penguin house at the Central Park Zoo, two penguins named Roy and Silo were a little bit different from the others. But their desire for a family was the same. And with the help of a kindly zookeeper, Roy and Silo got the chance to welcome a baby penguin of their very own.

In the midst of a backyard campout, ten-year-old Matt and four other children find themselves transported back to the time of George Washington and the American Revolution, where they begin to live out American history firsthand and learn the sober realities of war.

From New York Times bestselling author Sam Kean comes incredible stories of science, history, language, and music, as told by our own DNA. In *The Disappearing Spoon*, bestselling author Sam Kean unlocked the mysteries of the periodic table. In *THE VIOLINIST'S THUMB*, he explores the wonders of the magical building

block of life: DNA. There are genes to explain crazy cat ladies, why other people have no fingerprints, and why some people survive nuclear bombs. Genes illuminate everything from JFK's bronze skin (it wasn't a tan) to Einstein's genius. They prove that Neanderthals and humans bred thousands of years more recently than any of us would feel comfortable thinking. They can even allow some people, because of the exceptional flexibility of their thumbs and fingers, to become truly singular violinists. Kean's vibrant storytelling once again makes science entertaining, explaining human history and whimsy while showing how DNA will influence our species' future.

An Imperfect God is a major new biography of Washington, and the first to explore his engagement with American slavery. When George Washington wrote his will, he made the startling decision to set his slaves free; earlier he had said that holding slaves was his "only unavoidable subject of regret." In this groundbreaking work, Henry Wiencek explores the founding father's engagement

with slavery at every stage of his life--as a Virginia planter, soldier, politician, president and statesman. Washington was born and raised among blacks and mixed-race people; he and his wife had blood ties to the slave community. Yet as a young man he bought and sold slaves without scruple, even raffled off children to collect debts (an incident ignored by earlier biographers). Then, on the Revolutionary battlefields where he commanded both black and white troops, Washington's attitudes began to change. He and the other framers enshrined slavery in the Constitution, but, Wiencek shows, even before he became president Washington had begun to see the system's evil. Wiencek's revelatory narrative, based on a meticulous examination of private papers, court records, and the voluminous Washington archives, documents for the first time the moral transformation culminating in Washington's determination to emancipate his slaves. He acted too late to keep the new republic from perpetuating slavery, but his repentance was genuine. And it was perhaps related to the possibility--as the oral history of Mount Vernon's slave descendants has long asserted--that a slave named West Ford was the son of George and a woman named Venus; Wiencek has new evidence that this could indeed have been true. George Washington's heroic stature as Father of Our Country is not diminished in this superb, nuanced portrait: now we see Washington in full as a man of his time and ahead of his time.

A true story of Japanese American experience during and after the World War internment.

. A work of both scholarship and imagination. The Lost Choice is a legend of personal discovery—a reminder of the opportunities we

each are given. When a young boy finds a mysterious object in the creek near his home, it starts a series of events that could change the world—again. Many search for the ancient relic's secret, but few find its truer purpose. What choices will each make—or lose?

Philip Roth's bestselling alternate history—the chilling story of what happens to one family when America elects a charismatic, isolationist president—is soon to be an HBO limited series. In an extraordinary feat of narrative invention, Philip Roth imagines an alternate history where Franklin D. Roosevelt loses the 1940 presidential election to heroic aviator and rabid isolationist Charles A. Lindbergh. Shortly thereafter, Lindbergh negotiates a cordial “understanding” with Adolf Hitler, while the new government embarks on a program of folksy anti-Semitism. For one boy growing up in Newark, Lindbergh’s election is the first in a series of ruptures that threaten to destroy his small, safe corner of America—and with it, his mother, his father, and his older brother. “A terrific political novel . . . Sinister, vivid, dreamlike . . . creepily plausible. . . You turn the pages, astonished and frightened.” — The New York Times Book Review

In 1851, 12-year-old Austin Ives joins a wagon train headed for California. As he makes his way across the country, Austin writes home to his brother Levi, describing the rugged Overland Trail. Extensively researched, with episodes based on true incidents, the epistolary format and character development offer solid reading (Booklist).

