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"Shirley, A Tale is a social novel by the English novelist Charlotte Brontë, first published in 1849. It was Brontë's second published novel after Jane Eyre (originally published under Brontë's pseudonym Currer Bell). The novel is set in Yorkshire in 1811-12, during the industrial depression resulting from the Napoleonic Wars and the War of 1812. The novel is set against the backdrop of the Luddite uprisings in the Yorkshire textile industry. The novel's popularity led to Shirley's becoming a woman's name. The title character was given the name that her father had intended to give a son. Before the publication of the novel Shirley was an uncommon but distinctly male name.[1] Today it is regarded as a distinctly female name."

Jane Eyre, mistreated as a child, learns to hold tightly to her moral convictions and self-respect. She finally finds happiness as a governess at Thornfield Hall, but her love for Mr. Rochester may never be realized when his past comes back to haunt him. An absorbing mystery. Setting: England, 1800s Pgs: 92

Called "a feminist classic" by Judith Shulevitz in the New York Times Book Review, this pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how *The Madwoman in the Attic* set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later. "Gilbert and Gubar have written a pivotal book, one of those after which we will never think the same again."--Carolyn G. Heilbrun, *Washington Post Book World*

"A great teacher," Jeremy Paxman, BBC's *Newsnight*. "Clearly Francis Gilbert is a gifted and charismatic teacher," Philip Pullman, author of *Northern Lights*. "Gilbert writes so well that you half-suspect he could give up the day job," *The Independent*. Are you a student struggling to understand Brontë's classic novel *Jane Eyre*? Or are you an English teacher wanting ready-made exercises and guidance to help you teach this difficult text? Do your students need support to understand the language properly and work independently on the book? This edition of Brontë's classic novel contains a comprehensive study guide to the work as well as extensive questions for students to work on in order to help their understanding. Aimed specifically at students and teachers reading the book as an exam text, there is an extensive introduction which outlines the historical context of the novel, the ways in which it was influenced by the Gothic genre and how it is structured. The complete text is punctuated by useful comments and questions on every chapter. These questions are differing types: there are comprehension questions, questions which will provoke more in-depth analysis and questions which will require students to respond creatively to the novel. At the end of the book is a section on how to write successful essays. When you buy the paperback, you will be able to access the e-book for free and use many of the web links which are embedded in it. "What's really great about this edition is that my students can work through it and there are interesting and useful questions waiting for them at the end of every chapter," a secondary English teacher. "This was a good book to work through on my own. Buying the paperback meant I got the e-book free and I was able to use all the nifty links embedded in the text as well," an A Level student.

The fifth novel in the Chief Inspector Gamache series, from worldwide phenomenon and number one New York Times bestseller Louise Penny When Chief Inspector Gamache arrives in picturesque Three Pines, he steps into a village in chaos. A man has been found bludgeoned to death, and there is no sign of a weapon, a motive or even the dead man's name. As Gamache and his colleagues start to dig under the skin of this peaceful haven for clues, they uncover a trail of stolen treasure, mysterious codes and a shameful history that begins to shed light on the victim's identity - and points to a terrifying killer... 'The best Gamache so far' *Globe and Mail* 'Ingenious and unexpected' *Guardian* 'A cracking storyteller, who can create fascinating characters, a twisty plot and wonderful surprise endings' Ann Cleeves

Instant New York Times and USA Today Bestseller "Compulsively readable...a gothic thriller laced with arsenic." --EW One of the Most Anticipated Books of 2021: CNN • Newsweek • Vulture • PopSugar • Parade • BuzzFeed • E!Online • TimeOut • Woman's Day • Goodreads • She Reads • Good Housekeeping • CrimeReads • Frolic • Hello! • Mystery and Suspense January 2021 Indie Next Pick and #1 LibraryReads Pick A delicious twist on a Gothic classic, *The Wife Upstairs* pairs Southern charm with atmospheric domestic suspense, perfect for fans of B.A. Paris and Megan Miranda. Meet Jane. Newly arrived to Birmingham, Alabama, Jane is a broke dog-walker in Thornfield Estates—a gated community full of McMansions, shiny SUVs, and bored housewives. The kind of place where no one will notice if Jane lifts the discarded tchotchkes and jewelry off the side tables of her well-heeled clients. Where no one will think to ask if Jane is her real name. But her luck changes when she meets Eddie Rochester. Recently widowed, Eddie is Thornfield Estates' most mysterious resident. His wife, Bea, drowned in a boating accident with her best friend, their bodies lost to the deep. Jane can't help but see an opportunity in Eddie—not only is he rich, brooding, and handsome, he could also offer her the kind of protection she's always yearned for. Yet as Jane and Eddie fall for each other, Jane is increasingly haunted by the legend of Bea, an ambitious beauty with a rags-to-riches origin story, who launched a wildly successful southern lifestyle brand. How can she, plain Jane, ever measure up? And can she win Eddie's heart before her past—or his—catches up to her? With delicious suspense, incisive wit, and a fresh, feminist sensibility, *The Wife Upstairs* flips the script on a timeless tale of forbidden romance, ill-advised attraction, and a wife who just won't stay buried. In this vivid reimagining of one of literature's most twisted love triangles, which Mrs. Rochester will get her happy ending?

