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L6IYP8 - JOHNS COLLIER

Though K-pop has spread globally, a lot of English language discussion about it is dominated by American media. This led me to write this book to add the South Asian perspective in the discourse on this global music phenomenon. What's in the book? 1. Delineation of all kinds of K-pop fans; from the creative ones to the crazies. 2. Analysis of K-pop Stan culture vis-a-vis Korean Idol industries' marketing strate-

gies. Who can read it? 1. People who have stumbled upon K-pop and are completely lost right now. 2. Those who are veterans of the mess that's K-pop Stan's life and want to take a step back to critically look at the politics and dynamics of K-pop fandom. You can expect constant bouts of introspection and 20/20 hindsight. 3. All the lucky human beings who haven't been infected by K-pop madness, yet. You have heard about it and are now curious. Come,

my dear friends! Take this either as a warning or a road map to becoming one of us. *Crazy chants in the distance.* "One of us!" "One of us!" "One of us!" What to do once you are done reading? 1. Wait for some time. I will be back with another blog-book soon. As you are reading this, I am holed up in my room working on it, making sure you all don't have to wait for too long. 2. While you are waiting, please leave a review. All of your feedback and encourage-

ments will help me write a better book. THIS IN A BOOK WHICH CONTENTS INFORMATION ABOUT BTS WHICH IS A K-POP BOY BAND KNOWN AS BTS BTS: K-Pop's International Superstars is the must-have celebration of RM, J-Hope, Suga, Jimin, V, Jin, and Jungkook, who have won over fans across the globe with hits like "DNA", DYNAMITE, BUTTER and "MIC Drop." With dozens of stunning full-color photographs, this volume offers an extensive look at the guys behind the incredible voices, verses, and dance moves—from their early days as bandmates, to worldwide tours, to their relationship with their passionate and quickly-growing community of fans. This commemorative collection also looks back at the Bangtan Boys' evolving musical sound, explores what makes each member of the group so memorable, and has fun with their friendship and social media presence. Also featuring a look ahead at what is sure to be an even brighter future, this is the ultimate book for ARMYs as well as new K-pop fans everywhere. An unquestionable requirement have for stalwart ARMY individuals and new fans the same, this fan guide commends all that you love about BTS with a top to bottom gander at

their excursion (and ARMY's part in it)—highlighting huge loads of shading photographs! This informal history recounts the narrative of BTS and their worldwide ARMY, which pushed them to the highest rated spot everywhere. Broadly investigated, Rise of Bangtan investigates the existences of RM, J-Hope, Suga, Jimin, V, Jin, and Jungkook, the story behind how they all got to

This book explores the recent landscape of Korean popular culture, including celebrity diplomacy, political activism, and inter-Korean relations in the era of 'ontact', with a special focus on K-pop and K-drama. Utilising the interdisciplinary approach, along with theoretical accounts, it redefines popular culture and its true power - beyond soft power - including discussions of how the pandemic and the use of online platforms have coincidentally or effectively influenced recent phenomena surrounding Korean popular culture. It reveals both the possibilities and pitfalls of Hallyu diplomacy and the UN's celebrity diplomacy more broadly, and highlights how, through the mobilisation of a large internet fanbase, the modern K-pop 'standom' can influence political discourse. The book also features

an examination of the political significance of the K-drama through which it highlights the potential of popular media to impact inter-Korean relations and inform current international understanding and perception of the Korean conflict. Dealing with the wider scope of Korean popular culture this book will be a valuable resource to students and scholars of South Korea, international relations, public diplomacy, political activism, and cultural and media studies.

"The Beatles for the 21st Century" - BBC
 BTS have exploded onto the global music scene with their distinctive brand of music, impressive choreography, and socially conscious lyrics. With multiple chart-topping albums and record-breaking music videos under their belts, these seven-men—RM, Suga, J-Hope, Jin, V, Jimin, and Jungkook—are an unstoppable force and an international phenomenon. In Blood, Sweat & Tears, K-pop columnist Tamar Herman explores the group's origins, meteoric rise, wide-ranging activism, and close-knit relationship with their fans. With full color photos, spotlights on each member, and a play-by-play of their discography, this book is a celebration of all things BTS and a must-have for fans worldwide! -- VIZ Me-

dia

Drawing on vivid ethnographic field studies of youth on the transnational move, across Seoul, Toronto, and Vancouver, this book examines transnational flows of Korean youth and their digital media practices. This book explores how digital media are integrated into various forms of transnational life and imagination, focusing on young Koreans and their digital media practices. By combining theoretical discussion and in depth empirical analysis, the book provides engaging narratives of transnational media fans, sojourners, and migrants. Each chapter illustrates a form of mediascape, in which transnational Korean youth culture and digital media are uniquely articulated. This perceptive research offers new insights into the transnationalization of youth cultural practices, from K-pop fandom to smartphone-driven storytelling. A transnational and ethnographic focus makes this book the first of its kind, with an interdisciplinary approach that goes beyond the scope of existing digital media studies, youth culture studies, and Asian studies. It will be essential reading for scholars and students in media

studies, migration studies, popular culture studies, and Asian studies.

