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X3L1GN - KYLEIGH HOLDEN

Join Monkey D. Luffy and his swashbuckling crew in their search for the ultimate treasure, One Piece! As a child, Monkey D. Luffy dreamed of becoming King of the Pirates. But his life changed when he accidentally gained the power to stretch like rubber...at the cost of never being able to swim again! Years later, Luffy sets off in search of the "One Piece," said to be the greatest treasure in the world... All-out war has broken out between the Whitebeard Pirates and the Navy. Whitebeard's crew is said to be the most powerful in the New World, but they'll have their hands full against the Navy Admirals and the remaining Warlords of the Sea. Meanwhile, can Luffy reach Navy headquarters in time to save his brother Ace?

From the creator of Dictatorial Grimoire comes an all-new gender-bender in Wonderland I Am Alice: Body Swap in Wonderland is a new ongoing manga series that recasts the tale of Alice in Wonderland in a uniquely hilarious light: Alice switches bodies with a boy, and together, they must journey on a madcap quest through Wonderland. When Makoto, an unsuspecting Japanese teen, pulls a copy of "Alice in Wonderland" off a library bookshelf, his world will never be the same—literally. Suddenly, he is transported into the magical world of Wonderland, and even more shockingly, he is now stuck in Alice's body! To make matters curiously, the real Alice is stuck in Makoto's body, and neither of them are happy about the situation. There's only one way to reverse the body swap and return Makoto home, but it won't be easy: They must journey together to Heart's Castle and defeat the King of Hearts.

For fans of the worldwide phenomenon Twilight comes a bold reimagining of Stephenie Meyer's novel, telling the classic love story but in a world where the characters' genders are reversed. There are two sides to every story . . . You know Bella and Edward, now

get to know Beau and Edythe. When Beaufort Swan moves to the gloomy town of Forks and meets the mysterious, alluring Edythe Cullen, his life takes a thrilling and terrifying turn. With her porcelain skin, golden eyes, mesmerizing voice, and supernatural gifts, Edythe is both irresistible and enigmatic. What Beau doesn't realize is the closer he gets to her, the more he is putting himself and those around him at risk. And, it might be too late to turn back . . . With a foreword and afterword by Stephenie Meyer, this compelling reimagining of the iconic love story is a must-read for Twilight fans everywhere. The series has been praised as New York Times and USA Today bestsellers, a Time magazine Best Young Adult Book of All Time, an NPR Best Ever Teen Novel, and a New York Times Editor's Choice. Enrapturing millions of readers since its first publication, Twilight has become a modern classic, leaving readers yearning for more. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

When unsuspecting Japanese teen Makoto pulls a copy of "Alice in Wonderland" off a library bookshelf, his world will never be the same - literally. Suddenly, he is transported into the magical world of Wonderland, and even more shockingly, he is now stuck in Alice's body! To make matters curiously, the real Alice is stuck in Makoto's body, and neither of them are happy about the situation. There's only one way to reverse the body swap and return Makoto home, but it won't be easy: they must journey together to Heart's Castle and defeat the King of Hearts.

I didn't want to believe that my girlfriend actually found a spell that would switch our bodies. But this spell worked, and now I am

standing with a hot, young and probably very fertile body. One results in the other, and we tested the bodies to the end. I hardly have to say that this leads to a pregnancy. This erotic short story contains scenes of intense, passionate sex between two gender swapped adults.

For fans of Once Upon a Time and Fables comes a shoujo-styled manga series about the Grimm Brothers' most notorious characters! Grimm Otogi, the sole heir to the Grimm Brothers' dark legacy, has been betrayed by his seemingly loyal servant Cinderella. Cinderella has stolen the Grimoire, and with it, the only way to bind and control the Märchen demons! Now, stalked by a vengeful Snow White, can Grimm retrieve the magic manuscript from the evil Puss in Boots--without alienating his few remaining friends and losing his soul in the process? Find out in the hotly-anticipated second volume of Dictatorial Grimoire, an intriguing twist on classic fairy tales!

