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### Z7WIOW - NOVAK KORBIN

Spatial and environmental planning is an essential feature of all but the very simplest of societies. Its form and role and the principles on which it should be based, however, have become increasingly controversial questions. In this important new book Patsy Healey draws on a wide range of new thinking in social, political and spatial theory to provide a framework for planning which is rooted in the institutional realities of our increasingly fragmented societies but designed to foster communication and collaborative action.

A systemic transformation is underway in architectural design, engineering and construction. The discipline and profession of architecture is being reshaped in a moment where information, insight and predictions generated during the design process move into construction no longer essentially via drawings. Other, more profound digital techniques yield fundamentally different workflows, responsibilities and business models for architects. This book offers a comprehensive framework, detailed analysis and critical assessment of the challenges and opportunities inherent in those changes. The author sets out to provide direction for a new era in architectural creation that can be understood and managed by a profession which must become better equipped to direct its future.

The first global history of architecture to give equal attention to Western and non-Western structures and built landscapes, *Architecture since 1400* is unprecedented in its range, approach, and insight. From Tenochtitlan's Great Pyramid in Mexico City and the Duomo in Florence to Levittown's suburban tract housing and the Bird's Nest Stadium in Beijing, its coverage includes the world's most celebrated structures and spaces along with many examples of more humble vernacular buildings. Lavishly illustrated with more than 300 photographs, plans, and interiors, this book presents key moments and innovations in architectural modernity around the globe. Deftly integrating architectural and social history, Kathleen James-Chakraborty pays particular attention to the motivations of client and architect in the design and construction of environments both sacred and secular: palaces and places of worship as well as such characteristically modern structures as the skyscraper, the department store, and the cinema. She also focuses on the role of patrons and addresses to an unparalleled degree the impact of women in commissioning, creating, and inhabiting the built environment, with Gertrude Jekyll, Lina Bo Bardi, and Zaha Hadid taking their place beside Brunelleschi, Sinan, and Le Corbusier. Making clear that visionary architecture has never been the exclusive domain of the West and recognizing the diversity of those responsible for commissioning, designing, and constructing buildings, *Architecture since 1400* provides a sweeping, cross-cultural history of the built environment over six centuries.

This second edition of *Pragmatic Sustainability* proposes a pragmatic, discursive and pluralistic approach to thinking about sustainability. Rather than suggesting a single solution to the problem of how to live sustainably, this collection discusses broader approaches to social and environmental change. Eight continuing authors and seven new ones adjust their dispositions toward rapidly changing and still unsustainable conditions, forging agreements and disagreements on five overlapping themes: the Grounds for Sustainability; the critique of Technological Culture; the need to conceive of Sustainability in Place; in Cities; finally asking how should we reimagine the fraught relationship between Civil Society, Industry and Regulation? Editor Steven A. Moore asks how a set of ideas now more than a century old remains relevant. A partial answer can be found in reconstructing the very modern ideas confronted by those who came to call themselves Pragmatists at the beginning of the twentieth century—evolution, ecology and design. Moore argues that we have yet to develop dispositions in theory and practice that critically integrate these ideas into sustainable development. In sum, this new edition provides a fresh and hopeful look at the wicked problems deliberated by almost anyone engaged in adapting to the always changing conditions of the built world.

Since the early 1800s, African Americans have designed signature buildings; however, in the mainstream marketplace, African American architects, especially women, have remained invisible in architecture history, theory and practice. Traditional architecture design studio education has been based on the historical models of the Beaux-Arts and the Bauhaus, with a split between design and production teaching. As the result of current teaching models, African American architects tend to work on the production or technical side of building rather than in the design studio. It is essential to understand the centrality of culture, gender, space and knowledge in design studios. *Space Unveiled* is a significant contribution to the study of architecture education, and the extent to which it has been sensitive to an inclusive cultural perspective. The research shows that this has not been the case in American education because part of the culture remains hidden.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

