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### WZ316A - XIMENA BRENDEN

An electromagnetic pulse flashes across the sky, destroying every electronic device, wiping out every computerized system, and killing billions. When it happens, Alex was hiking in the woods to say good-bye to her dead parents and her personal demons. Now desperate to find out what happened after the pulse crushes her to the ground, Alex meets up with Tom—a young soldier—and Ellie, a girl whose grandfather was killed by the EMP. For this improvised family and the others who are spared, it's now a question of who can be trusted and who is no longer human. Author Ilsa J. Bick crafts a terrifying and thrilling novel about a world that could be ours at any moment, where those left standing must learn what it means not just to survive, but to live amidst the devastation.

A teen girl races against the clock to prevent a terrible tragedy in this time travel suspense thriller that will keep middle grade and young adult readers on the edges of their seats By both society's measure and her own, fifteen-year-old Zoe Mahar is pretty much a loser. Then one day she ducks into Spencerport Savings and Loan simply to get out of the rain—and witnesses a bank robbery gone horrifyingly wrong. The good news is that Zoe has a unique ability: she can play back time and repeat events. But it's not an unlimited deal—she can only jump 23 minutes, and her first play-back creates an even more disastrous outcome. Zoe has only ten tries to get it right before this particular 23 minutes becomes irreversible. But in the process of trying to become the heroine she doesn't believe she can be, Zoe will learn about herself—and realize that there is more to who she is than she thought.

#1 New York Times bestselling author! Booklist Editors' Choice 2015 - Youth! Named a "Best Book of 2015" by Time Magazine, School Library Journal, Barnes & Noble, NPR, PopSugar, The Millions, and The News & Observer! Simon Snow is the worst Chosen One who's ever been chosen. That's what his roommate, Baz, says. And Baz might be evil and a vampire and a complete git, but he's probably right. Half the time, Simon can't even make his wand work, and the other half, he starts something on fire. His mentor's avoiding him, his girlfriend broke up with him, and there's a magic-eating monster running around, wearing Simon's face. Baz would be having a field day with all this, if he were here -- it's their last year at the Watford School of Magicks, and Simon's infuriating nemesis didn't even bother to show up. Carry On is a ghost story, a love story and a mystery. It has just as much kissing and talking as you'd expect from a Rainbow Rowell story - but far, far more monsters.

Since a deadly virus and the violence that followed wiped out his parents and most of his community, Finn has lived alone on the rugged coast with only his loyal dog Rowdy for company. He has stayed alive for two winters—hunting and fishing and trading food, and keeping out of sight of the Wilders, an armed and dangerous gang that controls the north, led by a ruthless man named Ramage. But Finn's isolation is shattered when a girl runs onto the beach. Rose is a Siley—an asylum seeker—and she has escaped from Ramage, who had enslaved her and her younger sister, Kas. Rose is desperate, sick, and needs Finn's help. Kas is still missing somewhere out in the bush. And Ramage wants the girls back—at any cost. 'Tense and atmospheric...Mark Smith's debut is assured, gripping and leaves you wanting more.' Best Books for Younger Readers 2016, Sydney Morning Herald 'It's easy to see why Mark Smith's dystopian thriller has been compared with John Marsden's Tomorrow When the War Began. I barely came up for breath as the pages flew. So strap yourself in for a high action ride.' Kids Book Review 'A riveting story of survival that questions the prices of freedom and safety as well as the value of an individual life...A breakout new series full of romance, danger, and a surprisingly engaging world.' STARRED Review, Kirkus Reviews 'A solid debut.' Publishers Weekly 'It's been suggested more than once that dystopian fiction has had its day...but The Road to Winter is a welcome sign that there's still life in the genre.' Armadillo

Journalism is commonly thought of as objective, neutral, unbiased. However, there was a time when these notions were heavily contested - even by reporters themselves. The American 1950s and 1960s were earth-shattering decades in every major respect: socially, politically, and culturally. Changes in these fields shook the nation and triggered events that to many people were extreme to the point they seemed unreal. Desperate times called for desperate measures: Soon, journalists traded their signature style of reporting for a style that read like fiction. They increasingly acknowledged those bizarre times by 'fictionalizing' their works, even producing whole volumes on the events they covered: "New journalism" was born. Miriam Halfmann explores the main works of the two most luminous figures on the scene: Norman Mailer's

The Armies of the Night and Truman Capote's In Cold Blood. She contextualizes the novels within a historical and a journalistic framework, and furthermore provides a general introduction to "new journalism." The author takes a close look at the different writing styles as expressed in narrative technique, figurative language, and form. How did these authors cope with an elusive reality? What did their new journalism(s) do to the conventional journalism/literature dichotomy? And, what happened when those bastards were 'making it up'?

