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**9L7MKW - MATHIAS ADRIENNE**

Far crollare la nuova ragazza. Dovrebbe essere facile, no? La gentaglia come lei non appartiene alla Burberry Prep. No, Marnye Reed cadrà e abbiamo intenzione di fare di lei uno spettacolo. Vediamo chi riuscirà a farla innamorare per primo. Diamo al via alle scommesse. Qualcuno vuole provare? \*\*\* Resistere a questi ragazzi ricchissimi. Sono gli idoli della scuola, dei veri e propri dèi in terra. Uno ricco di famiglia, un arricchito e una stella nascente. Non assomigliano affatto ai miei vecchi compagni di scuola. Anche se vengo dal nulla, voglio essere qualcuno nella vita e non permetterò loro di mettersi in mezzo. Dicono che renderanno la mia vita un inferno e credo proprio che abbiano intenzione di mantenere la promessa.

To run over better waters the little vessel of my genius now hoists its sails, and leaves behind itself a sea so cruel; and I will sing of that second realm where the human spirit is purified and becomes worthy to ascend to heaven. But here let dead poesy rise again, O holy Muses, since yours I am, and here let Calliope somewhat mount up, accompanying my song with that sound of which the wretched Picae felt the stroke such that they despaired of pardon.

Introduzione di Alessandro BausaniTraduzione integrale di Girolamo MancusoGitanjali e Il Giardiniere raccolgono i versi con i quali Rabindranath Tagore scelse di farsi conoscere in Europa. Ricco di evocazioni e di affascinanti armonie, il linguaggio del poeta indiano giunge a noi occidentali come un’eco di situazioni profonde dell’anima. Prendono corpo in questi versi le immagini lontane d’una cultura antichissima, ora intrecciate ai motivi venuti dall’Occidente, ora immutate nella purezza della loro secolare e altera staticità. La tecnica sapiente e la raffinata cultura di cui i versi di Tagore sono il definitivo, elegante prodotto, hanno il potere di caricare ogni singolo elemento poetico di un particolarissimo alone di suggestione, di sottile e malioso incanto.«Su queste piccole maniScendono i tuoi doni infiniti.Passano le età, e tu continui a versare,e ancora c’è spazio da riempire.»Rabindranath Tagoreè stato il poeta e filosofo indiano che ha fatto conoscere e apprezzare in Occidente la grande spiritualità del suo Paese. Nato nel 1861 da una famiglia nobile, a sedici anni fu inviato a studiare in Inghilterra, dove rimase tre anni. Già famosissimo in India, la sua notorietà si diffuse in Europa nel 1913, quando pubblicò, tradotte in inglese da lui stesso, le due raccolte di versi Gitanjali e Il Giardiniere. Subito apprezzato dai grandi poeti come W. B. Yeats e Ezra Pound, fu insignito in quello stesso anno del premio Nobel per la letteratura. Di Tagore la Newton Compton ha pubblicato Poesie d'amore e Poesie. Gitanjali - Il giardiniere.

The Euganean Hills golf community in northern Italy is a golfer's paradise. With a perpetual smell of freshly cut grass, rolling green plains, and bright blue skies, it seems nothing could go wrong for the tight-knit group that lives there. But the normally laid-back residents are shaken to their cores when one of their own turns up at the club brutally murdered. After discovering his friend's body, investigative journalist Riccardo Ranieri makes it his mission to track down the perpetrator of the heinous crime, and before long, he finds himself a target. As more bodies turn up, no one is safe from suspicion. When Riccardo begins to unravel the mystery, he sets in motion a series of unforeseen events--and it's clear his quiet community will never be the same.

