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NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Kirkus Reviews • Fantasy Book Critic “Pulpy and hard-core, but with a heart of gold.”—io9 The otherworldly Kiriath once used their advanced technology to save the world from the dark magic of the Aldrain, only to depart as mysteriously as they arrived. Now one of the Kiriath’s uncanny machines has fallen from orbit, with a message that humanity once more faces a grave danger: the Ilwrack Changeling, a boy raised to manhood in the ghostly realm of the Gray Places. Wrapped in sorcerous slumber on an island that drifts between this world and the Gray Places, the Ilwrack Changeling is stirring. When he wakes, the Aldrain will rally to him and return in force. But with the Kiriath long gone, humankind’s fate now depends on warrior Ringil Eskiath and his few, trusted allies. Undertaking a perilous journey to strike first against the Ilwrack Changeling, each of them seeks to outrun a haunted past and find redemption in the future. But redemption won’t come cheap. Nor, for that matter, will survival.

The first installment of Cassandra Clare's bestselling urban fantasy series, *The Mortal Instruments*, is adapted into a graphic novel series! Hanging out with her best friend, Simon, is just about the most exciting thing in Clary's life...that is, until she realizes there are people only she can see. But when her mother disappears and a monster attacks her, Clary has to embrace a world that she never even knew existed--a world full of vampires, werewolves, demons, and those who fight for the humans, Shadowhunters...

The Spring 2020 issue of *The Foundationalist*. The *Foundationalist* is the collaborative effort of undergraduate editorial boards at Bowdoin College, Yale University, and University of Iowa and publishes outstanding undergraduate work. We publish two issues per year and feature the creative work of undergraduates around the globe. The works chosen for this issue cover a wide range of themes, structures, and feature the following contributors: Anthony Cardellini, April Bannister, Arik Wolk, Brian Araque Perez, Bryan Angel, Dia Brown, Dulcie Everitt, Elizabeth B.D. Johnson, Emefa Dzivenu, Emily A. Brockman, Emily Cohen, Jack Ouligian, James King, Kara Worrells, Karen Dellinger, Kory Nathaniel Richardson, Lillian Virginia Mottern, Madeline Peterson, Meera Navlakha, Michelle Man-long Pang, Nic Guo, Noah Avigan, Olivia Liang, Rebecka Eriksdotter Pieder, Stephen Artner

#1 international bestselling author Anna Todd returns with a riveting novel about one woman's journey to finding love as she overcomes the obstacles thrown at her at every turn.

La Trilogia di Lilac è composta da tre libri:1. Perfetto2. Segreto3. InfinitoE da due novelle:1. L'Ultima Voce, che segue il primo libro della trilogia (disponibile su Amazon)2. F.R. 983, che segue il secondo libro della trilogia (disponibile, gratuitamente su segretoalessiaesse.blogspot) Lilac Zinna e Margot Riford hanno una missione: smantellare il governo di Vega G. Le ragazze hanno un piano: Lilac distruggerà l'USP dall'interno, fingendosi alleata della Presidentessa, mentre Margot raggiungerà la Francia per raccontare alle donne la verità sulla Sindrome. Il piano è difficile, ma Lilac e Margot hanno degli alleati: Lilac ha Elia al suo fianco, e Margot non sarà sola quando partirà da Pontenero per tornare a Malorai.Ciò che le due non hanno messo in conto, però, è che nel mondo creato da Vega G le sorprese sono sempre dietro l'angolo, assieme a nuove verità che, nell'ultimo libro de La Trilogia di Lilac, stravolgeranno e - in alcuni casi - distruggeranno la vita dei protagonisti.Insieme, Lilac e Margot lotteranno per impedire che il peggio accada; per evitare che la Presidentessa porti a termine il suo vero progetto. L'autriceAlessia Esse è nata nel 1983 in provincia di Salerno, dove vive e lavora.Perfetto, il primo volume de La Trilogia di Lilac, è il suo romanzo d'esordio. Soon to be a major motion picture! Book 4 of the *After* series—newly revised and expanded, Anna Todd's *After* fanfiction racked up 1 billion reads online and captivated readers across the globe. Experience the internet's most talked-about book for yourself from the writer *Cosmopolitan* called “the biggest literary phenomenon of her generation.” Tessa and Hardin have defied all the odds, but will their fairy tale ending be turned on its head? AFTER EVER HAPPY...Life will never be the same. #HESSA It’s never been all rainbows and sunshine for Tessa and Hardin, but each new chal-