Several restaurant workers are murdered by a robber, whose brother is killed by police during the chaotic event. As everyone

struggles to heal after the incident, the gunman is determined to kill everyone involved in his brother's death.

"Both children and adults with roar with laughter."—School Library Journal Newbery Medal-winning author Beverly Cleary charms readers with yet another lovable character—Socks, a jealous cat who must learn to share his owners with their new baby. Socks is one happy cat. He lives the good life with his affectionate owners, Mr. and Mrs. Bricker. Ever since the day they saved him from a life spent in a mailbox drop slot, Socks has been the center of their world. And he always has everything he needs—tasty kitty treats and all the lap room he could want! But when a new baby arrives, suddenly the Brickers have less and less time for Socks. Little Charles William is the one getting all the attention. Socks feels left out—and to show it, he starts getting into all sorts of trouble! What will it take to make Socks realize just how much the Brickers care about him?

* INSTANT #1 NEW YORK TIMES BESTSELLER * #1 WALL STREET JOURNAL BESTSELLER * "A rollicking, foil-mouthed" [memoir]....Boehner has delivered a classic Washington "tell-all," albeit one with his typical jocular style." --The Washington Post Former Speaker of the House John Boehner shares colorful tales from the halls of power, the smoke-filled rooms around the halls of power, and his fabled tour bus. John Boehner is the last of a breed. At a time when the arbiters of American culture were obsessing over organic kale, cold-pressed juice, and SoulCycle, the man who stood second in line to the presidency was unapologetically smoking Camels, quaffing a glass of red, and hitting the golf course whenever he could. There could hardly have been a more diametrically opposed figure to represent the opposition party in Presi-

dent Barack Obama's Washington. But when Boehner announced his resignation, President Obama called to tell the outgoing Speaker that he'd miss him. "Mr. President," Boehner replied, "yes you will." He thought of himself as a "regular guy with a big job," and he enjoyed it. In addition to his own stories of life in the swamp city and of his comeback after getting knocked off the leadership ladder, Boehner offers his impressions of leaders he's met and what made them successes or failures, from Ford and Reagan to Obama, Trump, and Biden. He shares his views on how the Republican Party has become unrecognizable today; the advice--some harsh, some fatherly--he dished out to members of his own party, the opposition, the media, and others; and his often acid-tongued comments about his former colleagues. And of course he talks about golfing with five presidents. Through Speaker Boehner's honest and self-aware reflections, you'll be reminded of a time when the adults were firmly in charge.

When Charlie's brother, Joe, is called up to fight in World War II, he promises to write letters to ten-year-old Charlie as often as he can. It won't make up for not being there to help Charlie out with the neighborhood bullies, but it's all Joe can do. Life is tough for a soldier, and Joe tells Charlie all about it, from long hikes in endless rain and mud to the stray dog his company adopts. But when Joe is sent on a secret mission with the one soldier he can't stand, he will have to face risks that place their mission -- and their lives -- in grave danger. Charlie knew his brother was strong, but he will discover that Joe is more of a hero than he lets on. Will Joe's letters give Charlie the strength to stand up for himself and be brave, too?

"A wealth of information in an engaging package." — Kirkus Reviews Ever since George Washington used them to help topple the British, spies and their networks have helped and hurt America at key moments in history. In this fascinating collection, Paul B. Janeczko probes examples from clothesline codes to surveillance satellites and cyber espionage. Colorful personalities, daring missions, the feats of the loyal, and the damage of traitors are interspersed with a look at the technological advances that continue to change the rules of gathering intelligence. Back matter includes source notes and a bibliography.

