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CH030X - JORDAN RIGGS

Describes the different types of truancy, the reasons why truancy starts, and what happens to truants, and includes advice for teachers on how to make students want to attend school.

This revamped second edition of the indispensable Getting the Buggers to Behave contains 30 additional pages of new material, including two new chapters: Behavior in the Elementary School and Behavior in the High School.

The complete short stories of the bestselling author of Mallawindy and the Woody Creek series "Pure brilliance. This is a book to keep and treasure - you'll want to read it again and again." Sun-Herald At the beginning of her writing journey, Joy Dettman's charming, irascible, melancholy, wisecracking characters appeared in over twenty unique tales, many of which have won awards, many of which have never been published. Now, for the first time, Diamonds in the Mud and Other Stories is the complete collection of Joy Dettman's exquisite short stories. We meet an old coot in a rusty ute who picks up a hitchhiker, a neighbour reaches across the language divide to lend a helping hand, a grave digger might just have saved a young man's life, an exhausted farmer's wife lusts after a china cup, Granny Jordan is losing her marbles and an author is troubled by rats under the floorboards. Since Joy's first novel, Mallawindy, was published in 1998 she has attracted a growing number of readers who are entertained and shocked by her array of unforgettable characters populating the Australian landscape. "Dettman writes compulsively readable stories" The Age Fans of Rosalie Ham's The Dressmaker will love Joy Dettman.

In this new and updated edition, Patrice Baldwin brings together

key findings from brain research and best practice to highlight the benefits that drama and imagined experience can have on learning, creativity, motivation and self-esteem, and explains why and how drama supports learning. The book offers sound advice on planning and managing drama across the curriculum from ages 5-14, and provides carefully annotated schemes of work complete with photocopiable resource sheets and online templates. Both experienced teachers of drama and non-specialists will appreciate the up-to-date research, new pedagogic examples, multisensory drama techniques and links to contemporary developments in education, such as play-based learning, learning outside the classroom and Philosophy for Children (P4C). With Drama in Mind is an invaluable source of inspiration for revitalising your teaching and stimulating pupils' imaginations.

In this third edition, bestselling author Sue Cowley offers advice on improving skills and confidence, and getting students excited about writing - not just in literacy or English, but across the curriculum. This book is full of engaging and creative approaches for writers at all stages of confidence and competence: from children just starting to write, to experienced learners looking to perfect their own style. This edition includes new material on: • writing in the Digital Age • creative ideas for getting boys to write • cross-curricular writing projects On the companion website you'll find lots of useful extras, including advice about the teacher as writer - how you can use your writing skills beyond the school. This thoroughly practical guide will interest all educators who want to maximise the potential of every one of their students. It is an invaluable resource for teachers working at secondary and FE level, but equally a source of inspiration and practical advice for practitioners in primary schools.

The fourth edition of this bestselling book includes new material for early years and further education (FE) practitioners, and those working in the toughest schools. >

MasterClass in Drama Education explores drama teaching, drawing directly on international research and practice, presenting effective and engaging approaches for drama learning and focusing on the skills, knowledge and understanding needed by researchers teachers and Master's-level students. Anderson also draws on the history of drama education to create a foundation for effective learning and teaching. Topics covered include: -the foundations of drama learning -planning -knowledge and skills -assessment MasterClass in Drama Education will be essential reading for all studying the teaching and learning of drama on PGCE and Education MEd/MA courses.

Did you realise that properly structured homework can add the equivalent of one year to a student's full-time education? In this fully updated new edition, Julian Stern provides teachers with a wide range of practical techniques that can be used to motivate pupils of all ages to do their homework. He equips teachers with a variety of strategies for setting more effective, interesting and differentiated homework. Julian offers dozens of examples of homework tasks covering every subject in the curriculum. Brimming with innovative ideas, this book will prove essential reading for every teacher and trainee teacher.

Inspiring Writing through Drama offers interactive, high-quality drama schemes that will motivate and inspire students aged 7-16 to write for a range of purposes and audiences. Each drama unit offers: • A planning grid flagging the writing opportunities within the drama • Original resources, such as poems, text messages and fragments of graffiti • Individual, group and whole-class writ-

ing opportunities, some teacher-led and others guided by the students. Icons to signpost differentiated activities. Reading, writing, speaking and listening opportunities are embedded within the drama experiences, and you can follow the schemes or use the texts as a springboard to developing your own drama units and writing opportunities. The authors offer guidance on using drama strategies imaginatively and encourage you to assess the impact on the writing outcomes of your students. This book offers a clear methodology and high-quality practical drama activities that will motivate students to write purposefully within compelling imaginary contexts.

