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G64VNY - GRAHAM BLANCHARD

Explores the unique and volatile relationship of these two nations and cultures over the past two centuries, as expressed in literature, film, and philosophy.

German Culture through Film: An Introduction to German Cinema is an English-language text that serves equally well in courses on modern German film, in courses on general film studies, in courses that incorporate film as a way to study culture, and as an engaging resource for scholars, students, and devotees of cinema and film history. In its second edition, German Culture through Film expands on the first edition, providing additional chapters with context for understanding the era in which the featured films were produced. Thirty-three notable German films are arranged in seven chronological chapters, spanning key moments in German film history, from the silent era to the present. Each chapter begins with an introduction that focuses on the history and culture surrounding films of the relevant period. Sections within chapters are each devoted to one particular film, providing film credits, a summary of the story, background information, an eval-

uation, questions and activities to encourage diverse interpretations, a list of related films, and bibliographical information on the films discussed.

The Student Activities Manual (Arbeitsbuch) offers additional grammar, vocabulary, and writing exercises as well as listening comprehension opportunities that feature simulated conversations and pronunciation practice.

This combined workbook and laboratory manual contains both acquisition activities and practice exercises for use outside the classroom. The Answer Key at the end of the workbook/lab manual (Arbeitsbuch) allows students to correct many of the activities themselves. The workbook/lab manual (Arbeitsbuch) activities and the related audio recordings are also accessible in Connect German, which also features an audio/video chat tool.

Lick your language problems with DeMYSTiFieD! Want to get the most out of German but don't know where to start? No problem! German DeMYSTiFieD, Second Edition takes the angst out of learning the language. Written in a step-by-step format, this practical guide provides a firm foundation in German-language basics.

You'll move on to mastering subjects such as using verbs, asking questions, telling time, counting, and more. Detailed examples and concise explanations make it easy to understand the material, and end-of-chapter quizzes and a final exam help reinforce learning. It's a no brainer. You'll learn: The German Alphabet Special Characters Definite Articles Conjugations Pronouns And more Topics include: German Pronunciation, People and Names, Asking Questions, Describing People and Things, Indicating Possession, Actions in the Present, Irregularities in Present Tense Verbs, Talking About Location, Talking About the Past, Time and Calendar, More Talking About the Past, Important Details, Talking About the Future, Review of Verbs Tenses, Linking Ideas Together, Comparing Things, Using Commands, Using the Passive Voice, Using the Subjunctive Mood, Expressing Wishes and Conditions

This book examines the interrelations between language and society in the German-speaking countries. The questions 'what is German and who speaks it?' and 'how does the language vary dependent on social, political and geographical factors?' are addressed and placed in their historical context. This is a comprehensive account of major topics in the contemporary study of German sociolinguistics, and topics covered include the history and development of the German language, German as a minority language, minority languages in German-speaking countries, traditional dialects, variation in contemporary colloquial speech, the influence of English on German, and German in East and West. It draws together much otherwise inaccessible material from a great range of sources. The authors also assess critically research work carried out in German-speaking countries.

Essential German Grammar is a student-friendly grammar and workbook designed to give learners a firm foundation on which to build a real understanding of both spoken and written German. The reference grammar section offers clear explanations of key grammar points while a separate exercise section gives students the opportunity to test themselves and put into practice what they have learned. This new edition has been revised and updated throughout. Explanations, tables and exercises have been improved and a number of the authentic texts and illustrations have been replaced by new material. Key features of this second edition include: User-friendly layout with updated 2 colour design, engaging illustrations and visually appealing tables throughout to aid the learning process Clear and accessible explanations with memorable examples informed by the latest research on the German language and presented in accordance with current teaching methodology Helpful parallels between English and German provided where relevant End-of-chapter extracts taken from contemporary journalistic or authentic literary sources, illustrating grammar in context, with model translations provided at the back of the book Material to enable better strategic learning and understanding, including a Why Grammar?—FAQ section, a glossary of grammatical terms in both English and German and a complete answer key to exercises Created especially for the new edition, a companion website at www.routledge.com/cw/kaiser offering a wealth of additional materials, including interactive exercises, quizzes and flashcards to test student understanding, downloadable PDF sheets for classroom use, PowerPoint slides for instructors and audio recordings illustrating the sounds of spoken German. Written by highly experienced lecturers in the field, Essen-

tial German Grammar is an invaluable resource for intermediate and advanced students of German (CEFR levels A2 to B2, ACTFL Novice High to Intermediate High). It is designed to function equally as a free-standing grammar or as a foundation grammar for Hammer's German Grammar and Usage and is suitable for both classroom use and self-study.