This dissertation traces the emergence of the artistic imagination that envisioned an archetype of the city, as visualized in four specific projects created by architects and artists in collaboration between 1953 and 1970 in Japan. Specifically, the selected projects, ranging from a photography book to a manifesto publication, an art and architecture installation, and a temporary expo pavilion, involved photography in varying forms and degrees. This dissertation takes the position that each collaborative project was created to investigate -modernity[DOUBLE VERTICAL LINE] specific to postwar Japan, through the efforts of more than a dozen architects and artists, many of whom were born in the 1930s, often referred to as the yakeato-ha generation. The four projects are analyzed in separate chapters, in the following order: (1) the photographic publication *Katsura Nihon ni okeru den-tō to sōzō* (Katsura: Tradition and Creation in Japanese Architecture) (1960) by photographer Ishimoto Yasuhiro and architect Tange Kenzō; (2) the manifesto of the architectural and design collective Metabolism, titled *Metabolism/1960 Toshi e no teian* (Metabolism/1960: Proposal for a New Urbanism) (1960); (3) the multimedia installation *Erekutorikku rabirinsu* (Electric Labyrinth) created for the occasion of the 1968 Milan Design Triennial by architect Isozaki Arata in collaboration with photographer Tōmatsu Shōmei, graphic designer Sugiura Kōhei, composer Ichiyanagi Toshi, and sound engineer Okumura Yukio; (4) the Symbol Zone of the 1970 Japan Expo that consisted of the Omatsuri hirōba (Festival Plaza), the Taiyō no tō (Tower of the Sun) and the space frame, produced by Isozaki Arata, Okamoto Tarō, and Kamiya Kōji and Tange Kenzō, respectively and jointly. Through the above case studies, the dissertation will examine to various degrees the following three areas against the backdrop of Japan's politics between 1953 and 1970: (1) the visions, images and projects created in collaboration; (2) the forms of collectivism and collaboration that facilitated the creation; and (3) the roles of printed and circulated visual materials, in particular photography and prints, often culled from publicly available sources such as newspapers, journals and books.

Once considered designated storytellers, modern library professionals are emerging as experts in technology integration, information literacy, and curriculum alignment. Though, their collaboration with technology specialists and administrators continues to be a struggle. *Collaborative Models for Librarian and Teacher Partnerships* brings together best practices and innovative technological approaches in establishing the media specialist-teacher partnership. Highlighting theoretical concepts of case based learning, knowledge repositories, and professional learning communities; this book is an essential practical guide for professional development specialists, administrators, library media specialists, as well as teacher educators interested in maintaining and developing collaborative instructional partnerships using emerging digital technologies.

Architects throughout the world hold Japan's best architecture in high regard, considering the country's buildings among the world's most carefully crafted and innovative. While many books, magazines, and exhibitions have focused on the results of architectural practice in Japan, this book is the first to explain the reasons for Japan's remarkable structures. Architecture does not occur in isolation; Japan's architects are able to collaborate with a wide variety of people from professional consultants to constructors. Dana Buntrock discusses architecture as a part of the construction community, moving from historical precedents that predate the emergence of the architectural profession in Japan through to contemporary practices.

Highly readable yet deeply researched, this book serves as an essential guide to the many ways in which Japan has risen to become one of the world's most creative and innovative societies. • Challenges conventional views of Japan as mired in two unproductive "lost decades" by documenting the myriad ways in which the nation has embraced creativity and innovation • Describes the ways in which Japan has transformed our lives and explains the guiding principles of one of the world's least understood, most vibrantly creative societies • Explains how Japan, as the world's first non-Western developed nation, can inspire other nations at a time when America's economic and social models are being challenged as never before • Argues that, in a world that seems to have lost its direction in the face of threats ranging from terrorism to angry populism, Japan can assume greater leadership in preserving global peace and prosperity

Note: This book was previously published in print format as "Landed: The guide to buying property in Japan," ISBN 978-98817147-3-2. The ebook edition contains a new introduction. Landed: The guide to buying property in Japan is a resource for anyone purchasing—or thinking of purchasing—real estate in Japan. Whether you're looking for a family home, a ski chalet or an investment property, Landed Japan will save you time, money and effort.