Cura e traduzione di Riccardo ReimEdizione integralePubblicato in volume nel 1911, Il giardino segreto è ormai entrato a buon diritto (grazie anche al cinema, che di recente ne ha rinnovato la popolarità con la versione prodotta da Francis Ford Coppola e interpretata, fra gli altri, da Maggie Smith) fra gli “evergreen” della letteratura per ragazzi (e non solo) del XIX secolo. È la storia della piccola, “brutta” Mary Lennox, una bambina viziata, scontrosa e dispotica che, rimasta sola al mondo, viene mandata a vivere con uno zio, il nobile ed eccentrico Archibald Craven, in un antico castello in mezzo alla brughiera dello Yorkshire su cui sembra gravare una sorta di maledizione... Mary riuscirà pian piano a dirimere tutti gli enigmi che si celano nelle “cento stanze” di Misselthwaite Manor, scoprendo anche un misterioso giardino segreto che contribuirà in modo determinante a cambiare la sua vita e i suoi rapporti con gli altri. Con questo romanzo Frances Hodgson Burnett (autrice, anche, dell’altrettanto celebre Il piccolo Lord) scrive forse il suo capolavoro: un libro che varca agevolmente i confini della children’s literature, rivelandosi sorprendente per i lettori di ogni età.«Se andate da quella parte, troverete i giardini», disse indicandole un cancello in mezzo ai cespugli e ai rampicanti. «D’estate ci sono tantissimi fiori, ma in questa stagione non c’è nulla». Esitò qualche secondo, poi aggiunse: «Uno di quei giardini è chiuso. Da dieci anni non ci va più nessuno».Frances Hodgson Burnett(1848-1924), anglo-americana, è nota soprattutto come autrice di alcuni libri che ormai sono indiscutibilmente da annoverare fra i grandi “classici per l’infanzia” amati da generazioni e generazioni di lettori, come La piccola principessa (1905) Il piccolo Lord e Il giardino segreto (1909), questi ultimi pubblicati dalla Newton Compton.

A recipe-complemented work continues the author's tribute to the region of Tuscany and its people, tracing the course of a year during which she renovated a thirteenth-century house in the mountains above Cortona.

A new edition of a National Book Award finalist follows a black faith healer whose shrewd observations about human nature are told with the rich lyricism of the oral storytelling tradition. From the acclaimed author of Corregidora, The Healing follows Harlan Jane Eagleton as she travels to small towns, converting skeptics, restoring minds, and healing bodies. But before she found her calling, Harlan had been a minor rock star’s manager and, before that, a beautician. Harlan retraces her story to the beginning, when she once had a fling with the rock star’s ex-husband and found herself infatuated with an Afro-German horse dealer. Along the way she’s somehow lost her own husband, a medical anthropologist now traveling with a medicine woman across eastern Africa. Harlan draws us deeper into her world and the mystery at the heart of her tale: the story of her first healing. The Healing is a lyrical and at times humorous exploration of the struggle to let go of pain, anger, and even love. Slipping seamlessly back through Harlan’s memories in a language rich with the textured cadences of unfiltered dialogue, Gayl Jones weaves her story to its dramatic—and unexpected—

ed—beginning.

"An innovative, fully recyclable board book for babies and toddlers that introduces the beautiful world of houseplants and helps children connect with the natural world."--

A lavishly illustrated ode to the joys of Tuscany’s people, food, landscapes, and art, from the bestselling author of Under the Tuscan Sun and See You in the Piazza “A love letter to Italy written in precise and passionate language of near-poetic density.”—Newsday In Tuscany celebrates the abundant pleasures of life in Italy as it is lived at home, at festivals, feasts, restaurants and markets, in the kitchen and on the piazza, in the vineyards, fields, and olive groves. Combining essays by Frances Mayes and a chapter by her husband, poet Edward Mayes, with more than 200 full-color photos by photographer Bob Krist, each of this book's five sections highlights a signature aspect of Tuscan life: La Piazza: the locus of Italian village life. With photographs of the shop signs, the outdoor markets, medieval streets, people, their pets and their cars, and snippets of conversations overheard, Mayes reveals the life of the Piazza in her town of Cortona as well as out-of-the-way places such as Volterra, Asciano, Monte San Savino, and Castelnuccio. La Festa: the celebration. Essays and photos of feasts and celebrations, such as the Christmas dinner for twenty-seven at a neighbor's house and a donkey race around the church at Montepulciano Stazione, illustrate how the Tuscans celebrate the seasons--their open ways of friendship, their connection to nature, and most of all, their sense of abundance. Il Campo: the field. Here Edward Mayes evokes the deep sense of the shift of seasons as he picks olives before he and Frances head off to the olive oil mill and enjoy the first bruscette with new oil. La Cucina: the kitchen. An intimate view of the all-important role of the kitchen in Tuscan culture, including photographs of her own kitchen and gardens, menus from great local cooks, the elements of the Tuscan table, dishes with cultural and culinary notes on each, and, of course, delectable recipes. La Bellezza: the beauty. From the quality of the light falling on sublime landscapes in different seasons and Tuscan faces in moments of laughter to a silhouette of cypress trees in the early evening and a wild bird perched on a neighbor's head, In Tuscany features views of beauty that reveal the singular splendor of one of the world's best-loved and most artistic regions.