Suitable for both independent study and class use, this text comprises an accessible reference grammar and related exercises in a single volume.

- Die Übersetzung des amerikanischen Bestsellers vom Sketchnote-Meister Mike Rohde • Basiert auf dem Erfolg des ersten Buches: Das Sketchnote Handbuch • Mit zahlreichen Schritt-für-Schritt-Anleitungen, auch für ungeübte Zeichner Mike Rohde gilt als Erfinder der Sketchnotes, einer Mischung aus Zeichnung, Typografie und Schrift. Mit ihnen lassen sich in Meetings und Konferenzen, aber auch bei vielen anderen Gelegenheiten ganz einfach Notizen erstellen. Hierfür werden sowohl einfache als auch komplexe Inhalte in kleinere, leicht zu merkende Informationshäppchen unterteilt und visuell dargestellt. Die Übersetzung des amerikanischen Bestsellers vom Sketchnote-Meister Rohde basiert auf dem Erfolg des ersten Buches: Das Sketchnote Handbuch. Mit zahlreichen Schritt-für-Schritt-Anleitungen verdeutlicht der Autor, dass auch ungeübte Zeichner schnell imstande sind, die Sketchnote-Techniken zu erlernen. In anschaulicher und kreativer Weise zeigt Mike Rohde, wie Sketchnotes in vielen Lebensbereichen eingesetzt werden können. Die einfachen Skizzen und Zeichnungen haben sich nicht nur für Meetings bewährt, sondern sind genauso gut geeignet für die nächste Brainstorming-Session oder zum Erstellen eines Konzeptes. Mit den Sketchnotes ist es

ganz einfach, Ihre Urlaubs-Erlebnisse festzuhalten und sowohl Filme als auch Kochrezepte zu Papier zu bringen. Zusätzlich finden Sie auf den ersten Seiten einen Zugangscode für die englischen Videos zum Buch, in denen Sie Mike Rohde in Aktion sehen können. Auch in Deutschland wurde die Sketchnote-Technik begeistert aufgenommen. So finden Sie im „Sketchnote Arbeitsbuch“ auch Zeichnungen bekannter deutscher Mitglieder der Sketchnote-Community, zu der Ralf Appelt, Carolin Kram, Oliver Bildesheim und Tanja „Frau Hölle“ Cappell gehören.

This comprehensive and systematic text book provides teachers and students alike with a profound, yet concise reference for the analysis of narrative texts. It provides appropriate and differentiated terminological and methodological tools to all the questions that arise when analyzing a narrative text. An advantage of this textbook is that the narrative theory models and concepts are presented in understandable and operational analytical categories and parameters and illustrated by tables and matrices to help make the sophisticated analysis easier to understand and memorize. Exemplary model analyses are provided to present and test the performance of this method. This book is valuable not only to literary scholars but is also suitable to teachers and students. Lehrende und Studierende, die einen Erzähltext analysieren wollen, finden in diesem umfassenden, systematischen, profunden und zugleich übersichtlichen Lehrbuch und Nachschlagewerk ein geeignetes und differenziertes terminologisches und methodisches Instrumentarium, um alle Fragen, die bei der Analyse eines Erzähltextes auftauchen, beantworten zu können. Ein Vorzug des vorliegenden Handbuches besteht darin, dass die

erzähltheoretischen Modelle und Konzepte in verständliche und operative analytische Kategorien und Parameter umgesetzt und durch Tabellen, Matrizen und graphische Darstellung veranschaulicht werden, um die anspruchsvollen analytischen Raster besser fass- und memorierbar zu machen. In exemplarischen Musteranalysen wird die Leistungsfähigkeit der vorliegenden Erzähltextanalyse erprobt. Das Buch wendet sich nicht nur an Literaturwissenschaftler, sondern ist auch für Lehrkräfte und Schüler geeignet

