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### 04ZHNH - STEWART MATHIAS

When her lover asks her to tell him a story, Eva Luna complies with this collection of tales.

From the New York Times bestselling author of *A Long Petal of the Sea* comes "a bold exploration of womanhood, feminism, parenting, aging, love and more" (Associated Press). "The Soul of a Woman is Isabel Allende's most liberating book yet."—Elle "When I say that I was a feminist in kindergarten, I am not exaggerating," begins Isabel Allende. As a child, she watched her mother, abandoned by her husband, provide for her three small children without "resources or voice." Isabel became a fierce and defiant little girl, determined to fight for the life her mother couldn't have. As a young woman coming of age in the late 1960s, she rode the second wave of feminism. Among a tribe of like-minded female journalists, Allende for the first time felt comfortable in her own skin, as they wrote "with a knife between our teeth" about women's issues. She has seen what the movement has accomplished in the course of her lifetime. And over the course of three passionate marriages, she has learned how to grow as a woman while having a partner, when to step away, and the rewards of embracing one's sexuality. So what feeds the soul of feminists—and all women—today? To be safe, to be valued, to live in peace, to have their own resources, to be connected, to have control over our bodies and lives, and above all, to be loved. On all these fronts, there is much work yet to be done, and this book, Allende hopes, will "light the torches of our daughters and granddaughters with mine. They will have to live for us, as we lived for our mothers, and carry on with the work still left to be finished."

Isabel Allende watched her mother, abandoned by her husband, provide for her three small children. As a young woman coming of

age in the late 1960s, she rode the first wave of feminism. She has seen what has been accomplished by the movement in the course of her lifetime

A series of interviews with the Chilean author.

A passionate tale of love, freedom, and conquest from the New York Times bestselling author of *The House of the Spirits*, Isabel Allende. Born into a poor family in Spain, Inés Suárez, finds herself condemned to a life of poverty without opportunity as a lowly seamstress. But it's the sixteenth century, the beginning of the Spanish conquest of the Americas. Struck by the same restless hope and opportunism, Inés uses her shiftless husband's disappearance to Peru as an excuse to embark on her own adventure. After learning of her husband's death in battle, she meets the fiery war hero, Pedro de Valdivia and begins a love that not only changes her life but the course of history. Based on the real historical events that founded Chile, Allende takes us on a whirlwind adventure of love and loss seen through the eyes of a daring, complicated woman who fought for freedom.

A haunting gothic tale by master misery writer John Bellairs--soon to be a major motion picture starring Cate Blanchett and Jack Black! "The House With a Clock in Its Walls will cast its spell for a long time."--The New York Times Book Review When Lewis Barnavelt, an orphan, comes to stay with his uncle Jonathan, he expects to meet an ordinary person. But he is wrong. Uncle Jonathan and his next-door neighbor, Mrs. Zimmermann, are both magicians! Lewis is thrilled. At first, watching magic is enough. Then Lewis experiments with magic himself and unknowingly resurrects the former owner of the house: a woman named Selenna Izard. It seems that Selenna and her husband built a timepiece into the walls--a clock that could obliterate humankind. And only the Barnavelts can stop it!

SGN.The eBook WB SET-WBCSC Assistant Professor Eligibility Test English Subject Covers Objective Questions Asked In Various Exams With Answers.

A woman reporter in a Latin American country and a photographer are sent on a routine assignment. The two uncover a hideous crime, the revelation of which could challenge the terrorism of the military regime.

SGN.The Maharashtra SET-State Eligibility Test English Subject eBook PDF Covers Similar Papers Of Various States With Answers. The diverse countries of Latin America have produced a lively and ever evolving tradition of novels, many of which are read in translation all over the world. This Companion offers a broad overview of the novel's history and analyses in depth several representative works by, for example, Gabriel García Márquez, Machado de Assis, Isabel Allende and Mario Vargas Llosa. The essays collected here offer several entryways into the understanding and appreciation of the Latin American novel in Spanish-speaking America and Brazil. The volume conveys a real sense of the heterogeneity of Latin American literature, highlighting regions whose cultural and geopolitical particularities are often overlooked. Indispensable to students of Latin American or Hispanic studies and those interested in comparative literature and the development of the novel as genre, the Companion features a comprehensive bibliography and chronology and concludes with an essay about the success of Latin American novels in translation.