Beginning with basic terminology and techniques, Mayes shows how focusing on one aspect of a poem can help you to better understand, appreciate, and enjoy the reading and writing experience.

The books that we choose to keep -- let alone read -- can say a lot about who we are and how we see ourselves. In My Ideal Bookshelf, dozens of leading cultural figures share the books that matter to them most; books that define their dreams and ambitions and in many cases helped them find their way in the world. Contributors include Malcolm Gladwell, Thomas Keller, Michael Chabon, Alice Waters, James Patterson, Maira Kalman, Judd Apatow, Chuck Klosterman, Miranda July, Alex Ross, Nancy Pearl, David Chang, Patti Smith, Jennifer Egan, and Dave Eggers, among many others. With colorful and endearingly hand-rendered images of book spines by Jane Mount, and first-person commentary from all the contributors, this is a perfect gift for avid readers, writers, and all who have known the influence of a great book.

“Tuscan food tastes like itself. Ingredients are left to shine. . . . So, if on your visit, I hand you an apron, your work will be easy. We'll start with primo ingredients, a little flurry of activity, perhaps a glass of Vino Nobile di Montepulciano, and soon we'll be carrying platters out the door. We'll have as much fun setting the table as we have in the kitchen. Four double doors along the front of the house open to the outside—so handy for serving at a long table under the stars (or for cooling a scorched pan on the stone wall). Italian Philosophy 101: la casa aperta, the open house.” —from the Introduction In all of Frances Mayes’s bestselling memoirs about Tuscany, food plays a starring role. This cuisine transports, comforts, entices, and speaks to the friendly, genuine, and improvisational spirit of Tuscan life. Both cooking and eating in Tuscany are natural pleasures. In her first-ever cookbook, Frances and her husband, Ed, share recipes that they have enjoyed over the years as honorary Tuscans: dishes prepared in a simple, traditional kitchen using robust, honest ingredients. A toast to the experiences they’ve had over two decades at Bramasole, their home in Cortona, Italy, this cookbook evokes days spent roaming the countryside for chestnuts, green almonds, blackberries, and porcini; dinner parties stretching into the wee hours, and garden baskets tumbling over with bright red tomatoes. Lose yourself in the transporting photography of the food, the people, and the place, as Frances’s lyrical introductions and headnotes put you by her side in the kitchen and raising a glass at the table. From Antipasti (starters) to Dolci (desserts), this cookbook is organized like a traditional Italian dinner. The more than 150 tempting recipes include: · Fried Zucchini Flowers · Red Peppers Melted with Balsamic Vinegar · Potato Ravioli with Zucchini, Speck, and Pecorino · Risotto Primavera · Pizza with Caramelized Onions and Sausage · Cannellini Bean Soup with Pancetta · Little Veal Meatballs with Artichokes and Cherry Tomatoes · Chicken Under a Brick · Short Ribs, Tuscan-Style · Domenica’s Rosemary Potatoes · Folded Fruit Tart with Mascarpone · Strawberry Semifreddo · Steamed Chocolate Cake with Vanilla Sauce Frances and Ed also share their tips on stocking your pantry, pairing wines with dishes, and choosing the best olive oil. Learn their time-tested methods for hand rolling pasta and techniques for coaxing the best out of seasonal ingredients with little effort. Throw on another handful of pasta, pull up a chair, and languish in the rustic Italian way of life.

