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Most conspicuously in the visual arts, but shown to varying degrees in novels and poetry, Postmodernism has these four features: {2} 1. iconoclasm: decanonizes cultural standards, previous artworks and authorities denies authority to the author, discounting his intentions and his claim to act as spokesman for a period

When Edward Colston’s statue was torn down by a mob in central Bristol on the 7th of June, it was clear the gloves had come off. Far from being spontaneous anti-racism action by the British public, it was the confluence of lockdown frustration, activist agitation, cultural groundwork and local-governmental approval. Finally, the simmering contempt for Britain and its history was ... [Read on]

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(PDF) "Iconoclasm and Iconicity in Seventeenth-Century ...

Richard Stern chose the poets and poems. ... "seems like needless iconoclasm." Although "cultural and intellectual changes" had occurred in recent years — quite a euphemism for a decade of economic privation and then a total world war that left tens of millions dead and millions displaced, ...

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Iconoclasm - Wikipedia

Iconoclastic Controversy, a dispute over the use of religious images (icons) in the Byzantine Empire in the 8th and 9th centuries. The Iconoclasts (those who rejected images) objected to icon veneration for several reasons, including the possibility of idolatry.

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Iconoclasm precedes criminalization, confiscation, imprisonment, exile and genocide. Iconoclasm is part of a nexus of the activity of one group seeking to exert control over another group. If iconoclasm is met by strong unequivocal sanctions and widespread condemnation, it can be curbed; if it is not, the push to take more extreme measures will expand outwards.

Iconoclasm and the Erasing of History - Areo

In recent years, New Historicists have situated the iconoclasm of Milton’s poetry and prose within the context of political, cultural, and philosophical discourses that foreshadow early modernism. In *Carnal Rhetoric*, Lana Cable carries these investigations further by exploring the iconoclastic impulse in Milton’s works through detailed analyses of his use of metaphor.

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Voices Comment Syrian rebels have taken iconoclasm to new depths, with shrines, statues and even a tree destroyed – but to what end? Compared writing poetry to the sex act?

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ICONOCLASM: AN OVERVIEW Iconoclasm can be defined as the intentional desecration or destruction of works of art, especially those containing human figurations, on religious principles or beliefs. More general usage of the term signifies either the rejection, aversion, or regulation of images and imagery, regardless of the rationale or intent.

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