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### FSJ305 - GONZALES SIMS

Armed with an eighth-grade education, an inexhaustible imagination, and an innate talent for dancing, Hermes Pan (1909-1990) was a boy from Tennessee who became the most prolific, popular, and memorable choreographer of the glory days of the Hollywood musical. While he may be most well-known for the Fred Astaire-Ginger Rogers musicals which he choreographed at RKO film studios, he also created dances at Twentieth Century-Fox, M-G-M, Paramount, and later for television, winning both the Oscar and the Emmy for best choreography. In *Hermes Pan: The Man Who Danced with Fred Astaire*, Pan emerges as a man in full, an artist inseparable from his works. He was a choreographer deeply interested in his dancers' personalities, and his dances became his way of embracing and understanding the outside world. Though his time in a Trappist monastery proved to him that he was more suited to choreography than to life as a monk, Pan remained a deeply devout Roman Catholic throughout his creative life, a person firmly convinced of the powers of prayer. While he was rarely to be seen without several beautiful women at his side, it was no secret that Pan was homosexual and even had a life partner. As Pan worked at the nexus of the cinema industry's creative circles during the golden age of the film musical, this book traces not only Pan's personal life but also the history of the Hollywood musical itself. It is a study of Pan, who emerges here as a benevolent perfectionist, and equally of the stars, composers, and directors with whom he worked, from Astaire and Rogers to Betty Grable, Rita Hayworth, Elizabeth Taylor, Sammy Davis Jr., Frank Sinatra, Bob Fosse, George Gershwin, Samuel Goldwyn, and countless other luminaries of American popular entertainment. Author John Franceschina bases his telling of Pan's life on extensive first-hand research into Pan's unpublished correspondence and his own interviews. Pan enjoyed one of the most illustrious careers of any Hollywood dance director, and because his work also spanned across Broadway and television, this book will appeal to readers interested in musical theater history, dance history, and film.

The Hollywood actor and dancer comes to life in the words of the people who knew him best, his family, friends, and peers.

"Smith's thrilling cultural insights never overshadow the wholeness of her characters, who are so keenly observed that one feels witness to their lives." —O, The Oprah Magazine "A sweeping meditation on art, race, and identity that may be [Smith's] most ambitious work yet." —Esquire A New York Times bestseller • Finalist for the National Book Critics Circle Award for Fiction • Longlisted for the Man Booker Prize An ambitious, exuberant new novel moving from North West London to West Afri-

ca, from the multi-award-winning author of *White Teeth* and *On Beauty*. Two brown girls dream of being dancers—but only one, Tracey, has talent. The other has ideas: about rhythm and time, about black bodies and black music, what constitutes a tribe, or makes a person truly free. It's a close but complicated childhood friendship that ends abruptly in their early twenties, never to be revisited, but never quite forgotten, either. Tracey makes it to the chorus line but struggles with adult life, while her friend leaves the old neighborhood behind, traveling the world as an assistant to a famous singer, Aimee, observing close up how the one percent live. But when Aimee develops grand philanthropic ambitions, the story moves from London to West Africa, where diaspora tourists travel back in time to find their roots, young men risk their lives to escape into a different future, the women dance just like Tracey—the same twists, the same shakes—and the origins of a profound inequality are not a matter of distant history, but a present dance to the music of time. Zadie Smith's newest book, *Grand Union*, published in 2019.