The sun is shining on the golden castle on Rainbow Bay - and change is in the air! Amelia is a single mother, doing her very best to look after her young son, Charlie - but money is tight and times are tough. When she first hears that she is the last descendent of the Chesterford family and that she has inherited a Real-Life Castle by the sea, Amelia can't quite believe her ears. But it's true! She soon finds that owning a castle isn't quite the ticket to sorting out her money problems that she'd first hoped: she can't sell, because the terms of the ancient bequest state that any Chesterford who inherits the castle, must live there and work towards the upkeep and maintenance of the family home. So ever-practical Amelia decides to uproot

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her little family and move to this magnificent castle by the sea. Living in a castle on the beautiful Northumberland coast is fun at first, but organising the day-to-day running is a lot more complicated than Amelia first imagined. Luckily she has help from the small band of eccentric and unconventional staff that are already employed there - and a mysterious unseen hand that often gives her a push in the right direction just when she needs it most. It's only when she meets Tom, a furniture restorer who comes to the castle to help repair some antique furniture, that Amelia realises she might get the fairy-tale ending that she and Charlie truly deserve... Join bestselling author Ali McNamara in Rainbow Bay, where an inheritance and some sea air are about to work their magic on Amelia's life...

By the bestselling author of *Under the Tuscan Sun*, and written with Frances Mayes's trademark warmth, heart, and delicious descriptions of place, food, and friendship, *Women in Sunlight* is the story of four lives that change over the course of one exceptional year in Italy. The new novel from the bestselling author of *Under the Tuscan Sun* tells the story of four American women who become unexpected friends when they move to a beautiful villa in Tuscany. She watches from her terrazza as the three American women carry their luggage into the stone villa down the hill. Who are they, and what brings them to this Tuscan village so far from home? Kit Raine, an American writer living in the small Italian town of San Rocco, is working on a biography of her close friend, the novelist Margaret Merrill. But her work is waylaid by the arrival of three women - Julia, Camille and Susan - all of whom have recently formed a friendship that will uproot them completely and redirect their lives. For Susan, the most fearless of the three, has enticed them to subvert expectations of a staid retirement in the States by taking on the lease of a big, beautiful house in Tuscany . . . Though novices in a foreign culture, their renewed sense of adventure imbues each of them with a bright sense of bravery, a spirited lust for life, and a fierce determination to thrive. With Kit's friendship and guidance, the three friends launch themselves into Italian life, pursuing passions long-forgotten - with drastic and unforeseeable results. 'As in *Under the Tuscan Sun*, Mayes's writing about Italy is the next best thing to a plane ticket' People 'Frances Mayes is back under the Tuscan sun, and the forecast for readers is bright ... she brings the magic of Tuscany to life once again in her new novel' USA Today 'The beloved Frances Mayes seems to own the Italian sun. Her first Italian-set novel is a lovely and intimate journey of friendship, loss, and hope set in the eternal beauty of Tuscan countryside' Adriana Trigiani

The Spanish Promise is a sizzling summer novel from Sunday Times bestselling author Karen Swan, set in the vibrant streets of Madrid, for fans of Victoria Hislop and Santa Montefiore. One of Spain's richest men is dying. But as he prepares his estate, his family is shocked to discover he is making plans to give away his wealth to a young woman they have never even heard of. Who is she and what hold does she have over him? Charlotte Fairfax is asked to travel to the troubled family's home in Spain to get to the bottom of the mysterious bequest. It's the week before her wedding but she is confident she has time - there's only one reason an older man leaves his money to a beautiful woman, isn't there? But in Madrid, things don't go to plan when the woman denies knowing anything about the gift. Is she lying? Looking for clues, Charlotte digs into the prominent family's history and unearths a dark and shocking past in which two people were torn apart by conflict. But now, their long-buried secrets are starting to reach into the present and Charlotte starts to wonder whether love does not need to forgive or forget in order to endure - but just needs two hearts to keep beating. 'The perfect summer read' - Hello! Enjoy more of Karen Swan's captivating summer novels with *The Greek Escape* and *The Rome Affair*.