Poor Makoto - sucked into Wonderland through a mysterious book, then body-swapped with an adorable Alice, who happens to be a super-athletic gun nut. The White Rabbit freaks out every time he remembers that Makoto is really a boy in a girl's body, while the rest of Makoto's (male) companions keep hitting on him. As secrets are shared and tangled stories become unraveled, the group draws closer to the palace of the King of Hearts, where a magical gate awaits that will get Makoto back into his own world - and his own body. But is that what Makoto truly wants?

A handsome merman named Wakasa has made his home in the bathtub of Tatsumi, a high school student who otherwise lives alone. Their friends gather around the tub to sing karaoke, dress up, and play all kinds of inappropriate games...love is in the air, until suddenly their precious tub gets caught in an explosion! Tatsumi's sketchy uncle, Hisatora, appears in this volume, along with his collection of self-formulated bath salts! The fourth volume of

this popular bath comedy brings the story to the boiling point!

“Bloody” Mary is not your typical vampire. He can withstand sunlight, holds a reflection in mirrors, refuses to drink blood—and wants 17-year-old student and priest Maria to kill him. But to Mary’s dismay, Maria doesn’t know how to kill vampires. Desperate to die, Mary agrees to become Maria’s bodyguard until Maria can find a way to kill him at last. -- VIZ Media

I'M NOT GOING ANYWHERE. When Alice tries to juggle her relationship with Elliot and her increasingly passionate affair with Ace, trouble brews behind the scenes of the assembly. A group of mysterious Faceless have targeted Alice, and the Mad Hatter has been plotting something sinister of his own. In a violent clash for control, it may be those closest to Alice who are in the most danger. The ultimate test will fall on the shoulders of the role-holders of Heart Castle: the Queen, the White Rabbit, and their unpredictable Knight of Hearts.

Ultra-passionate fan Azusa Asahina and her favorite pop star, Chikashi Chida, are in an accident and switch bodies! Not knowing the cause of the switch, Azusa is a bit agitated.... Chikashi’s manager, Matsumoto, knows about the switching, and as a countermeasure, he has Chikashi transfer into Azusa’s high school...?! The confrontation between her student life and her life as a fan has Azusa’s heart pounding non-stop!! The second volume of the smash hit boy-girl switch comedy!!

CINDERELLA, SNOW WHITE, AND RED RIDING HOOD LIKE YOU’VE NEVER SEEN THEM BEFORE! Otogi Grimm, a far-flung descendant of the renowned Grimm Brothers, has always regarded the fairy tales his ancestors concocted as pure fiction. Now, the introverted half-Japanese teen is about to discover that the Grimm legacy is anything but pure. Otogi finds a manuscript that reveals the dark truth about the Brothers Grimm and the secret deal they made with beings known as the Marchen Demons. With Cinderella as his guide, can Otogi Grimm unlock the power of the manuscript and save himself from a horde of living fairy tales gone wild?

50TH ANNIVERSARY EDITION—WITH A NEW INTRODUCTION BY DAVID MITCHELL AND A NEW AFTERWORD BY CHARLIE JANE ANDERS Ursula K. Le Guin’s groundbreaking work of science fiction—winner of the Hugo and Nebula Awards. A lone human ambassador is sent to the icebound planet of Winter, a world without sexual prejudice, where the inhabitants’ gender is fluid. His goal is

to facilitate Winter’s inclusion in a growing intergalactic civilization. But to do so he must bridge the gulf between his own views and those of the strange, intriguing culture he encounters... Embracing the aspects of psychology, society, and human emotion on an alien world, *The Left Hand of Darkness* stands as a landmark achievement in the annals of intellectual science fiction.