English is central to the primary-school curriculum and successfully mastering the basics has a significant influence on pupils' ability to learn and achieve their future goals. Now fully updated, English 5-11 provides comprehensive, up-to-date and creative guidance on teaching English in the primary school. Each chapter provides the busy teacher with indispensable advice and guidance, as well as opportunities to reflect upon current practice in the classroom. Key areas covered include: ■ language and literacy development; ■ grammar, punctuation and spelling; ■ talk for learning; ■ systematic synthetic phonics; ■ fiction, poetry and non-fiction; ■ drama and creativity; ■ teaching in a multilingual classroom; ■ ICT ■ Planning and assessment. This third edition reflects changes in government policy and gives greater attention to knowledge about language and is closely related to the changing curriculum for primary English. The highly experienced authors are former literacy advisors and have frontline teaching, school-management and teacher-training experience. This book will be an invaluable resource for all trainee and practising teachers interested in teaching English in an accessible, contemporary and dynamic way.

Philosophy for Children (P4C) is an approach to learning and teaching that aims to develop reasoning and judgement. Students learn to listen to and respect their peers' opinions, think creatively and work together to develop a deeper understanding of concepts central to their own lives and the subjects they are studying. With the teacher adopting the role of facilitator, a true community develops in which rich and meaningful dialogue results in enquiry of the highest order. Each chapter is written by a leading P4C expert and provides an introduction to the relationship between P4C and the subject area, lesson stimuli and activities for extending and

deepening students' thinking. The book includes: • guidance on how to embed P4C in curriculum subjects in a crowded and demanding secondary curriculum timetable • troubleshooting advice for the teacher-turned-facilitator • a companion website containing useful links, downloadable resources and material to display on your interactive whiteboard. Edited and collated by the UK's leading P4C organisation, this book introduces a rationale for using and adapting P4C in the secondary curriculum.

Being a "good teacher" is a difficult goal to achieve, being largely dependent on a huge variety of skills outside of the main curriculum. *Teaching Skills For Dummies* focuses on these 'soft' skills of teaching, from maintaining discipline to creating engaging lesson plans and monitoring performance. This essential guide promises to help teachers gain the respect of their pupils, manage potential confrontations and ultimately get the best out of both their careers and their students. *Teaching Skills For Dummies* includes information on: Developing Your Teaching Style Teaching a Class Managing a Class Dealing with Different Kinds of People Succeeding Beyond the Classroom "Don't let the title fool you; this is an essential guide and resource for any aspiring teacher. Sue Cowley uses her experience and insight to provide a comprehensive and informative resource, packed with excellent advice and brilliant suggestions for making both teaching and learning effective. A must for any teacher's bookshelf!" - Peter Hadfield, Principal lecturer in Education, University of Bedfordshire

This is a fully up-dated guide for teachers and trainees, containing a new chapter on getting boys into books, plus an extended directory and plenty suggestions for further reading. Although reading is essential for every subject, very little attention has been paid to how it is taught, especially in secondary schools. This practical guide shows teachers how they can improve their students' reading skills using a variety of strategies, including setting up reading clubs, celebrating world book day and creating a reader-friendly school. Brimming with top tips and innovative advice, this book will prove invaluable to teachers everywhere.

"This is a terrific and instructive book, and an essential reminder of how inspiring and empowering a good drama teacher can be. I hope it's read widely and that new generations of pupils and teachers benefit from its wisdom and its verve." Nick Hytner Drama teaching is at a critical juncture. With new qualifications in the market, changes in government approach to the arts in education

and hundreds of thousands of students wanting to be part of the country's hugely successful performing arts industry, the pressures on drama teachers are enormous. Many don't have a specialist background in drama and theatre and end up taking on the role of drama teacher; others feel disconnected from current theatre practice because of the time-demands of teaching; plenty of drama teachers feel they could be serving their students better, if only they had the resources and the support. For all of those teachers, this book will come as welcome relief. The *Drama Teacher's Survival Guide* provides support, inspirational ideas and rock-solid guidance for secondary drama teachers. It outlines the fundamental principles of a creative drama curriculum, and looks at how teachers can facilitate this and deliver inspiring lessons to fulfill the potential of their learners. It addresses head-on the common and numerous challenges that drama teachers face, from having to design their own creative curriculum to understanding how students learn. The author's own advice and expertise is supplemented by case studies, thereby collating and offering up the best advice and experience available. Written by Matthew Nichols, drama teacher for 12 years, this book offers a range of strategies, case studies and methods that really work.

