
File Type PDF Isizulu Paper 2 November 2012 Memorandum

Recognizing the habit ways to get this ebook **Isizulu Paper 2 November 2012 Memorandum** is additionally useful. You have remained in right site to begin getting this info. acquire the Isizulu Paper 2 November 2012 Memorandum member that we offer here and check out the link.

You could purchase guide Isizulu Paper 2 November 2012 Memorandum or acquire it as soon as feasible. You could quickly download this Isizulu Paper 2 November 2012 Memorandum after getting deal. So, behind you require the books swiftly, you can straight acquire it. Its fittingly no question easy and appropriately fats, isnt it? You have to favor to in this melody

IDNJWD - SLADE ISAIAS

This book discusses current problems and policies, approaches, trends, and recruitment conditions within the education of teachers in the modern world. It investigates new research within this area, and explores various aspects prevalent in teachers and in their own and general education today. The contributions to this volume approach the topic of modern teachers from various geographical and contextual perspectives, discussing the challenges facing teachers from educational, cultural, socio-political, demographic, and economic points of view.

This text presents a novel account for some unusual properties of Bantu grammar, arguing that Zulu has a robust system of syntactic and morphological case. This analysis illuminates a number of other properties in Zulu grammar, showing that despite surface unfamiliarity, its syntax is deeply similar to more familiar languages.

This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

South Africa is ready for a new vocabulary than can form the basis for a national consciousness which recognises racialised identities while affirming that, as human beings, we are much more than our racial, sexual, class, religious or national identities. The *Colour of Our Future* makes a bold and ambitious contribution to the discourse on race. It addresses the tension between the promise of a post-racial society and the persistence of racialised identities in South Africa, which has historically played itself out in debates between the 'I don't see race' of non-racialism and the 'I'm proud to be black' of black consciousness. The chapters in this volume highlight the need for a race-transcendent vision that moves beyond 'the festival of negatives' embodied in concepts such as non-racial-

ism, non-sexism, anti-colonialism and anti-apartheid. Steve Biko's notion of a 'joint culture' is the scaffold on which this vision rests; it recognises that a race-transcendent society can only be built by acknowledging the constituent elements of South Africa's EuroAfricanAsian heritage. The distinguished authors in this volume have, over the past two decades, used the democratic space to insert into the public domain new conversations around the intersections of race and the economy, race and the state, race and the environment, race and ethnic difference, and race and higher education. Presented here is some of their most trenchant and yet still evolving thinking.

Nadine Gordimer is one of our most telling contemporary writers. With each new work, she attacks - with a clear-eyed lack of sentimentality, and an understanding of the darkest depths of the human soul - the inextricable link between personal life and political, communal history. The revelation of this theme in each new work, not only in her homeland South Africa, but the twenty-first century world, is evidence of her literary genius: in the sharpness of her psychological insights, the stark beauty of her language, the complexity of her characters and the difficult choices with which they are faced. In *No Time Like the Present*, Gordimer brings the reader into the lives of Steven Reed and Jabulile Gumede, a 'mixed' couple, both of whom have been combatants in the struggle for freedom against apartheid. Once clandestine lovers under racist law forbidding sexual relations between white and black, they are now in the new South Africa. The place and time where freedom - the 'better life for all' that was fought for and promised - is being created but also challenged by political and racial tensions, while the hangover of moral ambiguities and the vast and growing gap between affluence and mass poverty, continue to haunt the present. No freedom from personal involvement in these or in the personal intimacy of love. The subject is contemporary, but Gordimer's treatment is timeless. In *No Time Like the Present*, she shows herself once again a master novelist, at the height of her prodigious powers.

An expert considers the effects of a more mobile Internet on socioeconomic development and digital inclusion, examining both potentialities and constraints. Almost anyone with a \$40 mobile phone and a nearby cell tower can get online with an ease unimaginable just twenty years ago. An optimistic narrative has proclaimed the mobile phone as the device that will finally close the digital divide. Yet access and effective use are not the same thing, and the digital world does not run on mobile handsets alone. In *After Access*, Jonathan Donner examines the implications of the shift to a more mobile, more available Internet for the global South, particularly as it relates to efforts to promote socioeconomic development and broad-based inclusion in the global information society. Drawing on his own research in South Africa and India, as well as the burgeoning literature from the ICT4D (Inter-

net and Communication Technologies for Development) and mobile communication communities, Donner introduces the "After Access Lens," a conceptual framework for understanding effective use of the Internet by those whose "digital repertoires" contain exclusively mobile devices. Donner argues that both the potentialities and constraints of the shift to a more mobile Internet are important considerations for scholars and practitioners interested in Internet use in the global South.

