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## I5ETIK - LAMBERT LEON

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This book deals with the technical, artistic and architectural aspects of the Hindu and Buddhist monuments from the beginning until today in Southeast Asia.

This work draws together all the strands of India's architectural history, from the Vedic and Native traditions of early India, through Hindu, Buddhist, Islamic and secular architecture, to the eclecticism of the British Raj.

This volume of the book entitled 'Encyclopaedia of Indian Architecture' is devoted to the study of Buddhist architecture.

The art of Hinduism constitutes one of the world's greatest traditions. This volume examines the en-

tire period, covering shrines consecrated to Hindu cults and works of art portraying Hindu divinities and semi-divine personalities.

Through lucid visual analysis, accompanied by drawings, this book will allow readers to appreciate the concepts underlying designs that at first sight often seem bewilderingly intricate. The book will be divided into six parts that cover the history and development of the design and architecture of Indian temples.

This book, for the first time instead of looking at Indian architecture from the point of view of dynasties, periods or religions, examines the various functions of Indian architecture and traces the various developments in

the field beginning with the Indus Valley Civilization under the headsof settlement patterns, houses, residences, palaces, funerary monuments, and religious structures. Within settlement patterns, the author looks at rural and urban patterns and the linkages between the two. He explains regional and period-specific phenomena, while also quoting from ancient accountsof towns. The residences he looks at vary from the typical urban and rural houses to the Muslim aristocratic residence as also the palace. Funerary monuments form another important part of the study, and this section also looks at the differing social attitudes to ancestors. The author also looks atthe religious

structures like chaityas, monasteries, temples, mosques, and also the structural material used in an area or period. Based on extensive fieldwork, the author also documents family histories, lifestyles, usage of spaces to provide a comprehensive social history of Indian architecture.

"The volume thoroughly examines the origins and principal types of Buddhist architecture in Asia primarily between the third century BCE-twelfth century CE with an emphasis on India. It aims to construct shared architectural traits and patterns along with the derivative relationships between Indian and Asian Buddhist monuments. It also discusses the historical antecedents in the Indus Civilization and the religious and philosophical foundations of the three schools of Buddhism and its founder, Buddha. Previously obscure topics such as Aniconic and Vajrayana (Tantric) architecture and the four holiest sites of Buddhism will also be covered in this comprehensive volume. The author further investigates the influences of Buddhist architecture upon Islamic, Christian, and Hindu architecture that have been overlooked by

past scholars."

To scholars in the field, the need for an up-to-date overview of the art of South Asia has been apparent for decades. Although many regional and dynastic genres of Indic art are fairly well understood, the broad, overall representation of India's centuries of splendor has been lacking. The Art of Ancient India is the result of the author's aim to provide such a synthesis. Noted expert Sherman E. Lee has commented: "Not since Coomaraswamy's History of Indian and Indonesian Art (1927) has there been a survey of such completeness." Indeed, this work restudies and reevaluates every frontier of ancient Indic art—from its prehistoric roots up to the period of Muslim rule, from the Himalayan north to the tropical south, and from the earliest extant writing through the most modern scholarship on the subject. This dynamic survey—generously complemented with 775 illustrations, including 48 in full color and numerous architectural ground plans, and detailed maps and fine drawings, and further enhanced by its guide to Sanskrit, copious notes, extensive bibliography, and glossary of South

Asian art terms—is the most comprehensive and most fully illustrated study of South Asian art available. The works and monuments included in this volume have been selected not only for their artistic merit but also in order to both provide general coverage and include transitional works that furnish the key to an all-encompassing view of the art. An outstanding portrayal of ancient India's highest intellectual and technical achievements, this volume is written for many audiences: scholars, for whom it provides an up-to-date background against which to examine their own areas of study; teachers and students of college level, for whom it supplies a complete summary of and a resource for their own deeper investigations into Indic art; and curious readers, for whom it gives a broad-based introduction to this fascinating area of world art.

The Work Studies Basic Principles Of Ancient Indian Art And Architecture. It Deals With Hindu Thinking And Practice Of Art Including The Hindu View Of Godhead, Iconography And Iconometry And Symbols And Symbolism In Hindu Art. It Surveys Indian

Art And Temple Architecture From The Ancient Times And Makes Comparative Studies Of Religious Art In India.

Take a journey through Indian architecture from the dawn of civilization to the present with this colorful, attractive survey. The architecture of India reflects both the cultural diversity of the subcontinent and its rich political and historical inheritance. In this guide, the various strands of this rich architectural history, from the dawn of civilization to modern times, are beautifully presented in word and picture. Readers are taken on a fascinating tour of Indus Valley civilization, early Vedic traditions, Hindu, Jain, Mughal, regional, colonial and post-independence architectural styles. Themes such as water architecture and the architecture of science also figure prominently, giving many westerners their first glimpse of these styles. The informative text, complemented by 400 photographs, watercolors, maps and plans, provide compelling evidence of India's influence on building design throughout history.

Continuing the Architecture in Context series, this second volume narrates

the development of architecture across a huge swathe of the world, from the Indian subcontinent to the Japanese archipelago, over a period extending from prehistory to the arrival of Islam and its distinct traditions from the eleventh century onwards. Fantastically illustrated, with over 1,000 photographs and drawings, Christopher Tadgell covers the major architectural traditions of India, China, Thailand and Japan as well as the spectacular architecture of Sri Lanka, Nepal, Korea, Myenmar, Bhutan and Tibet. As with the first volume - Antiquity - The East presents not only the buildings themselves, but the cultures and peoples that they are a part of. Unprecedented in its scope, this volume is a beautiful guide to the fascinating history of Eastern architecture.

This book takes the reader through the centuries and gives a rich insight into India's heritage and architecture. For years the preserve of scholars, this is a presentation of the myriad forms, school and styles of architecture in an informative yet reader-friendly manner focusing on aspects of Indian aesthetics, principles of engineering, history and philosophies, replete with

brilliant visuals and illuminating perspectives.

Covers the period from 3rd century B.C to 16th century A.D.

Few countries possess a richer architectural heritage than India, a country whose buildings are rooted in history, culture, and religion. As a result of India's global discourse with other regions around the world, there have been many influences that have been assimilated into its architecture, producing unique, varied and lively results. This fantastic volume walks the reader through India's history, both architecturally and culturally, exploring its different styles of buildings and providing interesting insights into their origin and evolution. "Indian Architecture" is highly recommended for those with an interest in architecture and Indian history alike. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new introduction on architecture.

Drawing on recent archaeology and scholarship, this book establishes a se-

quence of temples built between the sixth and tenth centuries in Pakistan's northwest that provide a missing chapter in the evolution and origins of the Hindu temple in South Asia.

Contents: Introduction,

Studies in Indian Architecture, Fort Architecture in Ancient and Medieval India, Art and Architecture: Northern India, Art and Architecture: South India, The Aspect and Orientation in Hindu Architecture, Kalinga Style of Architec-

ture, Symbolism of the Dome, Art and Architecture, Muslim Architecture in India, A Plea for Indian Architecture.

A monograph drawing together all the strands of India's architectural history.