Global media expert Dal Yong Jin examines the nexus of globalization, digital media, and contemporary popular culture in this empirically rich, student-friendly book. Offering an in-depth look at globalization processes, histories, texts, and state policies as they relate to the global media, Jin maps out the increasing role of digital platforms as they have shifted the contours of globalization. Case studies and examples focus on ubiquitous digital platforms, including Facebook, YouTube, and Netflix, in tandem with globalization so that the readers are able to apply diverse theoretical frameworks of globalization in different media milieu. Readers are taught core theoretical concepts which they should apply critically to a broad range of contemporary media policies, practices, movements, and technologies in different geographic regions of the world - North America, Europe, Africa, Latin America, and Asia - with a view to determining how they shape and are shaped by globalization. End-of-chapter discussion questions prompt further critical thinking and research. Students doing coursework in digital media,

global media, international communication, and globalization will find this new textbook to be an essential introduction to how media have influenced a complex set of globalization processes in broad international and comparative contexts.

BTS is the breakthrough K-pop band. For the first time, this unofficial biography tells the story of the Korean boy band with a global army of fans, who have propelled their heroes to the top of the charts all over the world. Seven good-looking boys - RM, Jin, Suga, J-Hope, Jimin, V and Jungkook - who can dance as well as they can rap and sing, are tearing up the global music charts. Nothing new? Think again. BTS, who rose to fame in their native South Korea in 2013 and who sing almost entirely in Korean, are now a sensation in the US, the UK and the rest of the world. K-pop is a growing phenomenon in the West, and over the last few years, it has steadily gathered a huge global following. With their talent, dedication, good looks, fabulous choreography, and catchy blend of pop, hip hop and RnB, BTS are leading the advance. - BTS's latest album 'Love Yourself: Answer' went straight to #1 in the US charts, following the success of

their previous album, 'Love Yourself: Tear', which was the first ever Korean album to achieve this - Over 17 million followers on Twitter - They have been profiled in US Vogue - the first K-pop band to be granted such an honour - The music video for IDOL broke YouTube streaming records, being viewed 46 million times in the first 24 hours; the view count is now in the hundreds of millions - They won the 2018 Billboard Music Award for 'Top Social Artist' for the second year in a row - Listed by Forbes as the most retweeted artist on Twitter in March 2016 - and their fanbase has ballooned since then - Named in Time magazine's 'Top 25 Most Influential People on the Internet 2017' list - Their 2018-2019 world tour sold out within minutes of tickets going on sale Extensively researched, and written in an upbeat and accessible style, this book interweaves the success stories of each of the boys with how the band got together, while documenting their amazing rise to fame in Southeast Asia, and then the world. It includes 16 pages of full colour photographs of the band playing live, posing and having fun. Also available: 9781780556017 BTS: Test Your Super-Fan Status

9781789291339 BTS and Me: Your Unofficial Fill-In Fan Book

As you already know, BTS is the hottest K-pop band not only in the K-pop scene but all around the world today, proved by the fact that there is a huge global fandom, better known as A.R.M.Y, composed of millions of fans worldwide! Now, the reason we created this book is that everybody had to start somewhere to become a BTS fan, but many struggled to find the information necessary to understand and sync with them, often misguided by inaccurate information floating around the Internet. With that in mind, we wanted a book dedicated to supplying prospective, aspiring future A.R.M.Y's and current A.R.M.Y's with accurate and most up-to-date information on BTS. For future BTS fans, this book will get you up to speed and help you understand what's going on around BTS and the fandom! And for you passionate A.R.M.Y's, this book will serve as a fresh reminder of the things you already knew, and hopefully a series of new information you might have missed out. For easy understanding, we incorporated the method of visual learning, with fun and interesting infographics! We guarantee that you will not get bored