Study & Master Mathematical Literacy Grade 11 has been especially developed by an experienced author team according to the Curriculum and Assessment Policy Statement (CAPS). This new and easy-to-use course helps learners to master essential content and skills in Mathematical Literacy. The comprehensive Learner's Book includes: * thorough coverage of the basic skills topics to lay a sound foundation for the development of knowledge, skills and concepts in Mathematical Literacy * margin notes to assist learners with new concepts - especially Link boxes, that refer learners to the basic skills topics covered in Term 1, Unit 1-16 * ample examples with a strong visual input to connect Mathematical Literacy to everyday life.

This book examines the active role played by Africans in the pre-colonial production of historical knowledge in South Africa, focusing on perspectives of the second king of amaZulu, King Dingane. It draws upon a wealth of oral traditions, izibongo, and the work of public intellectuals such as Magolwane kaMkhathini Jiyane and Mshongweni to present African perspectives of King Dingane as multifaceted, and in some cases, constructed according to socio-political formations and aimed at particular audiences. By bringing African perspectives to the fore, this innovative historiography centralizes indigenous African languages in the production of historical knowledge.

The world is not an equal place. There are high- and low-income countries and high- and low-income households. For each group, there are differential educational opportunities, leading to differential educational outcomes and differential labor market opportunities. This pattern often reproduces the privileges and inequalities of groups in a society. This book explores this differentiation in education from a social justice lens. Comparing the United States and South Africa, this book analyzes each country's developmental thinking on education, from human capital and human rights approaches, in both primary and higher education. The enclosed contributions draw from different disciplines including legal studies, sociology, psychology, computer science and public policy.

This open access edited volume is a comparative effort to discern the short-term educational impact of the covid-19 pandemic on students, teachers and systems in Brazil, Chile, Finland, Japan, Mexico, Norway, Portugal, Russia, Singapore, Spain, South Africa, the United Kingdom and the United States. One of the first academic comparative studies of the educational impact of the pandemic, the book explains how the interruption of in person instruction and the variable efficacy of alternative forms of education caused learning loss and disengagement with learning, especially for disadvantaged students. Other direct and indirect impacts of the pandemic diminished the ability of families to support children and youth in their education. For students, as well as for teachers and school staff, these included the economic shocks experienced by families, in some cases leading to food insecurity and in many more causing stress and anxiety and impacting mental health. Opportunity to learn was also diminished by the shocks and trauma experienced by those with a close relative infected by the virus, and by the constraints on learning resulting from students having to learn at home, where the demands of schoolwork had to be negotiated with other family necessities, often sharing limited

space. Furthermore, the prolonged stress caused by the uncertainty over the resolution of the pandemic and resulting from the knowledge that anyone could be infected and potentially lose their lives, created a traumatic context for many that undermined the necessary focus and dedication to schoolwork. These individual effects were reinforced by community effects, particularly for students and teachers living in communities where the multifaceted negative impacts resulting from the pandemic were pervasive. This is an open access book.

This edited volume considers why the African language press is unstable and what can be done to develop quality African language journalism into a sustainable business. Providing an overview of the African language journalism landscape, this book examines the challenges of operating sustainable African language media businesses. The chapters explore the political economy and management of African language media and consider case studies of the successes and failures of African language newspapers, as well as the challenges of developing quality journalism. Covering print and digital newspapers and broadcast journalism, this book will be of interest to scholars of media and journalism in Africa.

Over 3 million copies sold! Essential reading for Catholics of all walks of life. Here it is - the first new Catechism of the Catholic Church in more than 400 years, a complete summary of what Catholics around the world commonly believe. The Catechism draws on the Bible, the Mass, the Sacraments, Church tradition and teaching, and the lives of saints. It comes with a complete index, footnotes and cross-references for a fuller understanding of every subject. The word catechism means "instruction" - this book will serve as the standard for all future catechisms. Using the tradition of explaining what the Church believes (the Creed), what she celebrates (the Sacraments), what she lives (the Commandments), and what she prays (the Lord's Prayer), the Catechism of the Catholic Church offers challenges for believers and answers for all those interested in learning about the mystery of the Catholic faith. The Catechism of the Catholic Church is a positive, coherent and contemporary map for our spiritual journey toward transformation.

