
Read PDF How To Write An Academic Paper

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3XXGKS - DARION SHERLYN

This book provides you with all the tools you need to write an excellent academic article and get it published.

Writing in Social Spaces addresses the problem of making time and space for writing in academic life and work of the professionals and practitioners who do academic writing'. Even those who want to write, who know how to write well and who have quality publications, report that they cannot find enough time for writing. Many supervisors are unsure about how to help postgraduates improve their writing for thesis and publication. Whilst the problem does presents through concerns with 'time', it is also partly about writing practices, academic identities and lack of motivation. This book provides a research-based, theorised approach to the skill of writing whilst retaining a link to writing practices and giving immediate yet sustainable solutions to the writing problem. It supplies new theory and practice on: socializing writing-in-progress and writing with others exploring the alternation of conscious and unconscious, internal and external processes in academic writing

whilst in a social grouping Applying social processes in the writing process Using case studies and vignettes of writing in social spaces to illustrate the theory in practice, This book is a valuable resource for academics, scholars, professionals and practitioners, as well as researchers at all stages of their career, and in all disciplines.

With growing academic responsibilities, family commitments, and inboxes, scholars are struggling to fulfill their writing goals. A finished book—or even steady journal articles—may seem like an impossible dream. But, as Joli Jensen proves, it really is possible to write happily and productively in academe. Jensen begins by busting the myth that universities are supportive writing environments. She points out that academia, an arena dedicated to scholarship, offers pressures that actually prevent scholarly writing. She shows how to acknowledge these less-than-ideal conditions, and how to keep these circumstances from draining writing time and energy. Jensen introduces tools and techniques that encourage frequent, low-stress writing. She points out common ways writers stall and offers workarounds that maintain

productivity. Her focus is not on content, but on how to overcome whatever stands in the way of academic writing. *Write No Matter What* draws on popular and scholarly insights into the writing process and stems from Jensen's experience designing and directing a faculty writing program. With more than three decades as an academic writer, Jensen knows what really helps and hinders the scholarly writing process for scholars in the humanities, social sciences, and sciences. Cut down the academic sword of Damocles, Jensen advises. Learn how to write often and effectively, without pressure or shame. With her encouragement, writers of all levels will find ways to create the writing support they need and deserve.

"The Book Proposal Book: A Guide for Scholarly Authors is not just a compendium of abstract advice; it's a structured program-complete with worksheets and concrete tasks-that takes readers through each step of researching and writing a proposal that will sell their book to an editor at a scholarly press. The handbook is premised on the fact that an effective proposal doesn't merely describe a book project-it makes an active case that the manuscript should exist in published form because it has the potential to reach and appeal to actual readers. The Book Proposal Book works through the implications of this premise, showing authors how a focus on audience and usability must inform every element of their pitch. Readers of this handbook will learn how to both write a complete book proposal and confidently navigate the scholarly publishing process from pitch to contract to publication. Moreover, they will gain invaluable insight into their own research and the message they want to share with the world"--

This concise handbook helps educators write for the rhetorical situations they will face as students of education, and as preservice and practicing teachers. It provides clear and helpful advice for responding to the varying contexts, audiences, and purposes that arise in four written categories in education: classroom, research, credential, and stakeholder writing. The book moves from academic to professional writing and chapters include a discussion of relevant genres, mentor texts with salient features identified, visual aids, and exercises that ask students to apply their understanding of the concepts. Readers learn about the scholarly and qualitative research processes prevalent in the field of education and are encouraged to use writing to facilitate change that improves teaching and learning conditions.

Book Features:

- Presents a rhetorical approach to writing in education.
- Includes detailed student samples for each of the four major categories of writing.
- Articulates writing as a core intellectual responsibility of teachers.
- Details the library and qualitative research process using examples from education.
- Includes many user-friendly features, such as reflection questions and writing prompts.