An Instant New York Times bestseller / An Oprah's Book Club Pick In the spirit of *The Known World* and *The Underground Railroad*, an award-winning "miraculous debut" (Washington Post) about the unlikely bond between two freedmen who are brothers and the Georgia farmer whose alliance will alter their lives, and his, forever In the waning days of the Civil War, brothers Prentiss and Landry—freed by the Emancipation Proclamation—seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the war to the town of Old Ox, hold their trysts in the woods. But when their secret is discovered, the resulting chaos, including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of so much turmoil, it is Isabelle who emerges as an un-

likely leader, proffering a healing vision for the land and for the newly free citizens of Old Ox. With candor and sympathy, debut novelist Nathan Harris creates an unforgettable cast of characters, depicting Georgia in the violent crucible of Reconstruction. Equal parts beauty and terror, as gripping as it is moving, *The Sweetness of Water* is an epic whose grandeur locates humanity and love amid the most harrowing circumstances. One of President Obama's Favorite Books of 2021 Winner of the Ernest J. Gaines Award for Literary Excellence Winner of the Willie Morris Award for Southern Fiction Longlisted for the Man Booker Prize Shortlisted for the Dylan Thomas Prize Shortlisted for the VCU Cabell First Novelist Award Longlisted for the 2022 Carnegie Medal for Excellence Longlisted for the Center for Fiction First Novel Prize Longlisted for the Crook's Corner Book Prize A Best Book of the Year: Oprah Daily, NPR, Washington Post, Time, Boston Globe, Smithsonian, Chicago Public Library, BookBrowse, and the Oregonian A New York Times Book Review Editors' Choice A July 2021 Indie Next Pick

Mrs Dalloway, Virginia Woolf's fourth novel, offers the reader an impression of a single June day in London in 1923. Clarissa Dalloway, the wife of a Conservative member of parliament, is preparing to give an evening party, while the shell-shocked Septimus Warren Smith hears the birds in Regent's Park chattering in Greek. There seems to be nothing, except perhaps London, to link Clarissa and Septimus. She is middle-aged and prosperous, with a sheltered happy life behind her; Smith is young, poor, and driven to hatred of himself and the whole human race. Yet both share a terror of existence, and sense the pull of death. The world of *Mrs Dalloway* is evoked in Woolf's famous stream of conscious-

ness style, in a lyrical and haunting language which has made this, from its publication in 1925, one of her most popular novels. During a school trip to Ellis Island, Dominick Avaro, a ten-year-old foster child, travels back in time to 1908 Italy and accompanies two young emigrants to America.

Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 52-page guide for "George Washington's Socks" by Elvira Woodruff includes detailed chapter summaries and analysis covering 23 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics,

and key themes like Duty and Responsibility of a Leader and Empathy for the "Other".

One man's extraordinary journey through the twentieth century and how he learned to read at age 98 "Things will be all right. People need to hear that. Life is good, just as it is. There isn't anything I would change about my life."—George Dawson In this remarkable book, George Dawson, a slave's grandson who learned to read at age 98 and lived to the age of 103, reflects on his life and shares valuable lessons in living, as well as a fresh, firsthand view of America during the entire sweep of the twentieth century. Richard Glaubman captures Dawson's irresistible voice and view of the world, offering insights into humanity, history, hardships, and happiness. From segregation and civil rights, to the wars and the presidents, to defining moments in history, George Dawson's description and assessment of the last century inspires readers with the message that has sustained him through it all: "Life is so good. I do believe it's getting better." WINNER OF THE CHRISTOPHER AWARD "A remarkable autobiography . . . the feel-good story of the year."—The Christian Science Monitor "A testament to the power of perseverance."—USA Today "Life Is So Good is about character, soul and spirit. . . . The pride in standing his ground is matched—maybe even exceeded—by the accomplishment of [George Dawson's] hard-won education."—The Washington Post "Eloquent . . . engrossing . . . an astonishing and unforgettable memoir."—Publishers Weekly Look for special features inside. Join the Circle for author chats and more.