**FRED ASTAIRE & GINGER ROGERS: THE UNDYING STARS OF HOLLYWOOD'S GOLDEN AGE: A Fred Astaire & Ginger Rogers Biography** What makes a person a star? This is one of the greatest mysteries of the entertainment world. How can someone be propelled from an ordinary existence into the extraordinary, lifted from the Earth and soaring into the stratosphere? Like lightning caught in a bottle, some people have that certain X-factor in their bodies and personalities. They manage to house the mysterious "It" that encapsulates the needs and desires of a large mass of people at a particular point in time. These people are stars. But as surely as stars rise, most also fall. They wax and wane, and vanish into the annals of history, touching and brilliant, but only for a time. A few, however, do not fade. Their names and faces become unforgettable, seeping into the lifeblood of popular culture. Timeless and iconic, they remain relevant and inspirational even to a changed world. Fred Astaire and Ginger Rogers are two of these undying stars, amongst the greatest figures of Hollywood's Golden Age. Fred and Ginger together was pure, perfect alchemy. They transformed matter into cinema gold and became the most memorable dance partners in movie history.

John Logie Baird loves inventing things! When he hears about another inventor who has built a machine to show real live pictures, John sets about trying to do the same. Equipped with bits and pieces found in his house, John begins a journey which will change the course of history forever. *Mister T.V.* follows the life of John Logie Baird and the story behind the invention of the television.

Compassionate, witty, and unsettling, *Antarctica* is the debut collection of one of Ireland's most exciting and versatile new talents. Claire Keegan, winner of several prestigious awards including the William Trevor Prize, writes stories that have a razor-sharp narrative style and unembellished tone, and

move from the cruel, hard life of rural Ireland to the hot landscape of the southern United States. From the title story about a married woman who takes a trip to the city with a single purpose in mind—to sleep with another man—*Antarctica* draws you into a world of obsession, betrayal, and fragile relationships. In "Love in the Tall Grass," Cordelia wakes on the last day of the twentieth century and sets off along the coast road to keep a date, with her lover, that has been nine years in the waiting. In "Passport Soup," Frank Corso mourns the curious disappearance of his nine-year-old daughter and tries desperately to reach out to his shattered wife who has gone mad with grief. Keegan's characters inhabit a world where dreams, memory, and chance can have crippling consequences for those involved. Moving in its quiet intensity, the award-winning *Antarctica* is a rare and arresting debut.

Told in three acts, these pages of youth, death, philosophy, spirituality, and love are used to tap into the universal connectedness. A journey into the mind and soul told through personal reflections, childhood photographs, and the stories of two brothers, actor Matt Czuchry ("The Good Wife" and "Gilmore Girls") and psychology professor Dr. Mike Czuchry.

From "Over the Rainbow" to "Moon River" and from Al Jolson to Barbra Streisand, *The Songs of Hollywood* traces the fascinating history of song in film, both in musicals and in dramatic movies such as *High Noon*. Extremely well-illustrated with 200 film stills, this delightful book sheds much light on some of Hollywood's best known and loved repertoire, explaining how the film industry made certain songs memorable, and highlighting important moments of film history along the way. The book focuses on how the songs were presented in the movies, from early talkies where actors portrayed singers "performing" the songs, to the Golden Age in which characters burst into expressive, integral song—not as a "performance" but as a spontaneous outpouring of feeling. The book looks at song presentation in 1930s classics with Fred Astaire and Ginger Rogers and in 1940s gems with Judy Garland and Gene Kelly. The authors also look at the decline of the genre since 1960, when most original musicals were replaced by film versions of Broadway hits such as *My Fair Lady*.

Fred Astaire defined elegance on the dance floor. However, once he learned how to tap and bought his first Brooks Brothers suit, the game changed. How did he transform himself from a small town Nebraska boy into the most sophisticated man ever to dance across a dance floor? In this comprehensive new book about the life and artistry of Fred Astaire, Peter Levinson looks carefully at the entirety of Astaire's career from vaudeville to Broadway to Hollywood to television. He explores Astaire's relationships with his vivacious dance partners, his friendship with songwriters like George Gershwin, but he also revolutionized the television variety special with the Emmy-Award-Winning "An Evening With Fred Astaire". For "Puttin' on the Ritz", veteran Hollywood insider, Peter Levinson interviewed over two hundred people who worked closely with Astaire—such as Debbie Reynolds, Dick Van Dyke, Artie Shaw, Bobby Short, Oscar Peterson, Mel Ferrer, Betty Garrett, Joel Grey, Arlene Dahl, Michael Kidd, Betty Comden, Onna White, Margaret Whiting, Andy Williams, and others like Quincy Jones, John Travolta, and John Williams, to provide an intimate window on to his professional as well as his personal life. His new biography of Astaire is a celebration of the great era of sophistication on Broadway and in Hollywood as seen through the life of a man who learned how to put on the Ritz and become America's premiere song-and-dance-man: Fred Astaire.