In recent years interest in schools outreach and academic enrichment has increased dramatically, reflecting a greater social conscience and awareness of the impact that universities can have on the wider community. The transferable skills that academics bring to schools need to be honed for this new learning environment, as delivery methods and success benchmarks are radically different in a schools context. This collection addresses the numerous issues raised when arts and humanities academics become involved with schools, bringing together practitioners from a broad range of fields within the arts and humanities to share experiences and insights.

In this unique book, Sue Cowlely provides to tips for teaching thinking in her usual approachable, witty and practical style.

Provides teachers with a range of strategies for motivating pupils of various ages in modern foreign languages. Containing material for primary teachers, as well as teaching tips, lesson ideas, and a directory, this book shows how learning a language can be fun. Bring a spark of magic to every day with this one-of-a-kind spellbook. Designed for beginning witches and busy spellcasters, the bewitchments, meditations, and recipes in these pages are won-

derfully simple yet powerful. Carry a mojo bag for prosperity, create a snow angel blessing, use flower fascination to attract good fortune . . . and much more. Tailored to each day's magical and astrological energies, these enchantments will help you honor holidays, achieve goals, and enhance your spellcraft. Choosing the perfect spell or ritual is a snap--each is cross-referenced by purpose: love and relationships, health, money/success, protection, home and garden, travel and communication, and earth/world. You'll also find space for making notes, plus tips for creating your own spells. --A magical terms glossary --Pagan holidays and lore --- Daily color and incense correspondences --Planetary influences for each day --Moon signs and phases New in this year's edition: the addition of void-of-course Moon data, lovely new artwork, and introductions by the contributors. Contributors include many emerging and well-known witches and writers: Chandra Alexandre, Elizabeth Barrette, Deborah Blake, Boudica, Dallas Jennifer Cobb, Raven Digitalis, Ellen Dugan, Ember Grant, James Kambos, Magenta, Mickie Mueller, Paniteowl, Sue Pesznecker, Kelly Proudfoot, and Tess Whitehurst.

This book is the ultimate guide to differentiation in early years, schools and further education settings by Sue Cowley, bestselling author of *Getting the Buggers to Behave*. It offers over 90 practical and time-saving strategies for effective differentiation in every classroom. *The Ultimate Guide to Differentiation* demonstrates how teachers already differentiate much of the time, in subtle and creative ways. Sue Cowley shows that we need to understand, acknowledge and celebrate the variety of approaches that teachers already use to differentiate, as well as helping them to develop additional strategies. The book takes the reader through the different methods and approaches to differentiation, providing a step-by-step guide to each. It is broken down into five core areas - planning, resources, learners, teaching and assessment - and readers can dip in and out to find strategies as and when they need them. Written in Sue's much loved realistic, honest and practical style, *The Ultimate Guide to Differentiation* will help teachers, practitioners and support staff to feel confident that they are meeting the needs of every learner.

Constructive Talk in Challenging Classrooms gives the practising teacher advice on how to make learning fun through the use of 'talk' and collaborative group work. Using clear examples, tried and tested in some of the most challenging classrooms in inner ci-

ty schools, the book offers practical and honest advice on both the difficulties and rewards that can be gained when employing all forms of talk-based teaching in the classroom. Packed with real examples of successful talk based lessons with children of all abilities and needs, this book will show teachers how they can succeed in overcoming problems of disruption and engage even the most difficult pupils in real learning through talk. The book shows that bringing the child's individual experience into a lesson through talk has huge emotional and psychological benefits - this can be particularly marked in classrooms where there are low levels of literacy, behaviour issues or where pupils' first language is not English. The author argues that talk is vital for building positive relationships and essential for successful teaching, particularly in the difficult classrooms. This inspiring title is essential reading for any teacher interested in building trust and making learning fun and meaningful for all.