****THE INSTANT NEW YORK TIMES BESTSELLER**** Kompromat n.—Russian for "compromising information" This is a story about the dirty secrets of the most powerful people in the world—includ-

ing Donald Trump. It is based on exclusive interviews with dozens of high-level sources—intelligence officers in the CIA, FBI, and the KGB, thousands of pages of FBI investigations, police investigations, and news articles in English, Russian, and Ukrainian. American Kompromat shows that from Trump to Jeffrey Epstein, kompromat was used in operations far more sinister than the public could ever imagine. Among them, the book addresses what may be the single most important unanswered question of the entire Trump era: Is Donald Trump a Russian asset? The answer, American Kompromat says, is yes, and it supports that conclusion backs with the first richly detailed narrative on how the KGB allegedly first “spotted” Trump as a potential asset, how they cultivated him as an asset, arranged his first trip to Moscow, and pumped him full of KGB talking points that were published in three of America’s most prestigious newspapers. Among its many revelations, American Kompromat reports for the first time that:

- According to Yuri Shvets, a former major in the KGB, Trump first did business over forty years ago with a Manhattan electronics store co-owned by a Soviet émigré who Shvets believes was working with the KGB. Trump’s decision to do business there triggered protocols through which the Soviet spy agency began efforts to cultivate Trump as an asset, thus launching a decades-long “relationship” of mutual benefit to Russia and Trump, from real estate to real power.
- Trump’s invitation to Moscow in 1987 was billed as a preliminary scouting trip for a hotel, but according to Shvets, was actually initiated by a high-level KGB official, General Ivan Gromakov. These sorts of trips were usually arranged for ‘deep development,’ recruitment, or for a meeting with the KGB handlers, even if the potential asset was unaware of it.
- Before

Trump’s first trip to Moscow, he met with Natalia Dubinina, who worked at the United Nations library in a vital position usually reserved as a cover for KGB operatives. And many more...

The controversial nationally syndicated radio talk show host presents a new work of fiction.

The New York Times bestselling debut novel from acclaimed children's author Katherine Hannigan is both very funny and extraordinarily moving. Who is Ida B. Applewood? She is a fourth grader like no other, living a life like no other, with a voice like no other, and her story will resonate long after you have put this book down. How does Ida B cope when outside forces—life, really—attempt to derail her and her family and her future? She enters her Black Period, and it is not pretty. But then, with the help of a patient teacher, a loyal cat and dog, her beloved apple trees, and parents who believe in the same things she does (even if they sometimes act as though they don't), the resilience that is the very essence of Ida B triumph...and Ida B. Applewood takes the hand that is extended and starts to grow up. This modern classic is a great choice for independent reading.

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she

now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances—because Mama's life, and her own, depend on it.

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. Cover may vary. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. “The *Outsiders* transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world.” —The New York Times “Taut with tension, filled with drama.” —The Chicago Tribune “[A] classic coming-of-age book.” —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

If you lived at the time of the American Revolution --What started

the American Revolution? --Did everyone take sides? --Would you have seen a battle? Before 1775, thirteen colonies in America belonged to England. This book tells about the fight to be free and independent.

In 1980, B. J. Rosenthal's only mission is to find himself a boyfriend and avoid setbacks like bad haircuts, bad sex, and Jewish guilt. In post-AIDS 1986, B.J.'s world has changed dramatically -- his friends and lovers are getting sick, everyone is at risk, and B.J. is panicking. Parrying high-wire wit against unbearable human tragedy, *Eighty-Sixed* now stands as a testament to an era. “If Woody Allen were gay and wrote novels, he'd produce something like David Feinberg's *Eighty-Sixed*.” -- David Streitfeld, *The Washington Post Book World* “[Feinberg] has given us a painful story of one man coming of age in a terrifying age.” -- *The Plain Dealer* (Cleveland) “Entertaining, harrowing, and powerfully unsensational.” -- Booklist “[*Eighty-Sixed*] stands out for its frankness, ferocious wit, and total lack of sentimentality or self pity.” -- Catherine Texier, *The New York Times Book Review*