In the middle of a snowstorm in Brooklyn, 60-year-old human rights scholar Richard Bowmaster hits the car of Evelyn Ortega, a young, undocumented immigrant from Guatemala. What at first seems just a small inconvenience takes a far more serious turn when Evelyn turns up at the professor's house seeking help. At a loss, the professor asks his tenant Lucia Maraz, a 62-year-old lec-

turer from Chile, for her advice. These three very different people are brought together in a story that moves from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil, sparking the beginning of a long overdue love story between Richard and Lucia.

The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Why I Write*, the first in the Orwell's Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' - 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' - and considers the importance of keeping these in balance. *Why I Write* is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can - and must - be rediscovered with every age.' — Irish Times

SGN.The Ebook NVS-PGT English-Navodaya Vidyalaya Samiti PGT Exam Covers English Objective Questions From Various Competitive Exams With Answers.

Alexander Cold, his grandmother Kate, and his closest friend Nadia return in the follow-up to *City of the Beasts* on a new quest to find the fabled Golden Dragon of the Himalayas, another fantastical voyage of suspense, magic, and awe-inspiring adventure from internationally celebrated novelist Isabel Allende. Not many months have passed since teenager Alexander Cold followed his bold grandmother into the heart of the Amazon to uncover its legendary Beast. This time, reporter Kate Cold escorts her grandson and his closest friend, Nadia, along with the photographers from International Geographic, on a journey to another location far from home. Entering a forbidden sovereignty tucked in the frosty

peaks of the Himalayas, the team's task is to locate a sacred statue and priceless oracle that can foretell the future of the kingdom, known as the Golden Dragon. In their scramble to reach the statue, Alexander and Nadia must use the transcendent power of their totemic animal spirits—Jaguar and Eagle. With the aid of a sage Buddhist monk, his young royal disciple, and a fierce tribe of Yeti warriors, Alexander and Nadia fight to protect the holy rule of the Golden Dragon—before it can be destroyed by the greed of an outsider.

"An accurate and objective account of the political events in Chile. . . . An important document for those who want to know what happened, and for those who should not forget."—Isabel Allende

From the NEW YORK TIMES Bestselling author, a gripping murder mystery about a serial killer on the loose in San Francisco. Indiana Jackson is 33 years old and works in an alternative medicine clinic in San Francisco that attracts all sorts of characters, some of them skeptics, who fall for her candor and humility. Her teenage daughter, Amanda likes noir literature and hopes to attend MIT, where she will be with Bradley, an old friend that she plans to marry, with or without his consent. In her free time, she plays Ripper, an online role playing game that involves solving real-life mysteries and crimes using information collected by Amanda's father, the Chief Inspector of the San Francisco police. Amanda plays the game via Skype with adolescents from all over the world and with her best friend, her grandfather Blake. Each player in the game has a virtual personality: Amanda is the game master, and Blake is her henchman; the others are Sherlock Holmes, Colonel Paddington, Esmeralda, and the psychic Abatha. When Ripper's latest murder mystery—"the case of the misplaced bat"—begins to touch their real-world lives, Amanda and her friends know they must solve the case and find the murderer before he can strike again. RIPPER is a true thriller, with the twists, surprises, well-placed clues, and revelations that lead to a climatic finale. A rich and generous novel, filled with humor but increasingly dark, it's a fast-paced read that grabs you right from the start and keeps you glued to the page.

Best mates Karl and Abu are both 17 and live near King's Cross. It's 2011 and racial tensions are set to explode across London. Abu is infatuated with gorgeous classmate Nalini but dares not speak to her. Meanwhile, Karl is the target of the local "wannabe" thugs just for being different. When Karl finds out his father lives

in Nigeria, he decides that Port Harcourt is the best place to escape the sound and fury of London, and connect with a Dad he's never known. Rejected on arrival, Karl befriends Nakale, an activist who wants to expose the ecocide in the Niger Delta to the world, and falls headlong for his feisty cousin Janoma. Meanwhile, the murder of Mark Duggan triggers a full-scale riot in London. Abu finds himself in its midst, leading to a near-tragedy that forces Karl to race back home. The narratorial spirit of this multi-layered novel is Esu, the Yoruba trickster figure, who haunts the crossroads of communication and misunderstanding. When *We Speak of Nothing* launches a powerful new voice onto the literary stage. The fluid prose, peppered with contemporary slang, captures what it means to be young, black and queer in London. If grime music were a novel, it would be this.