This book provides a foundation and framework to enhance your understanding of the various processes involved in academic writing. The term, academic writing, here refers to the types of writing used in college level writing courses at both the undergraduate and graduate level. However, this book was not written simply to help you pass another English class or to get you through the next writing intensive course (although it will certainly do that). At some point you will be out in the real world (hopefully). Thus, the purpose of this book is to enable you to be an effective writer and thinker in

all contexts including your personal and professional lives.

More and more people working in public services have to do research on top of their main jobs. This can include workplace research, such as evaluation, audit, training needs analysis or satisfaction surveys, or research for a professional development qualification such as diploma, master's degree or PhD. Unlike most how-to books that treat research as if it exists in isolation, this book will show you how to juggle research, work, family, and social life. Based on interviews with practitioners from health, education, social care, criminal justice, government and the third sector, as well as the author's extensive experience, it provides a wealth of practical information and tips to save you time, effort and stress. This book is for anyone in the public or third sector, an independent research organisation or academia, who wants to know how to do research on top of their main job and still have a life. The book is supported by a companion website, containing additional materials for both students and lecturers, which is available from the link above.

Good writing skills and habits are critical for scholarly success. Every article is a story, and employing the techniques of effective storytelling enhances scholars' abilities to share their insights and ideas, increasing the impact of their research. This book draws on the tools and techniques of storytelling employed in fiction and non-fiction writing to help academic writers enhance the clarity, presentation, and flow of their scholarly work, and provides insights on navigating the writing, reviewing, and coauthoring processes.

This book is a bridge to confident academic writing for advanced non-native English users. It emphasizes depth over

breadth through mastery of core writing competencies and strategies which apply to most academic disciplines and genres. Tailored to students in EMI programs, the content was piloted and revised during a longitudinal writing study. The innovative approach prepares students to write for the academic community through the dual lenses of Art (developing a writer's voice through choices in language, style, and topics) and Architecture (mastering norms of academic language, genre, and organization.) The user-friendly text maximizes time for writing practice and production by avoiding lengthy readings. Part 1 builds skills and confidence in writing by focusing on assignments that do not require research. Part 2 applies newly mastered principles, skills, and strategies to research-based writing. Students learn to incorporate thesis, research, and evidence into a process for academic writing by following the AWARE framework (Arranging to write, Writing, Assessing, Revising, and Editing.)

Academics Writing recounts how academic writing is changing in the contemporary university, transforming what it means to be an academic and how, as a society, we produce academic knowledge. Writing practices are changing as the academic profession itself is reconfigured through new forms of governance and accountability, increasing use of digital resources, and the internationalisation of higher education. Through detailed studies of writing in the daily life of academics in different disciplines and in different institutions, this book explores: the space and time of academic writing; tensions between disciplines and institutions around genres of writing; the diversity of stances adopted towards the tools and technologies of writing, and towards engagement with social media;

and the importance of relationships and collaboration with others, in writing and in ongoing learning in a context of constant change. Drawing out implications of the work for academics, university management, professional training, and policy, *Academics Writing: The Dynamics of Knowledge Creation* is key reading for anyone studying or researching writing, academic support, and development within education and applied linguistics. *Essential Actions for Academic Writers* is a writing textbook for all novice academic students, undergraduate or graduate, to help them understand how to write effectively throughout their academic and professional careers. While these novice writers may use English as a second or additional language, this book is also intended for students who have done little writing in their prior education or who are not yet confident in their academic writing. *Essential Actions* combines genre research, proven pedagogical practices, and short readings to help students develop their rhetorical flexibility by exploring and practicing the key actions that will appear in academic assignments, such as explaining, summarizing, synthesizing, and arguing. Part I introduces students to rhetorical situation, genre, register, source use, and a framework for understanding how to approach any new writing task. The genre approach recognizes that all writing responds to a context that includes the writer's identity, the reader's expectations, the purpose of the text, and the conventions that shape it. Part II explores each essential action and provides examples of the genres and language that support it. Part III leads students in combining the actions in different genres and contexts, culminating in the project of writing a personal statement for a university or scholarship appli-

cation.