lenge they’ve faced has only made their passionate bond stronger and stronger. But when a revelation about the past shakes Hardin’s impenetrable façade to the core—and then Tessa suffers a tragedy—will they stick together again, or be torn apart? As the shocking truth about each of their families emerges, it’s clear the two lovers are not so different from each other. Tessa is no longer the sweet, simple, good girl she was when she met Hardin—any more than he is the cruel, moody boy she fell so hard for. Tessa understands all the troubling emotions brewing beneath Hardin’s exterior, and she knows she’s the only one who can calm him when he erupts. He needs her. But the more layers of his past come to light, the darker he grows, and the harder he pushes Tessa—and everyone else in his life—away. Tessa’s not sure if she really can save him—not without sacrificing herself. She refuses to go down without a fight. But who is she fighting for—Hardin or herself?

Transcribed from recently discovered tapes, this work stands as a deeply personal yet far-reaching introduction to the pleasures of the word, and as a first-hand testimony to the life of literature. 1 halftone.

The international bestselling author of the *Broken Empire* and the *Red Queen's War* trilogies begins a stunning epic fantasy series about a secretive order of holy warriors... At the Convent of Sweet Mercy, young girls are raised to be killers. In some few children the old bloods show, gifting rare talents that can be honed to deadly or mystic effect. But even the mistresses of sword and shadow don't truly understand what they have purchased when Nona Grey is brought to their halls. A blood-stained child of nine falsely accused of murder, guilty of worse, Nona is stolen from the shadow of the noose. It takes ten years to educate a Red Sister in the ways of blade and fist, but under Abbess Glass's care there is much more to learn than the arts of death. Among her class Nona finds a new family--and new enemies. Despite the security and isolation of the convent, Nona's secret and violent past finds her out, drawing with it the tangled politics of a crumbling empire. Her arrival sparks old feuds to life, igniting vicious struggles within the church and even drawing the eye of the emperor himself. Beneath a dying sun, Nona Grey must master her inner demons, then loose them on those who stand in her way.

With nearly 400 scores to his credit, Ennio Morricone is one of the most prolific and influential film composers working today. In *Composing for the Cinema*, Morricone and musicologist Sergio Miceli present a series of lectures on the composition and analysis of film music. Adapted from several lectures and seminars, these lessons show how sound design can be analyzed and offer a variety of musical solutions to many different kinds of film. Drawing upon scores by himself and others, the composer also provides insight into his relationships with many of the directors with whom he has collaborated, including Sergio Leone, Giuseppe Tornatore, Franco Zeffirelli, Warren Beatty, Ridley Scott, Roland Joffé, the Taviani Brothers, and others. Delivered in a conversational mode that is both comprehensible and interesting, this groundbreaking work intertwines analysis with practical details of film music composition.

#1 New York Times bestselling author Susan Wiggs returns to sun-drenched Bella Vista, where the land's bounty yields a rich harvest...and family secrets that have long been buried Isabel Johansen, a celebrated chef who grew up in the enchanting Sonoma town of Archangel, is transforming her childhood home into a destination cooking school—a unique place for other dreamers to come and learn the culinary arts. Bella Vista's rambling mission-style hacienda, with its working apple orchards, bountiful gardens and beehives, is the idyllic venue for Isabel's project...and the perfect place for her to forget the past. But Isabel's carefully ordered plans begin to go awry when swaggering, war-torn journalist Cormac O'Neill arrives to dig up old history. He's always been better at exposing the lives of others than showing his own closely guarded heart, but the pleasures of small-town life and the searing sensuality of Isabel's kitchen coax him into revealing a few truths of his own.