Twenty of America's bestselling authors share tricks, tips, and secrets of the successful writing life. Anyone who's ever sat down to write a novel or even a story knows how exhilarating and heart-breaking writing can be. So what makes writers stick with it? In *Why We Write*, twenty well-known authors candidly share what keeps them going and what they love most—and least—about their vocation. Contributing authors include: Isabel Allende David Baldacci Jennifer Egan James Frey Sue Grafton Sara Gruen Kathryn Harrison Gish Jen Sebastian Junger Mary Karr Michael Lewis Armistead Maupin Terry McMillan Rick Moody Walter Mosley Susan Orlean Ann Patchett Jodi Picoult Jane Smiley Meg Wolitzer  
NEW YORK TIMES BESTSELLER • This sweeping novel from the author of *A Long Petal of the Sea* tells the epic story of Violeta Del Valle, a woman whose life spans one hundred years and bears witness to the greatest upheavals of the twentieth century. "An immersive saga about a passion-filled life."—People ONE OF THE BEST BOOKS OF THE YEAR: PopSugar, Real Simple, Reader's Digest Violeta comes into the world on a stormy day in 1920, the first girl in a family with five boisterous sons. From the start, her life is marked by extraordinary events, for the ripples of the Great War are still being felt, even as the Spanish flu arrives on the shores of her South American homeland almost at the moment of her birth. Through her father's prescience, the family will come through that crisis unscathed, only to face a new one as the Great Depression transforms the genteel city life she has known. Her family loses everything and is forced to retreat to a wild and beautiful but remote part of the country. There, she will come of age,

and her first suitor will come calling. She tells her story in the form of a letter to someone she loves above all others, recounting times of devastating heartbreak and passionate affairs, poverty and wealth, terrible loss and immense joy. Her life is shaped by some of the most important events of history: the fight for women's rights, the rise and fall of tyrants, and ultimately not one, but two pandemics. Through the eyes of a woman whose unforgettable passion, determination, and sense of humor carry her through a lifetime of upheaval, Isabel Allende once more brings us an epic that is both fiercely inspiring and deeply emotional.

Magical realism can lay claim to being one of most recognizable genres of prose writing. It mingles the probable and improbable, the real and the fantastic, and it provided the late-twentieth century novel with an infusion of creative energy in Latin America, Africa, Asia, and beyond. Writers such as Alejo Carpentier, Gabriel García Márquez, Isabel Allende, Salman Rushdie, Ben Okri, and many others harnessed the resources of narrative realism to the representation of folklore, belief, and fantasy. This book sheds new light on magical realism, exploring in detail its global origins and development. It offers new perspectives of the history of the ideas behind this literary tradition, including magic, realism, otherness, primitivism, ethnography, indigeneity, and space and time. SGN.The Ebook PGT English Exam Covers English Literature Subject Previous Years' Papers Of Various Exams Which Are Very Useful For All PGT-English Exams .

New York Times and worldwide bestselling author Isabel Allende returns with a sweeping novel that journeys from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil that offers "a timely message about immigration and the meaning of home" (People). During the biggest Brooklyn snowstorm in living memory, Richard Bowmaster, a lonely university professor in his sixties, hits the car of Evelyn Ortega, a young undocumented immigrant from Guatemala, and what at first seems an inconvenience takes a more serious turn when Evelyn comes to his house, seeking help. At a loss, the professor asks his tenant, Lucia Maraz, a fellow academic from Chile, for her advice. As these three lives intertwine, each will discover truths about how they have been shaped by the tragedies they witnessed, and Richard and Lucia will find unexpected, long overdue love. Allende returns here to themes that have propelled some of her finest work: political injustice, the art of survival, and the essential nature of—and

our need for—love.