"Sarah Kaufman offers an old-fashioned cure for a modern-day ailment. The remedy for our culture

of coarseness is grace...This is an elegant, compelling, and, yes, graceful book." —Daniel H. Pink, author of *Drive* In this joyful exploration of grace's many forms, Pulitzer Prize-winning critic Sarah L. Kaufman celebrates a too-often-forgotten philosophy of living that promotes human connection and fulfillment. Drawing on the arts, sports, the humanities, and everyday life—as well as the latest findings in neuroscience and health research—Kaufman illuminates how our bodies and our brains are designed for grace. She promotes a holistic appreciation and practice of grace, as the joining of body, mind, and spirit, and as a way to nurture ourselves and others.

Hollywood turned Ginger Rogers into a star. What will it do for her cousin? Pretty Oklahoma teenager Helen Nichols accepts an invitation from her cousin, rising movie actress Ginger Rogers, and her Aunt Lela, to try her luck in motion pictures. Her relatives, convinced that her looks and personality will ensure success, provide her with a new name and help her land a contract with RKO. As Phyllis Fraser, she swiftly discovers that Depression-era Hollywood's surface glamor and glitter obscure the ceaseless struggle of the hopeful starlet. Lela Rogers, intensely devoted to her daughter and her niece, outwardly accepting of her stage mother label, is nonetheless determined to establish her reputation as screenwriter, stage director, and studio talent scout. For Phyllis, she's an inspiring model of grit and persistence in an industry run by men. While Ginger soars to the heights of stardom in musicals with Fred Astaire, Phyllis is tempted by a career more fulfilling than the one she was thrust into. Should she continue working in films, or devote herself to the profession she's dreamed about since childhood? Which choice might lead her to the lasting love that seems so elusive?

This biography highlights the life and accomplishments of Mister Rogers. Readers learn about Mr. Rogers's early life, his beginnings in educational programming with *The Children's Corner* and his 31 years in Mister Rogers' Neighborhood. Features include a timeline, glossary, fun facts, online resources, and an index. Aligned to Common Core Standards and correlated to state standards. Checkerboard Library is an imprint of Abdo Publishing, a division of ABDO.

This book is for the true fan of James Cagney. Mr. Cagney tells his story as no one can.

This is the first book about the theatre career of Fred and Adele Astaire, detailing their years in vaudeville, on Broadway, and in London, their impact culturally, and the essence of their partnership on and off the stage.

She was born Virginia Katherine McMath, but the world would come to know her—and love her—as Ginger Rogers: Broadway star, Academy Award-winning actress, and the ultimate on-screen dancing partner of the inimitable Fred Astaire. In *Ginger: My Story*, the legendary entertainer shares the triumphs of a remarkable career that began when she won a Texas dancing contest at age fourteen; the joys and heartbreaks of her five marriages; her relationships with some of Hollywood's major leading men, including Cary Grant, Jimmy Stewart, and damaged daredevil billionaire Howard Hughes; and the strength of her religious convictions that got her through thick and thin. Lavishly illustrated with rare photographs from the author's personal collection, *Ginger* is an enthralling, behind-the-scenes tour of Hollywood life during the Golden Age of movies by one of its most enduring stars.

Going behind the scenes, Richard Barrios uncovers the rocky relationship between Broadway and Hollywood, the unpublicized off-camera struggles of directors, stars, and producers, and all the various ways by which some films became our most indelible cultural touchstones -- and others ended

up as train wrecks.