#1 NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BOOK CLUB PICK • “A heartwarming mystery with a lovable oddball at its center” (Real Simple), this cozy whodunit introduces a one-of-a-kind heroine who will steal your heart. “The reader comes to understand Molly’s worldview, and to sympathize with her longing to be accepted—a quest that gives *The Maid* real emotional heft.”—The New York Times Book Review (Editors’ Choice) “Think Clue. Think page-turner.”—Glamour ONE OF THE TEN BEST BOOKS OF THE YEAR: Reader’s Digest ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, The Guardian, Glamour, PopSugar, She Reads, Kirkus Reviews In development as a major motion picture produced by and starring Florence Pugh Molly Gray is not like everyone else. She struggles with social skills and misreads the intentions of others. Her gran used to interpret the world for her, codifying it into simple rules that Molly could live by. Since Gran died a few months ago, twenty-five-year-old Molly has been navigating life’s complexities all by herself. No matter—she throws herself with gusto into her work as a hotel maid. Her unique character, along with her obsessive love of cleaning and proper etiquette, make her an ideal fit for the job. She delights in donning her crisp uniform each morning, stocking her cart with miniature soaps and bottles, and returning guest rooms at the Regency Grand Hotel to a state of perfection. But Molly’s orderly life is upended the day she enters the suite of the infamous and wealthy Charles Black, only to find it in a state of disarray and Mr. Black himself dead in his bed. Before she knows what’s happening, Molly’s unusual demeanor has the police targeting her as their lead suspect. She quickly finds herself caught in a web of deception, one she has no idea how to untangle. Fortunately for Molly, friends she never knew she had unite with her in a search for clues to what really happened to Mr. Black—but will they be able to find the real killer before it’s too late? A Clue-like, locked-room mystery and a heartwarming journey of the spirit, *The Maid* explores what it means to be the same as everyone else and yet entirely different—and reveals that all mysteries can be solved

through connection to the human heart.

The first novel from the award-winning author of *Brightness Falls from the Air*, a writer “known for gender-bending, boundary-pushing work” (Tor.com). *Up the Walls of the World* is the 1978 debut novel of Alice Sheldon, who had built her reputation with the acclaimed short stories she published under the name James Tiptree Jr. A singular representation of American science fiction in its prime, Tiptree’s first novel expanded on the themes she addressed in her short fiction. “From telepathy to cosmology, from densely conceived psychological narrative to the broadest of sense-of-wonder revelations, the novel is something of a tour de force” (The Science Fiction Encyclopedia). Known as the Destroyer, a self-aware leviathan roams through space gobbling up star systems. In its path is the planet Tyree, populated by telepathic wind-dwelling aliens who are facing extinction. Meanwhile on Earth, people burdened with psi powers are part of a secret military experiment run by a drug-addicted doctor struggling with his own grief. These vulnerable humans soon become the target of the Tyrenni, whose only hope of survival is to take over their bodies and minds—an unspeakable crime in any other period of the aliens’ history . . . Praise for James Tiptree Jr. “[Tiptree] can show you the human in the alien and the alien in the human and make both utterly real.” —The Washington Post “Novels that deal with the mental gymnastics of superminds, or with concepts like eternity and infinity, are doomed to fall short of the mark. But Tiptree’s misses are more exciting than the bulls-eyes of less ambitious authors.” —The New York Times

Colorful introduction to skateboarding for girls.

Named one of *Vulture’s* Top 10 Best Books of 2020! Leftist firebrand Fredrik deBoer exposes the lie at the heart of our educational system and demands top-to-bottom reform. Everyone agrees that education is the key to creating a more just and equal world, and that our schools are broken and failing. Proposed reforms variously target incompetent teachers, corrupt union practices, or outdated curricula, but no one acknowledges a scientifically-proven fact that we all understand intuitively: Academic potential varies between individuals, and cannot be dramatically improved. In *The Cult of Smart*, educator and outspoken leftist Fredrik deBoer exposes this omission as the central flaw of our entire society, which has created and perpetuated an unjust class structure based on intellectual ability. Since cognitive talent varies from person to per-

son, our education system can never create equal opportunity for all. Instead, it teaches our children that hierarchy and competition are natural, and that human value should be based on intelligence. These ideas are counter to everything that the left believes, but until they acknowledge the existence of individual cognitive differences, progressives remain complicit in keeping the status quo in place. This passionate, voice-driven manifesto demands that we embrace a new goal for education: equality of outcomes. We must create a world that has a place for everyone, not just the academically talented. But we'll never achieve this dream until the Cult of Smart is destroyed.