but learn a ton from our book! And at the end of the book, we included special notebook pages dedicated to BTS fans - with "I'm A.R.M.Y And I LOVE MY OPPA" logo subtly presented in the background, making it double as your daily notebook. So with this book, we truly hope you get to know BTS better and most importantly, grow your love towards BTS! GET TO KNOW BTS - EVERYTHING YOU SHOULD KNOW- WHAT DOES BTS MEAN?- MEANING BEHIND THE SYMBOLS - BULLETPROOF VEST / THE DOOR- MEMBER PROFILES- RAP MONSTER / SUGA / JIN / J-HOPE / JIMIN / V / JUNG KOOK- BTS ORGANIZATION CHART- WHAT DO THEIR AUTOGRAPHS LOOK LIKE?- BTS FUN FACTS!- VISUAL TIMELINE - BREIF HISTORY OF BTS- BTS DISCOGRAPHY - LIST OF ALBUMS AND SONGSARMY - GLOBAL SUPPORTERS OF BTS- ARMY - BTS GLOBAL FAN CLUB - MEANING / SYMBOLS / HOW TO JOIN / CAUTION / - BTS FAN'S ETIQUETTE- GUIDE TO BTS FAN CHANT- BTS FESTA- BTS SEASON'S GREETINGS- WRITING A FAN MAIL TO BTS & LABELING THE ENVELOPEMEET BTS- WHERE TO FIND BTS - OFFICIAL YOUTUBE CHANNEL / VLIVE / MNET AMERICA / OFFICIAL HOME PAGE / TWITTER / FACEBOOK - BTS IN TV COMMER-

CIALS- BTS FILMOGRAPHY & VIDEOGRAPHY
 - FIND BTS ON THE SCREEN- COMPLETE
 LIST OF BTS MUSIC VIDEOS- BTS IN CAR-
 TOON - WEBTOON "SAVE ME"BTS BY THE
 NUMBERS- LIST OF RECORDS SET & BRO-
 KEN BY BTS- BTS WORLD TOURSHEAR
 THEM OUT- INSPIRING BTS QUOTES-
 SPEAK YOURSELF - BTS UN SPEECH
 2018.09.24QUIZ TIME- HOW WELL DO YOU
 KNOW BTS? - BTS TRIVIAL CHALLENGEBTS
 UNIVERSE - THE WHOLE PICTURE BEHIND
 BTS- WHAT IS BTS UNIVERSE?- BACK-
 GROUND STORY- LIST OF BU CONTENT
 CERTIFIED BY BIGHIT ENTERTAINMENT-
 CHARACTERSESSENTIAL K-POP / BTS LIN-
 GOBTS IMPORTANT DATES -
 2019-06-20NOTEBOOK PAGES - I'M
 A.R.M.Y AND I LOVE MY OPPA

The three-volume set LNCS 12181, 12182,
 and 12183 constitutes the refereed pro-
 ceedings of the Human Computer Interac-
 tion thematic area of the 22nd International
 Conference on Human-Computer Interac-
 tion, HCII 2020, which took place in Copen-
 hagen, Denmark, in July 2020.* A total of
 1439 papers and 238 posters have been
 accepted for publication in the HCII 2020
 proceedings from a total of 6326 submis-

sions. The 145 papers included in this HCI
 2020 proceedings were organized in topi-
 cal sections as follows: Part I: design theo-
 ry, methods and practice in HCI; unders-
 tanding users; usability, user experience
 and quality; and images, visualization and
 aesthetics in HCI. Part II: gesture-based in-
 teraction; speech, voice, conversation and
 emotions; multimodal interaction; and hu-
 man robot interaction. Part III: HCI for wel-
 l-being and Eudaimonia; learning, culture
 and creativity; human values, ethics, trans-
 parency and trust; and HCI in complex en-
 vironments. *The conference was held vir-
 tually due to the COVID-19 pandemic.

This book examines the linguistic impact
 of the Korean Wave on World Englishes, de-
 monstrating that the K-Wave is not only a
 phenomenon of popular culture, but also
 language. The "Korean Wave" is a neolo-
 gism that was coined during the 1990s
 that includes K-pop, K-dramas, K-film, K-
 food, and K-beauty, and in recent years it
 has peaked in global popularity. This book
 intends to show how social media phenom-
 ena have facilitated the growth of Korea's
 cultural influence globally and enabled a
 number of Korean origin words to settle in
 varieties of Englishes. This in turn has glob-

alised Korean origin words and revolu-
 tionised the English language through an
 active and collaborative process of lexical
 migration. Korean origin words such as op-
 pa (older brother) are no longer bound
 solely to Korean-speaking contexts. The
 study focuses primarily on media content,
 particularly social media, corroborated by
 case studies to examine how linguistic in-
 novation has been engendered by the Ko-
 rean Wave. Suitable for students and re-
 searchers of Korean linguistics, Korean cul-
 ture, Korean popular culture, and transla-
 tion studies, this book is the first detailed
 study of the global linguistic impact of the
 Korean Wave.