From the New York Times bestselling author of *The House of the Spirits*, Isabel Allende, comes a passionate tale of one young woman's quest to save her lover set against the chaos of the 1849 California Gold Rush. Orphaned at birth, Eliza Sommers is raised in the British colony of Valparaíso, Chile, by the well-intentioned Victorian spinster Miss Rose and her more rigid brother Jeremy. Just as she meets and falls in love with the wildly inappropriate Joaquín Andieta, a lowly clerk who works for Jeremy, gold is discovered in the hills of northern California. By 1849, Chileans of every stripe have fallen prey to feverish dreams of wealth. Joaquín takes off for San Francisco to seek his fortune, and Eliza, pregnant with his child, decides to follow him. As Eliza embarks on her perilous journey north in the hold of a ship and arrives in the rough-and-tumble world of San Francisco, she must navigate a society dominated by greedy men. But Eliza soon catches on with the help of her natural spirit and a good friend, the Chinese doctor Tao Chi'en. What began as a search for love ends up as the conquest of personal freedom. A marvel of storytelling, *Daughter of Fortune* confirms once again Isabel Allende's extraordinary gift for fiction and her place as one of the world's leading writers.

DE AMOR Y DE SOMBRA es un nuevo testimonio acerca del amor y del odio, y muestra el rostro radiante de la fe en la libertad y en la dignidad humana. Francisco e Irene, un hombre y una mujer provenientes de clases sociales muy alejadas y que aun viviendo en ambitos diferentes, se encuentran, se reconocen y se unen impulsados por su comun repudio a un mundo insaciable de vejámenes y crímenes, y por su inmovible esperanza en el cambio que habra de producirse.

The New York Times bestselling author of *The House of the Spirits* and *A Long Petal of the Sea* tells the story of one unforgettable woman—a slave and concubine determined to take control of her own destiny—in this sweeping historical novel that moves from the sugar plantations of Saint-Domingue to the lavish parlors of New Orleans at the turn of the 19th century "Allende is a master storyteller at the peak of her powers."—Los Angeles Times The daughter of an African mother she never knew and a white sailor, Zarité—known as Tété—was born a slave on the island of Saint-Domingue. Growing up amid brutality and fear, Tété found solace in the traditional rhythms of African drums and the mysteries of voodoo. Her life changes when twenty-year-old Toulouse Valmo-

rain arrives on the island in 1770 to run his father's plantation, Saint Lazare. Overwhelmed by the challenges of his responsibilities and trapped in a painful marriage, Valmorain turns to his teenaged slave Tété, who becomes his most important confidant. The indelible bond they share will connect them across four tumultuous decades and ultimately define their lives.

The ancient Greek hymnic tradition translated beautifully and accessibly. The hymn—as poetry, as craft, as a tool for worship and philosophy—was a vital art form throughout antiquity. Although the Homeric Hymns have long been popular, other equally important collections have not been readily accessible to students eager to learn about ancient poetry. In reading hymns, we also gain valuable insight into life in the classical world. In this collection, early Homeric Hymns of uncertain authorship appear along with the carefully wrought hymns of the great Hellenistic poet and courtier Callimachus; the mystical writings attributed to the legendary poet Orpheus, written as Christianity was taking over the ancient world; and finally, the hymns of Proclus, the last great pagan philosopher of antiquity, from the fifth century AD, whose intellectual influence throughout western culture has been profound. *Greek Poems to the Gods* distills over a thousand years of the ancient Greek hymnic tradition into a single volume. Acclaimed translator Barry B. Powell brings these fabulous texts to life in English, hewing closely to the poetic beauty of the original Greek. His superb introductions and notes give readers essential context, making the hymns as accessible to a beginner approaching them for the first time as to an advanced student continuing to explore their secrets. Brilliant illustrations from ancient art enliven and enrich the experience of reading these poems.

Newly Reissued New York Times Bestselling Author "Beautiful and heartrending. . . . Memoir, autobiography, epic, perhaps even some fiction: they are all here, and they are all quite wonderful." —Los Angeles Times When Isabel Allende's daughter, Paula, became gravely ill and fell into a coma, the author began to write the story of her family for her unconscious child. In the telling, bizarre ancestors appear before our eyes; we hear both delightful and bitter childhood memories, amazing anecdotes of youthful years, the most intimate secrets passed along in whispers. With Paula, Allende has written a powerful autobiography whose straightforward acceptance of the magical and spiritual worlds will remind readers of her first book, *The House of the Spirits*.

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Presents the story of Allende's ancestors and youth as it was written by her daughter's hospital bedside, reflecting the challenges and achievements of one family during a turbulent time in Chilean history. 100,000 first printing. \$100,000 ad/promo. BOMC Alt. Tour.

