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UV95YG - POTTS PEARSON

Traces the making of the influential 1950s film inspired by the story of Cynthia Ann Parker, sharing details of Parker's 1836 abduction by the Comanche and her return to white culture twenty-four years later.

This book documents nearly 500 US and Canadian locations where wildlife refuges, nature preserves, and similar properties protect natural sites that lie within the North American Great Plains, from Canada's Prairie Provinces to the Texas-Mexico border. Information on site location, size, biological diversity, and the presence of especially rare or interesting flora and fauna are mentioned, as well as driving directions, mailing addresses, and phone num-

bers or internet addresses, as available. US federal sites include 11 national grasslands, 13 national parks, 16 national monuments, and more than 70 national wildlife refuges. State properties include nearly 100 state parks and wildlife management areas. Also included are about 60 national and provincial parks, national wildlife areas, and migratory bird sanctuaries in Canada's Prairie Provinces. Many public-access properties owned by counties, towns, and private organizations are also described.

In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a

year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to

join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back? In this heart-wrenching tale of love and loss, a young Marine and his best friend's sister plunge into a forbidden love affair while he's home on leave. When a Marine Chaplain knocks on her door, Jessa's heart breaks—someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley's sister, Jessa—the one girl he can't have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn't strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into

something far greater than either of them expected. Jessa's finally found the man of her dreams and Kit's finally discovered there's someone he'd sacrifice everything for. When it's time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Chaplain to break her heart, she can't help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who's coming home to her?

Just beyond the Gilded Age, in the mist-covered streets of New York, the deadly Spanish influenza ripples through the city. But with so many victims in her close circle, young socialite Allene questions if the flu is really to blame. All appear to have been poisoned--and every death was accompanied by a mysterious note. Desperate for answers and dreading her own engagement to a wealthy gentleman, Allene returns to her passion for scientific discovery and recruits her long-lost friends, Jasper and Birdie, for help. The investigation brings her clos-

er to Jasper, an apprentice medical examiner at Bellevue Hospital who still holds her heart, and offers the delicate Birdie a last-ditch chance to find a safe haven before her fragile health fails. As more of their friends and family die, alliances shift, lives become entangled, and the three begin to suspect everyone--even each other. As they race to find the culprit, Allene, Birdie, and Jasper must once again trust each other, before one of them becomes the next victim.

The search for a serial killer leads a woman into the twisted tangle of her own family tree in a chilling novel by the #1 Amazon Charts bestselling author of *The Missing Sister* and *Lies We Bury*. Adopted when she was only days old, Ivy Hon knows little about her lineage. But when she's stricken with a mystery illness, the results of a genetic test to identify the cause attract the FBI. According to Ivy's DNA, she's related to the Full Moon Killer, who has terrorized the Pacific Northwest for decades. Ivy is the FBI's hope to stop the enigmatic predator from killing again. When an online search connects Ivy with her younger cousin, she heads to rural Rock Is-

land, Washington, to meet the woman. Motivated by a secret desire to unmask a murderous relative, Ivy reaches out to what's left of a family of strangers. Discovering her mother's tragic fate and her father's disappearance is just the beginning. As Ivy ventures into a serial killer's home territory, she realizes that she may be the next victim of poisonous blood ties.

"Elizabeth Blackwell is a story-telling genius. Her mesmerizing writing weaves a spell that will enchant you. While Beauty Slept breathes new life into the fairytale genre with a historical twist that will take your breath away." —Meg Cabot, #1 New York Times bestselling author of *The Princess Diaries* and Heather Wells mystery series I am not the sort of person about whom stories are told. Those of humble birth suffer their heartbreaks and celebrate their triumphs unnoticed by the bards, leaving no trace in the fables of their time... And so begins Elise Dalriss's story. When she hears her great-granddaughter recount a minstrel's tale about a beautiful princess asleep in a tower, it pushes open a door to the past, a door Elise has long kept locked.

