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Tituba was a real person who became the hero of Maryse Condé's work of historical fiction, *I, Tituba, Black Witch of Salem*. She was a slave from Barbados who was purchased by a man named Samuel...

I, Tituba, Black Witch of Salem book by Maryse Condé

He is the father of Tituba's baby. He is also the leader of the maroons, but has an agreement with the whites that he will not actually destroy any property.

I, Tituba, Black witch of Salem (e-Book, 1992) [WorldCat.org]

I, Tituba, Black Witch of Salem Quotes by Maryse Condé

I Tituba Black Witch Of

I, Tituba: Black Witch of Salem Moi, Tituba, Sorcière...Noire de Salem (1986) (also known as *I, Tituba, Black Witch of Salem*) is a French novel by Maryse Condé. It won the French Grand Prix

award for women's literature. The novel was translated into English in 1992 by Richard Philcox and published under the title above.

I, Tituba: Black Witch of Salem - Wikipedia

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I, Tituba, Black Witch of Salem by Maryse Condé

Amazon.com: *I, Tituba, Black Witch of Salem* (CARAF Books: Caribbean and African Literature translated from the French) (9780813927671): Maryse Condé, Richard Philcox, Ann Armstrong Scarboro, Angela Y. Davis: Books

Amazon.com: I, Tituba, Black Witch of Salem (CARAF Books ...

I, Tituba: Black Witch of Salem (1986), a novel by French author Maryse Condé, is a fictionalized account of the infamous Salem witch trials, a series of trials of women (and some men) accused of witchcraft that took place in Massachusetts from 1692 to 1693. The trials led to the execution of nineteen of the more than two hundred accused, making it the deadliest witch hunt in U.S. history.

I, Tituba: Black Witch of Salem Summary | SuperSummary

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I, Tituba, Black Witch of Salem Summary - eNotes.com

This wild and entertaining novel expands on the true story of the West Indian slave Tituba, who was accused of witchcraft in Salem, Massachusetts, arrested in 1692, and forgotten in jail until the general amnesty for witches two years later.

I, Tituba, Black Witch of Salem: | UVA Press

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I, Tituba, Black Witch of Salem Themes - eNotes.com

"I, Tituba..." is a fictionalization of the real-life experiences of a black woman tried as a witch in 1600s America.

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— Maryse Condé, I, Tituba, Black Witch of Salem "Everyone believes he can fashion a witch to his way of thinking so that she will satisfy his ambitions, dreams, and desires..." — Maryse Condé, I, Tituba, Black Witch of Salem

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I, Tituba, Black Witch of Salem -

Maryse Condé - Google Books

"I, Tituba, Black Witch of Salem" by Maryse Conde "Witchcraft-the power or practices of witches" Webster's New World Dictionary. Witchcraft is a term which sprouts many different meanings. As stated above, it is attributed to witches. But what is a witch?

Essay about I, Tituba, Black Witch of Salem - 776 Words ...

Tituba is the subject of the award-winning novel *I, Tituba: Black Witch of Salem* (1986) by Maryse Condé, a novel version of Tituba's life which creates a biography for her, beginning and ending in Barbados, and including supernatural elements.

Tituba - Wikipedia

I, Tituba, Black Witch of Salem - Part 1, Chapters 1 and 2 Summary & Analysis Maryse Condé This Study Guide consists of approximately 44 pages of chapter summaries, quotes, character analysis, themes, and more - everything you need to sharpen your knowledge of *I, Tituba, Black Witch of Salem*.

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In "I, Tituba Black Witch of Salem", Tituba struggled with having her own belief system, the only parents she knew dying, and struggling with the day to day life of just being a woman in that society. Tituba came across a lot of racism within her early life.

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I, Tituba, Black Witch of Salem by Maryse Conde. This wild and entertaining novel expands on the true story of the West Indian slave Tituba, who was accused of witchcraft in Salem, Mas-

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I, Tituba, Black Witch of Salem by Maryse Conde, Paperback ...

I, Tituba, Black Witch of Salem (CARAF Books: Caribbean and African Literature translated from the French) by Maryse Condé , Richard Philcox , et al. | Feb 5, 2009 4.3 out of 5 stars 39

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