"A debut novel about the last remaining descendant of the Brontees who discovers that her recently deceased father has left her a treasure hunt that may lead to the long-rumored secret literary estate"--

This classroom guide provides numerous activities designed to foster student engagement, learning, and a meaningful connection to literature. It is the perfect companion to introducing popular literature in any classroom! Contained in this book are sample activities on annotating, close reading, outlining, essay prompts and essential questions. Other instructional guides simply give basic details of the literature, meaning that students read over material without digesting or learning it. Other guides take complex themes, concepts, and information and just regurgitate it to readers. This Classroom Guide series is different, in that the activities ASK of the students, and focus on citing evidence from the text in order to complete and reflect on your reading. Designed under the guidance of an experienced and certified educator, these activities guide series GUIDES the learner to discovering the answers for themselves, creating a fully detailed study guide, in the user's own words. Filled with

guided reading activities, students are able to fill this guidebook with the information they gather, as they seek a deeper understanding of the text. If you read it, write it, and reflect on it, you will learn it! Teachers, you can also purchase a set of these books (or one book and make copies) for your entire class. It makes the perfect guided reading activity and will teach students how to internalize the reading, note taking, and learning process that advanced readers naturally perform. These make the perfect workbook to keep your class engaged and learning. And if your budget is an issue, feel free once you purchase to book, to make as many copies as you want for your classroom!

The Professor was the first novel by Charlotte Brontë. It was written before *Jane Eyre*, but was rejected by many publishing houses. It was eventually published, posthumously, in 1857, with the approval of Charlotte Brontë's widower, Arthur Bell Nicholls, who took on the task of reviewing and editing the text.

A comprehensive study guide offering in-depth explanation, essay, and test prep for Charlotte Brontë's *Jane Eyre*, a story of a young woman who challenged social norms. As a classic novel written in the Victorian era, *Jane Eyre* is thought to be one of the reasons women equality has progressed to the extent that it has. Moreover, the novel discusses still-relevant social issues such as women's employment, genteel poverty, marriage, and education. This Bright Notes Study Guide explores the context and history of Brontë's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Jane Eyre, the story of a young girl and her passage into adulthood, was an immediate commercial success at the time of its original publication in 1847. Its representation of the underside of domestic life and the hypocrisy behind religious enthusiasm drew both praise and bitter criticism, while Charlotte Brontë's striking expose of poor living conditions for children in charity schools as well as her poignant portrayal of the limitations faced by women who worked as governesses sparked great controversy and social debate. *Jane Eyre*, Brontë's best-known novel, remains an extraordinary coming-of-age narrative, and one of the great classics of literature.

Unlock the more straightforward side of *Jane Eyre* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Jane Eyre* by Charlotte Brontë, which tells the story of a young orphan, Jane Eyre, and her quest for independence and equality, as well as her romance with the mysterious Mr. Rochester. It tackles themes such as morality, classism, sexuality and religion, making it an enjoyable yet thought-provoking read. The novel was the British writer's first publication and has been the subject of countless film and television adaptations. It continues to be a firm favourite for book lovers around the world, and is a classic example of British literature. Find out everything you need to know about *Jane Eyre* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

New York Times Bestseller "An exceptionally well-plotted, well-crafted, innovatively interpreted modern twist on a timeless classic, one that's sure to delight the multitudes of Brontë fans, and the multitudes of fans that Livesey deserves." —The Boston Globe "A suspenseful, curl-up-by-the-fire romance with a willfully determined protagonist who's worthy of her literary role model." — People The resonant story of a young woman's struggle to take charge of her own future, *The Flight of Gemma Hardy* is a modern take on a classic story—Charlotte Brontë's *Jane Eyre*—that will fascinate readers of the Gothic original and fans of modern literary fiction alike, with its lyrical prose, robust characters, and abundant compassion. Set in early 1960s Scotland, this breakout novel from award-winning author Margot Livesey is a tale of determination and spirit that, like *The Three Weissmanns of Westport* and *A Thousand Acres*, spins an unforgettable new story from threads of our shared, still-living literary past.