For Elise was the companion to the real princess who slumbered—and she is the only one left who knows what actually happened so many years ago. As the memories start to unfold, Elise is plunged back into the magnificent world behind the palace walls she left behind more than a half century ago, a labyrinth where the secrets of her real father and the mysterious fate of her mother connect to an inconceivable evil. Elise has guarded these secrets for a lifetime. As only Elise understands all too well, the truth is no fairy tale.

'Intricate and crisp, witty and solemn' Hilary Mantel, Man Booker Prize-winning author of *Wolf Hall* on *Rotherweird APOCALYPSE NOW?* Geryon Wynter, the brilliant Elizabethan mystic, has achieved resurrection and returned to present-day Rotherweird. But after the chaos of Election Day, how can a stranger from another time wrest control? And for what fell purpose is Wynter back? His dark conspiracy reaches its climax in this unique corner of England, where the study of history is forbidden and neither friend nor foe are quite what they seem. The stakes could not be higher, for at the endgame,

not only Rotherweird is under threat. The future of mankind itself hangs in the balance. 'Baroque, Byzantine and beautiful - not to mention bold. An enthralling puzzle picture of a book' M. R. Carey, bestselling author of *The Girl With All The Gifts* on *Rotherweird*

A HIGHLY ANTICIPATED, BEST BOOK OF AUGUST SELECTED BY * POPSUGAR * E! NEWS * LIFE-SAVVY * CRIMEREADS * AND MORE! "Exceedingly entertaining." —The New York Times "Umbrella Academy meets Tana French. Dark, claustrophobic, and beautifully written." —Andrea Bartz, author of *We Were Never Here* from the author of *The Winter Sister* and *Behind the Red Door*, a family obsessed with true crime gathers to bury their patriarch—only to find another body already in his grave. At twenty-six, Dahlia Lighthouse is haunted by her upbringing. Raised in a secluded island mansion deep in the woods and kept isolated by her true crime-obsessed parents, she is unable to move beyond the disappearance of her twin brother, Andy, when they were sixteen. After several years away and following her father's death,

Dahlia returns to the house, where the family makes a gruesome discovery: buried in their father's plot is another body—Andy's, his skull split open with an ax. Dahlia is quick to blame Andy's murder on the serial killer who terrorized the island for decades, while the rest of her family reacts to the revelation in unsettling ways. Her brother, Charlie, pours his energy into creating a family memorial museum, highlighting their research into the lives of famous murder victims; her sister, Tate, forges ahead with her popular dioramas portraying crime scenes; and their mother affects a cheerfully domestic facade, becoming unrecognizable as the woman who performed murder reenactments for her children. As Dahlia grapples with her own grief and horror, she realizes that her eccentric family, and the mansion itself, may hold the answers to what happened to her twin.

Sydney Taylor Award-winning novel *Berlin Boxing Club* is loosely inspired by the true story of boxer Max Schmeling's experiences following Kristallnacht. Publishers Weekly called it "a masterful historical novel" in a starred review. Karl Stern has nev-

er thought of himself as a Jew; after all, he's never even been in a synagogue. But the bullies at his school in Nazi-era Berlin don't care that Karl's family doesn't practice religion. Demoralized by their attacks against a heritage he doesn't accept as his own, Karl longs to prove his worth. Then Max Schmeling, champion boxer and German hero, makes a deal with Karl's father to give Karl boxing lessons. A skilled cartoonist, Karl has never had an interest in boxing, but now it seems like the perfect chance to reinvent himself. But when Nazi violence against Jews escalates, Karl must take on a new role: family protector. And as Max's fame forces him to associate with Nazi elites, Karl begins to wonder where his hero's sympathies truly lie. Can Karl balance his boxing dreams with his obligation to keep his family out of harm's way? Includes an author's note and sources page detailing the factual inspirations behind the novel.