This second, thoroughly updated edition of
 The Routledge International Handbook of
 Children, Adolescents, and Media analyzes
 a broad range of complementary areas of
 study, including children as media con-
 sumers, children as active participants in
 media making, and representations of chil-
 dren in the media. The roles that media
 play in the lives of children and adoles-
 cents, as well as their potential implica-
 tions for their cognitive, emotional, social,
 and behavioral development, have attract-
 ed growing research attention in a variety

of disciplines. This handbook presents a collection that spans a variety of disciplines including developmental psychology, media studies, public health, education, feminist studies, and the sociology of childhood. Chapters provide a unique intellectual mapping of current knowledge, exploring the relationship of children and media in local, national, and global contexts. Divided into five parts, each with an introduction explaining the themes and topics covered, the handbook features over 50 contributions from leading and upcoming academics from around the globe. The revised and new chapters consider vital questions by analyzing texts, audience, and institutions, including: media and its effects on children's mental health children and the internet of toys media and digital inequalities news and citizenship in the aftermath of COVID-19 The Handbook's interdisciplinary approach and comprehensive, current, and international scope make it an authoritative, state-of-the-art guide to the field of children's media studies. It will be indispensable for media scholars and professionals, policy makers, educators, and parents.

Sustainable Collaboration in Business,

Technology, Information, and Innovation (SCBTII 2021) focused on "Acceleration of Digital Innovation & Technology towards Society 5.0". This proceeding offers valuable knowledge on research-based solutions to accelerate innovation and technology by introducing economic transformation to solve various challenges in the economy slow-down during the post-pandemic era. The business sector should have the ability to gain sustainable competitive advantage, and quality growth by synergizing management capabilities, mastery of technology, and innovation strategies to adapt to external trends and events. This Proceeding is classified into four tracks: Digital-Based Management; Strategy, Entrepreneurship, Economics; Finance and Corporate Governance; and Accounting. This valuable research will help academicians, professionals, entrepreneurs, researchers, learners, and other related groups from around the world who have a special interest in theories and practices in the field of business and digital innovation and technology towards society 5.0.

Global superstars BTS--or "Beyond the

Scene"--is a 7-member South Korean boy band that has thrilled and ravished the hearts of millions since their debut in 2013. With their self-produced music and genuine fan interactions, BTS is the first and only Korean act to top the U.S. Billboard 200, and the first group since The Beatles to earn three #1 albums in a year. Supported by legions of loyal fans, BTS has staked its place in pop music history, showing that this is just the beginning... This Photo collection offers over 25 pull out photographs and a bonus double sided poster.

In Hegemonic Mimicry, Kyung Hyun Kim considers the recent global success of Korean popular culture—the Korean wave of pop music, cinema, and television, which is also known as hallyu—from a transnational and transcultural perspective. Using the concept of mimicry to think through hallyu's adaptation of American sensibilities and genres, he shows how the commercialization of Korean popular culture has upended the familiar dynamic of major-to-minor cultural influence, enabling hallyu to become a dominant global cultural phenomenon. At the same time, its worldwide popularity has rendered its Kore-

anness opaque. Kim argues that Korean cultural subjectivity over the past two decades is one steeped in ethnic rather than national identity. Explaining how South Korea leaped over the linguistic and cultural walls surrounding a supposedly “minor” culture to achieve global ascendance, Kim positions K-pop, Korean cinema and television serials, and even electronics as transformative acts of reappropriation that have created a hegemonic global ethnic identity.

This book investigates the meteoric rise of mobile webtoons – also known as web-comics – and the dynamic relationships between serialised content, artists, agencies, platforms and applications, as well as the global readership associated with them. It offers an engaging discussion of webtoons themselves, and what makes this new media form so compelling and attractive to millions upon millions of readers. Why have webtoons taken off, and how do users interact with them? Each of the case studies we explore raises interesting questions for both general readers and scholars of new media about how webtoons have become a modern form of popular culture. The book also addresses larger questions

about East Asia’s contributions to global popular culture and Asian society in general, as well as South Korea’s rapid social and cultural transformation since the 1990s. This is a significant – and understudied – aspect of the new screen ecologies and their role in a new wave of media globalisation as we approach the end of the second decade of the 21st century.

This two-volume set LNCS 13971 + 13972 constitutes the refereed proceedings of the 18th International Conference on Information for a Better World: Normality, Virtuality, Physicality, Inclusivity, held in March 2023. The 36 full papers and the 46 short papers presented in these proceedings were carefully reviewed and selected from 197 submissions. They cover topics such as: Archives and Records, Behavioral Research, Information Governance and Ethics, AI and Machine Learning, Data Science, Information and Digital literacy, Cultural Perspectives, Knowledge Management and Intellectual Capital, Social Media and Digital Networks, Libraries, Human-Computer Interaction and Technology, Information Retrieval, Community Informatics, and Digital Information Infrastructure.