In *The Infinite Plan*, critically acclaimed, bestselling author Isabel Allende weaves a vivid and engrossing tale of one man's search for love and his struggle to come to terms with a childhood of poverty and neglect. It is the story of Gregory Reeves and his hard journey from L.A.'s Hispanic barrio to the killing fields of Vietnam to the frenetic world of a San Francisco lawyer. Along the way, he loses himself in an illusory and wrongheaded quest, and only by circling back to his roots can he find what he is missing and what he wants more than anything in life.

The final installment of Isabel Allende's celebrated trilogy of the journeys of Jaguar and Eagle soars with radiant settings, spirits, beings, and the transformation of an extraordinary friendship, as Alexander and Nadia embark on mission in Kenya that begins as a search for elephants and ends up exposing a system of injustices. Alexander Cold knows all too well his grandmother Kate is never far from an adventure. When International Geographic commissions her to write an article about the first elephant-led safaris in Africa, they head—with Nadia Santos and the magazine's photography crew—to the blazing, red plains of Kenya. Days into the tour, a Catholic missionary approaches their camp in search of his companions who have mysteriously disappeared. Kate, Alexander, Nadia, and their team, agreeing to aid the rescue, enlist the help of a local pilot to lead them to the swampy forests of Ngoubé. There they discover a clan of Pygmies who unveil a harsh and surprising world of corruption, slavery, and poaching. Alexander and Nadia, entrusting the magical strengths of Jaguar and Eagle, their totemic animal spirits, launch a spectacular and precarious struggle to restore freedom and return leadership to its rightful hands.

\*\*The remarkable novel from the multi-million-bestselling author of *The House of the Spirits* and *The Japanese Lover*\*\* Meet the unforgettable Eva Luna: a lover, a writer, a revolutionary and above all, a storyteller. Eva Luna is the daughter of a professor's assistant and a snake-bitten gardener - born poor, orphaned at an early age and working as a servant. Eva is a naturally gifted and

imaginative storyteller who meets people from all walks of life. Though she has no wealth, she trades her stories like currency with people who are kind to her. As she shares her stories, she introduces an eccentric cast of characters: the Lebanese émigré who takes her in, her Catholic godmother who believes in saints, a street urchin who grows up to be the leader of the guerrilla struggle, a celebrated trans cabaret star and a young refugee whose flight from postwar Europe will change Eva's life forever. As Eva tells her story, Isabel Allende brings to life a complex South American country - the rich, the poor, the sophisticated - in a novel that celebrates the power of imagination and storytelling. Praise for Isabel Allende's *Eva Luna*: 'Vibrant, colourful characters; the ordinary fused with the grotesque; a Latin American setting, tropical this time; vivid, elegant narrative. The narrator, Eva Luna, is herself a story-teller in the Allende tradition' *Guardian* 'An evident affection for words, compassion for the oppressed and the inarticulate, the daring ambition to draw cross-sections of whole societies . . . Allende's work glows' *New York Times* 'Sumptuous . . . a tale that spans forty years and moves from a surreal jungle to a modern-day urban capital where even the most apolitical are driven to risky anti-government activities' *Chicago Tribune* 'Allende rearranges reality with a blend of memories, mysticism and imagination' *The Philadelphia Inquirer* 'A remarkable novel, one in which a cascade of stories tumbled out before the reader, stories vivid and passionate and human' *Washington Post* 'Magnificent . . . Allende is a prodigious fabulist, weaving extraordinary tales' *Publishers Weekly*

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of . . . Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

In this literary novel set in nineteenth-century Texas, a Tejana lesbian cowgirl embarks on an adventure after the fall of the Alamo. Micaela Campos witnesses the violence against Mexicans, African Americans, and indigenous peoples after the infamous battles of the Alamo and of San Jacinto, both in 1836. Resisting an easy opposition between good versus evil and brown versus white charac-