Saki. Years of rivalry and feuding between the von Gradwitzes and the Znaeysms seemingly come to an end when the two heads of the families find themselves in a life-or-death situation. Unfortunately, their reconciliation comes too late. 40 pages. Tale Bla A reminiscence of a Christmas shared by a seven-year-old boy and a sixtyish childlike woman, with enormous love and friendship between them.

Hakeem has a hard time adjusting when, due to his father's sickness, Hakeem and his family must move in with his uncle in distant Detroit, especially when he has to share his room with his moody cousin Savon.

In his Nautilus Award-winning classic Touching Spirit Bear, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscoll in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan Island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and, most importantly, from himself. Ben Mikaelson paints a vivid picture of a juvenile offender, examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of their peers and communities. Touching Spirit Bear is a poignant testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading, sharing in the classroom, homeschooling, and book groups.

There are great differences between the oral use of figurative language and its written use. Nevertheless, the only separately published textbook for figurative language is almost entirely concerned with oral figurative language, offering such examples as "you have a heart of stone" or "you make my blood boil." Much, if not most, oral language consists of long, repetitious portions of cliché and platitude, and not surprisingly, the figurative language used follows the same pattern. Writing teachers generally ask their students not to use clichés and platitudes, even though they may (mistakenly, I think) advise students to "write like you speak."

The extraordinary, groundbreaking novel from Laurie Halse Anderson, with more than 2.5 million copies sold! The first ten lies they tell you in high school. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. Speak was a 1999 National Book Award Finalist for Young People's Literature.

Superheroes. Evil minions. And one hell of a conflict of interest. Being related to a supervillain isn't a big deal to Pat West. So what if his mom occasionally tries to take over the world? All Pat wants is to finish university and become an urban designer. That he moonlights as an evil minion sometimes - that's just a family tradition. Then Pat accidentally sleeps with superhero Silver Paladin, otherwise known as reclusive billionaire Nick Andersen. It's a sim-

ple misunderstanding. Pat never means to impersonate a prostitute, honest. But soon Pat is in way over his head, and threatening to fall for the worst possible guy. When Pat's mother returns to bring the world to its knees, Silver Paladin races to stop her... and all of Pat's secrets threaten to blow up in his face. How can Pat reconcile being a minion with wanting a hero? Will Nick's feelings for Pat overcome what keeps them apart? Or will they both lose everything? Length: 135,000 words "Love for the Cold-Blooded" is a light-hearted jaunt through a world of superheroes and villains, android dolphins, mind control rays, eldritch artifacts stolen from the tombs of ancient gods, and young men loving not wisely, but well.

A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. Night is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are Breakfast at Tiffany's and Other Voices, Other Rooms (in one volume), Portraits and Observations, and The Complete Stories Truman Capote's masterpiece, In Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

THINGS FALL APART tells two overlapping, intertwining stories, both of which center around Okonkwo, a "strong man" of an Ibo village in Nigeria. The first of these stories traces Okonkwo's fall from grace with the tribal world in which he lives, and in its classical purity of line and economical beauty it provides us with a powerful fable about the immemorial conflict between the individual and society. The second story, which is as modern as the first is ancient, and which elevates the book to a tragic plane, concerns the clash of cultures and the destruction of Okonkwo's world through the arrival of aggressive, proselytizing European missionaries. These twin dramas are perfectly harmonized, and they are modulated by an awareness capable of encompassing at once the life of nature, human history, and the mysterious compulsions of the soul. THINGS FALL APART is the most illuminating and permanent monument we have to the modern African experience as seen from within.

A powerful tale of the Pacific Northwest in the 1950s, reminiscent of To Kill a Mockingbird. Courtroom drama, love story, and war novel, this is the epic tale of a young Japanese-American and the man on trial for killing the man she loves.

A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage.

From Jennifer Donnelly, author of the acclaimed New York Times bestseller Stepsister, comes a fairytale retelling that'll forever change the way you think about strength, power, and the real meaning of "happily ever after." Once upon a time, a girl named Sophie rode into the forest with the queen's huntsman. Her lips were the color of ripe cherries, her skin as soft as new-fallen snow, her hair as dark as midnight. When they stopped to rest, the huntsman took out his knife . . . and took Sophie's heart. It shouldn't have come as a surprise. Sophie had heard the rumors, the whispers. They said she was too kind and foolish to rule -- a waste of a princess. A disaster of a future queen. And Sophie believed them. She believed everything she'd heard about herself, the poisonous words people use to keep girls like Sophie from becoming too powerful, too strong . . . With the help of seven mysterious strangers, Sophie manages to survive. But when she realizes that the jealous queen might not be to blame, Sophie must find

the courage to face an even more terrifying enemy, proving that even the darkest magic can't extinguish the fire burning inside every girl, and that kindness is the ultimate form of strength.