The study of the architectural discipline suffers from an increasing disconnect between its teaching and its professional practice. In this edited collection, 18 architectural voices address this disconnect by reflecting on the ways in which they exercise the architectural discipline in three ways: research, teaching, and practice. This book argues that the totality of activities encompassed by the architectural profession can be best fulfilled when reconsidering the critical interactions between these three fields in the everyday exercise of the profession. Split into three parts, "Architecture as Research," "Architecture as Pedagogy," and "Architecture as Practice," each section focuses on one of these three dimensions while establishing continuity with the other two. In doing so, the book not only favors a more fulfilling interaction between academia and the profession but also reinforces the implementation of design theory and research in everyday teaching and practice. The contributions come from 18 teams of architects operating from geographically diverse locations, including Pezo von Ellrichshausen in Chile, Kengo Kuma & Associates in Japan, Barclay & Crousse in Peru, Shift in Iran, Heinrich Wolff in South Africa, and People's Architecture Office in China, opening the design conversation to larger contexts and framing continuity and inclusion in time. Written for students, instructors, and practitioners alike, the inspiring reflections in this volume encourage readers to grow as architects and play an instrumental role in transforming the built environment.

This text presents a detailed history of Katsura, the 17th century Imperial Palace in Kyoto, Japan that is a pivotal work of Japanese Architecture, often described as the 'quintessence of Japanese taste'. It documents the palace in detail, combining photographs, detailed drawings, archival material and historical analysis.

Metabolism, the Japanese architectural avant-garde movement of the 1960s, profoundly influenced contemporary architecture and urbanism. This book focuses on the Metabolists' utopian concept of the city and investigates the design and political implications of their visionary planning in the post-war society. At the root of the group's urban utopias was a particular biotechnical notion of the city as an organic process. It stood in opposition to the Modernist view of city design and led to such radical design concepts as marine civilization and artificial terrains, which embodied the metabolists' ideals of social change. Tracing the evolution of Metabolism from its inception at the 1960 World Design Conference to its spectacular swansong at the Osaka World Exposition in 1970, this book situates Metabolism in the context of Japan's mass urban reconstruction, economic miracle, and socio-political reorientation. This new study will interest architectural and urban historians, architects and all those interested in avant-garde design and Japanese architecture.

This volume explores the changing nature of community in modern corporations. Community within and between firms - the fabric of trust so essential to contemporary business - has long been based on loyalty. This loyalty has been largely destroyed by three decades of economic turbulence, downsizing, and restructuring. Yet community is more important than ever in an increasingly complex, knowledge-intensive economy. The thesis of this volume is that a new form of community is slowly emerging - one that is more flexible and wider in scope than the community of loyalty, and that transcends the limitations of both traditional *Gemeinschaft* and modern *Gesellschaft*. We call this form collaborative community. The trend towards collaborative community is difficult to detect amidst the ferocious forces of market and bureaucratic rationalization. But close analysis of some of America's most successful corporations reveals three dimensions of the emerging form: • a shared ethic of interdependent contribution: distinct from the uneasy mix of loyalty and individualism that prevailed for so long; • a formalized set of norms of interdependent process management that include iterative co-design, metaphorical search, and systematic mutual understanding: distinct from both rigid authority hierarchies and informal log-rolling; • An interdependent social identity that supports these organizational features: distinct from both dependent, traditionalistic identities and the independence of the autonomous self that is often associated with Western culture. This volume is a collaborative effort of leading scholars in organization studies to delineate the new form of community and the forces encouraging and constraining its growth. The contributors combine sociology and psychology theory with detailed analysis of business cases at the firm and inter-firm level.



The Routledge Handbook of Japanese Culture and Society is an interdisciplinary resource that focuses on contemporary Japan and the social and cultural trends that are important at the beginning of the twenty-first century. This Handbook provides a cutting-edge and comprehensive survey of significant phenomena, institutions, and directions in Japan today, on issues ranging from gender and family, the environment, race and ethnicity, and urban life, to popular culture and electronic media. Written by an international team of Japan experts, the chapters included in the volume form an accessible and fascinating insight into Japanese culture and society. As such, the Handbook will be an invaluable reference tool for anyone interested in all things Japanese. Students, teachers and professionals alike will benefit from the broad ranging discussions, useful links to online resources and suggested reading lists. The Handbook will be of interest across a wide range of disciplines including Japanese Studies, Cultural Studies, Anthropology, Sociology and Asian Studies in general.