Would you like to develop a deeper understanding of the text? Ray Moore's Study Guides provide insights into demanding texts. This guide is designed to aid the reader to gain a deeper understanding of the novel. The guide includes: an outline of the characters, an explanation of the book's genre, an introduction to the themes of the text, in-depth questions with helpful commentary to aid the reader's understanding. Literary terms are defined and the reader is encouraged to develop their understanding through finding examples in the text. Two graphics, on plot and the different perspectives on the central conflict, are included.

Jane Eyre (originally published as *Jane Eyre: An Autobiography*) is a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell", on 16 October 1847, by Smith, Elder & Co. of London. The first American edition was published the following year by Harper & Brothers of New York.[1] *Jane Eyre* follows the experiences of its eponymous heroine, including her growth to adulthood and her love for Mr. Rochester, the brooding master of Thornfield Hall

One of the most widely-read and enjoyed of all Victorian novels, and one of the greatest tales of a woman's struggle for dignity and love in a hard time. Orphaned *Jane Eyre* endures an unhappy childhood, hated by her aunt and cousins and then sent to comfortless Lowood School. But life here improves and Jane stays on as a teacher, though she still longs for love and friendship. At Mr Rochester's house, where she goes to work as a governess, she hopes she might have found them - until she learns the terrible secret of the attic.

One of the four great tragedies—alongside *Hamlet*, *King Lear*, and *Macbeth*—*Othello* is among the darkest of Shakespeare's plays, illuminating the shadows of the gloomiest recesses of the human psyche and serving as a damning indictment of the world in which it was written. A cautionary tale of the destructiveness of sin and the ruinous consequences of bad philosophy, *Othello* seems to express Shakespeare's rage at the cynicism and brutality of the age in which he lived. From the Machiavellian menace of Iago to the blind and prideful jealousy of Othello, this classic of world literature shows us the shadow falling over a society that has turned its back on the light and life of virtue. The Ignatius Critical Editions present a tradition-oriented approach to reading Western classics. While

many critical editions view literature through the lens of modernism and post-modernism, this series offers critical examinations informed by the Judeo-Christian heritage as passed down through the ages—the same heritage that provided the crucible in which the great authors formed these classic works. Edited by acclaimed literary biographer Joseph Pearce, the Ignatius Critical Editions provide essays and footnotes that analyze works in light of the Western tradition, allowing the reader to meet the authors in their element. The series is ideal for academic study and for anyone wishing to understand the great literary works of Western civilization in the company of some of the finest literature professors alive today.

Jane Eyre. Frankenstein. The Scarlet Letter. You're familiar with these pillars of classic literature. You have seen plenty of Frankenstein costumes, watched the film adaptations, and may even be able to rattle off a few quotes, but do you really know how to read these books? Do you know anything about the authors who wrote them, and what the authors were trying to teach readers through their stories? Do you know how to read them as a Christian? Taking into account your old worldview, as well as that of the author? In this beautiful cloth-over-board edition bestselling author, literature professor, and avid reader Karen Swallow Prior will guide you through Jane Eyre. She will not only navigate you through the pitfalls that trap readers today, but show you how to read it in light of the gospel, and to the glory of God. This edition includes a thorough introduction to the author, context, and overview of the work (without any spoilers for first-time readers), the full original text, as well as footnotes and reflection questions throughout to help the reader attain a fuller grasp of Jane Eyre. The full series currently includes: Heart of Darkness, Sense and Sensibility, Jane Eyre, and Frankenstein. Make sure to keep an eye out for the next classics in the series.

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant—and that her lover is married—she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters—strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis—survive and thrive against the indifferent arc of history. *Includes reading group guide*

'This collection is stormy, romantic, strong – the Full Brontë' The Times A collection of short stories celebrating Charlotte Brontë, published in the year of her bicentenary and stemming from the now immortal words from her great work Jane Eyre.

Exam Board: AQA, OCR, Edexcel, WJEC Eduqas Level: GCSE (9-1) Subject: English literature First teaching: September 2015 First exams: Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise Jane Eyre throughout the course. This Study and Revise guide: - Increases students' knowledge of Jane Eyre as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of plot, characterisation, themes and language, equipping students with a rich bank of textual examples to enhance their exam responses - Builds critical and analytical skills through challenging, thought-provoking questions that encourage students to form their own personal responses to the text - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, annotated sample student answers and tips for reaching the next grade - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay - Provides opportunities for students to review their learning and identify their revision needs with knowledge-based questions at the end of each chapter

Sara Lodge offers a lively introduction to the critical history of one of the most widely-studied nineteenth-century novels, from the first reviews through to present day responses. The Guide also includes sections devoted to feminist, Marxist and postcolonial criticism of Jane Eyre, as well as analysis of recent developments.