"Return to the Secret Garden and enjoy the wonder of childhood and the magic of friendship in this sequel that is sure to warm the hearts of young readers everywhere"—Shelf Awareness As she turned it the door creaked a little and opened inwards... The only friend Emmie Hatton has ever had at the Craven Home for Orphaned Children is Lucy, the little black kitten that visits her on the fire escape every day. But when the children of Craven Home are evacuated out of London because of the war, heartbroken Emmie is forced to leave sweet Lucy behind. The children are sent to Misselthwaite Manor, a countryside mansion full of countless dusty rooms and a kind, if busy, staff. Emmie even finds a gruff gardener and an inquisitive little robin that just might become new friends. And soon, in the cold, candle-lit nights at Misselthwaite, Emmie starts discovering the secrets of the house—a boy crying at night, a diary written by a girl named Mary, and a very secret, special garden... Return to the world of *The Secret Garden* with this enchanting new tale that will delight fans of the original story and new readers alike!

A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF UNDER MAGNOLIA The author who unforgettably captured the experience of starting a new life in Tuscany in bestselling travel memoirs expands her horizons to immerse herself—and her readers—in the sights, aromas, and treasures of twelve new special places. *A Year in the World* is vintage Frances Mayes—a celebration of the allure of travel, of serendipitous pleasures found in unlikely locales, of memory woven into the present, and of a joyous sense of quest. An ideal travel companion, Frances Mayes brings to the page the curiosity of an intrepid explorer, remarkable insights into the wonder of the everyday, and a compelling narrative style that entertains as it informs. With her beloved Tuscany as a home base, Mayes travels to Spain, Portugal, France, the British Isles, and to the Mediterranean world of Turkey, Greece, the South of Italy, and North Africa. In Andalucía, she relishes the intersection of cultures. She cooks in Portugal, gathers ideas in the gardens of England and Scotland, takes a literary pilgrimage to Burgundy, discovers an ideal place to live in Mantova, and explores the essential Moroccan city of Fez. She rents houses among ordinary residents, shops at neighborhood markets, wanders the back streets, and everywhere contemplates the concept of home. While in Greece, she follows the classic Homeric voyage across the Aegean, lives in a bougainvillea-draped stone house in Crete, and then drives deep into the Mani. In Turkey with friends, she sails the ancient coast, hiking to archaeological sites and snorkeling over sunken Byzantine towns. Weaving together personal perceptions and informed commentary on art, architecture, history, landscape, and social and culinary traditions of each area, Mayes brings the immediacy of life in her temporary homes to the reader. An illuminating and passionate book that will be savored by all who loved *Under the Tuscan Sun*, *A Year in the World* is travel writing at its peak. Now with an excerpt from Frances Mayes's latest southern memoir, *Under Magnolia*

He is obsessed with her innocence. He will be destroyed by her guilt. The walls were champagne. The house was immaculate. A prosperous doctor lived there with his son and his beautiful wife. But the elegant walls hid a family's secret, a wife's shame. And one day shots rang out in the doctor's house. Suddenly Jennifer Witt was in jail, facing the death penalty. Jennifer insisted that she had not killed her abusive husband -- and she could never have killed her own son. Dismas Hardy believed her. But Hardy was only part of the defense team, and the only lawyer who continued to believe her...even as her story was torn to pieces, even as her lies came out, even as she was found guilty of murder. Now there's only one thing Jennifer can do to save her life...and she refuses to do it. So Hardy must do it for her. And in a shocking case of violence, betrayal, and lies, his only weapon is the

truth... The 13th Juror...When innocence is not enough.

Religion and faith dominated much of Newton's life and work. His papers, never made available to the public, were filled with biblical speculation and timelines along with passages that excoriated the early Church fathers. Indeed, his radical theological leanings rendered him a heretic, according to the doctrines of the Anglican Church.

Beloved classic about the effervescent, nature-loving Swiss miss who ultimately transforms the lives of many people — among them Clara, a handicapped young lady, and Heidi's embittered, reclusive grandfather.