Sometimes a student's best teacher is another student. If ever there were a book to respond to the pressure to increase students' test scores, this is it. You see, Gretchen Bernabei and Judi Reimer have had amazing success using mentor texts by students to teach writing well in any genre. Now, they "hand over their file drawers" and pair 101 student essays with one-page lessons on topics such as how to: Choose a structure across genres Extract thesis statement and main points Support points with details Use rhetorical devices and grammatical constructions Write from the point of view of a fictional character

This clear, reader-friendly book is carefully designed to help readers gain confidence and acquire competence in their academic writing abilities. It focuses on real people as they write and actively involves readers in the writing process. The authors' innovative approach encourages reflection on how professional writing initiatives connect to the personal self. For pre-service and in-service teachers, graduate students, school administrators, educational specialists, and all others involved in the educational enterprise, effective writing is important to professional success. Organized to help the reader move progressively and confidently forward as a writer of academic prose, *Doing Academic Writing in Education: Connecting the Personal and the Professional* features: *activities to engage readers in connecting their writing endeavors to their personal selves, and in discovering their own writing attitudes, behaviors, strengths, and problem areas; *practical applications to inform and support the reader's writing initiatives--including opportunities to engage in invention strategies, to begin a draft,

to revise and edit a piece of writing that is personally and professionally important, and to record reflections about writing; *the voices of the authors and of graduate students who are pursuing a variety of academic writing tasks--to serve as models for the reader's writing endeavors; and *writing samples and personal stories about writing shared by experts in various contexts--offering hints about conditions, self-reflections, and habits that help them write effectively. All students and professionals in the field of education will welcome the distinctive focus in this book on connecting the personal and the professional, and the wealth of practical applications and opportunities for reflection it provides.

How foot voting outperforms ballot box voting -- Foot voting and federalism -- Foot voting and international migration -- Foot voting in the private sector -- Foot voting and self-determination -- Problems and keyhole solutions -- The foot voting constitution -- Implications for international law and global governance -- Conclusion : prospects for a foot voting future.

Elegant ideas deserve elegant expression. Sword dispels the myth that you can't get published without writing wordy, impersonal prose. For scholars frustrated with disciplinary conventions or eager to write for a larger audience, here are imaginative, practical, witty pointers that show how to make articles and books enjoyable to read—and to write.

This engaging and highly regarded book takes readers through the key stages of their PhD research journey, from the initial ideas through to successful completion and publication. It gives helpful guidance on forming research questions, organising ideas, pulling together a final draft, handling the viva and getting pub-

lished. Each chapter contains a wealth of practical suggestions and tips for readers to try out and adapt to their own research needs and disciplinary style. This text will be essential reading for PhD students and their supervisors in humanities, arts, social sciences, business, law, health and related disciplines.

One of the biggest problems with modern democracy is that most of the public is usually ignorant of politics and government. Often, many people understand that their votes are unlikely to change the outcome of an election and don't see the point in learning much about politics. This may be rational, but it creates a nation of people with little political knowledge and little ability to objectively evaluate what they do know. In *Democracy and Political Ignorance*, Ilya Somin mines the depths of ignorance in America and reveals the extent to which it is a major problem for democracy. Somin weighs various options for solving this problem, arguing that political ignorance is best mitigated and its effects lessened by decentralizing and limiting government. Somin provocatively argues that people make better decisions when they choose what to purchase in the market or which state or local government to live under, than when they vote at the ballot box, because they have stronger incentives to acquire relevant information and to use it wisely.

Now in its third edition, *Academic Writing* offers a succinct and practical introduction to the development of research papers across the disciplines. Structured around contemporary genre theory, which establishes the importance of context for effective communication, the text describes the writing process step by step, including how to formulate a topic; gather and properly document

sources; develop strong proposals, introductions, core paragraphs, and conclusions; and refine the final draft. Additionally, readers will observe the progress and thought processes of Jenna, a first-year student, as she crafts her own paper. New to this edition are materials for instructors that include full-length research papers, PowerPoint slides, an exam bank, and ideas for study. Rich with such pedagogical features as chapter learning objectives, annotated passages that illustrate aspects of academic style, and a glossary, *Academic Writing* is a must-have textbook for students developing their research and writing skills.