A stunning adventure story with an unforgettable lead character - a tale of kindness, suffering and the struggle to overcome. A National Book Award finalist in the U.S.

Truman Capote and the Legacy of 'In Cold Blood' is the anatomy of the origins of an American literary landmark and its legacy.

This book unlocks the meaning of more than 5,000 idioms used in American English today.

During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker's classroom where they read the plays of William Shakespeare and Holling learns much of value about the world he lives in.

Truman Capote's first novel is a story of almost supernatural intensity and inventiveness, an audacious foray into the mind of a sensitive boy as he seeks out the grown-up enigmas of love and death in the ghostly landscape of the deep South. At the age of twelve, Joel Knox is summoned to meet the father who abandoned him at birth. But when Joel arrives at the decaying mansion in Skully's Landing, his father is nowhere in sight. What he finds instead is a sullen stepmother who delights in killing birds; an uncle with the face—and heart—of a debauched child; and a fearsome little girl named Ilabel who may offer him the closest thing he has ever known to love.

An English language dictionary, in two volumes, that provides definitions, spellings, and pronunciations to more than 225,000 terms.

Lira, a famous siren, must prove herself by stealing the heart of the man, a siren-hunting prince who's threatening her race in this action-packed debut.

The gripping first installment in New York Times bestselling author Tahereh Mafi's *Shatter Me* series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But *The Reestablishment* sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss *Defy Me*, the shocking fifth book in the *Shatter Me* series!

Fanny McCoy has lived in fear and anger ever since that day in 1878 when a dispute with the Hatfields over the ownership of a few pigs set her family on a path of hatred and revenge. From that day forward, along the ragged ridges of the West Virginia-Kentucky line, the Hatfields and the McCoys have operated not withing the law but within mountain codes of their own making. In 1882, when Fanny's sister Roseanna runs off with young Johnse Hatfield, the hatred between the two clans explodes. As the killings, abductions, raids, and heartbreak escalate bitterly and senselessly, Fanny, the sole voice of reason, realizes that she is powerless to stop the fighting and must learn to rise above the petty natures of her family and neighbors to find her own way out of the hatred.

"Full of history, danger, courage and raw survival, this compelling novel by acclaimed author Joseph Bruchac is certain to have readers on the edge of their seat, start to finish." —The Dallas Morning News Saxso is fourteen when the British attack his village. It's 1759, and war is raging in the northeast between the British and the French, with the Abenaki people—Saxso's people—by their side. Without enough warriors to defend their homes, Saxso's village is burned to the ground. Many people are killed, but some, including Saxso's mother and two sisters, are taken hostage. Now it's up to Saxso, on his own, to track the raiders and bring his family back home . . . before it's too late. "Historical fiction doesn't get much better than this. The narrative itself is thrilling." —Booklist, starred review "A heartbreaking but exciting story." —School Library Journal, starred review Winner of the Disney Adventures Best Historical Fiction Award An SLJ Best Book of the Year A New York Public Library Best Book for the Teen Age

Congressman John Lewis (GA-5) is an American icon, one of the key figures of the civil rights movement. His commitment to justice and nonviolence has taken him from an Alabama sharecropper's farm to the halls of Congress, from a segregated schoolroom to the 1963 March on Washington, and from receiving beatings from state troopers to receiving the Medal of Freedom from the first African-American president. Now, to share his remarkable story with new generations, Lewis presents *March*, a graphic novel trilogy, in collaboration with co-writer Andrew Aydin and New York Times best-selling artist Nate Powell (winner of the Eisner Award and LA Times Book Prize finalist for *Swallow Me Whole*). *March* is a vivid first-hand account of John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. Rooted in Lewis' personal story, it also reflects on the highs and lows of the broader civil rights movement. Book One spans John Lewis' youth in rural Alabama, his life-changing meeting with Martin Luther King, Jr., the birth of the Nashville Student Movement, and their battle to tear down segregation through nonviolent lunch counter

sit-ins, building to a stunning climax on the steps of City Hall. Many years ago, John Lewis and other student activists drew inspiration from the 1958 comic book *Martin Luther King and the Montgomery Story*. Now, his own comics bring those days to life for a new audience, testifying to a movement whose echoes will be heard for generations.