Alice, Makoto, and their Wonderland companions finally make it to the palace of the King of Hearts, only to be flung far away by the King's magic. Makoto and the Hatter will have to fight their way back through a tangled maze of illusions set up by the devious Jabberwock. To make matters worse, the Hatter's life depends on Makoto successfully solving the labyrinth. Meanwhile, Alice, the White Rabbit, and the rest try to unravel the King of Hearts' secret in time to save their companions - and all of Wonderland.

From the national bestselling author of *Alice* comes a familiar story with a dark hook—a tale about Peter Pan and the friend who became his nemesis, a nemesis who may not be the blackhearted villain Peter says he is... There is one version of my story that everyone knows. And then there is the truth. This is how it happened. How I went from being Peter Pan's first—and favorite—lost boy to his greatest enemy. Peter brought me to his island because there were no rules and no grownups to make us mind. He brought boys from the Other Place to join in the fun, but Peter's idea of fun is sharper than a pirate's sword. Because it's never been all fun and games on the island. Our neighbors are pirates and monsters. Our toys are knife and stick and rock—the kinds of playthings that bite. Peter promised we would all be young and happy forever. Peter lies.

THE TALE OF PETER RABBIT It all began on a fateful Sunday afternoon while Alice was in the garden with her sister...or did it? Alice doesn't know why a white rabbit whisked her off to a land full of wonders, but the lines of reality have blurred, and she thinks she's in a dream. It must be, since the white rabbit is a handsome man who's confessed his undying love for her, and his whimsical Country of Hearts is surprisingly vicious. But when faced with this strange rabbit and the depth of his feelings for her, Alice starts to

wonder how she could possibly dream up a love so deep...because it's more profound than anything she's ever known. At long last, the story of Peter White!

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The incredible true story of one woman's journey to relocate the place inside herself where strength, hope, and personal truth reside. After Hurricane Katrina, Alice Anderson has returned home to assess the damage to her beloved Mississippi coastline and the once-immaculate home she'd carefully cultivated for her husband, Dr. Liam Rivers, one of the community's highly respected doctors. But in the wake of this natural disaster, a more terrifying challenge emerges as Liam's mental health spirals out of control, culminating in a violent attack at knifepoint, from which Alice is saved by their three-year-old son. Afraid for her life, she flees with her children. What ensues is an epic battle—emotional, psychological, spiritual, and legal—for her children's welfare, for self-preservation, and ultimately for redemption. It's an unrelenting battle that persists even as life goes on, finally coming full circle when the same son who saved Alice ten years before endures an eerily--familiar violent encounter at his father's hands. Yet even as she confronts the harsh realities of high-powered Southern lawyers and an inadequate legal system, Alice forges a new life with her blossoming children and an ultimate reclamation of her true self.

"June Jordan was not the blacksmith's daughter. June Jordan was the blacksmith. . . . She never waited around, not for anyone's permission, to write or act or be. . . . For this book to have its birth now, in the lopsided moment when we need it most, is no chance occurrence. This great woman blacksmith is still sweetly hammering us on." —Nikky Finney Poet, activist, and essayist June Jordan is a prolific, significant American writer who pushed the limits of political vision and moral witness, traversing a career of over forty years. With poetry, prose, letters, and more, this reader is a key resource for understanding the scope, complexity, and novelty of this pioneering Black American writer. From "Poem about Police Violence": Tell me something what you think would happen if everytime they kill a black boy then we kill a cop everytime they kill a black man then we kill a cop you think the accident rate would lower subsequently? . . . I lose consciousness of ugly bestial rabid and repetitive affront as when they tell me 18 cops in order to sub-

due one man 18 strangled him to death in the ensuing scuffle (don't you idolize the diction of the powerful: subdue and scuffle my oh my) and that the murder that the killing of Arthur Miller on a Brooklyn street was just a "justifiable accident" again (again) People been having accidents all over the globe so long like that I reckon that the only suitable insurance is a gun