A Breakout NEW YORK TIMES Bestseller A USA Today Bestseller An Indie National Bestseller “Outstanding . . . The days when you had to choose between a great story and a great piece of writing? Gone.” —*Esquire* “The story unfolds brilliantly, always surprisingly . . . The magic of his prose equals the horror of Johnston's story; each somehow enhances the other . . . Read this astonishing novel.” —*The Washington Post* “Tim Johnston's high-wire literary thriller . . . will leave you gasping.” —*Vanity Fair* “A riveting literary thriller of the can't-stop-turning-the-page, stay-up-all-night variety.” —Alice LaPlante, author of *A Circle of Wives* *The Rocky Mountains* have cast their spell over the Courtlands, a young fami-

ly from the plains taking a last summer vacation before their daughter begins college. For eighteen-year-old Caitlin, the mountains loom as the ultimate test of her runner's heart, while her parents hope that so much beauty, so much grandeur, will somehow repair a damaged marriage. But when Caitlin and her younger brother, Sean, go out for an early morning run and only Sean returns, the mountains become as terrifying as they are majestic, as suddenly this family find themselves living the kind of nightmare they've only read about in headlines or seen on TV. As their world comes undone, the Courtlands are drawn into a vortex of dread and recrimination. Why weren't they more careful? What has happened to their daughter? Is she alive? Will they ever know? Caitlin's disappearance, all the more devastating for its mystery, is the beginning of the family's harrowing journey down increasingly divergent and solitary paths until all that continues to bind them together are the questions they can never bring themselves to ask: At what point does a family stop searching? At what point will a girl stop fighting for her life? Written with a precision that captures every emotion, every moment of fear, as each member of the family searches for answers, *Descent* is a perfectly crafted thriller that races like an avalanche toward its heart-pounding conclusion, and heralds the arrival of a master storyteller.

Audisee® eBooks with Audio combine professional narration and text highlighting for an engaging read aloud experience! Fun with language! What is an antonym? You'll find the answer inside this book—it's all about antonyms! Author Brian P. Cleary and illustrator Brian Gable creatively clarify (not confuse) the concept of antonyms. Their clever (not foolish) rhymes and comical (not seri-

ous) illustrations combine to highlight key words. Each pair or group of antonyms is printed in color for easy identification.

This historic time-travel fantasy is a riveting sequel to a best-selling classic. Ten-year-old Matt Carlton and six friends are accidentally swept back in time--to Boston in 1776! The British now occupy the city, and redcoat guards are everywhere! While the boys are being held captive by a den of Patriot spies, the girls have been taken in by a wealthy Tory family. The pox is rampant; danger lies around every corner--and there's no hope for returning home to their own time. How will these seven children survive? Readers will relish the nonstop action and humorous dialogue in this riveting sequel to Woodruff's bestselling novel, *GEORGE WASHINGTON'S SOCKS*.

Deals partly with the establishment of the Tuskegee Normal and Industrial Institute.

From former football star and bestselling author John Ed Bradley comes a searing look at love, life, and football in the face of racial adversity. "Heartbreaking," says Laurie Halse Anderson, author of *Speak*. Growing up in Louisiana in the late 1960s, Tater Henry has experienced a lot of prejudice. His town is slow to desegregate and slower still to leave behind deep-seated prejudice. Despite the town's sensibilities, Rodney Boulett and his twin sister Angie befriend Tater, and as their friendship grows stronger, Tater and Rodney become an unstoppable force on the football field. That is, until Rodney sees Tater and Angie growing closer, too, and Rodney's world is turned upside down. Teammates, best friends—Rodney's world is threatened by a hate he did not know was inside of him. As the town learns to accept notions like a black quar-

terback, some changes may be too difficult to accept. “John Ed Bradley skillfully shines a beam of humanity through the prism of the game, revealing to us the full spectrum of its colors, from love to hate, bigotry to tolerance, and devotion to betrayal. Anyone who ever played high school football or loved someone who has should read this book.” —Tim Green, retired NFL player and bestselling author

