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Jacques-Louis David was a painter of great renown as his style of history painting helped end the frivolity of the Rococo period, moving art back to the realm of classical austerity.

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The art of Jacques Louis David embodies the style known as Neoclassicism, which flourished in France during the late eighteenth and early nineteenth centuries.David championed a style of rigorous contours, sculpted forms, and polished surfaces; history paintings, such as his Lictors Bringing Brutus the Bodies of His Sons (Musée du Louvre, Paris) of 1789, were intended as moral exemplars.

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