"Over 15 chapters, Dunaway transforms what we know about icons and events. Seeing Green is the first history of ads, films, political posters, and magazine photography in the postwar American environmental movement. From fear of radioactive fallout during the Cold War to anxieties about global warming today, images have helped to produce what Dunaway calls "ecological citizenship," telling us that "we are all to blame." Dunaway heightens our awareness of how depictions of environmental catastrophes are constructed, manipulated, and fought over"--Publisher info.

"*Practical Academic Essay Writing Skills: An International ESL Students Essay Writing Handbook*" is the second book in a series on *Academic Writing Skills*. The book was written for non-English speaking International ESL Students to gain university entrance, but by no means only for ESL students wanting to learn English academic writing. This practical guide can also be used by anyone such as a high-school student, an undergraduate or graduate student, or even a mature age student wishing to understand more about English academic essay writing. This book will help you produce con-

sistent results and grades for your assignments and essays. With 5 years TE-SOL experience in practical English essay writing, the author has managed to make himself clearly understood by his students. This short but concise academic writing skills guide will teach you good academic writing skills. It is ideal for the International ESL Student. Write your way to a BA with the *Academic Writing Skills* series.

This book provides a comprehensive and coherent step-by-step guide to writing in scientific academic disciplines. It is an invaluable resource for those working on a PhD thesis, research paper, dissertation, or report. Writing these documents can be a long and arduous experience for students and their supervisors, and even for experienced researchers. However, this book can hold the key to success. Mapping the steps involved in the writing process - from acquiring and organizing sources of information, to revising early drafts, to proofreading the final product - it provides clear guidance on what to write and how best to write it. Features: Step-by-step approach to academic writing in scientific disciplines Ideal guidance for PhD theses, papers, grant applications, reports and more Includes worked-out examples from real research papers and PhD theses and templates and worksheets are available online to help readers put specific tasks into practice

Inside Academic Writing is designed to prepare students in any academic discipline for graduate-level writing. The text situates students within their writing communities by prioritizing the steps of learning; students are directed to use common threads of academic writing across disciplines. The goal of *Inside Academic Writing* is to give students the opportunity to write for a variety of audi-

ences and to develop the knowledge necessary to recognize how to write for different audiences and purposes. Inside Academic Writing allows students to examine basic assumptions about writing before they learn specific strategies for targeting the audience or mapping the flow of information. Through the material in this textbook, students will create a portfolio of writings that includes a biographical statement and a research interest essay—important pieces of writing that are rarely taught in courses. Other types of writing featured are a summary, a problem-solution text, a comparative structure paper, and a commentary. Other textbooks prepare students for graduate writing, but Inside Academic Writing was designed to bridge the gap between non-academic writing and the writing required within an academic community, with one's peers, colleagues, and field experts. In addition, Inside Academic Writing offers guidance on writing materials for grants, fellowships, conferences, and publication.

All students and professors need to write, and many struggle to finish their stalled dissertations, journal articles, book chapters, or grant proposals. Writing is hard work and can be difficult to wedge into a frenetic academic schedule. In this practical, light-hearted, and encouraging book, Paul Silvia explains that writing productively does not require innate skills or special traits but specific tactics and actions. Drawing examples from his own field of psychology, he shows readers how to overcome motivational roadblocks and become prolific without sacrificing evenings, weekends, and vacations. After describing strategies for writing productively, the author gives detailed advice from the trenches on how to write, submit, revise, and re-submit articles, how to improve writing

quality, and how to write and publish academic work.