'Intricate and crisp, witty and solemn: a book with special and dangerous properties' Hilary Mantel on *Rotherweird* 'Baroque, Byzantine and beautiful - not to mention bold' - M.R. Carey on *Rotherweird*

WELCOME BACK TO ROTHERWEIRD For four hundred years, the town of Rotherweird has stood alone, made independent from the rest of England to protect a deadly secret. But someone is playing a very long game. An intricate plot, centuries in the making, is on the move. Everything points to one objective - the resurrection of Rotherweird's dark Elizabethan past - and to one date: the Winter Equinox. Wynter is coming . . . FBI special agent Clarke Sinclair doesn't give up easily. She has spent years tracking serial killer Simon Cross, forced to follow his twisted clues and photographs across the country. Clarke knows that Cross selects only red-headed women and that he doesn't target another victim until Clarke discovers the previous one. He has never broken the pattern, until now. A girl has already gone missing in upstate New York when a second is kidnapped, a blond. The killer's MO has changed, sending Clarke back to the drawing board.

Meet Scarlett, a smart, sarcastic fifteen-year-old, ready to take on crime in her hometown. When Scarlett agrees to investigate a local boy's suicide, she

figures she's in for an easy case and a quick buck. But it doesn't take long for suicide to start looking a lot like murder. As Scarlett finds herself deep in a world of cults, curses, and the seemingly supernatural, she discovers that her own family secrets may have more to do with the situation than she thinks...and that cracking the case could lead to solving her father's murder. Jennifer Latham delivers a compelling story and a character to remember in this one-of-a-kind debut novel.

"If you liked *Big Little Lies*, you'll want to crack open [*Little Broken Things*]." —Southern Living An unforgettable and moving novel about an affluent suburban family whose carefully constructed façade crumbles with the unexpected arrival of an endangered young girl. I have something for you. When Quinn Cruz receives that cryptic text message from her older sister Nora, she doesn't think much of it. They haven't seen each other in nearly a year and their relationship consists mostly of infrequent phone calls and the occasional email. But when a haunted-looking Nora shows up just hours later, a chain reaction is set into motion that will change

both of their lives forever. Nora's "something" is more shocking than Quinn could have ever imagined: a little girl, cowering and wide-eyed. Nora hands her over to Quinn with instructions to keep her safe and disappears, leaving Quinn as the unlikely caretaker of a girl introduced simply as Lucy. "Steeped in menace...a race-to-the-finish family drama" (People), *Little Broken Things* explores life and death, family and freedom, and the lengths one woman will go to protect the ones she loves.

Swedish Lapland, 1717. Maj, her husband Jan-Erik and her daughters Frederika and Marit arrive from their native Finland, hoping to forget the traumas of their past and put down new roots in this harsh but beautiful land. Above them looms Black□sen, a mountain whose foreboding presence looms over the valley and whose dark history seems to haunt the lives of those who live in its shadow. While herding the family's goats on the mountain, Frederika happens upon the mutilated body of one of their neighbors, Eriksson. The death is dismissed as a wolf attack, but Maj feels certain that the wounds could only have been inflicted by another man.

Compelled to investigate despite her neighbors' strange disinterest in the death and the fate of Eriksson's widow, Maj is drawn into the dark history of tragedies and betrayals that have taken place on Black□sen. Young Frederika finds herself pulled towards the mountain as well, feeling something none of the adults around her seem to notice. As the seasons change, and the wolf winter, the harshest winter in memory, descends upon the settlers, Jan-Erik travels to find work, and Maj finds herself struggling for her family's survival in this land of winter-long darkness. As the snow gathers, the settlers' secrets are increasingly laid bare. Scarce resources and the never-ending darkness force them to come together, but Maj, not knowing who to trust and who may betray her, is determined to find the answers for herself. Soon, Maj discovers the true cost of survival under the mountain, and what it will take to make it to spring.