Joe Abercrombie’s *Best Served Cold* meets George R. R. Martin’s *A Game of Thrones* in the final novel in Richard K. Morgan’s epic *A Land Fit for Heroes* trilogy, which burst onto the fantasy scene with *The Steel Remains* and *The Cold Commands*. Ringil Eskiath, a reluctant hero viewed as a cor-

rupt degenerate by the very people who demand his help, has traveled far in search of the Illwrack Changeling, a deathless human sorcerer-warrior raised by the bloodthirsty Aldrain, former rulers of the world. Separated from his companions—Egar the Dragonbane and Archeth—Ringil risks his soul to master a deadly magic that alone can challenge the might of the Changeling. While Archeth and the Dragonbane embark on a trail of blood and tears that ends up exposing long-buried secrets, Ringil finds himself tested as never before, with his life and all existence hanging in the balance. Praise for *The Dark Defiles* “A finale that displays all the purposefully hard edges and grim magnificence that made the first two volumes stand out.”—Kirkus Reviews “Morgan brings his mammoth *A Land Fit for Heroes* fantasy trilogy to a rousing conclusion. . . . Expect surprises and suspense, along with the usual derring-do and entertaining characters.”—Booklist Praise for Richard K. Morgan and his acclaimed series, *A Land Fit for Heroes* “Bold, brutal, and making no compromises—Richard K. Morgan doesn’t so much twist the clichés of fantasy as take an axe to them. Then set fire to them.”—Joe Abercrombie “Morgan has taken traditional sword and sorcery tropes and given them a hard, contemporary kick. The anitithesis of the cosy fairytale, this one is for big boys.”—The Times (London) “A crisp stylist who demonstrates equal facility with action scenes and angst.”—The New York Times Book Review “A full-immersion experience, uncompromising and bleakly magnificent.”—Kirkus Reviews

The story behind Telemundo’s Jenni Rivera: *Mariposa del Barrio* series, now streaming. A New York Times bestseller, this is the official biography from the beloved Mexican-American singer who lost her life in a tragic plane crash. The only autobiography authorized by Jenni Rivera "I can't get caught up in the negative because that destroys you. Perhaps trying to move away from my problems and focus on the positive is the best I can do. I am a woman like any other, and ugly things happen to me like any other woman. The number of times I have fallen down is the number of times I have gotten up." These are the last words that beloved Mexican American singer Jenni Rivera spoke publicly before boarding the plane that would crash and cut her life short on December 9, 2012. However, they are not the final words that La Diva de la Banda had for the world. Those are found in the pages you hold in your hands, Jenni’s own account of the highs and lows of her extraordinary journey. She became the most acclaimed Spanish-language singer in the United States and sold more than 15 million records worldwide. A single mother of five and grandmother of two, she was also an actress, a television producer, the star of her own reality show, and an entrepreneur. But for all its immense success, Jenni’s life often seemed to be a series of personal battles in which perseverance was her only weapon. As her fame grew, she made it her mission to speak about her struggles, forging an intimate connection with her fans. She became a figure of strength and a source of encouragement to women of all ages. In *Unbreakable*, Jenni recounts the crucial moments in her past, revealing her experiences with domestic and sexual abuse, divorce, body image issues, making her way in a male-dominated industry, raising her children as a single mother, and learning that she could depend only on herself. Though she is no longer with us, Jenni will always be the "Rivera rebel from Long Beach," the girl who maintained her sense of humor and fighting spirit in every circumstance. In this remarkable memoir, Jenni leaves behind a legacy of inspiration and determination that will forever live on through her precious family, friends, and fans.

This dark retelling of Peter Pan infuses familiar characters created by J. M. Barrie with new characters and Greek mythology. It's filled with pirates, forbidden romance, and magical adventure! In the Neverland, people don't grow up. Because they're dead. After Remy Cutler dies, she somehow escapes certain death and returns to the land of the living with nothing but a ripped gown and a fear of heights. Two years later, she plans to escape her arranged marriage by stowing away onto a ship in hopes to leave her home with no one knowing. However, she is discovered, and the sailors aren't happy. Before any damage can be done, she is yanked from her predicament back to The Neverland, a place where death resides - the very place she escaped from years ago. Souls are ferried by her savior. To her, he's known as Nick, but to The Neverland, he's the slippery Captain Nicholas Grey, wanted by both the good and the evil. The more time Remy spends with Nick