“This gentle, gorgeously written book may be one of my favorites ever.” —Jenna Bush Hager (A Today show “Read with Jenna” Book Club Selection!) This “moving portrait of love and friendship set against a backdrop of social change” (The New York Times Book Review, Editor’s Choice) traces two married couples whose lives become entangled when the husbands become copastors at a famed New York city congregation in the 1960s. Charles and Lily, James and Nan. They meet in Greenwich Village in 1963 when Charles and James are jointly hired to steward the historic Third Presbyterian Church through turbulent times. Their personal differences however, threaten to tear them apart. Charles is destined to succeed his father as an esteemed professor of history at Harvard, until an unorthodox lecture about faith leads him to ministry. How then, can he fall in love with Lily—fiercely intellectual, elegantly stern—after she tells him with certainty that she will never believe in God? And yet, how can he not? James, the youngest son in a hardscrabble Chicago family, spent much of his youth angry at his alcoholic father and avoiding his anxious mother. Nan grew up in Mississippi, the devout and beloved daughter of a minister and a debutante. James’s escape from his desperate circumstances leads him to Nan and, despite his skepticism of hope in all its forms, her gentle, constant faith changes

the course of his life. In *The Dearly Beloved*, Cara Wall reminds us of “the power of the novel in its simplest, richest form: bearing intimate witness to human beings grappling with their faith and falling in love,” (Entertainment Weekly, A-) as we follow these two couples through decades of love and friendship, jealousy and understanding, forgiveness and commitment. Against the backdrop of turbulent changes facing the city and the church’s congregation, Wall offers a poignant meditation on faith and reason, marriage and children, and the ways we find meaning in our lives. *The Dearly Beloved* is a gorgeous, wise, and provocative novel that is destined to become a classic.

Ten-year-old Justin hates that his sisters and his mama are always fussing at him. They make him feel stupid because he can't clean his room or cook. But why should he? He'd rather be outside playing. After all, cooking and cleaning is just “women's work.” That's why Justin is glad when his grandfather invites him back to his ranch for the summer. Justin is sure he can get away from all the women and do some actual “men's work,” such as cleaning fish, mending fences, and riding horses. But back at the ranch, Justin learns some unexpected lessons and soon realizes that anyone can do anything once they learn how.

In the midst of an innocent lakeside campout, five modern-day children are transported back into the time of George Washington. Humorous, historical fiction that middle graders will enjoy.

While enjoying a innocent lakeside campout, five modern-day children are transported back in time to the days of George Washington and other American Revolutionary figures. Reprint.

It was an age of fascinating leaders and difficult choices, of grand

ideas eloquently expressed and of epic conflicts bitterly fought. Now comes a brilliant portrait of the American Revolution, one that is compelling in its prose, fascinating in its details, and provocative in its fresh interpretations. In *A Leap in the Dark*, John Ferling offers a magisterial new history that surges from the first rumblings of colonial protest to the volcanic election of 1800. Ferling's swift-moving narrative teems with fascinating details. We see Benjamin Franklin trying to decide if his loyalty was to Great Britain or to America, and we meet George Washington when he was a shrewd planter-businessman who discovered personal economic advantages to American independence. We encounter those who supported the war against Great Britain in 1776, but opposed independence because it was a "leap in the dark." Following the war, we hear talk in the North of secession from the United States. The author offers a gripping account of the most dramatic events of our history, showing just how closely fought were the struggle for independence, the adoption of the Constitution, and the later battle between Federalists and Democratic-Republicans. Yet, without slowing the flow of events, he has also produced a landmark study of leadership and ideas. Here is all the erratic brilliance of Hamilton and Jefferson battling to shape the new nation, and here too is the passion and political shrewdness of revolutionaries, such as Samuel Adams and Patrick Henry, and their Loyalist counterparts, Joseph Galloway and Thomas Hutchinson. Here as well are activists who are not so well known today, men like Abraham Yates, who battled for democratic change, and Theodore Sedgwick, who fought to preserve the political and social system of the colonial past. Ferling shows that throughout this period the epic political battles often resembled

today's politics and the politicians--the founders--played a political hardball attendant with enmities, selfish motivations, and bitterness. The political stakes, this book demonstrates, were extraordinary: first to secure independence, then to determine the meaning of the American Revolution. John Ferling has shown himself to be an insightful historian of our Revolution, and an unusually skillful writer. *A Leap in the Dark* is his masterpiece, work that provokes, enlightens, and entertains in full measure.