REA's MAXnotes for Charlotte Brontë's Jane Eyre MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Orphaned as a child, Jane has felt an outcast her whole young life. Her courage is tested once again when she arrives at Thornfield Hall, where she has been hired by the brooding, proud Edward Rochester to care for his ward Adèle. Jane finds herself drawn to his troubled yet kind spirit. She falls in love. Hard. But there is a terrifying secret inside the gloomy, forbidding Thornfield Hall. Is Rochester hiding from Jane? Will Jane be left heartbroken and exiled once again?

Welcome to the best Study Guide for Jane Eyre with this special Deluxe Edition, featuring over 100 pages of guided activities, diagrams, visual organizers, note-taking exercises, and essential questions! With sections aimed at citing evidence from the text, this study guide for Jane Eyre is up to date with Next Generation, 21st Century, and Common Core skill requirements. This study guide for Jane Eyre can be used as BOTH a study guide for readers/students AND an instructional guide for teachers. It is the perfect companion to introducing literature in any classroom! Master the material and ace any assignment with this innovative study guide series. This book is perfect for both students and teachers, as it produces true mastery of content knowledge and book details. Other study guides for Jane Eyre simply give basic details of the novel, meaning that students read over material without digesting or learning it. Other study guides take complex themes, concepts, and information and just regurgitate it to readers. But, this Study Guide for Jane Eyre is different. Using the original text as a guide, you will learn to cite evidence from the text in order to complete and reflect on your reading. Readers will self-generate additional notes within the structure provided by this Study

Guide. Designed by a veteran educator, this study guide for Jane Eyre GUIDES the learner to discovering the answers for themselves, creating a fully detailed study guide in the user's own words. Filled with guided reading activities, students are able to fill this guidebook with their own information. If you read it, write it, and reflect on it, you will learn it! Teachers: Besides being a great lesson plan or activity resource, you can also purchase a set of these books (or one book and make copies) for your entire class. It makes the perfect guided reading activity for Jane Eyre and will teach students how to internalize the reading, note taking, and learning process that advanced readers naturally perform. These make the perfect workbook to keep your class engaged and learning!

A New York Times Best Illustrated Book Héléne has been inexplicably ostracized by the girls who were once her friends. Her school life is full of whispers and lies - Héléne weighs 216; she smells like BO. Her loving mother is too tired to be any help. Fortunately, Héléne has one consolation, Charlotte Brontë's Jane Eyre. Héléne identifies strongly with Jane's tribulations, and when she is lost in the pages of this wonderful book, she is able to ignore her tormentors. But when Héléne is humiliated on a class trip in front of her entire grade, she needs more than a fictional character to see herself as a person deserving of laughter and friendship. Leaving the outcasts' tent one night, Héléne encounters a fox, a beautiful creature with whom she shares a moment of connection. But when Suzanne Lipsky frightens the fox away, insisting that it must be rabid, Héléne's despair becomes even more pronounced: now she believes that only a diseased and dangerous creature would ever voluntarily approach her. But then a new girl joins the outcasts' circle, Géraldine, who does not even appear to notice that she is in danger of becoming an outcast herself. And before long Héléne realizes that the less time she spends worrying about what the other girls say is wrong with her, the more able she is to believe that there is nothing wrong at all. This emotionally honest and visually stunning graphic novel reveals the casual brutality of which children are capable, but also assures readers that redemption can be found through connecting with another, whether the other is a friend, a fictional character or even, amazingly, a fox.

2011 National Book Award Finalist As a fourteen-year-old who just moved to a new town, with no friends and a louse for an older brother, Doug Swietek has all the stats stacked against him. So begins a coming-of-age masterwork full of equal parts comedy and tragedy from Newbery Honor winner Gary D. Schmidt. As Doug struggles to be more than the "skinny thug" that his teachers and the police think him to be, he finds an unlikely ally in Lil Spicer—a fiery young lady who "smelled like daisies would smell if they were growing in a big field under a clearing sky after a rain." In Lil, Doug finds the strength to endure an abusive father, the suspicions of a whole town, and the return of his oldest brother, forever scarred, from Vietnam. Together, they find a safe haven in the local library, inspiration in learning about the plates of John James Audubon's birds, and a hilarious adventure on a Broadway stage. In this stunning novel, Schmidt expertly weaves multiple themes of loss and recovery in a story teeming with distinctive, unusual characters and invaluable lessons about love, creativity, and survival.