The first in USA TODAY bestselling author Alice Clayton's Redhead series is a playful and erotic romance between an aspiring actress and Hollywood's hottest new leading man. WATCH OUT, HOLLYWOOD! Grace Sheridan is back. Ten years after discovering that looks and talent are a dime a dozen in Los Angeles, she's wriggling into a pair of badass jeans and ready to show the film industry that there's way more to her than just a head of gorgeous red curls. And Hollywood's newest Brit super-hunk Jack Hamilton certainly sees a lot to like. Grace is trying to restrain herself from jumping a man who is nearly a decade her junior, but Jack is making it clear that he personally has zero problems with that idea. While Grace and Jack are still swapping innuendo-loaded quips and text sex though, the paparazzi have caught up with them, headlining the "unidentified redhead" who's been photographed trysting at a restaurant with the heartthrob of the year. Now Grace is in stuck in a double bind. She's head over heels in lust with Jack, but there's her own career to think of as well. A sizzling romance with the newest "it" boy may garner her industry attention . . . but is it the kind of attention she's always dreamed of?

Now a Disney Channel Original Movie, Megan Shull's smart and funny twist on Freaky Friday is perfect for fans of Wendy Mass, Jerry Spinelli, and Jon Scieszka! This middle grade novel is an excellent choice for tween readers in grades 5 to 6, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. With one random wish, Jack and Ellie are living life in each other's shoes. He's her. And she's him. ELLIE assumed popular guys didn't worry about body image, being perfect, or talking to girls, but acting like you're cool with everything is tougher than it looks. JACK thought girls had it easy—no fights with bullies, no demanding dads, no power plays—but facing mean girls at sleepovers and getting grilled about your period is way harder than taking a hit to the face at sports practice. Now they're dealing with each other's middle school dramas—locker room teasing, cliques, video game battles, bra shopping, and a slew of hilariously awkward moments—until

they hopefully switch back! Told in both Jack's and Ellie's voices, *The Swap* offers a fresh and honest take on tween friendship, all while exploring more serious themes of family, loss, empathy, and what it really means to be yourself. And as Jon Scieszka says, it's "seriously, truly, fearlessly funny!"

Dee and Dum, the twin gatekeepers, are hopelessly in love with an ambivalent Alice. The boys can transform into children or adults at the drop of a mad hat. The twins may be darling in front of Alice, but their sly ruthlessness knows no bounds... Scary yet sweet. A typical Wonderland love story.

Titled for the influential singer left almost voiceless by a terrible syndrome, the poems bring sweet melodies and rhythms as the voices blend and become multitudinous. There's an honoring of not only survival, but of persistence, as this part research-based, pensive collection contemplates what it takes to move forward when the unimaginable holds you back.

When a faulty accelerator causes eighty-two-year-old Susan hits fifteen-year-old Hallie with her SUV, they return from the dead in each other's bodies, seeking justice and another chance.

Fiction. In 2017, *Meanwhile, Elsewhere*, a large, strange, and devastatingly touching anthology of science fiction and fantasy from transgender authors was released onto the world. The collection received rave acclaim and won the ALA Stonewall Book Award Barbara Gittings Literature Award. When its original publisher went out of business, the book fell out of print, and LittlePuss Press is now pleased to bring this title back to life for a new audience of readers. What is *Meanwhile, Elsewhere: Science Fiction and Fantasy From Transgender Writers*? It is the #1 post-reality generation device approved for home use. It will prepare you to travel from multiverse to multiverse. No experience is required! Choose from twenty-five preset post-realities! Rejoice at obstacles unquestionably bested and conflicts efficiently resolved. Bring denouement to your drama with **THE FOOLPROOF AUGMENTATION DEVICE FOR OUR CONTEMPORARY UTOPIA**.