Seoul, as one of Asia’s rising global cities, has been a place where enormous changes in politics, industry, and culture have taken place over the last five decades. This book explores the new urbanism in Seoul from the perspective of global political economy, focusing on the contexts in which the city has witnessed the transformation of its population structure, such as the rise of the global urban middle class and the city’s increased nodal function in commodity chains. The burgeoning signs of Seoul’s status as a global city are discussed in terms of transnational tourism and the frequency of study abroad, the immigrant community, and cross-border cultural flows. Examining the labour structures within the city, economic growth policy, the role of advanced information technology, and neoliberal urban development, the authors also examine the local response in the city to its emerging status. A study of the development of the Korean capital and its deep embeddedness in the world economy, Seoul, Korea’s Global City will appeal to scholars of sociology, geography and economics with interests in political economy, urban studies and Asian studies.

BTS: K-Pop's International Superstars is the must-have celebration of RM, J-Hope, Suga, Jimin, V, Jin, and Jungkook, who have won over fans across the globe with hits like "DNA" and "MIC Drop." With dozens of stunning full-color photographs, this volume offers an extensive look at the guys behind the incredible voices, verses, and dance moves—from their early days as bandmates, to worldwide tours, to their relationship with their passionate and quickly-growing community of fans. This commemorative collection also looks back at the Bangtan Boys' evolving musical sound, explores what makes each member of the group so memorable, and has fun with their friendship and social media presence. Also featuring a look ahead at what is sure to be an even brighter future, this is the ultimate book for ARMYs as well as new K-pop fans everywhere.

Do you know how much BTS contribute to the South Korean economy each year? What Spotify record does the band hold? What video game has Jin played since he was five years old? And which alternative stage names did Jungkook consider before settling on the one we all know and love? This fantastic book features more than one

hundred facts about BTS, the band that has conquered the world. With the facts separated into chapters for easy reference, you are sure to learn some fascinating new information about your favourite band. So whether you are a long-standing member of the ARMY, or you are only just now getting into the work of Jin, Suga, J-Hope, RM, Jimin, V and Jungkook, this is the perfect book for you!

Critical Pedagogy, Race, and Media investigates how popular media offers the potential to radicalise what and how we teach for inclusivity. Bringing together established scholars in the areas of race and pedagogy, this collection offers a unique approach to critical pedagogy by analysing current and historical iterations of race on-screen. The book forms theoretical and methodological bridges between the disciplinary fields of pedagogy, equality studies, and screen studies to explore how we might engage in and critique screen culture for teaching about race. It employs Critical Race Theory and paradigmatic frameworks to address some of the social crises in Higher Education classrooms, forging new understandings of how notions of race are buttressed by popular media. The

chapters draw on popular media as a tool to explore the social, economic, and cultural dimensions of racial injustice and are grouped by Black studies, migration studies, Indigenous studies, Latinx studies, and Asian studies. Each chapter addresses diversity and the necessity for teaching to include visual media which is reflective of a myriad of students' experiences. Offering opportunities for using popular media to teach for inclusion in Higher Education, this critical and timely book will be highly relevant for academics, scholars, and students across interdisciplinary fields such as pedagogy, human geography, sociology, cultural studies, media studies, and equality studies.

Hallyu White Paper 2018 1. Introduction to the Hallyu(The Korean Wave) White Paper, 2018 2. Hallyu, Again at the starting Point 1) Hallyu and the social imaginary in the age of digital technology 2) Efficacy of Hallyu:beyond industry, beyond superpower 3) Universality and particularity of K-pop as a glocal culture 4) New media and K-pop 5) Q&A about Hallyu, the Second Story

This book is a systematic investigation of

Korean cultural wave in South Asia, discovering and analysing the dynamics of fandom, mechanism of media industry and growing phenomena of Korean culture in this part of the world. This is one of the very first academic volumes in South Asia that examines cultural politics, language and literatures of Korea in a regional location when there might be some on examining the political and diplomatic relations divorced from socio-cultural interactions. It focuses on three major aspects: identity formation in the age of digital culture, fandom and aspiration in the wake of subculture, and transcultural flow in South Asia. Through these thematic indicators and empirical instances the volume explores the modes of transcultural flow vis a vis the global cultural flow. The patterns and processes of identity construction transformed among the teenagers and youths in the realm of digital media and embodying the Korean cultural elements. The book will contribute in the area of media and cultural studies, global culture and politics, arts and humanities, social sciences and area studies. Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License

via link.springer.com.

