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Scooby-Doo and the Mystery, Inc. gang investigate when a boogeyman haunts a bowling alley.

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X-Men meets Marissa Meyer's Renegades when New York Times bestselling author of the Uglies series Scott Westerfeld teams up with award-winning authors Margo Lagagan and Deborah Biancotti for this explosive trilogy filled with "cinematic nonstop action," (Booklist) about six teens with unique abilities. Don't call them heroes. But these six California teens have powers that set them apart. Take Ethan, a.k.a. Scam. He's got a voice inside him that'll say whatever you want to hear, whether it's true or not. Which is handy, except when it isn't—like when the voice starts gabbing in the middle of a bank robbery. The only people who can help are the other Zeroes, who aren't exactly best friends these days. Enter Nate, a.k.a. Bellwether, the group's "glorious leader." After Scam's SOS, he pulls the scattered Zeroes back together. But when the rescue blows up in their faces, the Zeroes find themselves propelled into whirlwind encounters with ever more dangerous criminals. At the heart of the chaos they find Kelsie, who can take a crowd in the palm of her hand and tame it or let it loose as she pleases. Filled with high-stakes action and drama, Zeroes unites three power-

house authors for the opening installment of a thrilling new series.

The Billionaire Boys Club is a secret society of six men who have vowed success – at any cost. Not all of them are old money, but all of them are incredibly wealthy. They're just not always as successful when it comes to love... Billionaire Logan Hawkings needs a vacation. He's had a rough time after the death of his father and the betrayal of his fiancée. But with a visit to a recent business acquisition—a private island resort in the Bahamas—he has a chance to mend his broken heart. When a hurricane blows in, a misplaced passport and a stalled elevator bring Logan together with an unusual woman named Bronte. She's unlike anyone he's ever met—down to earth, incredibly sensual, and even quotes Plato. She also has no clue that he's rich... Bronte Dawson, a waitress from the Midwest, is stranded with the hotel's domineering yet sexy manager Logan. What's the harm in a little fling when it's just the two of them, alone in paradise? But after several steamy island nights in Logan's arms, Bronte's ready to give her heart—and her body—to the man in charge. But she soon discovers there's

more to Logan than he's told her...a billion times more. Now, Bronte's caught in a whirlwind affair with one of the world's most powerful men. But can their love endure their differences or will it all just blow over? Love. Sex. Money. Want more? Look out for the next steamy title in the Billionaire Boys Club series from Jessica Clare, coming from InterMix.

A moving portrait of Sicilian fishermen who endure misfortune with humor and courage, this 1881 novel by an acclaimed realist writer offers a revealing look at life in post-revolutionary Italy.

The sea has been an endless source of fascination, at once both alluring and mysterious, a place of wonder and terror. The Sea Journal contains first-hand records by a great range of travellers of their encounters with strange creatures and new lands, full of dangers and delights, pleasures and perils. In this remarkable gathering of private journals, log books, letters and diaries, we follow the voyages of intrepid sailors, from the frozen polar wastes to South Seas paradise islands, as they set down their immediate impressions of all they saw. They capture their experiences

while at sea, giving us a precious view of the oceans and the creatures that live in them as they were when they were scarcely known and right up to the present day. In a series of biographical portraits, we meet officers and ordinary sailors, cooks and whalers, surgeons and artists, explorers and adventurers. A handful of contemporary mariners provide their thoughts on how art remains integral to their voyaging lives. Often still bearing the traces of their nautical past, the intriguing and enchanting sketches and drawings in this book brilliantly capture the spirit of the oceans and the magic of the sea.

È appena finita la scuola e Rebecca è felice! Associa le vacanze al sapore delle ciliegie, alle giornate da passare in compagnia dei suoi amici, di Straciatella, il suo simpatico cagnolino bianco e nero, degli animali della clinica veterinaria del papà e dei suoi tre splendidi bambini. Vacanze significa fare lunghe passeggiate in groppa al signor Aristide, il pony della sua amica Anna, e nuotare nel lago... Insomma, sarebbe tutto perfetto se... se da due giorni non avessero misteriosamente cominciato a sparire alcuni dei più bei gattini del vicinato. Insieme ad Anna e Marco,

Becky è decisa a capire perché!