A classic science fiction novel from beloved author Robert Sheckley returns to print in *Mindswap*. In the future, interstellar travel to alien worlds will be too expensive for most ordinary people. It certainly is for Marvin, a college student who wants to take a really good vacation. And so he signs up for what he can afford, a mindswap, in which your consciousness is swapped into the body of an alien lifeform. But Marvin is unlucky, and finds himself in the

body of an interstellar criminal, a body that he has to vacate fast. But that criminal consciousness has stolen Marvin's earthly body, and Marvin has to find a body on the black market. Travel from world to world with Marvin, each one crazier than the last, as he keeps finding far from ideal bodies in awful situations, just to stay alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

I reached down and grabbed it through my pants just to make sure it wasn't some trick of the light. I gasped as my fingers brushed against it, completely unused to the sensation that was suddenly rolling through my body. I slipped my thumbs into the sides of my pajama pants and slid them down to get a better look. Just as I had feared, there it was, pointing up at me as I laid on the bed. A night of fun with her roommate turns into a life-changing experience for Penny. She may have gone to bed a woman, but she discovers something very different waiting for her when she wakes up! The panic of the situation is quickly pushed aside by the new desires that are coursing through Penny's brand new male body. What begins with a little self-exploration quickly becomes an erotic experience that he'll never forget. When he decides to seek help from his roommate Georgia, she can't contain herself at the sight of the new hunk in the apartment. Will they resist the temptation or fall prey to their own primal feelings of lust? This book contains depictions of explicit sexual content, including gender changing, masturbation, oral sex, intercourse and a lot of hot, confused feelings between two best friends. All characters are at least 18 years of age and all sex depicted is consensual.

Tales of love abound in *Wonderland*, especially where Alice is concerned. Whether it's the March Hare, the Clockmaker, Gray Ringmarc, or Blood Dupre, Alice has many admirers and she just can't make up her mind who she likes best. This anthology chronicles the many loves of Alice Liddell, and also features a story about the love between a prince and a maid in *Crimson Empire*, and the love between an assassin and a princess in *Arabians Lost*, and much more!

Alice has been whisked to the Country of Clover, but at least her home--Hatter Mansion--came along for the move. Her intimate friendship with Elliot gives her strength to face the new challenges, but he's a man of contradictions, and she's uneasy about his hard mobster interior lurking behind the grinning goofball exterior. When she starts to fall for him, however, memories of her

past world resurface that begin to sway her. Clover is a dangerous place for hesitation. Beware the talking doors!

"Explores the vulnerable ways we articulate and reckon with fear: fear of intergenerational trauma and the silent, hidden histories of families. What does it mean to grow up in a take-out restaurant, surrounded by food, just a generation after the Great Leap Forward famine in 1958-62. Full of elegy and resilient joy, these poems speak across generations of survival. How much of the world do we fear? How can we find comfort and ancestral power in this fear?"--

"I JUST WANT YOU TO TREAT ME LIKE A NORMAL GUY!" Poor Makoto—sucked into Wonderland through a mysterious book, then body-swapped with an adorable Alice, who happens to be a super-athletic gun nut. The White Rabbit freaks out every time he remembers that Makoto is really a boy in a girl's body, while the rest of Makoto's (male) companions keep hitting on him. As secrets are shared and tangled stories become unraveled, the group draws closer to the palace of the King of Hearts, where a magical gate awaits that will get Makoto back into his own world—and his own body. But is that what Makoto truly wants?

TRAPPED IN A LABYRINTH OF LIES! Alice, Makoto, and their Wonderland companions finally make it to the palace of the King of Hearts, only to be flung far away by the King's magic. Makoto and the Hatter will have to fight their way back through a tangled maze of illusions set up by the devious Jabberwock. To make matters worse, the Hatter's life depends on Makoto successfully solving the labyrinth. Meanwhile, Alice, the White Rabbit, and the rest try to unravel the King of Hearts' secret in time to save their companions—and all of Wonderland—in the conclusion to this body-swapping fantasy.

Mei-en's poems fall terribly in love with, inhabit, wreak havoc on, and eventually attempt to revive the ecologies of adolescence.