There are so many k-pop boy groups, while the groups are too numerous to mention one by one. However, some of them just disappear after debut, and only a very small minority of k-pop boy groups can become popular. By the way, there is a boy group who has been on the steady rise since its debut and is now considered as one of the most popular k-pop idol groups. Yeah, it's BTS. As BTS is enjoying a huge popularity at home and abroad, many people in the k-pop world are now saying "The boy group is the future of k-pop." Actually, BTS' success is considered as being very special by people in the k-pop industry. Because BTS is in Big Hit entertainment, which is not as big k-pop agency as SM, YG, or JYP. Achieving success as an idol group of small and medium agency in the k-pop world is much harder than you could ever have imagined, and that's why BTS deserves to be called "The k-pop pioneer". Then, what do you think is the reason for BTS' great success? First, the main reason for BTS' success is that the boy group differentiated itself from other boy groups by doing "real hip hop" music. The group writes its own music and sings about tee-

nager's life, arousing empathy from young k-pop fans. Second, some of BTS fans may disagree, but the members have ordinary looks unlike other pretty k-pop idols. They're not traditionally good-looking, and frankly speaking, I thought they are too ugly to be idols when I saw BTS for the first time. However, because of this, they could become the hottest idol group. I mean, fans could feel more comfortable and familiar with the members because they do not look like cartoon characters. Third, BTS is an idol group, but its members, Rap Monster and Suga have released their mixtapes just like underground rappers do. By doing so, they stressed the fact that they're different from other puppet like idols. Especially, Rap Monster, who has polished his rap skills in the Korean underground hip hop scene before debut is getting the spotlight in the k-pop industry by showing off his outstanding rapping ability. He's been active not only as an idol but also as a rapper, and he was also featured as a rapper in the album of MFBTY, comprised of Tiger JK, Yoon Mirae, and Bizzy who are considered as heavyweights in the Korean hip hop scene. BTS certainly succeeded in fascinating k-pop fans and

it's mainly because of the group's image as a skilled hip hop idol. Oh, it's not just an image. The BTS members have sufficient performing skills and always prove it on the stage. Unlike other puppet like k-pop idol groups, they enjoy the stage and show high quality live performance. Have you been to BTS' concert? It's really gorgeous. So, are you a big fan of BTS? Do you want to know all the stories about BTS members? < BTS: The k-pop pioneer > contains all the things about BTS. The author, who has been working as a k-pop journalist since 2010 gives you answers to all the questions about BTS such as "What are their real personality like?", "What were they like in school?" and "How did they become k-pop idols?". The book also includes various stories behind BTS members. So, welcome to the real world of k-pop. Enjoy your time, and love yourself!

A posthumanist approach problematizes the separateness and centrality of humans in understanding the world around us. Posthumanism does not deny the role of humans but questions the assumption that it is human activity and agency that should be given pride of place in any analysis of social activity. This carries important

and interesting implications for the study of World Englishes, some of which are explored in this Element. Sections 3 and 4, respectively, explore posthumanism in relation to two specific topics in World Englishes, creativity and language policy. These topics have been chosen because they allow us to see the contributions that posthumanism can make to a micro-level (creativity) as well as macro-level (language policy) topic.

A must-have for diehard ARMY members and new fans alike, this fan guide celebrates everything you love about BTS with an in-depth look at their journey (and ARMY's role in it)—featuring tons of color photos! This unofficial biography tells the story of BTS and their global ARMY, which helped propel them to the top of the charts all over the world. Extensively researched, *Rise of Bangtan* explores the lives of RM, J-Hope, Suga, Jimin, V, Jin, and Jungkook, the story behind how they all got together, and their amazing rise to fame—from their start in East Asia to their dominance across the globe. If you love BTS and everything K-Pop, this celebration of your favorite band is what you've been

waiting for.

This collection stems from the International Association of Societies of Design Research (IASDR) congress in 2021, promoting the research of design in its many fields of application. Today's design finds itself at a critical moment where the conventional 'modes' of doing, thinking and application are increasingly challenged by the troubled ideology of globalisation, climate change, migration patterns and the rapid restructuring of locally driven manufacturing sectors. The volume presents a selection of papers on state-of-the-art design research work. As rapid technological development has been pushing and breaking new ground in society, the broad field of design is facing many unprecedented changes. In combination with the environmental, cultural, technological, and, crucially, pandemic transitions, design at large is called to fundamentally alter its modes of practice. Beyond the conventional models of conducting research, or developing solutions to 'wicked' problems, the recoupling of design with different modes should be seen as an expression to embrace other capacities of thinking, criticisms and productions. This selection of

proceedings papers delivers the latest insights into design from a multitude of perspectives, as reflected in the eight thematic modes of the congress ; i.e., [social] , [making] , [business] , [critical], [historical/projective], [impact], [pandemic], and [alternative] with design modes. The book benefits design researchers from both academia and industry who are interested in the latest design research results, as well as in innovative design research methods. In presenting an interesting corpus of design case studies as well as studies of design impact, this comprehensive collection is of relevance to design theorists and students, as well as scholars in related fields seeking to understand how design plays a critical role in their respective domains.