The last decade has seen an incredible growth in the production and distribution of images and other cultural artefacts. The internet is the place where all these cultural products are stored, classified, voted, collected and trashed. What is the impact of this process on art making and on the artist? Which kind of dialogue is going on between amateur practices and codified languages? How does art respond to the society of information? This is a book about endless archives, image collections, bees plundering from flower to flower and hunters crawling through the online wilderness. Alterazioni Video, Kari Altmann, Cory Arcangel, Gazira Babeli, Kevin Bewersdorf, Luca Bolognesi, Natalie Bookchin, Petra Cortright, Aleksandra Domanovic, Harm van den Dorpel, Constant Dullaart, Hans-Peter Feldmann, Elisa Giardina Papa, Travis Hallenbeck, Jodi, Oliver Laric, Olia Lialina & Dragan Espenshied, Guthrie Lonergan, Eva and Franco Mattes, Seth Price, Jon Rafman, Claudia Rossini, Evan Roth, Travess Smalley, Ryan Trecartin.

In *Entangled Empathy*, scholar and activist Lori Gruen argues that rather than focus-

ing on animal "rights," we ought to work to make our relationships with animals right by empathetically responding to their needs, interests, desires, vulnerabilities, hopes, and unique perspectives. Pointing out that we are already entangled in complex and life-altering relationships with other animals, Gruen guides readers through a new way of thinking about—and practicing—animal ethics. Gruen describes entangled empathy as a type of caring perception focused on attending to another's experience of well-being. It is an experiential process involving a blend of emotion and cognition in which we recognize we are in relationships with others and are called upon to be responsive and responsible in these relationships by attending to another. When we engage in entangled empathy we are transformed and in that transformation we can imagine less violent, more meaningful ways of being together.

In Harry Turtledove's *Gunpowder Empire*, Jeremy Solter is a teenager growing up in the late 21st century. During the school year, his family lives in Southern California—but during the summer the whole family lives and works on the frontier of the Ro-

man Empire. Not the Roman Empire that fell centuries ago, but a Roman Empire that never fell: a parallel timeline, one of an infinity of possible worlds. For in our timeline, we now have the technology to move among these. Some are uninhabitable; some are ghastly, such as the one where Germany won World War II. But many are full of resources and raw materials that our world can use. So we send traders and businesspeople--but to keep the secret of crosstime traffic to ourselves, these traders are trained, in whole-family groups, to pass as natives. But when Jeremy's mother gets sick--really sick, the kind you can't cure with antibiotics. Both parents duck out through the gateway for a quick visit to the doctor. But while they're gone, the gateways stop working. So do the communications links to their home timeline. The kids are on their own, and things are looking bad. The Lietuvans are invading. The city is besieged. The kids are doing their best to carry on business and act like everything's normal, but there's only so much you can do when cannonballs are crashing through your roof. And in the meantime, the city government has gotten suspicious, and is demanding a

full report on how their family does business, where they get their superior merchandise, why they want all that wheat ...exactly the questions they don't want to answer. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

With contributions by leading quantum physicists, philosophers and historians, this comprehensive A-to-Z of quantum physics provides a lucid understanding of key concepts of quantum theory and experimental aspects alike, and includes both traditional and new concepts, making it an indispensable resource for concise, up-to-date information about the many facets of quantum physics.

Prefazione di Gabriele La Porta Traduzioni di Daniela Palladini e Isabella Donfrancesco Edizioni integrali «Non c'è racconto degno di questo nome se dalla prima parola non suscita l'interesse del lettore che deve giungere all'ultima riga per comprendere la soluzione finale», scriveva Baudelaire. Tutte le opere di Poe presenti in questa raccolta possiedono una simile caratteristica. Sono un labirinto, una pianta carnivora

che non lascia più la preda; il lettore che, anche solo per caso, si lasci attirare dalla prima parola, non può più tirarsi indietro ed è costretto a proseguire. In questo volume è raccolta la migliore produzione di Poe, da Ligeia a La mascherata della Morte Rossa, da I delitti della via Morgue a Lo scarabeo d'oro. Nei suoi racconti l'analisi e il ragionamento si fondono con l'immaginazione visionaria, creando capolavori indimenticabili nei quali il macabro s'allega col delitto, l'incubo con la follia, l'amore con la morte. «Una notte, mentre giacevo in una taverna più che malfamata, mezzo intontito, la mia attenzione fu attratta all'improvviso da qualcosa di nero che riposava sulla sommità di una delle enormi botti di gin e di rum, che costituivano l'arredamento principale del locale.» Edgar Allan Poe considerato il maggior rappresentante di un nuovo genere letterario, quello cosiddetto "del terrore", nacque a Boston, nel 1809. Rimasto orfano a due anni fu allevato dalla famiglia Allan, di cui volle assumere il cognome. Tra il 1815 e il 1820 soggiornò in Inghilterra, poi, di nuovo negli Stati Uniti, si iscrisse all'Accademia militare di West Point, ma venne espulso per la sua condotta dissoluta. Dopo un'esisten-

za difficile e sofferta, morì a Baltimora nel 1849. La Newton Compton ha pubblicato Tutti i racconti, le poesie e “Gordon Pym” in un volume unico; Il Corvo e tutte le poesie; Le avventure di Gordon Pym e Tutti i racconti del mistero, dell'incubo e del terrore.