The discipline of German Studies in English-speaking countries is in crisis and the situation in British Higher Education can be seen as a paradigmatic example. Symptoms of the crisis are a dramatic decrease in the number of students, financial difficulties and the resulting closures of German Departments. Furthermore, the language skills which finally emerge from universities are not always satisfactory. The present book sheds light on key aspects of the institutionalised teaching and learning of German language in the UK. The first part - the macro-context - surveys the socio-political developments that have recently affected the sector of modern languages and specifically the discipline of German Studies. The second part - the micro-context -, zooms in to the teaching and learning as experienced from both students' and teachers' perspective. Ultimately, by linking the macro-analysis with the micro findings, the present book proposes a number of strategies which could contribute to the optimisation and enhancement of teaching and learning German in British Higher Education.

Proceedings of a conference, "Translation in second language teaching and learning", that took place at the National University of Ireland, Maynooth, March 27-29, 2008

German Language Study.

Salient Features: Provided simple step by step explanations to motivate self study of the subject. Free hand sketching techniques are provided. Worksheets for free hand practice are provided. A new chapter on Computer Aided Design and Drawing (CAD-D) is added.

An innovative and lively first-year program, VORSPRUNG: A COMMUNICATIVE INTRODUCTION TO GERMAN LANGUAGE AND CULTURE, ENHANCED 3rd Edition, uses a unique five-skills approach to help you develop realistic abilities in speaking, hearing, reading, and writing German. Utilizing "focus on form" activities, the program presents a systematic, clear introduction to the essentials of German grammar and practices high-frequency structures and vocabulary in interactive activities. It also provides you with cultural knowledge relevant to your own life and then asks you to compare your culture to the habits and behaviors of the German-speaking people of Europe--providing you with a more enriching language experience. To prepare you for successful communication in today's rapidly changing world, VORSPRUNG exposes you to a wealth of spoken and written authentic textual materials and offers an array of in-class activities that provide ample opportunities for you to practice German in current contexts. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Learn modern German in 100 lively and entertaining lessons. In just five months, you will be able to hold a conversation with German speakers. The audio recordings, made by professional voice-

over artists, are invaluable for picking up the rhythms of the spoken language. Workbook and CD Package

Grammatik für englisch sprechende Deutschlerner für Anfänger ab Niveau A2 sowie für Fortgeschrittene.

As a companion to the undergraduate textbook "Physical Chemistry from a Different Angle", this workbook offers an excellent opportunity to deepen the understanding of the concepts presented in the textbook by addressing specific problems. The workbook is divided into two parts: a first part with nearly 200 exercises and a second part providing the corresponding detailed solutions with helpful comments, enabling students to learn independently.

By the end of the course, the learner should be at Common European Framework level (CEFR) B2, and able to interact with fluency and spontaneity, produce clear, concise conversational speech, and have a solid vocabulary.

Recent sociopolitical events have profoundly changed the status and functions of German and influenced its usage. In this study (published by Cambridge in 1984) Michael Clyne revises and expands his original analysis of the German language in *Language and Society in the German-speaking Countries* in the light of such changes as the end of the Cold War, German unification, the redrawing of the map of Europe, increasing European integration, and the changing self-images of Austria, Switzerland and Luxembourg. His discussion includes the differences in the form, function and status of the various national varieties of German; the relation between standard and non-standard varieties; gender, generational and political variation; Anglo-American influence on German; and the convergence of east and west. The result is a wide-

ranging exploration of language and society in the German-speaking countries, all of which have problems or dilemmas concerning nationhood or ethnicity which are language-related and/or language-marked.