and his crew, however, the more she realizes he's shockingly misunderstood. Pirates aren't all bad the way gentlemen aren't all good. One such gentleman goes by the name of Peter, and he has nothing but power on his mind and revenge against Grey in his heart. Then there are those that are completely indiscernible, like James Hook, a Viking and ruler of *The Other World*, whose sole ambition is attaining more souls to rule over, no matter what the cost. Why he needs the souls, no one knows, but it can't be good. If she is going to survive death a second time, Remy must figure out who to trust. Grey has done nothing but protect her, and yet, she cannot deny a strange pull whenever she is around James Hook. A decision needs to be made quickly before she is stuck in *The Neverland* for the rest of her life.

The *New York Trilogy* is perhaps the most astonishing work by one of America's most consistently astonishing writers. The *Trilogy* is three cleverly interconnected novels that exploit the elements of standard detective fiction and achieve a new genre that is all the more gripping for its starkness. It is a riveting work of detective fiction worthy of Raymond Chandler, and at the same time a profound and unsettling existentialist enquiry in the tradition of Kafka or Borges. In each story the search for clues leads to remarkable coincidences in the universe as the simple act of trailing a man ultimately becomes a startling investigation of what it means to be human. The *New York Trilogy* is the modern novel at its finest: a truly bold and arresting work of fiction with something to transfix and astound every reader. 'Marks a new departure for the American novel.' Observer 'A shatteringly clever piece of work . . . Utterly gripping, written with an acid sharpness that leaves an indelible dent in the back of the mind.' Sunday Telegraph 'The *New York Trilogy* established him as the only author one could compare to Samuel Beckett.' Guardian

Three works deal with a concentration camp survivor, a hostage holder in Palestine, and a recovering accident victim.

"The perfect kind of high-pressure adventure." —TeenVogue.com A *New York Times* bestseller! Red Queen meets *The Hunger Games* in this epic novel about what happens when a senator's daughter is summoned to the galactic court as a hostage, but she's really the galaxy's most dangerous weapon in disguise. A Diabolic is ruthless. A Diabolic is powerful. A Diabolic has a single task: Kill in order to protect the person you've been created for. Nemesis is a Diabolic, a humanoid teenager created to protect a galactic senator's daughter, Sidonia. The two have grown up side by side, but are in no way sisters. Nemesis is expected to give her life for Sidonia, and she would do so gladly. She would also take as many lives as necessary to keep Sidonia safe. When the power-mad Emperor learns Sidonia's father is participating in a rebellion, he summons Sidonia to the Galactic court. She is to serve as a hostage. Now, there is only one way for Nemesis to protect Sidonia. She must become her. Nemesis travels to the court disguised as Sidonia—a killing machine masquerading in a world of corrupt politicians and two-faced senators' children. It's a nest of vipers with threats on every side, but Nemesis must keep her true abilities a secret or risk everything. As the Empire begins to fracture and rebellion looms closer, Nemesis learns there is something more to her than just deadly force. She finds a humanity truer than what she encounters from most humans. Amidst all the danger, action, and intrigue, her humanity just might be the thing that saves her life—and the empire.

A modern saga spanning the whole of the 20th century, by one of Iceland's most celebrated writers. At the beginning of this story there is death, and yet it is a celebration of life - the passion between a man and a woman, forbidden love, violence, sorrow, betrayal. Happiness and misfortune are passed down from one generation to the next. The sorrow over what was and what might have been weighs heavily on the characters and at the end of this chain, for now, stands Ari, on his way to his dying father, with a score still to be settled. The raw beauty of life is written into the dramatic Icelandic landscape, and into a society that has undergone great transformation within a century. In language both archaic and lyrical, and yet entirely contemporary and full of humour, Jón Kalman Stefánsson proves himself one of the finest European writers of his generation. A companion volume to *Fish Have No Feet* (longlisted for the Man Booker International Prize 2017). Translated from the Icelandic by Philip Roughton

Luka Kane has been inside hi-tech prison the Loop for over two years. A death sentence is hanging over his head but his day-to-day routine is mind-numbingly repetitive. Then everything changes. Soon, Luka has to face a new reality: breaking out of the Loop might be his only chance to save himself - and the world ...