Presents teaching strategies to foster creative thinking in students.

Part of the hit 'Getting...' series: Sue Cowley's bestselling behaviour guide is essential reading for all teachers in all schools. 'Show the students the can of dog food, open it up and then eat from it. Offer it round the class to see if anyone else will have a taste...'* This is just one of Sue Cowley's infamous ways of captivating your students, seizing control and getting that unruly class to behave! *(WARNING: Make sure you read the crucial preparation advice before putting this idea into practice!) Now in its fifth edition, *Getting the Buggers to Behave* remains a firm favourite with trainees, newly qualified teachers and experienced staff alike. The advice ranges from the basics of behaviour management to how to deal with the class from hell and is applicable whether you are working in the early years, primary, secondary or further education, with level-specific examples in every chapter. The book covers preparing for your first meeting with a new group of students, developing your individual teaching style, creating a positive learning environment and working in really challenging schools. Sue is famed for the practical, honest and realistic nature of her advice, and all her ideas include case studies and anecdotes based on her years of experience working as a teacher and the stories and problems she has advised on 'agony aunt' style. In this brand new edition, Sue takes a detailed look at the use of incentives for managing behaviour, considers how to implement a

restorative justice approach in order to change children's behaviour and also identifies the ten most common forms of misbehaviour and how to deal with them. So, if your two-year-olds are ignoring you, your Year 11s are unmanageable, your tutor group is running riot or that unmentionable nine-year-old is driving you round the bend then this is the book for you!

In true Sue Cowley style, this book is an utterly practical guide to the profession of teaching. Drawing on the advice of professionals from all areas of education, Cowley provides a vivid insider's guide to the work of being a teacher in its many aspects--from planning, teaching, assessment and technology, to management, career progression and much, much more. Illustrated throughout with checklists, real-life documents and soundbites from teachers at the chalkface, this is the most user-friendly, entertaining, realistic book on teaching ever published.

This practical guide shows readers how to teach students to draw in a step-by-step way. Covering topics as diverse as shading, perspective, shapes, portraits and figures, copious examples of students work illustrate Wards concise prose. This book is a must for all art teachers.

This *Classmate* looks at the ways in which teachers can change and improve their teaching techniques by looking at a variety of innovative and fun ideas

Provides information on the importance of teaching science and includes advice for setting up an effective learning environment.

Is teaching an art, rather than a science? Instead of measuring education and reducing everything to data, what if we looked at it through the lens of the arts? Sue Cowley demonstrates how teachers can become artists, sculptors, actors, dancers, musicians, playwrights, poets, designers and directors, no matter which subject or age group they happen to be teaching. The artful educator paints the air with ideas and weaves magic with words. They aren't afraid of a little risk, or of planning and delivering lessons a little differently. Learn how to be more creative, experimental, playful and imaginative in the methods you use to manage your classroom, and in the myriad ways in which you help your students to learn. Discover what an 'artful attitude' to education looks like, with plenty of practical, real-life ideas for artful teaching and learning. Sue has collected inspiring examples of how colleagues in a range of settings, from early years to secondary and further education, are already using artful approaches in their

classrooms. Find out how to engage with your artful side, reinvigorate your approach to teaching and inspire yourself and your children with the pure joy of learning. Getting artful can involve borrowing techniques from the arts to use in teaching, getting learners hands-on with creating artworks themselves and also engaging learners with great existing works of art, cultivating the cultural capital that comes from this in the process. A collection of suggestions designed to inspire you to take creative risks with your learners, this is a book for explorers and rebels. An ideal resource for trainees, NQTs and experienced teachers alike, *The Artful Educator* is for anyone looking for inventive, innovative approaches to teaching.

A practical, accessible guide to developing young children's mark making and early communication skills from bestselling education author, Sue Cowley.

"There is a necessary balance between knowledge and knowing how to find out - between having the key facts in your head, having the understanding of how to use them, and having the skill to draw on extra resources too. Information literacy is as important as traditional reading literacy and it incorporates a wide range of skills which are essential in the modern world. Many of the skills already feature in the curriculum, though because they are not usually brought together, too often there is no coherent approach to how they are learned. They are relevant to every teacher and every pupil; they feature in every curriculum subject; they are cross-curricular in every sense - yet because they belong to everyone they are owned by no-one." Duncan Grey This fascinating and innovative book contains a variety of strategies to help teachers develop students' information and literacy skills. Accessible and entertaining, Duncan Grey's superb guide brims with practical strategies and lesson ideas to help every student to answer every question!