Capturing the grace and beauty of the two biggest names in dance history, this fascinating glimpse into the lives of siblings Fred and Adele Astaire traces their extraordinary journey to success on Broadway and in Hollywood.

A biography of Lew Ayres, an accomplished actor, pacifist, and conscientious objector of World War II.

Chronicles the life and career of the dancer and actress, including her five failed marriages and film highlights with dancing partner Fred Astaire

What brings you joy? "To devote yourself to the creation and enjoyment of beauty, then, can be serious business—not always necessarily a means of escaping reality, but sometimes a means of holding on to the real when everything else is flaking away." ~ Elizabeth Gilbert, *Eat, Pray, Love* My femininity, creativity, and optimism had been flaking away, especially since 9/11. When I was dancing, I felt real and complete again. ~ *Becoming Ginger Rogers*, Chapter 4, "Samba Girl" If you've spent most of your life pursuing your career, raising your family, and/or caring for loved ones who may be ill or infirmed, your own needs may have been neglected in the process. *Becoming Ginger Rogers* is the story of one woman's inspiring and uplifting journey to reclaim her life during the dispiriting days of New York City in the aftermath of 9/11, the unraveling of a successful business she co-founded with a dozen colleagues, and the death of her beloved husband after a long illness. Patrice Tanaka shares her very personal story of how at age 50 she started ballroom dance lessons to satisfy a life-long dream of dancing like Ginger Rogers and, in so doing, found her way to unimaginable joy. *Becoming Ginger Rogers* is, in part, a memoir of a young Japanese-American girl born and raised in Hawaii who fulfilled her dream of career success in Manhattan; it's a voyeuristic glimpse into the world of competitive ballroom dancing; and it's a business book about the lessons learned from ballroom dancing that made Patrice a better partner and a smarter CEO. In this book, you will learn:

- How to reclaim, re-energize and re-excite yourself about your own life
- How to "reschedule yourself" back into your own life as the first step toward reclaiming your life
- How lessons learned in ballroom dance such as the importance of being fully present—mind, body and spirit—have applications beyond the ballroom floor in helping you achieve greater success in your personal and professional life
- How learning to be a good follower can be a winning strategy for business
- How visualizing your dreams is the way to manifest them
- How living every moment of your life in a way that is fulfilling in and of itself, and not dependent on some future you may not have, is the best way to live and to be prepared to die even if you have little advance warning like the nearly 3,000 people who perished on 9/11

*Becoming Ginger Rogers* shows us how we can revitalize ourselves even after years of woeful neglect so that our most exciting and joy-filled days are ahead of us. Plus it pulls back the curtain on ballroom dancing in a fun, educational way. Be transported to the world of Ginger Rogers and Fred Astaire.

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As a movie actress Lucille Ball was, in her own words, "queen of the B-pluses." But on the small screen she was a superstar—arguably the funniest and most enduring in the history of TV. In this exemplary biography, Stefan Kanfer explores the roots of Lucy's genius and places it in the context of her conflicted and sometimes bitter personal life. *Ball of Fire* gives us Lucy in all her contradictions. Here is the beauty who became a master of knock-down slapstick; the control freak whose comic alter ego thrived on chaos, the worshipful TV housewife whose real marriage ended in public disaster. Here, too, is an intimate view of the dawn of television and of the America that embraced it. Charming, informative, touching, and laugh-out-loud funny, this is the book Lucy's fans have been waiting for.