In *Where You Once Belonged*, the bestselling and award-winning novelist of *Eventide*, Kent Haruf tells of a small-town hero who is dealt an enviable hand--and cheats with all of the cards. Deftly plotted, defiantly honest, *Where You Once Belonged* sings the song of a wounded prairie communi-

ty in a narrative with the earmarks of a modern American classic. In prose as lean and supple as a spring switch, Haruf describes a high school football star who wins the heart of the loveliest girl in the county and the admiration of men twice his age. Fun-loving, independent, Burdette engages in the occasional prank. But when he turns into a man, his high jinks turn into crimes--with unspeakable consequences. Now, eight years later, Burdette has returned to commit his greatest trespass of all. And the people of Holt may not be able to stop him.

"[A] remarkable how-to . . . offers freeze-frame instructions on medieval martial arts using swords, shields, poleaxes, daggers and wrestling" (Publishers Weekly). Written by German fencing master Hans Talhoffer in 1467, this book illustrates the intricacies of the medieval art of fighting, covering both the "judicial duel" (an officially sanctioned fight to resolve a legal dispute) and personal combat. Combatants in the Middle Ages used footwork, avoidance, and the ability to judge and manipulate timing and distance to exploit and enhance the sword's inherent cutting and thrusting capabilities. These skills were supplemented with techniques for grappling, wrestling, kicking and throwing the opponent, as well as disarming him by seizing his weapon. Every attack contained a defense and every defense a counterattack. Talhoffer reveals the techniques for wrestling, unarmored fighting with the long sword, poleaxe, dagger, sword and buckler, and mounted combat. This unparalleled guide to medieval combat, illustrated with 268 contemporary images, provides a glimpse of real people fighting with skill, sophistication and ruthlessness. This is one of the most popular and influential manuals of its kind. "This superb treatise, amply illustrated, provides valuable insight into the real world of medieval combat. Magnificent!" —Books Monthly

Alex Rider is now an IMDb Tv/Amazon Original Series! Meet the orphan turned teen superspy who's saving the world one mission at a time—from #1 *New York Times* bestselling author! They said his uncle Ian died in a car accident. But Alex Rider knows that's a lie, and the bullet holes in the windshield prove it. Yet he never suspected the truth: his uncle was really a spy for Britain's top secret intelligence agency. And now Alex has been recruited to find his uncle's killers . . . Alex Rider's is debut mission is packed with bonus material - including an extra Alex Rider short story, a letter from Anthony Horowitz, and much more! From the author of *Magpie Murders* and *Moriarty*. "Slam-bang action, spying and high-tech gadgets . . . a non-stop thriller!" —Kirkus Reviews

The second novel in a brilliant fantasy trilogy from the international bestselling author of *Prince of Thorns*. Behind its walls, the Convent of Sweet Mercy has trained young girls to hone their skills for centuries. In *Mystic Class*, Novice Nona Grey has begun to learn the secrets of the universe. But so often even the deepest truths just make our choices harder. Before she leaves the convent, Nona must choose which order to dedicate herself to—and whether her path will lead to a life of prayer and service or one of the blade and the fist. All that stands between her and these choices are the pride of a thwarted assassin, the designs of a would-be empress wielding the Inquisition like a knife, and the vengeance of the empire's richest lord. As the world narrows around her, and her enemies attack her through the system she is sworn to, Nona must find her own path despite the competing pulls of friendship, revenge, ambition, and loyalty. And in all this only one thing is certain: there will be blood.

Soon to be a major motion picture! Book 3 of the *After* series—newly revised and expanded, Anna Todd's *After* fanfiction racked up 1 billion reads online and captivated readers across the globe. Experience the internet's most talked-about book for yourself from the writer Cosmopolitan called "the biggest literary phenomenon of her generation." Tessa and Hardin's love was complicated before. Now it's more confusing than ever. AFTER WE FELL...Life will never be the same. #HESSA Just as Tessa makes the biggest decision of her life, everything changes. Revelations about first her family, and then Hardin's, throw everything they knew before in doubt and makes their hard-won future together more difficult to claim. Tessa's life begins to come unglued. Nothing is what she thought it was. Not her friends. Not her family. The one person she should be able to rely on, Hardin, is furious when he discovers the massive secret she's been keeping. And rather than being understanding, he turns to sabotage. Tessa knows Hardin loves her and will do anything to protect her, but there's a difference between loving someone and being able to have them in your life. This cycle of jealousy, unpredictable anger, and forgiveness is exhausting. She's never felt so intensely for anyone, so exhilarated by someone's kiss—but is the irrepressible heat between her and Hardin worth all the drama? Love used to be enough to hold them together. But if Tessa follows her heart now, will it be...the end?

