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IT1QBI - ESTRADA MAXIMO

This workbook accompanies Integrated Korean: High Intermediate 1, the fifth volume of the best-selling series developed collaboratively by leading classroom teachers and linguists of Korean. All volumes are developed according to performance-based methodology and principles: contextualization, learner-centeredness, use of authentic materials, function/task-orientedness, balance between skill-getting and skill-using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced with simple but adequate explanations and abundant examples and exercises. Each situation/topic-based lesson consists of objectives, pre-lesson topics, and conversation, reading, further reading, and culture sections. Conversation and reading sections contain comprehension questions, grammar and usage, activities, and English translations. Integrated Korean is a project of the Korean Language Education and Research Center (KLEAR) with the support of the Korea Foundation. In addition to the five-level Integrated Korean textbooks and workbooks, volumes include Korean Composition, Korean Language in Culture and Society, Korean Reader for Chinese Characters, Readings in Modern Korean Literature, A Resource for Korean Grammar Instruction, and Selected Readings in Korean. Audio files for this workbook may be downloaded in MP3 format at <https://klear textbook.com>.

This workbook accompanies the thoroughly revised edition of Integrated Korean: Intermediate 2, the fourth volume of the best-selling series developed collaboratively by leading classroom teachers and linguists of Korean. All series' volumes have been developed in accordance with performance-based principles and methodology--contextualization, learner-centeredness, use of authentic materials, usage-orientedness, balance between skill getting and skill using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced in simple but adequate explanations and abundant examples and exercises. Each situation/topic-based lesson of the main texts consists of model dialogues, narration, new words and expressions, vocabulary notes, culture, grammar, usage, and English translation of dialogues. In response to comments from hundreds of students and instructors of the first edition, this new edition features a more attractive two-color design with all new photos and drawings and an additional lesson and vocabulary exercises. Lessons are now organized into two main sections, each containing a conversational text (with its own vocabulary list) and a reading passage. This workbook, newly written, provides students with extensive skill-using activities based on the skills learned in the main text. illus.

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Audio files for this volume may be downloaded on the web in MP3 format at <http://www.klear textbook.com>. A CD is also available for purchase. The Advanced Intermediate Level texts are the third of a five-level series developed collaboratively by leading classroom teachers and linguists of Korean. All series volumes have been developed in accordance with performance-based principles and methodology--learner-centeredness, contextualization, use of authentic materials, function/task-orientedness, balance between skill getting and skill using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced with simple but adequate explanations and abundant examples, exercises, and drills. Each lesson of this volume consists of pre-reading activities, one or two main reading texts, new words, useful expressions, exercises, comprehension questions, related reading, discussion and composition, and English translation of the reading texts.

The Intermediate Level texts and workbooks are the second of a five-level series (Beginning 1 and 2, Intermediate 1 and 2, Advanced Intermediate 1 and 2, and Advanced 1 and 2) developed collaboratively by leading classroom teachers and linguists of Korean. All series volumes have been developed in accordance with performance-based principles and methodology--learner-centeredness, contextualization, use of authentic materials, function/task-orientedness, balance between skill getting and skill using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced with simple but adequate explanations and abundant examples, exercises, and drills. Each situation/topic-based lesson of the main texts consists of two or three model dialogues, narration, new words and expressions, pronunciation notes, vocabulary notes, culture, grammar, task/function, and English translation of dialogues. The workbooks provide students with extensive skill-using activities based on the skills learned from the main texts.

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Learn essential intermediate-level sentence patterns through natural everyday conversations and improve your Korean vocabulary! This is a thoroughly revised edition of Integrated Korean: Intermediate 1, the third volume of the best-selling series developed collaboratively by leading classroom teachers and linguists of Korean. All series volumes have been developed in accordance with performance-based principles and methodology—contextualization, learner-centeredness, use of authentic materials, usage-orientedness, balance between skill getting and skill using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced in simple but adequate explanations and abundant examples and exercises. Intermediate Korean: A Grammar and Workbook comprises an accessible reference grammar and related exercises in a single volume. This workbook presents twenty-four individual grammar points, covering the core material which students would expect to encounter in their second year of learning Korean. Grammar points are followed by examples and exercises which allow students to reinforce and consolidate their learning. Intermediate Korean is suitable for both class use as well as independent study. Key features include: clear, accessible format many useful language examples all Korean entries presented in Hangul with English translations jargon-free explanations of grammar abundant exercises with full answer key subject index. Clearly presented and user-friendly, Intermediate Korean provides readers with the essential tools to express themselves in a wide variety of situations, making it an ideal grammar reference and practice resource for students with some knowledge of the language.