A charming, honest, funny, sad, tender and beautiful literary memoir, from Tim Rogers of *You Am I*. Think Patti Smith meet Dylan Thomas, by way of Banjo Paterson. 'Rogers is a beautiful writer, both literate and lyrical ... Detours makes most rock memoirs look like *How to Hypnotise Chooks*. A heart-breaking work of staggering honesty.' West Australian 'Of all the utterances delivered to me by strangers, my least favourite after "We can no longer legally serve you" would have to be, "Well, that isn't very rock'n'roll.'" Tim Rogers of *You Am I* has always been a complicated man: a hard-drinking musician with the soul of a poet; a flamboyant flâneur; a raconteur, a romantic and a raffish ne'er-do-well. In this offbeat, endearing memoir, Tim walks us through years jam-packed with love, shame, joy, enthusiasms, regrets, fights, family - and music, always music. A work of real grace and tenderness, *Detours* is often impossibly sad and beautiful - but also full of wit, wordplay and punching jolts of larrikin energy to make you laugh out loud. 'Rogers is a beautiful memoirist ... [Detours is] an authentic, beautiful, unusual - and yes, brave - book that stands up on its own as a strong work of literature.' The Guardian 'The good news is that our Tim can write. Every sentence trails a floaty scarf. A few of them have a floppy hat over one eye.' Don Walker 'A beautiful writer, Tim Rogers takes you where you want to go.' Robert Forster 'Artfully written and reflective ... descriptive, insightful and anecdote-rich' Herald Sun 'Bitter-sweet ... a twisty, soulful ramble through a life. He writes with wistful passion about his loves, wishes and shortcomings.' Australian Women's Weekly Beginning with the colourful vaudeville circuit of the twenties, *Ginger Rogers* traces her career from the stage to the big screen. She talks of her performing partners, including Jimmy Stewart, Fred Astaire, Cary Grant, Henry Fonda and Katherine Hepburn. She also tells the true and, at times, sad story of her marriages. This autobiography paints a portrait of a much loved actress; and of a Hollywood era now vanished.

The partnership between Fred Astaire and Ginger Rogers, which was born and reached its peak in the Hollywood musical of the 1930s, is one of the most enduringly popular ever to have graced the cinema screen. This important new study explores the series of seven films - from "The Gay Divorcee" in 1934 to "Carefree" in 1938 - that represent the quintessential 'Fred and Ginger'. Astaire and Rogers are most renowned for their peerless dance duets, but these constitute only a small proportion of the time they appeared on screen together. Their skills as performers and their remarkable rapport are equally apparent in their acting and singing, and in *Fred and Ginger* Hannah Hyam analyses all three aspects of their partnership in depth, illuminating the qualities that give it such timeless appeal. Distinguishing the seven 'Fred and Ginger' films from the three others that Astaire



and Rogers made together, the book defines their characteristic features and assesses their relative merits, before going on to examine in detail the romantic partnership between Fred and Ginger as pursued in dialogue, song and dance throughout the series. Generously illustrated with choice black and white stills, Fred and Ginger will be welcomed not only by Astaire-Rogers enthusiasts and students of the genre but by all lovers of film and of true artistry in music and dance.

THE NEW YORK TIMES BESTSELLER Elvis Presley's fiancée and last love tells her story and sets the record straight in this deeply personal memoir that reveals what really happened in the final years of the King of Rock n' Roll. Elvis Presley and Graceland were fixtures in Ginger Alden's life; after all, she was born and raised in Memphis, Tennessee. But she had no idea that she would play a part in that enduring legacy. For more than three decades Ginger has held the truth of their relationship close to her heart. Now she shares her unique story... In her own words, Ginger details their whirlwind romance—from first kiss to his stunning proposal of marriage. And for the very first time, she talks about the devastating end of it all and the fifty thousand mourners and reporters who descended on Graceland in 1977, exposing Ginger to the reality of living in the spotlight of a short yet immortal life. Above it all, Ginger rescues Elvis from the hearsay, rumors, and tabloid speculations of his final year by shedding a frank yet personal light on a very public legend. From a unique and intimate perspective, she reveals the man—complicated, romantic, fallible, and human—behind the myth, a superstar worshipped by millions and loved by Ginger Alden. INCLUDES PHOTOS

A children's picture book about a grandmother bonding with her granddaughters as she teaches them how much they can learn from nature just by being curious.