A new, sexy standalone from #1 *New York Times* Bestseller, Vi Keeland. The first time I met Max Yearwood was on a blind date. Max was insanely gorgeous, funny, and our chemistry was off the charts. He also had the biggest dimples I'd ever laid eyes on. Exactly what I needed after my

breakup. Or so I thought... Until my real date arrived. Turned out, Max wasn't who I was there to meet. He only pretended to be until my real date showed up. To say I was disappointed would be an understatement. Before he left, he slipped me a ticket to a hockey game a few blocks away, in case things didn't work out on my actual date. I tossed the ticket into my purse and went about trying to enjoy the man I was supposed to meet. But my real blind date and I had no connection. So on my way home, I decided to take a chance and stop by the game. When I arrived, the seat next to me was empty. Disappointed again, I decided to leave at the end of the period. Just before the buzzer, one of the teams scored, and the entire arena went crazy. A player's face flashed up on the Jumbotron. He was wearing a helmet, but I froze when he smiled. You guessed it: Dimples. Apparently, my fake blind date hadn't invited me to watch hockey with him, he'd invited me to watch him play. And so began my adventure with Max Yearwood. He was everything I needed at the time—fun, sexy, up for anything, and only around for a few months since he'd signed with a new team three-thousand miles away. Max proposed we spend the summer helping me forget my ex. It sounded like a good plan. Things couldn't get too serious when we had an expiration date. Right? Though, you know what they say about the best-laid plans.

The thrilling finale of the LIFEL1K3 trilogy from the Sunday Times bestselling author of *The Nevernight Chronicle* and *The Illuminae Files*.

This is the first dictionary of symbols to be based on literature, rather than universal psychological archetypes or myths. It explains and illustrates the literary symbols that we all frequently encounter, and gives hundreds of cross-references and quotations. The dictionary concentrates on English literature, but its entries range widely from the Bible and classical authors to the twentieth century, taking in American and European literatures.

Magnus faces his most dangerous trial yet. Loki is free from his chains. He's readying Naglfar, the Ship of the Dead, complete with a host of giants and zombies, to sail against the Asgardian gods and begin the final battle of Ragnarok. It's up to Ma

A literary phenomenon in Italy, this European best-seller was voted the best Italian novel of the decade in a public survey. Its success has gone way beyond Italy, having been translated into Spanish, French, Japanese and 3 other languages. This epic historical novel about World War II and after, written from the author's own personal experiences as an Italian Freedom Fighter, is a profoundly moving account of the war, those who fought in it on both sides, and the effects the war had on families in the author's hometown in northern Italy. On a wider scale, it is a faithful witness to the actual events of the war—including the historic personages who appear, the Russian campaign, the Nazi barbarism, the Communist gulag, the North Italian resistance, and beyond to the political life in the two decades after the war. This world, filled with powerful personalities, drama and clashing armies, bathes in the complex light of the truth. A truly great historical novel with its epic scope, what makes this a masterpiece is the underlying spiritual dimensions of the protagonist, his family and friends, which illuminates the ongoing tragedy of the war and its aftermath. In the end, it is a story of faith and hope in a world reduced to barbarism and cruelty.