This book is the culmination of educational know-how and systematic grammar organization acquired by the three authors from their experience actually teaching Korean to foreigners in the classroom. In focusing strictly on Korean grammar, this series represents a departure from most current integrated teaching materials, allowing foreign learners to more easily concentrate on grammar in their study of Korean. The authors have included real dialogues and illustrations to make the study of Korean more interesting, especially for those students who have heretofore felt Korean grammar to be difficult. Further, this series equally serves as a general Korean grammar reference that can be used by Korean language instructors both in Korea and abroad who regularly experience the difficulty of teaching Korean grammar first-hand. MP3(CD) MP3(CD) MP3(CD) (www.darakwon.co.kr) Contents Preface How to Use This Book Table of Contents ■ Introduction to the Korean Language 1. Korean Sentence Structure 2. Conjugation of Verbs and Adjectives 3. Connecting Sentences 4. Sentence Types 5. Honorific Expressions

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Intended as a companion to the popular KLEAR Textbooks in Korean Language series and designed and edited by a leading Korean linguist, this is the first volume of its kind to treat specifically the critical role of language in Korean culture and society. An introductory chapter provides the framework of the volume, defining language, culture, and society and their interrelatedness and presenting an overview of the Korean language vis-à-vis its culture and society from evolutionary and dynamic perspectives. Early on, contributors examine the invention and use of the Korean alphabet, South Korea's "standard language" vs. North Korea's "cultured language," and Korean in contact with Chinese and Japanese. Several topics representative of Korean socio-cultural vocabulary (sound symbolic words, proverbs, calendar-related terms, kinship terms, slang expressions) are discussed, followed by a consideration of Korean honorifics and other related issues. Two chapters on Korean media, one on advertisements and the other a comparative analysis of television ads in Korea, Japan, and the U.S., follow. Finally, contributors look at salient features of the language, narrative structure, and dialectal variation. All chapters are accompanied by a set of student questions and a useful bibliography. A beginning level of proficiency in Korean is sufficient to digest the Korean examples with facility, making this volume accessible to a wide range of students. Contributors: Andrew S. Byon, Sungdai Cho, Young-A Cho, Young-mee Y. Cho, Miho Choo, Shin Ja J. Hwang, Ross King, Haejin Elizabeth Koh, Jayseon Lee, Douglas Ling, Duk-Soo Park, Yong-Yae Park, S. Robert Ramsey, Carol Schulz, Ho-min Sohn, Susan Strauss, Hye-Sook Wang, Jaehoon Yeon.

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Modern Korean breaks new ground in the field of Korean studies by providing students at last with an intermediate-level language text. The volume emphasizes the development of reading proficiency, but the exercises reinforce skills learned through conversation practice. They use a communicative approach emphasizing student-student and student-teacher interactions in real-life scenarios. Twenty-four lessons are divided into two groups of twelve lessons each. A single lesson consists of a main text, written in expository or descriptive prose that often incorporates a conversational style; a dialogue; a discussion of new word usage and structural patterns; substitution and grammar drills; exercises; and a vocabulary list. The second half of the book introduces Chinese characters found in each lesson. Modern Korean may be used for classroom instruction or self-study. Main text topics cover a wide range of subjects including Korean history, geography, holidays, literature, customs, and people, allowing students to develop a better understanding of Korean society and culture while improving their language skills.

This is a guide to Korean language usage for students who have already acquired the basics of the language and wish to extend their knowledge and organize accumulated bits of information into a comprehensive picture. It is designed to promote the fluency and accuracy vital to effective communication, provides excellent coverage of proverbs, idioms, and sound symbolism, is tailored to the needs of the English-speaking user, and will be invaluable to anyone requiring up-to-date guidance on points of grammar and vocabulary. Unlike conventional grammars, it highlights those areas of vocabulary and grammar which cause most difficulty to English speakers. Special attention is given throughout the book to the appropriateness of different language styles in various situational contexts. Clear, readable, and easy to consult, it is essential for all those who wish to take their Korean beyond the beginner's level.

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This intermediate level text has been developed in accordance with performance-based principles, contextualization, use of authentic materials, function/task-orientedness, and balance between skill getting and skill using. Each topic covers punctuation, grammar and new words and expressions.

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