Using rich examples and engaging pedagogical tools, this book equips students to master the challenges of academic writing in graduate school and beyond. The authors delve into nitty-gritty aspects of structure, style, and language, and offer a window onto the thought processes and strategies that strong writers rely on. Essential topics include how to: identify the audience for a particular piece of writing; craft a voice appropriate for a discipline-specific community of practice; compose the sections of a qualitative, quantitative, or mixed-methods research article; select the right peer-reviewed journal for submitting an article; and navigate the publication process. Readers are also guided to build vital self-coaching skills in order to stay motivated and complete projects successfully. **User-Friendly Features** *Exercises (with answers) analyzing a variety of texts. *Annotated excerpts from peer-reviewed journal articles. *Practice opportunities that help readers apply the ideas to their own writing projects. *Personal reflections and advice on common writing hurdles. *End-of-chapter Awareness and Action Reminders with clear steps to take.

Ideal for overseas students studying at English-medium colleges and universities, this practical writing course enables international students to meet the required standard of writing and use an appropriate style for essays, exams and dissertations. Newly revised and updated to include extra exercises and material suggested by teachers and students, Academic Writing explains and demonstrates all the key writing skills and is ideal for use in the classroom or for independent study. Useful at every stage of an

academic career and beyond, this indispensable book features: different styles and formats from CVs and letters to formal essays a focus on accuracy coverage of all stages of writing, from understanding titles to checking your work essential academic writing skills such as proper referencing, summarising and paraphrasing diagrams and practice exercises, complete with answers.

This is a pithy, no-nonsense, no-excuses guide to maximizing the quality and quantity of your scholarly products. *Write to the Top!* offers an accessible overview of the art of writing efficiently and effectively; it is the first book that explicitly summarizes the key elements to prolific productivity in academic settings. This book presents multiple cultural and contextual takes on working performances of academic/writer/thinker, both inside and outside the academy. With worldwide, seismic shifts taking place in both the contexts and terrains of universities, and subsequently the altering of what it means to write as an academic and work in academia, the editors and contributors use writing to position and re-position themselves as academics, thinkers and researchers. Using as a point of departure universities and academic/writing work contexts shaped by the increasing dominance of commodification, measurement and performativity, this volume explores responses to these evolving, shifting contexts. In response to the growing global interest in writing as performance, this book breaks new ground by theorizing multiple identity constructions of academic/writer/researcher; considering the possibilities and challenges of engaging in academic writing work in ways that are authentic and sustainable. This reflective and interdisciplinary volume will resonate with students and scholars of academic writing,

as well as all those working to reconcile different facets of identity.

Academic Writing and Publishing will show academics (mainly in the social sciences) how to write and publish research articles. Its aim is to supply examples and brief discussions of recent work in all aspects of the area in short, sharp chapters. It should serve as a handbook for postgraduates and lecturers new to publishing. The book is written in a readable and lively personal style. The advice given is direct and based on up-to-date research that goes beyond that given in current textbooks. For example, the chapter on titles lists different kinds of titles and their purposes not discussed in other texts. The chapter on abstracts instructs the reader on writing structured abstracts from the start.

Eric Hayot teaches graduate students and faculty in literary and cultural studies how to think and write like a professional scholar. From granular concerns, such as sentence structure and grammar, to big-picture issues, such as adhering to genre patterns for successful research and publishing and developing productive and rewarding writing habits, Hayot helps ambitious students, newly minted Ph.D.'s, and established professors shape their work and develop their voices. Hayot does more than explain the techniques of academic writing. He aims to adjust the writer's perspective, encouraging scholars to think of themselves as makers and doers of important work. Scholarly writing can be frustrating and exhausting, yet also satisfying and crucial, and Hayot weaves these experiences, including his own trials and tribulations, into an ethos for scholars to draw on as they write. Combining psychological support with practical suggestions for composing introductions and

conclusions, developing a schedule for writing, using notes and citations, and structuring paragraphs and essays, this guide to the elements of academic style does its part to rejuvenate scholarship and writing in the humanities.

New material featured in this edition includes updates and replacements of older data sets, a broader range of disciplines represented in models and examples, a discussion of discourse analysis, and tips for Internet communication.

A practical guide to both writing and getting published, written by an expert in academic publishing.