Day meets Night and Night meets Day in this delightful picture book based on the Pixar short, Day & Night, which premiered with Toy Story 3 in 2010. Kids will delight in the way these two characters explore their differences and eventually realize how much they like and enjoy each other. A wonderful way to experience the magic of this Pixar short again and again and rejoice in the attraction of opposites! Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

The Periodic Table is largely a memoir of the years before and after Primo Levi's transportation from his native Italy to Auschwitz as an anti-Facist partisan and a Jew. It recounts, in clear, precise, unflinching beautiful prose, the story of the Piedmontese Jewish community from which Le-

vi came, of his years as a student and young chemist at the inception of the Second World War, and of his investigations into the nature of the material world. As such, it provides crucial links and backgrounds, both personal and intellectual, in the tremendous project of remembrance that is Levi's gift to posterity. But far from being a prologue to his experience of the Holocaust, Levi's masterpiece represents his most impassioned response to the events that engulfed him. The Periodic Table celebrates the pleasures of love and friendship and the search for meaning, and stands as a monument to those things in us that are capable of resisting and enduring in the face of tyranny.

New York Times bestselling author Hilary Mantel, two-time winner of the Man Booker Prize, is one of the world's most accomplished and acclaimed fiction writers. Giving Up the Ghost, is her dazzling memoir of a career blighted by physical pain in which her singular imagination supplied compensation for the life her body was denied. Selected by the New York Times as one of the 50 Best Memoirs of the Past 50 Years “The story of my own childhood is a complicated sentence that I am always try-

ing to finish, to finish and put behind me.” In postwar rural England, Hilary Mantel grew up convinced that the most extraordinary feats were within her grasp. But at nineteen, she became ill. Through years of misdiagnosis, she suffered patronizing psychiatric treatment and destructive surgery that left her without hope of children. Beset by pain and sadness, she decided to “write herself into being”—one novel after another. This wry and visceral memoir will certainly bring new converts to Mantel's dark genius. “Mesmerizing.”—The New York Times
Title abandoned, no copy.

She didn't know how fast the current was moving her. It could take many more hours yet, perhaps more hours than she had the strength for. But she must not stop. She must keep going. She must try to catch the river boy, even though she was frightened at the thought of what he was. Jess's beloved grandfather has just had a serious heart attack, but he insists that the family travel as planned to his boyhood home on the river so that he can finish his painting, River Boy. As Jess helps her ailing grandpa with his work, she be-

comes entranced by the scene he is painting. Then she becomes aware of a strange presence in the river -- a boy who asks for her help and issues a challenge that will stretch her swimming talents to their very limit. Jess knows that Grandpa and the river boy are connected, but how? Can she take up the river boy's challenge before it's too late for Grandpa? Tim Bowler's gripping narrative flows like a river itself -- gentle and calm at times, turbulent and deep at others, always fluid, always alive. Readers will be swept along by the magic of the river and the mysterious river boy -- and changed forever by Jess's unforgettable journey.

Mattia Pascal endures a life of drudgery in a provincial town. Then, providentially, he discovers that he has been declared dead. Realizing he has a chance to start over, to do it right this time, he moves to a new city, adopts a new name, and a new course of life—only to find that this new existence is as insufferable as the old one. But when he returns to the world he left behind, it's too late: his job is gone, his wife has remarried. Mattia Pascal's fate is to live on as the ghost of the man he was. An explorer of identity and its mysteries, a connoisseur

of black humor, Nobel Prize winner Luigi Pirandello is among the most teasing and profound of modern masters. The Late Mattia Pascal, here rendered into English by the outstanding translator William Weaver, offers an irresistible introduction to this great writer's work