At this fascinating historical moment, this timely collection explores the new meaning of the Korean Wave and the process of media production, representation, distribution and consumption in a global context as a distinctive and complex form of soft power. Focusing on the most recent phenomenon of Korean popular culture, this book considers the Korean Wave in the global digital age and addresses the so-

cial, cultural and political implications in their complexity within the contexts of global inequalities and uneven power structures. The collection brings together internationally renowned scholars and regional specialists to examine this historically significant, visibly growing, yet under-explored current phenomenon in the global digital age. Drawing on a wide range of perspectives from media and communications, cultural studies, sociology, history and anthropology, and including a series of case studies from Asia, the USA, Europe and the Middle East, it provides an empirically rich and theoretically stimulating tour of this area of study, going beyond the standard Euro-American view of the evolving and complex dynamics of the media today. This collection is essential reading for students and scholars interested in Korean popular culture and in film, media, fandom and cultural industries more widely.

Written by award-winning CQ Researcher journalists, this collection of non-partisan reports offers an in-depth examination of today's most pressing global issues.

Puji syukur kepada Tuhan Yang Maha Esa karena buku kompilasi mata kuliah Dis-

course Analysis ini telah rampung disusun. Buku kompilasi ini berisi tulisan ilmiah dari mahasiswa yang mengambil mata kuliah Discourse Analysis di Program Studi Bahasa dan Kebudayaan Inggris, Fakultas Bahasa dan Budaya, Universitas Darma Persada. Mahasiswa membahas fenomena penggunaan bahasa yang terjadi di dalam suatu wacana, baik tertulis maupun lisan. Oleh sebab itu, topik kajian dalam buku kompilasi ini pun beragam, sesuai dengan ketertarikan mahasiswa terkait suatu isu tertentu, yang dalam konteks ini, berkaitan erat dengan perilaku penggunaan bahasa dalam komunikasi di masyarakat. Tak lupa, tim penyusun menyampaikan terima kasih kepada mahasiswa yang telah menitipkan tulisan ilmiah mereka kepada kami sehingga kami dapat menyusun buku kompilasi ini. Ucapan terima kasih juga disampaikan ke pihak lain yang telah membantu menyelesaikan buku kompilasi ini. Akhir kata, semoga buku kompilasi ini dapat menjadi referensi bacaan bagi banyak orang, khususnya mahasiswa yang menekuni bidang linguistik dan sangat tertarik dengan bidang kajian Ilmu Analisis Wacana

Celebrate your love for V, Jimin, Jungkook,

J-Hope, RM, Jin, and Suga with this adorable, full-color, unofficial collectible book dedicated to the most popular Korean boy band on Earth: BTS. From “No More Dream” to “Boy with Luv,” you’ve been an ARMY through it all. Now, dive into this illustrated activity book all about the Bangtan Boys and its dope members! Explore member profiles and trivia, and record your own favorite moments, from music videos to song lyrics. Discover fun, interactive games like becoming a coordi-noon and styling the boys’ outfits, quizzes to find out which member is your BFF, and planning the ultimate concert. Within this book’s colorful pages, fans will find countless fun and entertaining ways to commemorate their love for BTS. The Unofficial BTS Fan Book is the perfect gift for any ARMY or K-pop fan looking to make memories with one of the world’s biggest and most popular boy bands!

Join BTS’s ARMY and learn the history of the international K-POP sensation! BTS (aka Bangtan Sonyeondan) has become one of K-POP’s most well-known singing groups. The seven-member Korean boy band formed in 2013 and has slowly grown to worldwide fame through their music. De-

spite slow beginnings, the K-POP group now has millions of listeners around the world. They led the Korean Wave of music into the United States in 2017, and as of 2019, they are the only Korean group to top the US Billboard 200, and the first group since the Beatles to have three number-one albums in less than a year. BTS is also known for breaking the mold of K-POP, including social topics such as mental health, individualism, and social commentary in their hip-hop lyrics. TIME Magazine named the Korean Pop group as one of the 25 most influential people on the internet and named them as one of TIME’s 100 most influential people of 2019. In the BTS Bible, you’ll learn everything you could want to know about the sensational singing group, including: Individual member profiles Band concept and style History of their six-year rise to fame Chart-topping songs and videos Interviews with worldwide fans and music experts And more! Don’t get left behind in the wake of the BTS success. Read all about the K-POP group that is changing the face of international music in the Unofficial BTS Bible.