This book helps students and researchers write better assignments, better dissertations, and better papers for publication. Characterizing academic writing as an integral part of the knowledge generation and dissemination process, it focuses on three main aspects: understanding research, documenting and sharing the process and results of research, and acknowledging the use of other people's ideas in the documentation. The authors use various samples of good as well as defective writing to illustrate the features of academic writing. They describe in detail the structure and contents of academic papers, especially conceptual and empirical research papers for journals. This lucidly written book will be a rich resource for MBA students and researchers working for MPhil and PhD degrees, especially in the fields of management, behavioural sciences and communications.

Annotation A hands-on how-to guide for everyone interested in revising their dissertation for publication. Chapters addressing specific fields (humanities, science, business, art, etc.) are written by some of the leading editors from university presses around the country. A must

for new academics facing the burden of "publish or perish."

On June 23, 2005, the Supreme Court ruled that the city of New London, Connecticut, could condemn fifteen residential properties in the Fort Trumbull area in order to promote "economic development" by transferring them to a new private owner. The use of eminent domain to take private property for public works is generally considered a permissible "public use" under the Fifth Amendment. In New London, however, the land was condemned to pursue private economic development. When the Supreme Court upheld these takings in *Kelo v. City of New London* it empowered the grasping hand of the state and enfeebled the invisible hand of the market. In this detailed analysis of one of the most contentious Supreme Court cases in modern times, Ilya Somin argues that *Kelo* represents a serious and dangerous error. Not only are economic development and closely related blight condemnations unconstitutional under both originalist and most "living constitution" theories of legal interpretation, they also tend to victimize the poor and the politically weak, and to destroy more economic value than they create. *Kelo* exemplifies these patterns: the neighbors who chose to fight their evictions had little political power, while the influential Pfizer corporation played an important role in persuading officials to proceed with the project. In the end, the poorly conceived development plan failed: the condemned land lies empty to this day, occupied only by feral cats. A notably unpopular verdict, *Kelo* triggered an unprecedented political backlash, with forty-five states passing new laws intended to limit the use of eminent domain. But many of the new state laws turned out to impose few or no genuine constraints on the government's power

to condemn property. The Kelo backlash led to significant progress, but not nearly as much as it would first appear. Despite its outcome, the closely divided 5-4 ruling in Kelo shattered what many believed to be a consensus that virtually any condemnation qualifies as a public use under the Fifth Amendment. It also showed that there is widespread opposition to economic development takings. With controversy over this issue sure to continue, *The Grasping Hand* offers a thorough analysis of the case alongside a broader history of the dispute over the meaning of public use and the use of eminent domain, and an evaluation of options for reform.

All new PhD's hope that their dissertations can become books. But a dissertation is written for a committee and a book for the larger world. William Germano's *From Dissertation to Book* is the essential guide for academic writers who want to revise a doctoral thesis for publication. The author of *Getting It Published*, Germano draws upon his extensive experience in academic publishing to provide writers with a state-of-the-art view of how to turn a dissertation into a manuscript that publishers will notice. Acknowledging first that not all theses can become books, Germano shows how some dissertations might have a better life as one or more journal articles or as chapters in a newly conceived book. But even dissertations strong enough to be published as books first need to become book manuscripts, and at the heart of *From Dissertation to Book* is the idea that revising the dissertation is a fundamental process of adapting from one genre of writing to another. Germano offers clear guidance on how to do just this. Writers will find advice on such topics as rethinking the table of contents, taming runaway footnotes, shaping

chapter length, and confronting the limitations of jargon, alongside helpful timetables for light or heavy revision. With crisp directives, engaging examples, and a sympathetic eye for the foibles of academic writing, *From Dissertation to Book* reveals to recent PhD's the process of careful and thoughtful revision—a truly invaluable skill as they grow into their new roles as professional writers.