Maps an apartheid-era Zulu Radio station as it grew to become one of the largest stations in Africa, countering censorship and propaganda.

Education, Economy & Society is a compelling and comprehensive antidote to the misconstrued nature of the relationship between education and society in South Africa. It provides a constructive critique of conventional discourses, but also alternative approaches to understanding the connections between education and the triple scourge of unemployment, inequality, and poverty. The book's contributors passionately argue that South African education finds its value and purpose in a focus on social justice, transformation, and democratic citizenship. The joy of education is to capture human imaginations and unleash their creativity towards a more humane and compassionate society. This rich resource explores the possibilities for a new pedagogy in post-school education and training through empirical research on skills, technology, and issues of employment on the shop floor; a critical analysis of the youth wage subsidy; and workers' education. The book will appeal to a wide audience including students and academics in the fields of industrial sociology, economics, adult education, further education and training, and those in youth development.

The November 1994 midterm elections were a watershed event, making possible a Republican majority in Congress for the first time in forty years. Contract with America, by Newt Gingrich, the new

Speaker of the House, Dick Armey, the new Majority Leader, and the House Republicans, charts a bold new political strategy for the entire country. The ten-point program, which forms the basis of this book, was announced in late September. It received the signed support of more than 300 GOP candidates. Their pledge: "If we break this contract, throw us out". Contract with America fleshes out the vision and provides the details of the program that swept the GOP to victory. Among the pressing issues addressed in this important book are: balancing the budget, stopping crime, reforming welfare, reinforcing families, enhancing fairness for seniors, strengthening national defense, cutting government regulations, promoting legal reform, considering term limits, and reducing taxes.

An updated and comprehensive single-volume history covering all periods from human origins to contemporary African situations.

'There is a plot, Harry Potter. A plot to make most terrible things happen at Hogwarts School of Witchcraft and Wizardry this year.' Harry Potter's summer has included the worst birthday ever, doomy warnings from a house-elf called Dobby, and rescue from the Dursleys by his friend Ron Weasley in a magical flying car! Back at Hogwarts School of Witchcraft and Wizardry for his second year, Harry hears strange whispers echo through empty corridors - and then the attacks start. Students are found as though turned to stone... Dobby's sinister predictions seem to be coming true. Having become classics of our time, the Harry Potter eBooks never fail to bring comfort and escapism. With their message of hope, belonging and the enduring power of truth and love, the story of the Boy Who Lived continues to delight generations of new readers.

This book argues for the essential use of drawing as a tool for science teaching and learning. The authors are working in schools, universities, and continual science learning (CSL) settings around the world. They have written of their experiences using a variety of prompts to encourage people to take pen to paper and draw their thinking - sometimes direct observation and in other instances, their memories. The result is a collection of research and essays that offer theory, techniques, outcomes, and models for the reader. Young children have provided evidence of the perceptions that they have accumulated from families and the media before they reach classrooms. Secondary students describe their ideas of chemistry and physics. Teacher educators use drawings to consider the progress of their undergraduates' understanding of science teaching and even their moral/ethical responses to teaching about climate change. Museum visitors have drawn their understanding of the physics of how exhibit sounds are transmitted. A physician explains how the history of drawing has been a critical tool to medical education and doctor-patient communications. Each chapter contains samples, insights, and where applicable, analysis techniques. The chapters in this book should be helpful to researchers and teachers alike, across the teaching and learning continuum. The sections are divided by the kinds of activities for which drawing has historically been used in science education: An instance of observation (Audubon, Linnaeus); A process (how plants grow over time, what happens when chemicals combine); Conceptions of what science is and who does it; Images of identity development in science teaching and learning.