For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and

Breakaway: Beyond the Goal by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's Dairy Queen and Miranda Kenneally's Catching Jordan."—SLJ "Fast-paced football action, realistic family dra-

ma, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book

'A book with special and dangerous properties' Hilary Mantel, bestselling author of Wolf Hall 'Enthralling' M.R. Carey, bestselling author of The Girl With All the Gifts 'An imaginative tour de force' The Times 1558: Twelve children, gifted far beyond their years, are banished by their Tudor queen to the town of Rotherweird. Some say they are the golden generation; some say the devil's spawn. But everyone knows they are something to be revered and feared. Four and a half centuries on, cast adrift from the rest of England by Elizabeth I and still bound by its ancient laws, Rotherweird's independence is subject to one disturbing condition: nobody, but nobody, studies the town or its history. Then an Outsider ar-

rives, a man of unparalleled wealth and power, enough to buy the whole of Rotherweird - deeply buried secrets and all . . . Welcome to Rotherweird. 'A remarkable achievement' Sunday Independent 'Compelling' Guardian

A USA TODAY BEST-SELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of Belleweather and The Vanished Days A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon lay-

er of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lein. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepsen, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spell-binding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, New York Times bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepsen, author of *All the Flow-*

ers in Shanghai "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow*

On April 15, 1912, three women climbed into Lifeboat 21 and watched in horror as the Titanic sank into the icy depths. They were strangers then... Con artist Charlotte Digby lied her way through London and onto the Titanic. The disaster could be her chance at a new life--if she hides the truth about her past. Esme Harper, a wealthy American, mourns the end of a passionate affair and fears that everything beautiful is slipping from her grasp. And Anna Halversson, a Swedish farm girl in search of a fresh start in America, is tormented by the screams that ring out from the water. Is one of them calling her name? Twenty years later, a sudden death brings the three women back together, forcing them to

face the impossible choices they made, the inconceivable loss, and the secrets they have kept for far too long.

"Ripped apart by Portugal's financial crisis, Daniel's family is struggling to adjust to circumstances beyond their control. His wife and children move out to live with family hours away, but Daniel believes against all odds that he will find a job and everything will return to normal. Even as he loses his home, suffers severe damage to his car, and finds himself living in his old, abandoned office building, Daniel fights the realization that things have changed. He's unable to see what remains among the rubble--friendship, his family's love, and people's deep desire to connect. If Daniel can let go of the past and find his true self, he just might save not only himself but also everyone that really matters to him."--Page 4 of cover.

Andrew Harper grew up in a house marked by tragedy. His older brother Owen did his best to shelter him, but you can only be protected from life's pain for so long. Eventually, you end up just feeling numb...and isolated. Loneliness was the one cons-

tant in Andrew's life. Until one girl, met by chance in a high school hallway, changed everything. Emma Burke was a mystery and all that was beautiful in this world, the only air Andrew ever wanted to breathe. She took the lonely away, and filled it with hope and color, and Andrew would do anything to keep her safe, happy and whole. But sometimes, what feels good and right is what ends up hurting us the most. And when Andrew and Emma are faced with an impossible decision, Andrew is tested to see just how far he's willing to go for the girl who owns his heart. Cuts are deep. Scars are left behind. And revenge beckons. When Andrew finally gets his chance, in college, five years after his first love broke him completely, he finds out old feelings don't really disappear just because you say you hate someone. The more he tries to avenge all that he believes he lost, the more he uncovers the real story of what happened years before. Love is wicked. But a restless heart is never satisfied beating on its own. Can Andrew and Emma make it right before it's too late, or will the ties that bind them now destroy their only chance at

a future?

The seventh and final book in the #1 New York Times bestselling Field Party series--a Southern soap opera filled with football, cute boys, and pick-up trucks--from USA TODAY bestselling author Abbi Glines. The couples from the previous books in the Field Party series gather for a special event ten years in the future that will impact each of their lives.