Jane Re is a Korean-American orphan and Queens is her home. Jane toils in her Uncle's grocery store, desperate for an escape. When she lands a job as an au pair for the Mazer-Farleys - Brooklyn English professors with an adopted Chinese daughter - Jane is thrilled. Introduced into a whole new life that's worlds apart from the traditional Korean community she knows, she finds herself surrounded by organic food co-ops and 19th-Century novels. An original, contemporary recasting of Jane Eyre, Re Jane is a funny, moving novel about being true to yourself.

The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

Winner of the Scott O'Dell Award for Historical Fiction! Perfect for fans of Elizabeth Acevedo, Ibi Zoboi, and Erika L. Sánchez, this gorgeously written and deeply moving novel is the YA debut from the award-winning author of Inside Out & Back Again. 4 starred reviews! In the final days of the Việt Nam War, Hång takes her little brother, Linh, to the airport, determined to find a way to safety in America. In a split second, Linh is ripped from her arms—and Hång is left behind in the war-torn country. Six years later, Hång has made the brutal journey from Việt Nam and is now in Texas as a refugee. She doesn't know how she will find the little brother who was taken from her until she meets LeeRoy, a city boy with big rodeo dreams, who decides to help her. Hång is overjoyed when she reunites with Linh. But when she realizes he doesn't remember her, their family, or Việt Nam, her heart is crushed. Though the distance between them feels greater than ever, Hång has come so far that she will do anything to bridge the gap.

A Study Guide for "Bildungsroman," excerpted from Gale's acclaimed Literary Movements for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary Movements for Students for all of your research needs.

"A considerable tour de force by any standard." ?New York Times Book Review"

Meet Thursday Next, literary detective without equal, fear or boyfriend Jasper Fforde's beloved New York Times bestselling novel introduces literary detective Thursday Next and her alternate reality of literature-obsessed England—from the author of The Constant Rabbit Fans of Douglas Adams and P. G. Wodehouse will love visiting Jasper Fforde's Great Britain, circa 1985, when time travel is routine, cloning is a reality (dodos are the resurrected pet of choice), and literature is taken very, very seriously: it's a bibliophile's dream. England is a virtual police state where an aunt can get lost (literally) in a Wordsworth poem and forging Byronic verse is a punishable offense. All this is business as usual for Thursday Next, renowned Special Operative in literary detection. But when someone begins kidnapping characters from works of literature and plucks Jane Eyre from the pages of Brontë's novel, Thursday is faced with the challenge of her career. Fforde's ingenious fantasy—enhanced by a Web site that re-creates the world of the novel—unites intrigue with English literature in a delightfully witty mix.

A Study Guide for Charlotte Brontë's "Jane Eyre," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Can you answer these questions? How and why does Brontë present sex as a dangerous activity in 'Jane Eyre'? Why are the elements of earth, fire, water and air important in the novel? Is 'Jane Eyre' a subversive novel? Is Rochester a hero or villain? If you're stuck for answers, then maybe you should read this study guide. It is ideal for students studying the text for A Level, but should be helpful for GCSE students aiming for high marks too. For English undergraduates, it clarifies some basic points about literary theory and will be useful regarding key ideas about context, structure and theme, and in analysing quotations. This guide really encourages students to think for themselves with searching, open-ended questions: this helps to develop personal responses which are vital to attaining higher grades. The study guide is useful in the following ways because it is: A great resource for students aiming for top grades; A great classroom resource for teachers too; the important sections of the novel are quoted in full, together with useful discussion points/comprehension questions; Written by an

experienced teacher who has taught the text in real classroom situations and knows what students need to learn. Please note: this Study Guide contains the same textual commentaries/questions/tasks as the Study Guide Edition (SGE) but not the complete text, which the SGE does.

Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. Charlotte Brontë's first published novel, *Jane Eyre* was immediately recognised as a work of genius when it appeared in 1847. Orphaned into the household of her Aunt Reed at Gateshead, subject to the cruel regime at Lowood charity school, Jane Eyre

nonetheless emerges unbroken in spirit and integrity. How she takes up the post of governess at Thornfield Hall, meets and loves Mr Rochester and discovers the impediment to their lawful marriage are elements in a story that transcends melodrama to portray a woman's passionate search for a wider and richer life than that traditionally accorded to her sex in Victorian society.

A Study Guide for Charlotte Brontë's "*Villette*," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.