Now a new motion picture starring Katherine Langford, Charlie Plummer, and Hayley Law! "Truly the smartest and funniest book about spontaneous combustion you will ever read." -John Green, #1 best-selling author of *The Fault in Our Stars* Mara Carlyle's senior year is going as normally as could be expected, until fellow senior Katelyn Ogden explodes during third period pre-calc. Katelyn is the first, but she won't be the last teenager to blow up without warning or explanation. As the national eye turns to Mara's suburban New Jersey hometown, the FBI rolls in and the search for a reason is on. Mara narrates the end of their world as she knows it while trying to make it to graduation in one piece. It's an explosive year punctuated by romance, quarantine, lifelong friendship, hallucinogenic mushrooms, bloggers, ice cream trucks, and Bon Jovi. Aaron Starmer rewrites the rulebook with Sponta-

neous. But beneath the outrageous is a ridiculously funny, super honest, and truly moving exemplar of the absurd and raw truths of being a teenager in the 21st century . . . and the heartache of saying goodbye. "Wildly inventive." -Entertainment Weekly "Must List" "A comically surreal novel that will blow your mind." -People Magazine

"The enemies of Italian unity have done so much at all times to mislead public opinion on the reactionist movements which have agitated the Southern provinces of Italy ... that I thought a work containing a truthful history of brigandage in the ex-kingdom of Naples would be at the same time useful and interesting ... I thought I could not do better than begin my work by acquainting English readers with the narrative of M. Monnier, who, an eye-witness for the most part of the time, related the history of the first period of the Neapolitan troubles ... I have then continued the history of these sad annals from the point left by M. Monnier up to the present day, availing myself of every investigation that has been made on this subject--of every official document published, and chiefly of the admirable report made by .. Commendatore Massari ...

presented to our House of Deputies ... In the second volume I have also been able to introduce a report kindly sent to me by General Pallavicini, on his last brilliant expeditions into the most infested parts of the Southern provinces, and have concluded by some remarks on recent political events, and the progress that has been made by the young kingdom of Italy ..."--
Preface

The second heart-stopping, mind-blowing book in this killer series - the Enemy is back. A terrible disease is striking everyone over the age of fourteen. Death walks the streets. Nowhere is safe. Maxie, Blue and the rest of the Holloway crew aren't the only kids trying to escape the ferocious adults who prey on them. Jack and Ed are best friends, but their battle to stay alive tests their friendship to the limit as they go on the run with a mismatched group of other kids - nerds, fighters, misfits. And one adult. Greg, a butcher, who claims he's immune to the disease. They must work together if they want to make it in this terrifying new world. But as a fresh disaster threatens to overwhelm London, they realize they won't all survive

Furgul is a puppy born in a slave camp for racing greyhounds, and he has a terrible secret--he is himself only part greyhound. When the cruel owner of the camp recognizes Furgul's impure origins he takes Furgul to be killed, but Furgul manages a spectacular escape. Now Furgul must confront the indifference, complexity, warmth, and ferocity of the greater world, a world in which there seem to be two choices: live the comfortable life of a pet and sacrifice freedom or live the life of a free dog, glorious but also dangerous, in which every man will turn his hand against you. In the best tradition of *The Call of the Wild* and *Watership Down*, novelist Tim Willecks offers his first tale for young adults, an allegorical examination of human life through a dog's eyes, infused with heart, heroism, and the mysteries of the spirit.

'Sea and Sardinia' describes Lawrence and his wife Frieda's 1921 trip to Italy. His poetic exploration mirrors that of his own 'Twilight in Italy' and creates an impression of Sardinia and its people that is still relevant and appealing today. Unmissable for those who enjoy Rudyard Kipling, Franz Kafka, and James Joyce. DH Lawrence (1885-1930) was an English poet and nov-

elist. Famed for his lyrical prose, he was uncompromising in his mission to uncover the consequences of modernity and industrialization, particularly on sexuality, instinct, and spontaneity. His works, although innovative, were not truly appreciated until after his death, the most notable of which 'Lady Chatterley's Lover' was adapted to screen in 1981.

Quello di Carlo, protagonista del racconto, è un mondo antico e magico, pullulante di ricordi: "Somiglia la nostra vita a un fiume che prima di arrivare alla foce ha visto specchiarsi nelle sue acque albe radiose, tramonti infuocati, notti stellate; ha attraversato sentieri a tratti regolari e a tratti scoscesi e tortuosi, valli solitarie e boschi rigogliosi..." Ma, tra i vividi colori della memoria, i pensieri si ammantano di una luce nuova e trionfa il desiderio di vivere la bellezza dell'attimo fuggente.