ters, the novel also features Micaela's Mexican-Anglo cousin who assists and hinders her progress. Micaela's travels give us a new portrayal of the American West, populated by people of mixed races who are vexed by the collision of cultures and politics. Ultimately, Micaela's journey and her romance with a Black/American Indian woman teach her that there are no easy solutions to the injustices that birthed the Texas Republic . . . This novel is an intervention in queer history and fiction with its love story between two women of color in mid-nineteenth-century Texas. Pérez also shows how a colonial past still haunts our nation's imagination. The battles of the Alamo and San Jacinto offered freedom and liberty to Texans, but what is often erased from the story is that common people who were Mexican, Indian, and Black did not necessarily benefit from the influx of so many Anglo immigrants to Texas. The social themes and identity issues that Pérez explores—political climate, debates over immigration, and historical revision of the American West—are current today. "Pérez's sparse, clean writing style is a blend of Cormac McCarthy, Carson McCullers, and Annie Proulx. This makes for a quick and engrossing reading experience as the narrative has a fluid quality about it." —Alicia Gaspar de Alba, professor and chair of Chicana and Chicano Studies, University of California, Los Angeles, and author of *Sor Juana's Second Dream* "Riveting . . . Emma Pérez captures well the violence and the chaos of the southwest borderlands during the time of territorial and international disputes in the 1800s. . . . Pérez vividly depicts the conflicts between nations with the authority of a historian and with language belonging to a poet. A fine, fine read." —Helena Maria Viramontes, author of *Their Dogs Came with Them* "Pérez's new novel . . . Powerfully presents a revenge tale from an unusual point of view, that of a displaced Chicana in 1836 Texas. . . . The writing is sharp and clever. The dialogue is realistic." —Lambda Literary, Lambda Award Finalist "Filled with lush beauty, harshness, and horrifying brutality, this is one of those books in which you just KNOW what's going to happen at the end—but you're wrong." —The Gay & Lesbian Review A search for the Beast, a Yeti-like creature within the heart of the Amazon, becomes a quest for self-discovery in this young adult coming-of-age story filled with international adventure, rich mythology, and magical realism from globally celebrated novelist Isabel Allende. Fifteen-year-old Alexander Cold has the chance to take the trip of a lifetime. Parting from his family and ill mother,

Alexander joins his fearless grandmother, a magazine reporter for International Geographic, on an expedition to the dangerous, remote world of the Amazon. Their mission, along with the others on their team—including a celebrated anthropologist, a local guide and his young daughter Nadia, and a doctor—is to document the legendary Yeti of the Amazon known as the Beast. Under the dense canopy of the jungle, Alexander is amazed to discover much more than he could have imagined about the hidden worlds of the rain forest. Drawing on the strength of the jaguar, the totemic animal Alexander finds within himself, and the eagle, Nadia's spirit guide, both young people are led by the invisible People of the Mist on a thrilling and unforgettable journey to the ultimate discovery.

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NEW YORK TIMES BESTSELLER • From the author of *The House of the Spirits*, this epic novel spanning decades and crossing conti-

nents follows two young people as they flee the aftermath of the Spanish Civil War in search of a place to call home. "One of the most richly imagined portrayals of the Spanish Civil War to date, and one of the strongest and most affecting works in [Isabel Allende's] long career."—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Esquire • Good Housekeeping • Parade In the late 1930s, civil war grips Spain. When General Franco and his Fascists succeed in overthrowing the government, hundreds of thousands are forced to flee in a treacherous journey over the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. In order to survive, the two must unite in a marriage neither of them desires. Together with two thousand other refugees, Roser and Victor embark on the SS Winnipeg, a ship chartered by the poet Pablo Neruda, to Chile: "the long petal of sea and wine and snow." As unlikely partners, the couple embraces exile as the rest of Europe erupts in world war. Starting over on a new continent, they face trial after trial, but they will al-

so find joy as they patiently await the day when they might go home. Through it all, their hope of returning to Spain keeps them going. Destined to witness the battle between freedom and repression as it plays out across the world, Roser and Victor will find that home might have been closer than they thought all along. A masterful work of historical fiction about hope, exile, and belonging, *A Long Petal of the Sea* shows Isabel Allende at the height of her powers. Praise for *A Long Petal of the Sea* "Both an intimate look at the relationship between one man and one woman and an epic story of love, war, family, and the search for home, this gorgeous novel, like all the best novels, transports the reader to another time and place, and also sheds light on the way we live now."—J. Courtney Sullivan, author of *Saints for All Occasions* "This is a novel not just for those of us who have been Allende fans for decades, but also for those who are brand-new to her work: What a joy it must be to come upon Allende for the first time. She knows that all stories are love stories, and the greatest love stories are told by time."—Colum McCann, National Book Award-winning author of *Let the Great World Spin*