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Figure 3: Golden Ratio proportions of the human body after Ernst Neufert [2]. There is another great system of body proportions of the 20th century known as the Modulor, proposed by Le Corbusier (1887-1965). In his manifesto Vers une architecture, he presents the Golden Ratio as a natural rhythm, inborn to every human organism.

- The Golden Ratio is a mysterious number that has been found in art, architecture, humans, and plants
- Phi was first discovered and understood by ancient mathematicians in Egypt two to three thousand years ago because of its consistent appearance in Geometry.
- The Greek symbol

##### What Is the Golden Ratio? | Golden Ratio Examples

The claim is as follows: "the ratio of a person's height to the height of his/her navel is roughly the golden ratio. We are not told why this is significant; the navel is a scar of no great importance in an adult human being" (Markowski 15). This is another instance of what Markowski calls the "Pyramidology Fallacy" (15)--sure, the golden ratio may be present in something, but that does not ...

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##### Phi in the human body | Sacred Geometry

The golden ratio was studied peripherally over the next millennium. Abu Kamil (c. 850–930) employed it in his geometric calculations of pentagons and decagons; his writings influenced that of Fibonacci (Leonardo of Pisa) (c. 1170–1250), who used the ratio in related geometry problems, though never connected it to the series of numbers named after him.

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