Early in the twentieth century, Hanako journeys to England to follow her dream of becoming a novelist. When things don't work out quite as she planned, she finds employment as a personal maid to noblewoman Alice Douglas, who makes a most unusual request: she begs Hanako to kill her! As Hanako tries to figure out why her mistress would make such a shocking plea, their relationship grows into something far deeper.

Three women, each facing an empty nest, come together to cheer and challenge one another in this insightful, poignant new novel

from acclaimed author Susan Kietzman. For years, Ellie, Alice, and Joan enjoyed a casual friendship while volunteering at their children's Connecticut high school. Now, with those children grown and gone to college, a local tragedy brings the three into contact again. But what begins as a catch-up lunch soon moves beyond small talk to the struggles of this next stage of life. Joan Howard has spent thirty years of marriage doing what's expected of Howard women: shopping, dressing well, and keeping a beautiful home. Unfulfilled, her boredom and emptiness eventually find a secret outlet at the local casino. Meanwhile, Ellie's efforts to expand her accounting business lead to a new friendship that clashes with her family's traditional worldview. And Alice, feeling increasingly distant from her husband, and alienated from her once fit body, takes up running again. But a terrifying ordeal shatters her confidence and spurs a decision that will affect all three women in different ways. Over the course of an eventful year, Ellie, Alice, and Joan will meet every other Wednesday to talk, plan—and find the freedom, and the courage, to redefine themselves. Praise for the novels of Susan Kietzman “Beautifully written and closely observed...captures the deep and complicated love of family. Reading this lovely novel, I felt the embrace of summer on the shoreline.” —New York Times bestselling author Luanne Rice on *The Summer Cottage* “Readers will find themselves drawn into

the tragedies and triumphs of this fictional family—distinct and yet utterly relatable.” —Hartford Books Examiner on *The Good Life*

This 30,000-word book is filled with naughty male to female lesbian transformations and contains 3 gender swap erotic romance stories: *Female Legacy* Out of work and in need of money, an inheritance from a strange uncle sounds just like the answer to all his problems if it wasn't for an unusual outfit that changed him into a hot female but is that so bad? Alex has lost his job and in desperate need of money for next month's rent. When he gets a letter from an attorney informing that he is the sole heir to the estate of his uncle, he expects his problems to be solved. Going to the meeting with his friend and neighbor Sally, the hot lesbian exotic dancer, he learns that his strange uncle has vanished without a trace and left him all of his belongings. There seem to be little of value except for a promise of a world of unimaginable experiences if he dares and a special outfit that Alex tests out to shocking result. Alex finds himself turned into a stunning female which Sally also finds attractive, can Alex change back and does he even want to, when he finds out how good it is to be a young woman. *My Lesbian College Love* Do you love me? Those words can be a life-changer in unexpected ways. Tom has begun his sophomore year at college, but when his friend brings him to a frat party on a school night, he never expects to meet two girls, that in vastly

different ways will change his entire life. One an auburn-haired beauty who vanishes before Tom even learns the name of his newly found dream girl. The other a mysteriously looking girl who offers him a chance to meet her again and test if she's his true love. Little does he know that accepting her offer will rapidly turn him into a stunning looking female...Transformed into a Hot Babe What to do when you have a crush on a hot lesbian girl, and you're a just a plain average man. Your employer has a secret experiment that can help you, maybe in a more different way than you ever had imagined...Average guy Martin finds himself stuck in his daily life, partly because he's just a plain man among thousands of other people at the huge science corporation, but mostly because he for months has had a crush on his sexy coworker Ida. A girl he can't have because she's lesbian. When the company wants him to be the test person on a secret new project about "Change and Improvement" because they claim he's the right man for the job, he accepts, in the hope, it will make him move up in the world. Little does he know that the experiment will make him go through a major transformation process that turns him into a model hot female. Now left as hot brunette Martina with no idea on how it is to be a woman he seeks the aid of Ida, surely she can teach a thing or two, and maybe this change opens up for a whole new chance with the girl of his dreams.