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her--from Lucas. As Oakley reads one each day,

she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers--picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times

bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. Biographer Margaret Lea returns one night to her apartment above her father's antiquarian bookshop. On her steps she finds a letter. It is a handwritten request from one of Britain's most prolific and well-loved novelists. Vida Winter, gravely ill, wants to recount her life story before it is too late, and she wants Margaret to be the one to capture her history. The request takes Margaret by surprise—she doesn't know the author, nor has she read any of Miss Winter's dozens of novels. Late one night, while pondering whether to accept the task of recording Miss Winter's personal story, Margaret begins to read her father's rare copy of Miss Winter's *Thirteen Tales of Change and Desperation*. She is spellbound by the stories and confused when she realizes the book only contains twelve stories. Where is the thirteenth tale? Intrigued, Margaret agrees to meet Miss Winter and act as her biographer. As Vida Winter unfolds her story, she shares with Margaret the

dark family secrets that she has long kept hidden as she remembers her days at Angelfield, the now burnt-out estate that was her childhood home. Margaret carefully records Miss Winter's account and finds herself more and more deeply immersed in the strange and troubling story. In the end, both women have to confront their pasts and the weight of family secrets. As well as the ghosts that haunt them still.

A YA romance—with a sparkling commercial voice and a dash of science—that explores a relationship over six years. The moment Spencer meets Hope the summer before seventh grade, it's something at first sight. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of "friend" gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scien-

tist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn't always fit into easy-to-manage boxes, and it's this messy complexity that makes life so rich and beautiful.

An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel *Necessary Lies* (September 2013). *The First Lie* gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise for Diane

Chamberlain's *Necessary Lies*: "It will steal your heart."—Katrina Kittle, author of *The Blessings of the Animals* "An emotional powerhouse." —Mary Alice Monroe, New York Times bestselling author of *Beach House Memories* "Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, New York Times bestselling author of *Drowning Ruth*

The year is 1928. Kate Moore is looking for a way out of the poverty and violence of her childhood. When a chance encounter on a transatlantic ocean liner brings her face-to-face with the handsome heir to a Chicago fortune, she thinks she may have found her escape—as long as she can keep her past concealed. After exchanging wedding vows, Kate quickly discovers that something isn't quite right with her husband—or her new family. As Mrs. Matthew Lemont, she must contend with her husband's disturbing past, his domineering mother, and his overly close sister. Isolated at Lakecrest, the sprawling, secluded Lemont estate, she searches desperately for clues to Matthew's terrors, which

she suspects stem from the mysterious disappearance of his aunt years before. As Kate stumbles deeper into a maze of family secrets, she begins to question everyone's sanity—especially her own. But just how far will she go to break free of this family's twisted past?

I'm not your average hero. I actually wasn't your average anything. Just a poor guy working an after-school job at a South Beach shoe repair shop to help his mom make ends meet. But a little magic changed it all. It all started with a curse. And a frog-napping. And one hot-looking princess, who asked me to lead a rescue mission. There wasn't a fairy godmother or any of that. And even though I fell in love along the way, what happened to me is unlike any fairy tale I've ever heard. Before I knew it, I was spying with a flock of enchanted swans, talking (yes, talking!) to a fox named Todd, and nearly trampled by giants in the Everglades. Don't believe me? I didn't believe it either. But you'll see. Because I knew it all was true, the second I got cloaked.

In the vein of Wendy Walker and Karen Dionne, this twisted family saga

speaks to dark family secrets and how some families will kill to keep them. Raised by stepparents after the loss of their birth parents, Liz and Meredith McCallister are the only constants in each other's lives—until Meredith is murdered in her lake home. Devastated by the loss, Liz becomes desperate to know why Meredith was killed. But the more she digs into her sister's past, the uglier the story gets. As a teenager, Meredith gave up a child for adoption. When Liz meets her niece for the first time, she finds an angry, troubled teenager, whose reappearance in her mother's life may have been the catalyst that got Meredith killed. When Liz digs deeper into her sister's life and murder, she finds that their family had many buried secrets. But as Liz uncovers the truth, she realizes that not all secrets were meant to come to light, and her efforts have drawn the attention of someone who is determined to keep the past hidden—even if the cost is Liz's life.