This series of HANDBOOKS OF LINGUISTICS AND COMMUNICATION SCIENCE is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction. For "classic" linguistics there appears to be a need for a review of the state of the art which will provide a reference base for the rapid advances in research undertaken from a variety of theoretical standpoints, while in the more recent branches of communication science the handbooks will give researchers both an overview and orientation. To attain these objectives, the series will aim for a standard comparable to that of the leading handbooks in other disciplines, and to this end will strive for comprehensiveness, theoretical explicitness, reliable documentation of data and findings, and up-to-date methodology. The editors, both of the series and of the individual volumes, and the individual contributors, are committed to this aim. The languages of publication are English, German, and French. The main aim of the series is to provide an appropriate account of the state of the art in the various areas of linguistics and communication science covered by each of the various handbooks; however no inflexible pre-set limits will be imposed on the scope of each volume. The series is open-ended, and can thus take account of further developments in the field. This conception, coupled with the necessity of allowing adequate

time for each volume to be prepared with the necessary care, means that there is no set time-table for the publication of the whole series. Each volume will be a self-contained work, complete in itself. The order in which the handbooks are published does not imply any rank ordering, but is determined by the way in which the series is organized; the editor of the whole series enlist a competent editor for each individual volume. Once the principal editor for a volume has been found, he or she then has a completely free hand in the choice of co-editors and contributors. The editors plan each volume independently of the others, being governed only by general formal principles. The series editor only intervene where questions of delineation between individual volumes are concerned. It is felt that this (modus operandi) is best suited to achieving the objectives of the series, namely to give a competent account of the present state of knowledge and of the perception of the problems in the area covered by each volume.

Includes appendices, grammar, and glossary.

Diese Einführung in die begrifflichen, theoretischen und wissenschaftsgeschichtlichen Grundlagen der Soziolinguistik ist als Arbeitsbuch mit Aufgaben für Studenten konzipiert. Die aktuellen Methoden und Forschungsparadigmen der Soziolinguistik werden unter Rückgriff auf ihre wissenschaftsgeschichtlichen Wurzeln vorgestellt. In den zentralen Kapiteln 3 und 4 wird der Stand der Forschung zu den sprach-soziologischen Grundbegriffen (Sprachgemeinschaft, Diglossie, Status und Funktion von Sprachen u.a.) und den varietätenlinguistischen Grundlagen (Standard, Dialekt, Soziolekt, Register, Stil etc.) anhand von Beispielen erläutert. Dabei werden die Möglichkeiten von

"Sprache und sozialer Ungleichheit" thematisiert. Das abschließende Kapitel widmet sich soziolinguistischen Regeln. Vor- und Nachteile regulativer, konstitutiver und interaktionsspezifischer Regeln werden diskutiert. Die Arbeitsaufgaben sollen die kontrollierte Erarbeitung soziolinguistischer Grundlagen im Selbststudium und in Seminaren erleichtern.

Wie strukturiere ich meine Arbeit sprachlich sinnvoll und formuliere die so wichtigen fließenden Übergänge zwischen den Kapiteln? Wie schaffe ich es, diesen berüchtigten roten Faden zu finden, auf den alle hinweisen? Was macht einen wissenschaftlichen Schreibstil aus, wie treffe ich den richtigen Ton? Diese Fragen stellen sich die meisten Studierenden, wenn es darum geht, eine wissenschaftliche Arbeit zu verfassen. Dieser Band vermittelt wichtige Grundlagen und Techniken und führt systematisch an die Anforderungen wissenschaftlichen Schreibens heran: Anhand von Regeln, Beispielen und vielen Übungen macht er Studierende unterschiedlicher Fachrichtungen mit der Wissenschaftssprache vertraut und leitet dazu an, einen wissenschaftlichen Schreibstil zu entwickeln. Das Buch ist auf die Bedürfnisse von Studierenden in Bachelor- und Masterstudiengängen zugeschnitten. Es eignet sich sowohl für fächerübergreifende Schreibkurse als auch für das Selbststudium.

Comprehensive German language text with an emphasis on the four skills - reading, writing, listening and speaking, and an abundance of interesting personalized activities, a wide variety of authentic and author-written readings and focus on grammar.

Explains how to learn foreign languages, offering practical advice for overcoming the obstacles.

Dalton was one of the most influential poets and political writers in Latin America. In this book, written just before his assassination, he invents five poets who express their different concerns about the oppressive situation in El Salvador.

"Arbeitsbuch zu German culture through film is a German language companion to German culture through film: an introduction to German cinema. It covers these 14 films and provides exercises in German language study." _Contracub.