With the weakening moral authority of the Catholic Church, the boom ushered in by the Celtic Tiger, and the slow but steady diminishment of the Troubles in the North, Ireland has finally stepped out from the shadows of colonial oppression onto the world stage as a major cosmopolitan country. Taking its title from a veiled reference to Roger Casement-the humanitarian and Irish patriot hanged for treason-in James Joyce's *Ulysses*, *The Poor Bugger's Tool* demonstrates how the affective labor of Irish queer culture might contribute to a progressive new national image for the

Republic and Northern Ireland. Looking back to the first wave of Irish modernism in the works of Wilde, Synge, Casement, and Joyce, Patrick Mullen reveals how these authors deployed queer aesthetics to shape inclusive forms of national affiliation as well as to sharpen anti-imperialist critiques. In its second half, the monograph turns its attention to Ireland's postmodernist boom in the works of Patrick McCabe, Neil Jordan, and Jamie O'Neill. With readings of *The Butcher Boy*, *Breakfast on Pluto*, and *At Swim Two Boys*, Mullen shows that queer sensibilities and style remain key cultural resources for negotiating the political and economic realities of globalization at the turn of the twenty-first century. But-tressed by writings of theorists like Marx, Foucault, and Antonio Negri, *The Poor Bugger's Tool* brings Irish literature into a fruitful dialog with queer theory, postcolonial studies, the history of sexuality, and modernist aesthetics.

Frustrated by a regime of statutory testing, and keen for a midlife adventure, Sue Cowley and her partner decided to step out of the system, and set off on the educational adventure of a lifetime with their children. *Road School* is the story of their family's adventures around Europe and across China, and what they learned along the way. Part comedy travelogue, part parenting guide, part educational philosophy, *Road School* asks you to consider what 'an education' really means and offers tips for anyone planning their own learning adventure. As a parent in the UK, you must make sure that your child has a full time education, once they are of compulsory school age. However, this education does not have to take place in a school. A growing number of parents are finding that home educating, or 'unschooling', either permanently or on a short term basis, is a viable and attractive option. The national curriculum, benchmark tests and exams serve to reinforce the idea that there is a specific set of knowledge which equates to 'an education'. However, when you are home educating, it is entirely up to you what and how you wish to teach your children. Or, rather, what and how you wish your children to learn. You might choose to include part or everything that is in the national curriculum, or you might not. Sue's family found that one of the best things about *Road School* was the freedom to follow their interests. Sue offers plenty of advice based on the lessons her family learned on their *Road School* adventure, such as: take into account how learning can happen simply by visiting a place and exploring it. Don't feel that you always have to formalise your visit

by turning it into a 'lesson'. The experience of going somewhere can be memorable and educational in its own right. Much of what your children will learn on the road is social and emotional rather than intellectual. They learn how to cope, how to adapt, how to be resilient and how to be brave. The challenges and difficulties that you face on the road will teach them all these things without any direct 'teaching' needed at all. Involve your children in making decisions about the content of their curriculum, particularly when it comes to choosing topics or themes. What would they most like to study during your learning journey together? You can teach subjects such as English or history through cross-curricular 'themes' rather than as discrete lessons. Ask your children to decide which topics interest them the most and capitalise on those. One of the great things about educating your child yourself is that you get to learn alongside them. Not only do you provide a model of lifelong learning, but it's also very liberating to learn new things as an adult. Remember that teaching is not the same thing as learning. You don't have to teach your children directly for a set number of hours each day in order to educate them. Learning can take place all the time, and anywhere, rather than just during 'school' hours. It doesn't matter what time of the day or day of the week it is - if there is learning happening, then your child is being educated. Contents include: England, English Lessons, Stepping Out of the System, The Netherlands, Dutch Lessons, The Practicalities, Germany, German Lessons, Cultural Literacy, Italy, Italian Lessons, An Education, Portugal, Portuguese Lessons, Travelling with Children, France, French Lessons, Pussycat Parenting, China, Chinese Lessons, A Road School Curriculum.