Frances Mayes, whose enchanting #1 New York Times bestseller *Under the Tuscan Sun* made the world fall in love with Tuscany, invites readers back for a delightful new season of friendship, festivity, and food, there and throughout Italy. Having spent her summers in Tuscany for the past several years, Frances Mayes relished the opportunity to experience the pleasures of primavera, an Italian spring. A sabbatical from teaching in San Francisco allowed her to return to Cortona—and her beloved house, Bramasole—just as the first green appeared on the rocky hillsides. *Bella Tuscany*, a companion volume to *Under the Tuscan Sun*, is her passionate and lyrical account of her continuing love affair with Italy. Now truly at home there, Mayes writes of her deepening connection to the land, her flourishing friendships with local people, the joys of art, food, and wine, and the rewards and occasional heartbreaks of her villa's ongoing restoration. It is also a memoir of a season of change, and of renewed possibility. As spring becomes summer she revives Bramasole's lush gardens, meets the challenges of learning a new language, tours regions from Sicily to the Veneto, and faces transitions in her family life. Filled with recipes from her Tuscan kitchen and written in the sensuous and evocative prose that has become her hallmark, *Bella Tuscany* is a celebration of the sweet life in Italy. Now with an excerpt from Frances Mayes's latest southern memoir, *Under Magnolia*.

The bestselling author of *Under the Tuscan Sun* discovers the hidden pleasures of Italy in a sumptuous travel narrative that crisscrosses the country, with inventive new recipes celebrating Italian cuisine. Don't miss Frances Mayes in PBS's *Dream of Italy: Tuscan Sun Special!* "Reading this book is a vacation in itself."—The New York Times Book Review (Best Travel Books of the Summer) The Roman Forum, the Leaning Tower, the Piazza San Marco: these are the sights synonymous with Italy. But such landmarks only scratch the surface of this magical country's offerings. In *See You in the Piazza*, Frances Mayes introduces us to the Italy only the locals know, as she and her husband, Ed, eat and drink their way through thirteen regions—from Friuli to Sicily. Along the way, she seeks out the cultural and historic gems not found in traditional guidebooks. Frances conjures the enchantment of the backstreets, the hubbub of the markets, the dreamlike wonder of that space between lunch and dinner when a city cracks open to those who would wander or when a mind is drawn into the pages of a delicious book—and discloses to us the secrets that only someone who is on intimate terms with a place could find.

"This lush guide, featuring more than 350 glorious photographs from National Geographic, showcases the best Italy has to offer from the perspective of two women who have spent their lives reveling in its unique joys."--Publisher's description.

A compelling narrative that blends the story of infinity with the tragic tale of a tormented and brilliant mathematician.

In this absorbing account of life with the great atomic scientist Enrico Fermi, Laura Fermi tells the story of their emigration to the United States in the 1930s—part of the widespread movement of scientists from Europe to the New World that was so important to the development of the first atomic bomb. Combining intellectual biography and social history, Laura Fermi traces her husband's career from his childhood, when he taught himself physics, through his rise in the Italian university system concurrent with the rise of fascism, to his receipt of the Nobel Prize, which offered a perfect opportunity to flee the country without arousing official suspicion, and his odyssey to the United States.

Three beloved children's classics collected in a deluxe illustrated gift edition perfect for every family library "You are a story--I am a story." Introduce to your family or rediscover for yourself three classic children's novels by Frances Hodgson Burnett, an English-born writer who moved to America at age 15 and who now joins the Library of America. This authoritative edition restores the novels to their original American texts, as Burnett wrote them and features over 40 painstakingly restored illustrations--16 in full color--plus a ribbon marker, helpful annotations, and a short chronology of Burnett's life by her biographer Gretchen Gerzina Holbrook. In *The Secret Garden* (1911), spoiled orphan Mary Lennox is sent to live at her uncle's manor, where she finds an abandoned walled garden. When she decides to restore the garden, she discovers the key to unlocking her own true self. Sara Crewe is the star pupil at her London boarding school in *A Little Princess* (1905) until news arrives that her father has died penniless. Sara is forced to become a servant, but she stays hopeful by imagining that she is secretly a princess. And in *Little Lord Fauntleroy* (1886), seven-year-old Cedric Errol lives in New York City and unexpectedly learns that his grandfather is an English earl. The Earl wants to teach Cedric about power and privilege, but little suspects that the innocent young American will completely change his own life. Soon to be a live action Disney movie starting Colin Firth and Julie Walters, *The Secret Garden* joins *A Little Princess* and *Little Lord Fauntleroy* in one deluxe illustrated volume, a perfect gift for young readers or for family libraries.