Countries everywhere are divided within into two distinct spatial realms: one urban, one rural. Classic models of development predict faster growth in the urban sector, causing rapid migration from rural areas to cities, lifting average incomes in both places. The situation in South Africa throws up an unconventional challenge. The country has symptoms of a spatial realm that is not not rural, not ful-

ly urban, lying somewhat in limbo. This is the realm of the country's townships and informal settlements (T&IS). In many ways, the townships and especially the informal settlements are similar to developing world slums, although never was a slum formed with as much central planning and purpose as were some of the larger South African townships. And yet, there is something distinct about the T&IS. For one thing, unlike most urban slums, most T&IS are geographically distant from urban economic centers. Exacerbated by the near absence of an affordable public transport system, this makes job seeking and other forms of economic integration prohibitively expensive. Motivated by their uniqueness and their special place in South African economic and social life, this study seeks to develop a systematic understanding of the structure of the township economy. What emerges is a rich information base on the migration patterns to T&IS, changes in their demographic profiles, their labor market characteristics, and their access to public and financial services. The study then look closely at Diepsloot, a large township in the Johannesburg Metropolitan Area, to bring out more vividly the economic realities and choices of township residents. Given the current dichotomous urban structure, modernizing the township economy and enabling its convergence with the much richer urban centers has the potential to unleash significant productivity gains. Breaking out of the current low-level equilibrium however will require a comprehensive and holistic policy agenda, with significant complementarities among the major policy reforms. While the study tells a rich and coherent story about development patterns in South African townships and points to some broad policy directions, its research and analysis will generally need to be deepened before being translated into direct policy action.

This novel set in apartheid-era rural South Africa follows an urban swindler as he attempts to take advantage of well-meaning but naive villagers, claiming to be on a mission of salvation-but in truth looking for instant riches. Both hilarious and tender, it explores the fateful confrontation between pastoral benevolence and urban slyness in a peasant countryside that is being destroyed by the rapid loss of land and liberties.

Until researchers and theorists account for the complex relationship between resilience and culture, explanations of why some individuals prevail in the face of adversity will remain incomplete. This edited volume addresses this crucial issue by bringing together emerging discussions of the ways in which culture shapes resilience, the theory that informs these various studies, and important considerations for researchers as they continue to investigate resilience. Using research from majority and minority world contexts, 'Youth Resilience and Culture: Commonalities and Complexities' highlights that non-stereotypical, critical appreciation of the cultural systems in which youth are embedded, and/or affiliate with, is pivotal to understanding why particular resilience processes matter for particular youth in a particular life-world at a particular point in time. In doing so, this book sensitizes readers to the importance of accounting for the influence of cultural contexts on resilience processes, and to the danger of conceptualising and/or operationalising resilience, culture, and their interplay, simplistically or idealistically. In short, the progressive contents of 'Youth Resilience and Culture: Commonalities and Complexities' make it an essential read for resilience-focused scholars, students, academics, and researchers, as well as policy makers, practitioners, and humanitarian workers engaged with high-risk populations.

Mintirho ya Vulavula: Arts, National Identities and Democracy examines the role of arts and culture

in development, and specifically its value in consolidating our nascent democracy and in facilitating the transformation of South African society. Contributors to this edited volume interrogate the role of arts, culture and heritage from a transdisciplinary perspective, enriched by the cross-generational perspectives offered by young and older artists, cultural practitioners, activists and scholars. Authors also offer some policy recommendations on how the contribution of arts and culture to social cohesion and nation-building can be enhanced.

Cover -- Title -- Copyright -- Contents -- Preface -- Introduction and rationale -- 1 The view of South African youth before #FeesMustFall -- 2 Were the 2015 student protests a revolution? -- 3 What the 2015 protests actually were and how they were possible -- 4 Ikhohlisan'ihlomile: FMF students' engagement with power and their ideological differences -- 5 Can South Africa's declining economy inspire student-led new revolution? -- 6 Youth's declining news consumption levels and ideologically divided media -- 7 Youth's polysemic interpretation of the ANC regime and the limits of the new revolution -- 8 Youths' declining participation levels in the public sphere: the constraints of new revolution - - 9 Conclusion: FMF protests will not lead to a revolution per se (at least not yet), but to wide ranging reforms -- References -- Index