NEW YORK TIMES bestselling author James Swanson delivers a riveting account of the chase for Abraham Lincoln's assassin. Based on rare archival material, obscure trial manuscripts, and interviews with relatives of the conspirators and the manhunters, *CHASING LINCOLN'S KILLER* is a fast-paced thriller about the pursuit and capture of John Wilkes Booth: a wild twelve-day chase through the streets of Washington, D.C., across the swamps of Maryland, and into the forests of Virginia.

*Their Eyes Were Watching God* is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

A middle-grade novel in verse follows the experiences of twin basketball stars Josh and Jordan, who struggle with challenges on and off the court while their father ignores his declining health. 20,000 first printing.

Globally bestselling *Divergent* author Veronica Roth delivers a breathtaking fantasy featuring an unusual friendship, an epic love story, and a galaxy-sweeping adventure. #1 New York Times best-seller \* Wall Street Journal bestseller \* USA Today bestseller \* #1 IndieBound bestseller Praise for *Carve the Mark*: "Roth skillfully weaves the careful world-building and intricate web of characters that distinguished *Divergent*." —VOYA (starred review) "Roth offers a richly imagined, often brutal world of political intrigue and adventure, with a slow-burning romance at its core." —ALA Booklist Cyra Noavek and Akos Kereseth have grown up in enemy countries locked in a long-standing fight for dominance over their shared planet. When Akos and his brother are kidnapped by the ruling Noavek family, Akos is forced to serve Cyra, the sister of a dictator who governs with violence and fear. Cyra is known for her deadly power of transferring extraordinary pain unto others with simple touch, and her tyrant brother uses her as a weapon against those who challenge him. But as Akos fights for his own survival, he recognizes that Cyra is also fighting for hers, and that her true gift—resilience—might be what saves them both. When Akos and Cyra are caught in the middle of a raging rebellion, everything they've been led to believe about their world and themselves must be called into question. But fighting for what's right might mean betraying their countries, their families, and each other. When the time comes, will they choose loyalty or love? And don't miss *The Fates Divide*, Veronica Roth's powerful follow-up novel!

From one of America's most popular short story writers and an Academy Award nominee: the O. Henry Award-winning tale that inspired the movie *The Hunt*. A subject of mysterious rumors and superstition, the deserted Caribbean island was shrouded in an air of peril. To Sanger Rainsford, who fell off a yacht and washed up on its shores, the abandoned isle was a welcome paradise. But unknown to the big-game hunter, a predator lurked in its lush jungles—one more dangerous than any he had ever encountered: a human. First published in 1924, this suspenseful tale "has inspired serial killers, films and stirred controversy in schools. A century on, the story continues to thrill" (The Telegraph). "[A] tense, relentless story of man-against-man adventure, in which the hunter Sanger Rainsford learns, at the hands of General Zaroff, what it means to be hunted." —Criterion

WITH A NEW INTRODUCTION FROM NEW YORK TIMES BESTSELLING AUTHOR TAYARI JONES "How can a novel's social criticism be so unflinching and clear, yet its plot moves like a house on fire? I am tempted to describe *Petry* as a magician for the many ways that *The Street* amazes, but this description cheapens her talent . . . *Petry* is a gifted artist." —Tayari Jones, from the Introduction *The Street* follows the spirited Lutie Johnson, a newly single mother whose efforts to claim a share of the American Dream for herself and her young son meet frustration at every turn in 1940s Harlem. Opening a fresh perspective on the realities and challenges of black, female, working-class life, *The Street* became the first novel by an African American woman to sell more than a million copies.

A chilling copycat killer has the *Naturals* in his crosshairs in this exhilarating crime thriller from Jennifer Lynn Barnes, the #1 New York Times bestselling author of *The Inheritance Games*. Seventeen-year-old Cassie Hobbes has a gift for profiling people. Her talent has landed her a spot in an elite FBI program for teens with innate crime-solving abilities, and into some harrowing situations. After barely escaping a confrontation with an unbalanced killer obsessed with her mother's murder, Cassie hopes she and the rest of the team can stick to solving cold cases from a distance. But when victims of a brutal new serial killer start turning up, the *Nat-*