In *A New Kind of Public: Community, Solidarity, and Political Economy in New Deal Cinema, 1935-1948*, Graham Cassano examines the contending ways in which New Deal cinema attempted to explain the causes and consequences of the Great Depression to audiences shaped by economic struggle and new forms of collective solidarity.

Ginger Rogers had a versatile and successful career as a dancer, singer, comedienne, and Academy Award winning dramatic actress. Here is a detailed guide to her many accomplishments in the entertainment world. Though she is remembered chiefly as the dance partner of Fred Astaire, her work spanned a number of media and she was one of the most famous actresses in the United States. Faris provides detailed information on all of her performances.

\*Includes pictures of Astaire, Rogers, and other important people and scenes. \*Includes their quotes about each other. \*Includes a bibliography for further reading. Virtually all famous actors are regaled by the public, but even still, Fred Astaire occupies a privileged position in American pop culture. The specific films in which Astaire acted may not be especially famous in their own right - most people likely cannot recall the title of *Top Hat* (1935), his most decorated film - but Astaire's dancing prowess invariably creates a lasting impact on viewers. Instead of tying his fame to a single film, Astaire's genius lay in constructing his star persona around a specific set of iconographic imagery that has become embedded within American culture. Across his films, the recurring iconic images of the top hat, cane, and coat tails, as well as the image of Astaire dancing with Ginger Rogers, all constitute a timeless symbol for elegance that continues to captivate viewers who are unfamiliar with the plots of his films. There have been other film musical actors who were proficient dancers, Gene Kelly

chief among them, but none were able to perform with the seamless elegance of Astaire, and none have been remembered nearly as well. Astaire's dancing numbers epitomized grace and gaiety, making it seem as though he was carefree, but this was hardly the case. While it is easy to imagine Astaire being raised in an aristocratic family, his working-class background was so blue collar that his family eventually relied on him and his sister as the primary breadwinners in the family. Rather than being born and raised with wealth in a large city, Astaire came from a working-class neighborhood in Omaha, Nebraska, a setting so antithetical to the world of dance that it quickly became clear that the family would need to relocate. If anything, Astaire's unglamorous origins further demonstrate that the magisterial dancing and the effortlessly elegant image accompanying it were products of Astaire's tireless work ethic and insistence on perfection. Considering the immense success of their films together, it is entirely understandable that Astaire and Rogers are joined at the hip in the eyes of the public. However, an appreciation for the Fred and Ginger musicals is only enhanced by knowledge of the personal backgrounds of the two stars. After all, the fact remains that Astaire and Rogers came from vastly different cultural backgrounds, and at the time that they met, their careers had unfolded in dissimilar ways. Astaire was a national celebrity for his skills as a stage performer (mainly with his sister Adele), while Rogers was raised in a more archetypal Midwestern setting and her professional success was reached entirely through cinema. While Astaire made a name for himself through his dancing, Rogers was more recognized for her singing talents. Clearly, it is still possible to discern fundamental differences between their professional talents, contrasts that would become more distinguishable once they ceased making films together. *Fred Astaire and Ginger Rogers: The Story of Hollywood's Most Famous Dancers* profiles the lives and careers of both stars, as well as a comprehensive analysis of their movies together. Along with a bibliography and pictures of important people, places, and events, you will learn about Fred and Ginger like you never have before.

One of the foremost entertainers of the twentieth century—singer, actor, choreographer, and, of course, the most dazzling "hooper" in the history of motion pictures—Fred Astaire was the epitome of charm, grace, and suave sophistication, with a style all his own and a complete disregard for the laws of gravity. *Steps in Time* is Astaire's story in his own words, a memoir as beguiling, exuberant, and enthralling as the great artist himself, the man ballet legends George Balanchine and Rudolf Nureyev cited as, hands down, the century's greatest dancer. From his debut in vaudeville at age six through his remarkable career as the star of many of the most popular Hollywood musicals ever captured on celluloid, *Steps in Time* celebrates the golden age of entertainment and its royalty, as seen through the eyes of the era's affable and adored prince. Illustrated with more than forty rare photographs from the author's personal collection, here is Astaire in all his debonair glory—his life, his times, his movies, and, above all, his magical screen appearances and enduring friendship with the most beloved of all his dancing partners, Ginger Rogers.