Bringing together leading critics and literary scholars, *A New Vocabulary for Global Modernism* argues for new ways of understanding the nature and development of twentieth-century literature and culture. Scholars have largely understood modernism as an American and European phenomenon. Those parameters have expanded in recent decades, but the incorporation of multiple origins and influences has often been tied to older conceptual frameworks that make it difficult to think of modernism globally. Providing alternative approaches, *A New Vocabulary for Global Modernism* introduces pathways through global archives and new frameworks that offer a richer, more representative set of concepts for the analysis of literary and cultural works. In separate essays each inspired by a critical term, this collection explores what happens to the foundational concepts of modernism and the methods we bring to modernist studies when we approach the field as a global phenomenon. Their work transforms the intellectual paradigms we have long associated with modernism, such as tradition, antiquity, style, and translation. New paradigms, such as context, slum, copy, pantomime, and puppets emerge as the archive extends beyond its European center. In bringing together and reexamining the familiar as well as the emergent, the contributors to this volume

offer an invaluable and original approach to studying the intersection of world literature and modernist studies.

50 Steps to Improving Your Academic Writing 50 Steps to Improving Your Academic Writing addresses the challenges facing every student beginning a program of academic study. This comprehensive guide gives you everything you need to write well-constructed academic essays. It is packed full of information that is critical to attaining better marks, including: how to apply critical thinking skills how to strengthen your arguments how to include paper referencing how to avoid plagiarism 50 Steps has been developed to mirror best practice in academic essay writing: researching, planning, writing and then proofreading an essay. Multiple entry points allow you either to work through the book in chronological order or to dip in and out depending on your needs. The book contains a detailed answer key, a full glossary of terms, plus comprehensive reference material that provides study templates and useful hyperlinks, as well as additional examples and information about academic writing. Chris Sowton, author of 50 Steps to Improving Your Academic Writing, answers your essay-writing questions here!

To fulfill their academic purposes in higher education, students must mobilize knowledge learned in the classroom, but also obtained individually and with access to a variety of sources, in particular, the information resources available in their libraries. To achieve an academic degree as master or doctor, information resources grow in importance and meaning, since because from them a great part of the theoretical and methodological support is obtained for the pursuit of this purpose. The validation of their learn-

ing is carried out in large part by the written presentation of these academic works. The book reflects on the importance of academic writing and presents methods and techniques for writing in a grounded manner. The contributions that make up the book Improving the Academic Writing Experience in Higher Education aim to bring ideas and share experiences, broaden horizons and shed some light on the landscape of academic writing. The different formulations, perspectives, and approaches are divided into two parts: the first one with a conceptual point of view, explaining the importance of the development of academic writing within the university and theorizing about the transformative impact of this practice on the higher education' student. The second one seeks to bring a more practical, diversified and comprehensive contribution to the thematic and to respond to the challenge of professionals related to the area -- particularly those involved in higher education libraries, but not only -- and who work with the transformation of information into knowledge. Through concrete tips for writing appropriately in a university context, the focus is on how and why to write well. The challenge that mobilized the achievement of this book was to encourage better learning and academic success, through awareness of a concrete action of teachers, students, and librarians who, in higher education, develop their activities in support of academic writing. We hope, therefore, that this will be a catalyst for renewed learning around this subject.

Distilled wisdom from two publishing pros for every serious nonfiction author in search of big commercial success. Over 50,000 books are published in America each year, the vast majority nonfiction. Even so, many writers are

stymied in getting their books published, never mind gaining significant attention for their ideas—and substantial sales. This is the book editors have been recommending to would-be authors. Filled with trade secrets, *Thinking Like Your Editor* explains:

- why every proposal should ask and answer five key questions;
- how to tailor academic writing to a general reader, without losing ideas or dumbing down your work;
- how to write a pro-

posal that editors cannot ignore;- why the most important chapter is your introduction;
- why "simple structure, complex ideas" is the mantra for creating serious nonfiction;
- why smart nonfiction editors regularly reject great writing but find new arguments irresistible. Whatever the topic, from history to business, science to philosophy, law, or gender studies, this book is vital to every serious nonfiction writer.