Features two chapters on managing confrontation and working with parents.

This book explains why and how drama works as an enjoyable, social, and emotionally engaging way for young people and adults to learn and use a second language within imagined worlds and develop their 21st century skills. A flexible teachers' toolbox of drama strategies is offered and guidance on how to start using drama for learning with language students. Each strategy is presented in detail and used within the exemplar lessons. The authors refer to relevant educational, psychological and neurological theories and cite research that helps account for drama's efficacy in motivating talk and supporting second language acquisition, whilst developing important life skills such as communication, col-

laboration, critical thinking, creativity and resilience.

This is a fully up-dated second edition of the successful guide that provides teachers with a range of practical strategies to motivate pupils of all ages to be more active. Lorraine Cale and Jo Harris explore the kind of things that turn young people on and off in their PE lessons, focusing on different aspects of the PE curriculum, including athletics, gymnastics and team games. They suggest how to involve the whole school in sporting activities and include advice on encouraging students to be more healthy in general. Brimming with useful tips and inspirational advice on every aspect of PE teaching, this book will prove essential reading for PE teachers everywhere.

A cloth bag containing 10 paperback copies of the title, 1 large print edition, 1 audio book, that may also include a folder with sign out sheets.

"The classic of modern science fiction"--Front cover.

'provides an excellent synopsis of a range of different aspects of student learning ... a thorough and thought-provoking book ...' TES 'If I had to choose just one book to teach best practice for learning across the curriculum, then Getting the Buggers to Learn would be a hot contender. It is also an excellent resource for any thinking skills programme ... I wish I had had access to this book when I developed a research model for students at my school ... The book is clearly structured and sequenced [and] it is easy to navigate your way round and find information quickly ... Don't walk, run to your local bookshop and order a copy of this book im-

mediately.' Teacher review The new edition of this successful book is an invaluable guide for teachers, containing a variety of strategies to develop students' learning skills. Covering everything from traditional learning approaches to more innovative methods, such as how technology and the media can be used to great effect, Duncan Grey writes accessibly and entertainingly. Brimming with top tips and innovative advice, this book will prove extraordinarily helpful to teachers everywhere. This edition features fully-updated sections on assessment, teaching and learning styles and thinking skills.

The Routledge Encyclopedia of Language Teaching and Learning is an authoritative reference dealing with all aspects of this increasingly important field of study. Offering a comprehensive range of articles on contemporary language teaching and its history, it has been produced specifically for language teaching professionals and as a reference work for academic studies at postgraduate level. In this new edition, every single entry has been reviewed and updated with reference to new developments and publications. Coverage has been expanded to reflect new technological, global and academic developments, with particular attention to areas such as online and distance learning, teacher and learner cognition, testing, assessment and evaluation, global English and teacher education. Themes and disciplines covered include: Methods and materials, including new technologies and materials development Contexts and concepts, such as mediation, risk-taking in language learning and intercomprehension Influential figures from the early days of language teaching to the con-

temporary Related disciplines, such as psychology, anthropology and corpus linguistics? It covers the teaching of specific languages, including Japanese, Chinese, Arabic and African languages, as well as English, French, German and Spanish. There are thirty five overview articles dealing with issues such as communicative language teaching, early language learning, teacher education and syllabus and curriculum design. A further 160 entries focus on topics such as bilingualism, language laboratories and study abroad. Numerous shorter items examine language and cultural institutions, professional associations and acronyms. Multiple cross-references enable the user to browse from one entry to another, and there are suggestions for further reading. Written by an international team of specialists, the Routledge Encyclopedia of Language Teaching and Learning is an invaluable resource and reference manual for anyone with a professional or academic interest in the subject.

This invaluable guide for principals and classroom teachers contains practical guidance on tackling truancy in schools. Brimming with advice on dealing with bullying, raising pupils' self-esteem as well as helping them cope with the trauma of transferring schools, Ian McCormack writes accessibly and entertainingly. His firm belief that disaffected pupils will only respond if they feel they have a voice underpins his writing. This book will prove invaluable to frustrated teachers everywhere.

This fascinating guide is perfect for the specialist drama teacher and those interested in using drama to help them deliver other areas of the curriculum.