In New York Times bestselling author Emma Chase's sizzling and hilarious debut novel, *Drew Evans*—gorgeous, arrogant, irreverent, and irresistibly charming—meets his match in new colleague Kate Brooks. When rich, handsome, and arrogant meets beautiful, brilliant, and ambitious, things are bound to get tangled... *Drew Evans* makes multimillion-dollar business deals and seduces New York's most beautiful women with just a smile. So why has he been shuttered in his apartment for seven days, miserable and depressed? He'll tell you he has the flu, but we all know that's not really true. When Katherine Brooks is hired as the new associate at *Drew's* father's investment banking firm, every aspect of the dashing playboy's life is thrown into a tailspin. The professional competition she brings is unnerving, his attraction to her is distracting, his failure to entice her into his bed is exasperating. How can one woman turn a smooth-talking player into a broken, desperate man? By making the one thing he never wanted in life the only thing he can't live without.

Introducing *Terra Babies* at Home, a new board book series that presents plants, animals, and the environment to early readers from the intimacy of their home and helps them connect to the natural world. *My First Book of Growing Food* is a beautiful introduction for babies and toddlers to the benefits of growing food, helping them to develop a connection with the natural world. Like other titles in the earth-friendly series *Terra Babies* at Home, this book is made with FSC materials and nontoxic inks, and it is recyclable. Simple and quirky text pairs with charming art by Åsa Gilland (The

Perfect Shelter) in this book where future nature lovers will learn about growing simple foods in a friendly and easy way while being introduced to basic concepts of the environment. Tots will learn that lettuce and tomatoes are easy to grow; herbs like rosemary, mint, and cilantro grow happily next to a bright window; and yes, tots can grow their own strawberries. And that's not all: The book shows readers how to start their own herb garden in twelve easy steps!

• Il candore di Padre Brown • La saggezza di Padre Brown • L'incredulità di Padre Brown • Il segreto di Padre Brown • Lo scandalo di Padre Brown  
Introduzione di Masolino d'Amico Edizione integrale Chi è Padre Brown? Secondo il suo inventore è «un prete che sembra ignaro di tutto e poi in realtà in fatto di delitti la sa più lunga dei criminali veri». Ciò che colpisce è innanzitutto il contrasto fra il suo aspetto di ometto mite e inerme e un contesto di delitti e violenze di ogni genere. La genialità di Chesterton nella creazione di questa fortunatissima figura di sacerdote-investigatore – già interpretato in una popolarissima serie televisiva del 1970 da Renato Rascel – consiste nella tecnica di soluzione dei casi conferita a Padre Brown: il prete, infatti, si immedesima nella mente criminale e cerca di agire, prima ancora di pensare, come il criminale. Precursore di molti detective letterari e cinematografici dei nostri tempi, Padre Brown, con il suo acume e la sua bonarietà, è il protagonista di questa raccolta che permette di centellinare, una storia dopo l'altra, il gusto della suspense, della ricerca, della scoperta. Gilbert Keith Chesterton nacque a Kensington nel 1874. Fu tra i primi grandi letterati inglesi a prendere posizione in favore del romanzo poliziesco. Si convertì dal protestantesimo al cattolicesimo diversi anni dopo aver creato Padre Brown, al quale aveva attribuito le sembianze del prete cattolico inglese John O'Connor. Morì a Londra nel 1936.

