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Aeschylus, Agamemnon, line 1

Greek tragedy by Aeschylus. "A catsuit?! How provocative!" Picard's Sir Patrick Stewart on Jeri Ryan's Star Trek uniform.

The Oresteia Agamemnon part 1

“Agamemnon” is the first of the three linked tragedies which make up “The Oresteia” trilogy by the ancient Greek playwright Aeschylus, followed by “The Libation Bearers” and “The Eumenides” .The trilogy as a whole, originally performed at the annual Dionysia festival in Athens in 458 BCE, where it won first prize, is considered to be Aeschylus’ last authenticated, and also ...

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This week’s reading included a book of Greek tragedies. So far I've read Agamemnon, Prometheus Bound, Oedipus the King, and I’m working on Antigone. I’m not really a big fan of Greek mythology (compared to other mythologies), and somehow I thought I would feel similarly about Greek tragedies.

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Aeschylus (UK: / ˈ iː s k ɪ l ə s /, US: / ˈ ɛ s k ɪ l ə s /; Greek: Αἰσχύλος Aiskhylos, pronounced [aj̯s.kʰý.los]; c. 525/524 – c. 456/455 BC) was an ancient Greek tragedian.He is often described as

the father of tragedy. Academics' knowledge of the genre begins with his work, and understanding of earlier tragedies is largely based on inferences from his surviving plays.

Aeschylus - Wikipedia

The Oresteia (Ancient Greek: Ὀρέστεια) is a trilogy of Greek tragedies written by Aeschylus in the 5th century BC, concerning the murder of Agamemnon by Clytemnestra, the murder of Clytemnestra by Orestes, the trial of Orestes, the end of the curse on the House of Atreus and the pacification of the Erinyes.

Oresteia - Wikipedia

Agamemnon is the first play within the Oresteia trilogy, originally performed at the Dionysia festival in 458 BC, where it won the first prize for tragedy. Customarily, the trilogy was followed by a satyr play, in this case one titled Proteus , of which only two lines have survived.

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