Staking out new territory in the history of art, this book presents a compelling argument for a lost link between the panel-painting tradition of Greek antiquity and Christian paintings of Byzantium and the Renaissance. While art historians place the origin of icons in the seventh century, Tho-

mas F. Mathews finds strong evidence as early as the second century in the texts of Irenaeus and the Acts of John that describe private Christian worship. In closely studying an obscure set of sixty neglected panel paintings from Egypt in Roman times, the author explains how these paintings of the Egyptian gods offer the missing link in the long history of religious painting. Christian panel paintings and icons are for the first time placed in a continuum with the pagan paintings that preceded them, sharing elements of iconography, technology, and religious usages as votive offerings. Exciting discoveries punctuate the narrative: the technology of the triptych, enormously popular in Europe, traced by the authors to the construction of Egyptian portable shrines, such as the Isis and Serapis of the J. Paul Getty Museum; the discovery that the egg tempera painting medium, usually credited to Renaissance artist Cimabue, has been identified in Egyptian panels a millennium earlier; and the reconstruction of a ring of icons on the chancel of Saint Sophia in Istanbul. This book will be a vital addition to the fields of Egyptian, Graeco-Roman, and late-antique art history and, more generally, to the history of paint-

ing.

An uncut edition of Anne Frank's diary includes entries originally omitted by her father and provides insight into Anne's relationship with her mother

Sitting at his desk, Bernardo Soares imagined himself free forever of Rua dos Douradores, of his boss Vasques, of Moreira the book-keeper, of all the other employees, the errand boy, the post boy, even the cat. But if he left them all tomorrow and discarded the suit of clothes he wears, what else would he do? Because he would have to do something. And what suit would he wear? Because he would have to wear another suit. A self-deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his life, *The Book of Disquiet* is a classic of existentialist literature.

The original story of Peter Pan.

Inspired by the Robert De Niro film, this story spans three generations of a family of Jewish immigrants to the United States. A gang of friends discover - through trust, hard work and brutality - the true meaning of the American Dream.

Posing as foreign traders in an alternate

twenty-first-century world in which Germany won World War I, secret agents Paul and Lawrence Gomes closely guard the secrets of time travel from the German occupation police who inadvertently threaten the entire Crosstime Traffic enterprise. Reprint.

An overlooked classic of Italian literature, this epic and unforgettable novel recounts one man's long and turbulent life in revolutionary Italy. At the age of eighty-three and nearing death, Carlo Altoviti has decided to write down the confessions of his long life. He remembers everything: his unhappy childhood in the kitchens of the Castle of Fratta; romantic entanglements during the siege of Genoa; revolutionary fighting in Naples; and so much more. Throughout, Carlo lives only for his twin passions in life: his dream of a unified, free Italy and his undying love for the magnificent but inconstant Pisana. Peopled by a host of unforgettable characters - including drunken smugglers, saintly nuns, scheming priests, Napoleon and Lord Byron - this is an epic historical novel that tells the remarkable and inseparable stories of one man's life and the history of Italy's unification. Ippolito Nievo was born in 1831 in Pa-

dua. Confessions of an Italian, written in 1858 and published posthumously in 1867, is his best known work. A patriot and a republican, he took part with Garibaldi and his Thousand in the momentous 1860 landing in Sicily to free the south from Bourbon rule. Nievo died before he reached the age of thirty, when his ship, en route from Palermo to Naples, went down in the Tyrrhenian Sea in early 1861. He was, Italo Calvino once said, the sole Italian novelist of the nineteenth century in the 'daredevil, swashbuckler, rambler'

mould so dear to other European literatures. Frederika Randall has worked as a cultural journalist for many years. Her previous translations include Luigi Meneghelli's *Deliver Us* and Ottavio Cappellani's *Sicilian Tragedee* and Sergio Luzzatto's *Padre Pio: Miracles and Politics in a Secular Age*. Lucy Riall is Professor of Comparative History at the European University Institute. Her many books include *Garibaldi. Invention of a Hero*. 'Of all the furore that came out of the Risorgimento, only Manzoni and Nievo really matter today' - Umberto Eco 'The one 19th century Italian

novel which has [for an Italian reader] that charm and fascination so abundant in foreign literatures' - Italo Calvino 'Perhaps the greatest Italian novel of the nineteenth century' - Roberto Carnero 'A spirited appeal for liberté, égalité and fraternité, the novel is also an astute, scathing and amusing human comedy, a tale of love, sex and betrayal, of great wealth and grinding poverty, of absolute power and scheming submission, of idealism and cynicism, courage and villainy' - The Literary Encyclopedia