A startling and eye-opening look into America's First Family, *Never Caught* is the powerful story about a daring woman of "extraordinary grit" (The Philadelphia Inquirer). When George Washington was elected president, he reluctantly left behind his beloved Mount Vernon to serve in Philadelphia, the temporary seat of the nation's capital. In setting up his household he brought along nine slaves, including Ona Judge. As the President grew accustomed to Northern ways, there was one change he couldn't abide: Pennsylvania law required enslaved people be set free after six months of residency in the state. Rather than comply, Washington decided to circumvent the law. Every six months he sent the slaves back down south just as the clock was about to expire. Though Ona Judge lived a life of relative comfort, she was denied freedom. So, when the opportunity presented itself one clear and pleasant spring day in Philadelphia, Judge left everything she knew to escape to New England. Yet freedom would not come without its costs. At just twenty-two-years-old, Ona became the subject of an intense manhunt led by George Washington, who used his political and personal contacts to recapture his property. "A crisp and compulsively readable feat of research and story-

telling” (USA TODAY), historian and National Book Award finalist Erica Armstrong Dunbar weaves a powerful tale and offers fascinating new scholarship on how one young woman risked everything to gain freedom from the famous founding father and most powerful man in the United States at the time.

In a heartwarming novel that is destined to become a Christmas classic, acclaimed author Elvira Woodruff tells the story of two orphaned sisters whose lives are forever changed by a magical doll. Lucy and Glory are orphaned sisters with no real place to call home. Only their memories of a beautiful doll named Morning Glory brighten their bleak lives. When a deadly fever sweeps through the workhouse where the girls live, Lucy and Glory flee to the mean streets of London. One day the girls find an old battered doll that Glory senses is their beloved Morning Glory. But Morning Glory is no ordinary doll--the girls learn that she has magical powers that will change their lives in amazing ways.. With the help of the doll, the sisters discover the true meaning of the Christmas spirit.

From acclaimed author Laurie Halse Anderson comes this compelling first novel in the historical middle grade *The Seeds of America* trilogy that shows the lengths we can go to cast off our chains, both physical and spiritual. As the Revolutionary War begins, thirteen-year-old Isabel wages her own fight...for freedom. Promised freedom upon the death of their owner, she and her sister, Ruth, in a cruel twist of fate become the property of a mali-

cious New York City couple, the Locktons, who have no sympathy for the American Revolution and even less for Ruth and Isabel. When Isabel meets Curzon, a slave with ties to the Patriots, he encourages her to spy on her owners, who know details of British plans for invasion. She is reluctant at first, but when the unthinkable happens to Ruth, Isabel realizes her loyalty is available to the bidder who can provide her with freedom.

Ten years ago one of America's most important public figures, First Lady Hillary Rodham Clinton, chronicled her quest both deeply personal and, in the truest sense, public to help make our society into the kind of village that enables children to become able, caring resilient adults. *IT TAKES A VILLAGE* is a textbook for caring, filled with truths that are worth a read, and a reread. In her substantial new introduction, Senator Clinton reflects on how our village has changed over the last decade, from the internet to education, and on how her own understanding of children has deepened as she has watched Chelsea grow up and take on challenges new to her generation, from a first job to living through a terrorist attack. She discusses how the work she is doing in the Senate is helping children and looks at where America has been successful, improvements in the foster care system and support for adoption, and where there is still work to be done, providing pre-school programmes and universal health care to all our children. This new edition elucidates how the choices we make about how we raise our children, and how we support families, will determine how all nations will face the challenges of this century.