The founding volume of the European Family Therapy Association book series presents new ideas confirming the crucial importance of systemic family therapy for family practice. Spanning paradigms, models, concepts, applications, and implications for families as they develop, experts in the field demonstrate the translatability of session insights into real-world contexts, bolstering therapeutic gains outside the treatment setting. Chapters emphasize the potential for systemic family therapy as integrative across theories, healing disciplines, modes of treatment, while contributors' personal perspectives provide unique takes on the therapist's role. Together, these papers promote best practices not only for therapy, but also research and training as professionals delve deeper into understanding the complexity and diversity of families and family systems. "div>Included in the coverage:• The story of an encounter: the systemic approach at the heart of innovative clinical practice. • Steps to an ultramodern family therapy. • From networks to resonance: the life journey of a family therapist. • How to give a voice to children in family therapy. • Systemic theory and narratives of attachment: integration, formulation, and development over time. • Virtual relations and globalized families: the Genogram 4.0 interview. Origins and Originality in Family Therapy and Systemic Practice offers practitioners and other professionals particularly interested in family therapy practice timely, ethical tools for enhancing their work./div

When a group of friends decided to spend a day at the world's largest Drive-In theater horror fest, they expected to see tons of bloody murders, rampaging madmen, and mayhem--but only on the screen. As a mysterious force traps all the patrons inside the Drive-In, the worst in humanity

comes out.

Kim Stanley Robinson's Mars trilogy is one of science fiction's most honored stories, with Red Mars winning the distinguished Nebula Award, and both Green Mars and Blue Mars honored with the Hugo. Now Robinson returns to the realm he has made his own—the planet Mars—in a brilliantly imagined drama with a searing poetic vision. From a training mission in Antarctica to blistering sandstorms sweeping through labyrinths of barren canyons, the interwoven stories of The Martians set in motion a sprawling cast of characters upon the surface of Mars. As the planet is transformed from an unexplored and forbidding terrain to a troubled image of a re-created Earth, we meet the First Hundred explorers—men and women who are bound together by Earth's tenuous toehold on Mars. Presenting unforgettable stories of hope and disappointment, of fierce physical and psychological struggles, The Martians is an epic chronicle of a planet that represents one of humanity's most glorious possibilities. Praise for The Martians "A uniquely rewarding experience of state-of-the-art science fiction."—The New York Times Book Review "No one familiar with Robinson's trilogy can read through these final, valedictory stories without feeling moved."—The Washington Post "The stories are beautifully written, the characters are well developed and the author's passion for

ecology manifests itself on every page."—Publishers Weekly (starred review)

#1 bestselling author Maya Banks continues her suspenseful and steamy Slow Burn series with this second book—a twisting tale featuring a strong yet vulnerable heroine in danger and the sexy alpha hero who must save her. Abandoned as a baby to a young wealthy couple and raised in a world of privilege, Ariel has no hint of her past or who she belonged to. Her only link lies in the one thing that sets her apart from everyone else—telekinetic powers. Protected by her adoptive parents and hidden from the public to keep her gift secret, Ari is raised in the lap of luxury, and isolation. That is, until someone begins threatening her life. Beau Devereaux is no stranger to the strange. As the head of Devereaux Security, he's more than familiar with the realities of psychic powers. So when a family friend approaches him about protecting his daughter, he's more than ready to jump on board. What Beau isn't prepared for is the extent of his attraction to his beautiful and powerful client. What began as a simple assignment, just another job, quickly turns personal as Beau discovers he'll do anything at all to protect Ari. Even if it costs him his life.

Struggling to survive in a postapocalyptic world after his village is destroyed, Yorsh, the earth's last

elf, must embark on a perilous quest to decipher a powerful prophecy and find the last dragon, who holds the key to saving the world from the Dark Age that has begun. An ALA Notable Children's Book. Reprint.

From New York Times and USATODAY bestselling author, Nicole Williams: In the fifth and final conclusion of the Great Exploitations series, find out what will happen to Eve, the career she's spent five years devoted to, and the man who betrayed her in the worst possible way. In the world she's spun for herself, nothing's as it seems . . . Reading Order: #1: Mischief in Miami #2: Scandal in Seattle #3: Trouble in Tampa #4: Sin in San Fran

"Book one of the After series--the Internet sensation with millions of readers. Tessa didn't plan on meeting Hardin during her freshman year of college. But now that she has, her life will never be the same"--

"The third book in the thrilling and epic Book of the Ancestor trilogy from international bestselling author Mark Lawrence. Powerful novice Nona Grey must fight to survive in "a fantastic world in which religion and politics are dark and sharp as swords, with magic and might held in the hands of wonderful and dangerous women."* *Library Journal"--