A Practical Guide to Teaching English in the Secondary School offers straightforward advice, inspiration and a wide range of tried and tested approaches to help you find success in the secondary English classroom. Covering all aspects of English teaching, it is designed for you to dip in and out of, and enable you to focus on specific areas of teaching, your programme or pupils' learning. Fully updated to reflect what student and early career teachers see and experience when they enter the classroom, the second edition supports trainee and practicing teachers to teach in imaginative and creative ways to promote learning in English. Packed with ideas, resources, practical teaching activities and underpinned by the latest research into how children learn, the book examines the core areas of reading, writing and spoken English including: • Plays, poetry, non-fiction, myths and legends, drama and Shakespeare • Developing writing • Creative grammar • Talk and classroom dialogue • Media and digital writing • English across the curriculum • Well-being through writing • Literature and language post-16. Including tools to support critical reflection, A Practical Guide to Teaching English in the Secondary School is an essential companion for all training and newly qualified English teachers.

This much-awaited volume uncovers the long-lost pages of the major African multilingual newspaper, Abantu-Batho. Founded in 1912 by African National Congress (ANC) convenor Pixley Seme, with assistance from the Swazi Queen, it was published up until 1931, attracting the cream of African politicians, journalists and poets Mqhayi, Nontsisi Mqgqweh, and Grendon. In its pages burning issues of the day were articulated alongside cultural by-ways. The People's Paper - comprising both essays and an anthology - explores the complex movements and individuals that emerged in the almost twenty years of its publication. The essays contribute rich, new material to provide clearer insights into South African politics and intellectual life. The anthology unveils a judicious selection of never-before published columns from the paper spanning every year of its life and drawn from repositories on three continents. Abantu-Batho had a regional and international focus, and by examining all these dynamics across boundaries and disciplines, The People's Paper transcends established historiographical frontiers to fill a lacuna that scholars have long lamented.

Examines the life of the popular Colombian singer, songwriter, musician, and philanthropist.

This book offers a critical exploration of definitions, methodologies and ideologies of English-medium instruction (EMI), contributing to new understandings of translanguaging as theory and pedagogy across diverse contexts. It brings together a number of conceptual and empirical studies on translanguaging in EMI at different educational levels, in a variety of countries, with different approaches to translanguaging, different named languages, and different policies. These studies include several underrepresented contexts across the globe, providing a broad view of how translanguaging in EMI is understood in these educational settings. Furthermore, this book addresses the complexities of translanguaging through a discussion of the affordances and constraints associated with the use of multiple linguistic resources in the EMI classroom.

Scholars from a range of different disciplines explore how best to implement children's rights.

The Routledge Handbook of Lexicography provides a comprehensive overview of the major approaches to lexicography and their applications within the field. This Handbook features key case studies and cutting-edge contributions from an international range of practitioners, teachers, and researchers. Analysing the theory and practice of compiling dictionaries within the digital era, the 47 chapters address the core issues of: The foundations of lexicography, and its interactions with other disciplines including Corpus Linguistics and Information Science; Types of dictionaries, for purposes such as translation and teaching; Innovative specialised dictionaries such as the Oenolex wine dictionary and the Online Dictionary of New Zealand Sign Language; Lexicography and world languages, including Arabic, Hindi, Russian, Chinese, and Indonesian; The future of lexicography, including the use of the Internet, user participation, and dictionary portals. The Routledge Handbook of Lexicography is essential reading for researchers and students working in this area.

This book constitutes the refereed proceedings of the 4th International Workshop on Controlled Natural Language, CNL 2014, held in Galway, Ireland, in August 2014. The 17 full papers and one invited paper presented were carefully reviewed and selected from 26 submissions. The topics include simplified language, plain language, formalized language, processable language, fragments of language, phraseologies, conceptual authoring, language generation, and guided natural language interfaces.

The book that inspired the major new motion picture *Mandela: Long Walk to Freedom*. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's anti-apartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. *LONG WALK TO FREEDOM* is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph.