urals are pulled into an active case that strikes too close to home: the killer is a perfect copycat of Dean's incarcerated father—a man he'd do anything to forget. Forced deeper into a murderer's psyche than ever before, will the *Naturals* be able to outsmart the enigmatic killer's brutal mind games before this copycat twists them into his web for good? With her trademark wit, brilliant plotting, and twists that no one will see coming, Jennifer Lynn Barnes will keep readers on the edge of their seats (and looking over their shoulders) as they race through the pages of this thrilling novel. Praise for *Killer Instinct* "A welcome addition to the teen-sleuth genre." —Kirkus Reviews "Barnes knows how to keep the reader hooked, and fans will be eagerly reaching for this title and clamoring for the next in the series." —Booklist "This is a definite purchase for libraries...." —School Library Journal "Intricately plotted, this novel will keep teens guessing and leave readers eagerly waiting the next installment in *The Naturals* series." —VOYA Praise for *The Naturals* YALSA Best Books for Young Adults, 2014 YALSA Quick Picks for Reluctant Young Readers, 2014 "The *Naturals* is Criminal Minds for the YA world, and I loved every page." —New York Times best-selling author Ally Carter \* "[A] tightly paced suspense novel that will keep readers up until the wee hours to finish." —VOYA (starred review) "This savvy thriller grabs readers right away." —Kirkus Reviews "It's a stay-up-late-to-finish kind of book, and it doesn't disappoint." —Publishers Weekly "In this high-adrenaline series opener...even a psychic won't anticipate all the twists and turns." —Booklist

A unique comic-illustrated exploration of the rich vocabulary derived from body parts in Arabic *We are all married to our bodies*, for better, for worse, for richer, for poorer, in sickness and in health. As a result, the body is a hard-wired, powerful presence in thought and speech. Rooted in the *Body: Arabic Metaphor and Morphology* considers this basic premise of linguistic embodiment and shows how it is especially true of Arabic. Consciously and unconsciously, speakers of Arabic use reams of vocabulary derived from the body, making it an ideal springboard for a deeper and more nuanced understanding of Arabic morphology. Structurally speaking, Arabic is a language built on abstract roots, short sequences of single consonants that are systematically modified to produce actual vocabulary. Learning to recognize and manipulate those roots is an invaluable skill, especially for non-native adult learners, because it lightens their memorization load significantly. Rooted in the *Body* uses delightful side-by-side essays and comic illustrations to invite readers to explore Arabic's signature morphology as they reflect on some 120 metaphorically charged body parts. On the long road to proficiency, lexical precision is important, but so, too, is cultural fluency. As it demystifies the links between morphology and semantics, *Rooted in the Body* also uses citations from Arabic's rich cultural history to highlight the body's vital role in language. This book will be a fascinating and invaluable resource, not only for advanced learners of Arabic but for linguists, rhetoricians, and philosophers of language.

1.5 MILLION COPIES SOLD OF THE #1 BESTSELLING SERIES! Don't miss this New York Times bestselling "impossible to put down" (Buzzfeed) novel with deadly stakes, thrilling twists, and juicy secrets -- perfect for fans of *One of Us is Lying* and *Knives Out*. Avery Grambs has a plan for a better future: survive high school, win a scholarship, and get out. But her fortunes change in an instant when billionaire Tobias Hawthorne dies and leaves Avery virtually his entire fortune. The catch? Avery has no idea why -- or even who Tobias Hawthorne is. To receive her inheritance, Avery must move into sprawling, secret passage-filled Hawthorne House, where every room bears the old man's touch -- and his love of puzzles, riddles, and codes. Unfortunately for Avery, Hawthorne House is also occupied by the family that Tobias Hawthorne just dispossessed. This includes the four Hawthorne grandsons: dangerous, magnetic, brilliant boys who grew up with every expectation that one day, they would inherit billions. Her apparent Grayson Hawthorne is convinced that Avery must be a conwoman, and he's determined to take her down. His brother, Jameson, views her as their grandfather's last hurrah: a twisted riddle, a puzzle to be solved. Caught in a world of wealth and privilege with danger around every turn, Avery will have to play the game herself just to survive. \*\*Avery's story continues in *The Hawthorne Legacy* and *The Final Gambit*

New York, Los Angeles, and Washington, D.C., have been abandoned. The Bill of Rights has been revoked, and replaced with the Moral Statutes. There are no more police—instead, there are soldiers. There are no more fines for bad behavior—instead, there are arrests, trials, and maybe worse. People who get arrested usually don't come back. Seventeen-year-old Ember Miller is old enough to remember that things weren't always this way. Living with her rebellious single mother, it's hard for her to forget that people weren't always arrested for reading the wrong books or staying out after dark. It's hard to forget that life in the United States used to be different. Ember has perfected the art of keeping a low profile. She knows how to get the things she needs, like food stamps and hand-me-down clothes, and how to pass the random home inspections by the military. Her life is as close to peaceful as circumstances allow. That is, until her mother is arrested for noncompliance with Article 5 of the Moral Statutes. And one of the arresting officers is none other than Chase Jennings...the only boy Ember has ever loved. At the Publisher's request, this title is be-

ing sold without Digital Rights Management Software (DRM) applied.