Cura e traduzione di Riccardo Reim Edizione integrale Little Lord Fauntleroy, sesto romanzo di Frances Hodgson Burnett, apparve a puntate sul «St. Nicholas Magazine» nel novembre 1885 per giungere nelle librerie pochi mesi dopo, immediatamente divorato (è davvero il caso di dirlo) da centinaia di migliaia di lettori (anzi lettrici: pensato come romanzo per bambini, il libro suscitò un interesse quasi morboso soprattutto fra le madri) e raggiungendo in breve la vertiginosa tiratura di mezzo milione di copie. Il "piccolo Lord" divenne subito un personaggio proverbiale, un vero e proprio fenomeno di costume, addirittura una moda nell'abbigliamento dei ragazzi, e da oltre un secolo continua a essere un evergreen... Come è stato notato, il piccolo Cedric Errol con il suo faccino roseo aureolato di riccioli d'oro, rappresenta per molti versi l'altra faccia dell'Huckleberry Finn di Mark Twain. «Il signore anziano si alzò dalla poltrona e lo osservò con uno sguardo penetrante. Poi si accarezzò il viso con la lunga mano affilata. Aveva l'aria piuttosto soddisfatta. «E così», disse infine lentamente, «e così questo è il piccolo Lord Fauntleroy.»» Frances Hodgson Burnett (1848-1924), anglo-americana, è nota soprattutto come autrice di alcuni libri che ormai sono indiscutibilmente da annoverare fra i grandi "classici per l'infanzia" amati da generazioni e gen-

erazioni di lettori, come La piccola principessa (1905) Il piccolo Lord e Il giardino segreto (1909), questi ultimi pubblicati dalla Newton Compton.

Presenting a first-class and much needed introduction to the theory and applications of metaphor in text analysis, *Introducing Metaphor* affords students a clear, coherent overview of important issues in this widely studied area.

Traduzione di Simona Traversetti Edizione integrale Settantasette chiavi per leggere l'infinita magnificenza di Gesù, settantasette monologhi, alcuni di personaggi del Vangelo come Maria Maddalena, gli apostoli Pietro, Luca, Matteo, Giovanni Battista, il sacerdote Caifa, Ponzio Pilato, Barabba, altri di figure create dallo stesso Gibran, come il poeta, il medico, il filosofo, il ricco, fino all'uomo del XX secolo, probabilmente l'autore medesimo, che descrivono il Nazareno ognuno dal proprio punto di vista, ognuno relativamente alla propria esperienza personale. Gesù, attraverso tante voci, emerge come la compiuta, felice, assoluta realizzazione delle singole potenzialità dell'uomo. Un ritratto intenso e commovente della figura di Gesù, disegnato cinque anni dopo Il Profeta, con la stessa solenne, profondissima convinzione spirituale. «Ma quando ero al suo cospetto e gli parlavo, Egli era un uomo, e nel Suo viso scorgevo il Suo vigore. E mi diceva: «Che cosa vuoi, Miriam?». Io non gli rispondevo, ma il mio segreto fremeva forte entro il rifugio delle mie ali, e mi sentivo ardente.» Kahlil Gibran nacque nel 1883 a Bisharri, nel Libano, e morì nel 1931 a New York. Fu poeta, filosofo, pittore. La sua fama si diffuse ben al di là del vicino Oriente: la sua poesia fu tradotta in più di venti lingue e le sue opere furono esposte nelle più importanti gallerie di tutto il mondo. Trascorse gli ultimi vent'anni della sua vita in America, dove ben presto divenne un maestro e un mito per milioni di giovani. I suoi libri, considerati un vero "breviario mistico", continuano a entusiasmare un vasto pubblico, alimentando una sorta di "culto" che non accenna a spegnersi. Di Gibran la Newton Compton ha pubblicato Il Profeta - Il giardino del Profeta e Gesù figlio dell'uomo.

"This book contains twenty essays by expert scholars of higher learning in the early modern period. Together they discuss topics that historians of universities have largely ignored: notably the extensive collaboration, and occasional conflicts, between university scholars, instructors, and administrators on the one hand, and students at academies, independent and dependent colleges, gymnasia, and Latin schools on the other. The contributions also cover a wide geographical range, covering universities, schools, academies, and the history of the book, in many European states, and Latin America"--

From black holes to the big bang to the universe's ultimate fate, *The theory of everything* is a unique opportunity for readers to explore the cosmos with the greatest mind since Einstein. Hawking presents the most complex theories in a clear, easy-to-understand way in this volume based on a series of lectures given at Cambridge University.

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