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and important field of
optics. This field provides
designs for a great
diversity of lens and
mirror systems needed in
many other fields, such as
consumer optics,
microscope optics,
telescope optics, lenses
for optical lithography,
and photographic optics.

**Introduction (Chapter
1) - Introduction to
Lens Design**

Book description. Optical
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As an example, we will enter a biconvex lens.
2.2.1 Inserting a Prescription in the Lens Data Editor The main ZEMAX screen (Figure 2.1) shows a toolbar at the top with File, Editor, System, etc. Below that is a row of buttons designated as Upd, Gen, Fie, Wav, etc. Beneath that is the Lens Data Editor (LDE).

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The book not only covers theory of lens design but the author also delves into the math using practical examples. The ZEMAX code in the book is a bit dated by now but most users should be able to still use it for newer editions of the software. There are also many useful figures to help visualize the main issues/considerations of lens design.

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It comprehensively describes the fundamental optical

theory and state-of-the-art of lens design, including aberrations, achromatic doublets, and lens tolerances. This field has strong impacts in several technologies from telescopes to lasers to microscopes. The target audience for this text is graduate students in optical design and photonics engineers, but anyone concerned with imaging industries will profit from reading this book.

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This book provides the skills and knowledge to move into the exciting world of contemporary lens design and develop practical lenses needed for the great variety of 21st-century applications. Continuing to focus on fundamental methods and procedures of lens design, this revision by R. Barry Johnson of a classic modernizes symbology and nomenclature, improves conceptual clarity, broadens the study of aberrations, enhances discussion of multi-mirror systems, adds tilted and decentered systems ...

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A concise introduction to lens design, including the fundamental theory, concepts, methods and tools used in the field. Covering all the essential concepts and providing suggestions for further reading at the end of each chapter, this book is an essential resource for graduate students working in optics and photonics.

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