Nadia Shulkina's comfortable life is upset by the Russian Revolution. Instead of living as an aristocrat, she marries a Bolshevik, travels, and becomes

a spy, discovering love, betrayal, and a fatal conspiracy.

From the bestselling author of *The Woman on the Orient Express* comes a haunting novel of two women--one determined to uncover the past and the other determined to escape it. At the close of World War II, London is in ruins and Rose Daniel isn't at peace. Eight years ago, her brother disappeared while fighting alongside Gypsy partisans in Spain. From his letters, Rose has just two clues to his whereabouts--his descriptions of the spectacular south slopes of the Sierra Nevada and his love for a woman who was carrying his child. In Spain, it has been eight years since Lola Aragon's family was massacred. Eight years since she rescued a newborn girl from the arms of her dying mother and ran for her life. She has always believed that nothing could make her return...until a plea for help comes from a desperate stranger. Now, Rose, Lola, and the child set out on a journey from the wild marshes of the Camargue to the dazzling peaks of Spain's ancient mountain communities. As they come face-to-face with war's darkest truths, their lives will be changed forever

by memories, secrets, and friendships.

The work of writing closed captions for television and DVD is not simply transcribing dialogue, as one might assume at first, but consists largely of making rhetorical choices. For Sean Zdenek, when captioners describe a sound they are interpreting and creating contexts, they are assigning significance, they are creating meaning that doesn't necessarily exist in the soundtrack or the script. And in nine chapters he analyzes the numerous complex rhetorical choices captioners make, from abbreviating dialogue so it will fit on the screen and keep pace with the editing, to whether and how to describe background sounds, accents, or slurred speech, to nonlinguistic forms of sound communication such as sighing, screaming, or laughing, to describing music, captioned silences (as when a continuous noise suddenly stops), and sarcasm, surprise, and other forms of meaning associated with vocal tone. Throughout, he also looks at closed captioning style manuals and draws on interviews with professional captioners and hearing-impaired viewers. Threading through all this

is the novel argument that closed captions can be viewed as texts worthy of rhetorical analysis and that this analysis can lead the entertainment industry to better standards and practices for closed captioning, thereby better serve the needs of hearing-impaired viewers. The author also looks ahead to the work yet to be done in bringing better captioning practices to videos on the Internet, where captioning can take on additional functions such as enhancing searchability. While scholarly work has been done on captioning from a legal perspective, from a historical perspective, and from a technical perspective, no one has ever done what Zdenek does here, and the original analytical models he offers are richly interdisciplinary, drawing on work from the fields of technical communication, rhetoric, media studies, and disability studies."

In this time of ecological crisis, all that is holy calls us into a more intimate partnership with the diverse and beautiful beings of this earth. In *Finding Our Way Home*, Myke Johnson reflects on her personal journey into such a partnership and offers a guide for others to begin

this path. Lyrically expressed, it weaves together lessons from a chamomile flower, a small bird, a copper beech tree, a garden slug, and a forest fern, along with insights from Indigenous philosophy, environmental science, fractal geometry, childhood Catholic mysticism, the prophet Elijah, fairy tales, and permaculture design. This eco-spiritual journey also wrestles with the history of our society's destruction of the natural world, and its roots in the original theft of the land from Indigenous peoples. Exploring the spiritual dimensions of our brokenness, it offers tools to create healing. Finding Our Way Home is a ceremony to remember our essential unity with all of life.

Two missing girls. Thirteen years apart. An intense psychological thriller for readers of *I Am Watching You*, *The Luckiest Girl Alive*, and *All the Missing Girls*. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to

move. Olivia Shaw could be my mirror image, re-wound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there is.