With over 50,000 distinct species in sub-Saharan Africa alone, the African continent is endowed with

an enormous wealth of plant resources. While more than 25 percent of known species have been used for several centuries in traditional African medicine for the prevention and treatment of diseases, Africa remains a minor player in the global natural products market largely due to lack of practical information. This updated and expanded second edition of the Handbook of African Medicinal Plants provides a comprehensive review of more than 2,000 species of plants employed in indigenous African medicine, with full-color photographs and references from over 1,100 publications. The first part of the book contains a catalog of the plants used as ingredients for the preparation of traditional remedies, including their medicinal uses and the parts of the plant used. This is followed by a pharmacognostical profile of 170 of the major herbs, with a brief description of the diagnostic features of the leaves, flowers, and fruits and monographs with botanical names, common names, synonyms, African names, habitat and distribution, ethnomedicinal uses, chemical constituents, and reported pharmacological activity. The second part of the book provides an introduction to African traditional medicine, outlining African cosmology and beliefs as they relate to healing and the use of herbs, health foods, and medicinal plants. This book presents scientific documentation of the correlation between the observed folk use and demonstrable biological activity, as well as the characterized constituents of the plants.

"Why are you learning Zulu?" When Mark Sanders began studying the language, he was often asked this question. In *Learning Zulu*, Sanders places his own endeavors within a wider context to uncover how, in the past 150 years of South African history, Zulu became a battleground for issues of property, possession, and deprivation. Sanders combines elements of analysis and memoir to explore a complex cultural history. Perceiving that colonial learners of Zulu saw themselves as repairing harm done to Africans by Europeans, Sanders reveals deeper motives at work in the development of Zulu-language learning—from the emergence of the pidgin Fanagalo among missionaries and traders in the nineteenth century to widespread efforts, in the twentieth and twenty-first centuries, to teach a correct form of Zulu. Sanders looks at the white appropriation of Zulu language, music, and dance in South African culture, and at the association of Zulu with a martial masculinity. In exploring how Zulu has come to represent what is most properly and powerfully African, Sanders examines differences in English- and Zulu-language press coverage of an important trial, as well as the role of linguistic purism in xenophobic violence in South Africa. Through one person's efforts to learn the Zulu language, *Learning Zulu* explores how a language's history and politics influence all individuals in a multilingual society.

This book constitutes the refereed proceedings of the 20th International Conference on Knowledge

Engineering and Knowledge Management, EKAW 2016, held in Bologna, Italy, in November 2016. The 51 full papers presented were carefully reviewed and selected from 171 submissions. The papers cover all aspects of eliciting, acquiring, modeling, and managing knowledge, the construction of knowledge-intensive systems and services for the Semantic Web, knowledge management, e-business, natural language processing, intelligent information integration, personal digital assistance systems, and a variety of other related topics. A special focus was on "evolving knowledge", i.e., the impact of space and time on knowledge representation, concerning all aspects of the management and acquisition of knowledge representation of evolving, contextual, and local models.

The enormous success of writers such as Teju Cole and Chimamanda Ngozi Adichie demonstrates that African literatures are now an international phenomenon. But the apparent global legibility of a small number of (mostly Anglophone) writers in the diaspora raises the question of how literary producers from the continent, both past and present, have situated their work in relation to the world and the kinds of material networks to which this corresponds. This collection shows how literatures from across the African continent engage with conceptualizations of 'the world' in relation to local social and political issues. Focusing on a wide variety of geographic, historical and linguistic contexts, the essays in this volume seek answers to the following questions: What are the topographies of 'the world' in different literary texts and traditions? What are that world's limits, boundaries and possibilities? How do literary modes and forms such as realism, narrative poetry or the political essay affect the presentation of worldliness? What are the material networks of circulation that allow African literatures to become world literature? African literatures, it emerges, do important theoretical work that speaks to the very core of world literary studies today.

Lemmer's First Law: Don't get involved. But when Emma le Roux looks at him with pleading eyes, when the roof of his Karoo house needs big repairs, when the cause is good and just, laws can be broken. So he sighs, and says, yes, he'll ride shotgun for two rare black rhinos. Bad decision. Because on a dark and dusty road in Limpopo, they stick a Smith & Wesson Model 500 against his head. They kick him and beat him, they lie, they deceive him, and they steal his Glock, the one with his fingerprints all over it. They should have killed him. And now he goes after them—the start of a trail of violence that will run the length and breadth of a country, and touch many lives. It will leave a trail of blood through the first private-investigation dossier of former cop Mat Joubert. It's a "fifty-five," police slang for a missing persons case. It will stomp fear and horror through the life of Milla Strachan, who walked out on her rich, cheating husband and abusive teenage son to start a new life. A trail of death, stretching from the Chizarira to the Cape Waterfront. And at the end of it, nobody will be untouched.