How did Korea with a relatively small-scale music industry come to create a vibrant

pop culture scene that would enthrall not only young Asian fans but also global audiences from diverse racial and generational backgrounds? From idol training to fan engagement, from studio recording to mastering choreographic sequences, what are the steps that go into the actual production and promotion of K-pop? And how can we account for K-pop’s global presence within the rapidly changing media environment and consumerist culture in the new millennium? As an informed guide for finding answers to these questions, The Cambridge Companion to K-Pop probes the complexities of K-pop as both a music industry and a transnational cultural scene. It investigates the meteoric ascent of K-pop against the backdrop of increasing global connectivity wherein a distinctive model of production and consumption is closely associated with creativity and futurity.

This handbook presents cutting-edge research on Asian transnationalism written by experts in the areas of migration, diaspora, ethnicity, gender, language, education, politics, media, art, popular culture and literature from diverse theoretical and

methodological perspectives. The Asian region not only constitutes one of the largest diasporic populations in the world but also the most diversified diasporas in terms of their historical trajectories of emigration, geographical spread, economic and political strength, socio-cultural integration in the host country and transnational engagement with the homeland. Divided thematically into six broad sections, the chapters in this handbook critically discuss and debate some of the pertinent issues of Asian transnationalism: Contextualizing Asian Transnationalism Transnationalism and Socio-Cultural Identities Transnationalism, Education and Infrastructure Transnationalism, Gender and Development Transnationalism and Dynamics of Diasporic Politics Transnationalism, Art and Media The Routledge Handbook of Asian Transnationalism will be an invaluable resource for academics, researchers and students interested in the study of international migration, Asian diaspora and transnationalism. A celebration of this colourful seven-piece phenomenon from Korea, exploring in detail the group's origins, members and super rise to success.

The worldwide phenomenon of k-pop in de-

tail. Find out all about the BTS boyband!

This is an open access book. 2022 International Conference on Science Education and Art Appreciation (SEAA 2022) was held on June 24-26, 2022 in Chengdu, China. It aims to encourage exchange of information on research frontiers in different fields, connect the most advanced academic resources in China and abroad, turn research results into industrial solutions, bring together talents, technologies and capital to boost development. The purpose of the conference is to provide an international platform for experts, scholars, engineers and technicians, and technical R&D personnel engaged in related fields such as "Science Education" and "Art Appreciation" , to share scientific research results, broaden research ideas, collide with new ideas, and strengthen academic research, and to explore the key challenges and research directions faced by the development of this field, and promote the industrialization cooperation of academic achievements. Experts, scholars, business people and other relevant personnel from universities and research institutions at home and abroad are cordially invited to attend and exchange.

ARMY is a community of taste, and BTS is their common denominator. This book started from the wish to apply the perspective of a cultural studies scholar in order to investigate the fandom ARMY as a most ardent outcome to arise from a "community of taste." On a personal level, the most pressing question was which vantage point to assume for myself. While research is a language of rigorous logic, criticism is a language of warm interpretation—or in the words of Terry Eagleton, "a sensitivity to the thickness and intricacy of the medium." If research is to approach something through objectivity and tested theories, this book can be understood as a work of criticism for general readers, written by an Aca-Fan (academic and fan) who lets her affection shine through. BTS and ARMY Culture illuminates how ARMY, which is a kind of imaginary community of BTS-loving fans, has created epistemic distance towards standard K-pop culture and cements BTS' status in global mainstream music via tangible fan practices. To this aim, I analyze social media and online fan communities that serve as discursive spaces for ARMY, and observe in particular how ARMY forges BTS' cultural status by compromis-

ing and negotiating with mass media that hold cultural power. This book revolves around these general aspects, and rather than posing as a work of theoretical criticism, its identity resembles an archival document that captures the dynamics of ARMY in the contemporary cultural landscape. For ARMY, I hope that this book is valuable as a neat documentation of their

achievements. To those who are curious about ARMY, I hope that this book can serve as a 'full-scale anatomy of ARMY.' Between selling out arenas, presenting at the Grammy Awards, and dropping mix-tapes, BTS has still found time to release chart-topping hits like "Fake Love" and "Idol." For these K-Pop icons, the best may still be yet to come. The Big Book of BTS is

the ultimate guide to all things Bangtan. Including more than 100 full-color photographs, fans are provided an in-depth look at the lives of RM, J-Hope, Suga, Jimin, V, Jin, and Jungkook. This keepsake explores their meteoric rise, musical influences, unbeatable style, far-reaching activism, and bond with fans. A must-have for ARMYs as well as new K-Pop fans everywhere!