An addictively page-turning romance for fans of *Before I Fall* and *The Fault in Our Stars* Brie is the "biggest, cheesiest, sappiest romantic" who believes that everyone will find their perfect someone. So when Jacob, the love of Brie's life, tells her he doesn't love her anymore, the news breaks her heart--literally. But now that she's D&G (dead and gone), Brie revisits the living world to discover that her family has begun to unravel and her best friend has been keeping an intimate secret about her boyfriend. Somehow, Brie must handle all of this while navi-

gating through the five steps of grief with the help of Patrick, her mysterious bomber-jacketed guide to the afterlife. But how is she supposed to face the Ever After with a broken heart and no one to call her own? "The debut is a fast, twisty, highly dramatic read about the turbulent nature of love."--*Romantic Times* "Rothenberg explodes what happens in the afterlife when you aren't quite done with your life."--*San Francisco Chronicle* "The funniest, sweetest, most heartfelt, sigh-worthy and oh-so-romantic story I've ever read. You'll love it!"--Cynthia Leitich Smith, *New York Times* bestselling author of *Eternal* and *Blessed*

What if when you died, no one would ever know you were all that stood between man and the enemy? When Jonathan Tibbs awakes in a puddle of his own blood, there isn't a scratch on him to explain it. In the weeks to follow, he comes to find he's been drafted for a war with a violent otherworldly species. A war that only he can remember. Now, the man Jonathan imagined himself becoming is no longer the man who can endure his future. The first installment in this science fiction ac-

tion adventure series, *The Never Hero* is a gritty and honest look at the psychological journey of a man forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach, Jonathan races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what Jonathan is willing to become to save a planet that will never see his sacrifice.

Winter Kisses by Beth Wiseman Three generations of Stoltzfus women are all living under the same roof. At twenty-five, Naomi has never been married, and both her mother, Barbara, and her grandmother, Ruth, have recently been widowed. Each nursing broken or lonely hearts, they also each have potential suitors. When a storm on Christmas Eve forces the three couples to take shelter in the basement of the Stoltzfus homestead, se-

crets are revealed, hearts are opened, and all three potential grooms drop to their knees for very different reasons—a proposal, a prayer, and an epiphany. *The Christmas Cat* by Amy Clipston Emma Bontrager is spending her first Christmas alone after her husband of 45 years, Henry, passed away in July. Although the Amish don't normally allow animals in their homes, a big, fat, orange barn cat keeps coming into Emma's house. She shoos the cat away, but it continues to appear in her house, settling on Henry's favorite wingchair. But the cat isn't the only Christmas visitor: a group of young people help bring the Christmas spirit to Emma, reminding her that love and hope abide. *Snow Angels* by Kelly Irvin As a young man enjoying his rumspringa, David Byler gave his heart to an Englisch girl, but he eventually realized he couldn't give up his Plain faith and family for her, so he let her go. He's found a new love in his Bee County Plain community, Molly

Shrock. Molly has been patient, waiting for the man she loves to love her back. Just as he is ready to propose, David makes a startling discovery: Bobbie McGregor, his Englisch love, is back. Will Molly's prayers for a Christmas love be answered? *Home for Christmas* by Ruth Reid When a misdirected GPS sends Ellie Whetsone to the wrong address, she inadvertently finds herself breaking into the home of Amish man, Ezra Mast. Ellie hopes to fix up the house left by her aenti and sell it quickly, but a series of run-ins with Ezra and his young daughter have her questioning whether a hasty sale is the right move. Could this new place with its slower pace be the right home for Ellie?

"This guidebook volume for the 2016 GSA Cordilleran Section Meeting, which was held in Ontario, California, explores varied geological features of southern California and Nevada, including the Mojave Desert and Tule Springs Fossil Beds National Monument"--