Built by Sid Grauman in 1927, the most famous motion picture palace in the world towers majestically above the 6900 block of Hollywood Boulevard. The Chinese Theatre's Forecourt of the Stars attracts more than two million visitors annually. Throughout its history and up to the present day, the theatre has served as a magnet to thousands of fans and tourists who flock to the site daily to view the flamboyant architecture and the historic cement squares in the theatre's forecourt. The footprints, handprints, and signatures of 176 of Hollywood's most famous celebrities have been placed

here, plus those of three comedy teams, one group of quintuplets, two robots and a villainous sci-fi character, on ventriloquist's dummy, a radio character, and the world's best known duck.

In this riveting popular history, the creator of *You Must Remember This* probes the inner workings of Hollywood's glamorous golden age through the stories of some of the dozens of actresses pursued by Howard Hughes, to reveal how the millionaire mogul's obsessions with sex, power and publicity trapped, abused, or benefitted women who dreamt of screen stardom. In recent months, the media has reported on scores of entertainment figures who used their power and money in Hollywood to sexually harass and coerce some of the most talented women in cinema and television. But as Karina Longworth reminds us, long before the Harvey Weinsteins there was Howard Hughes—the Texas millionaire, pilot, and filmmaker whose reputation as a cinematic provocateur was matched only by that as a prolific womanizer. His supposed conquests between his first divorce in the late 1920s and his marriage to actress Jean Peters in 1957 included many of Hollywood's most famous actresses, among them Billie Dove, Katharine Hepburn, Ava Gardner, and Lana Turner. From promoting bombshells like Jean Harlow and Jane Russell to his contentious battles with the censors, Hughes—perhaps more than any other filmmaker of his era—commoditized male desire as he objectified and sexualized women. Yet there were also numerous women pulled into Hughes's grasp who never made it to the screen, sometimes virtually imprisoned by an increasingly paranoid and disturbed Hughes, who retained multitudes of private investigators, security personnel, and informers to make certain these actresses would not escape his clutches. Vivid, perceptive, timely, and ridiculously entertaining, *The*

*Seducer* is a landmark work that examines women, sex, and male power in Hollywood during its golden age—a legacy that endures nearly a century later.

Legendary film star Ginger Rogers recounts her rise to international fame as the dancing partner of Fred Astaire and as an actress in such movies as "Top Hat" and "Swing Time," providing an insider's view of Hollywood's golden age. (Biography).

A heartwarming, "beautifully crafted" picture book that celebrates the work of Mister Rogers and carries on his legacy of kindness (Booklist, starred review). Mister Rogers is one of the most beloved television personalities of our time, but before he was the man who brought us Mister Rogers' Neighborhood, he was just little Freddie Rogers. Though he was often sick and had trouble making friends as a child, his mom and grandfather encouraged him to ask for help and explore the world. With their support, he learned how to better say what he was feeling and see the beauty around him. As he grew up, he realized he could spread the message of compassion, equality, and kindness through television. *You Are My Friend* is a gentle homage to Fred Rogers and shows how his simple message still resonates with us today: "There's no person in the world like you and I like you just the way you are." The book also includes a short biography of Fred Rogers' life and a bibliography. "A simply written, thoughtful tribute worthy of the incomparable Mister Rogers." ?Kirkus Reviews This is a work of fiction. This book is an expression of admiration of Fred Rogers, the man and the artist, by the author and illustrator. This book is not associated with or endorsed by The Fred Rogers Company.