Unavailable as a collection until now, these essays document both the intellectual journey of one of the world's leading architects and a critical period in the evolution of architectural thought. Born in Tokyo, educated in Japan and the United States, and principal of an internationally acclaimed architectural practice, celebrated architect Fumihiko Maki brings to his writings on architecture a perspective that is both global and uniquely Japanese. Influenced by post-Bauhaus internationalism, sympathetic to the radical urban architectural vision of Team X, and a participant in the avant-garde movement Metabolism, Maki has been at the forefront of his profession for decades. This collection of essays documents the evolution of architectural modernism and Maki's own fifty-year intellectual journey during a critical period of architectural and urban history. Maki's treatment of his two overarching themes—the contemporary city and modernist architecture—demonstrates strong (and sometimes unexpected) linkages between urban theory and architectural practice. Images and commentary on three of Maki's own works demonstrate the connection between his writing and his designs. Moving through the successive waves of modernism, postmodernism, neomodernism, and otherisms, these essays reflect how several generations of architectural thought and expression have been resolved within one career.

This book constitutes the refereed proceedings of the 8th International Conference on Collaboration Technologies, CollabTech 2016, held in Kanazawa, Japan, in September 2016. The 16 revised full papers presented together with 4 short papers and a keynote were carefully reviewed and selected from 48 submissions. The papers focus on the following topics: cross-cultural collaboration; learning support systems; social networking; rescue and health support; real and virtual collaboration.

Exploring the theoretical concept of collaborative dynamic capabilities, this book illustrates how service innovation can be achieved in an era of technological convergence. Focusing on e-healthcare systems within hospitals and private businesses, the author provides detailed case studies and answers topical questions about generating service innovation across different industries. Making a new and thought-provoking contribution to research on innovation and technology management, this useful book engages with theory and provides applicable solutions for practitioners to implement in the future.

Gain insight into both modern and Japanese styles with this stunning Japanese interior design book. Japan Living presents thirty exceptional houses that transcend function and resonate with spirit. Chosen for their inspiring and innovative designs, these new Japanese homes are special places to dream in. The owners and architects, working as collaborative teams, have created homes that are quintessentially Japanese. Crisp, sharp, transparent and light—these new designs represent a new burst in creativity over the past decade. Many reflect changes in the dynamics of Japanese society, while others represent self-expression and individuality. All of them are marked by a return to traditional Japanese materials and design elements married with such present-day requirements as flexibility, modern kitchens and bathrooms, energy efficiency and electronic gadgetry.

Originally delivered as talks at a symposium held at the Museum of Modern Art in 2016, the 10 essays gathered in this volume offer insight into the collaborations between architects and structural engineers that engendered many of the most important buildings erected in Japan after 1945.

Once slighted as mere copying from China, the arts of Japan are now seen as a unique alternation of advances and withdrawals. At times the islanders produced Chinese-style works of great beauty, unmatched on the continent. When they chose to be independent, their art differs at every level. Sculpture, and even more painting, are concrete, sensuous, and emotional, speaking directly to all.

An invaluable introduction to the new 'ethnographic' approach to designing effective and user friendly collaborative and interactive systems. Here, designers are shown how to analyse the social circumstances in which a particular system will be used. Consisting of four sections the book covers: the requirements problem; how to describe and analyse cooperative work; the design process; and how to evaluate systems supporting cooperative work. Practical examples are provided throughout, based on the development case of a collaborative library database system.

Collaborative innovation networks are cyberteams of motivated individuals, and are self-organizing emergent social systems with the potential to promote health, happiness and individual growth in real-world work settings. This book describes how to identify and nurture collaborative innovation networks in order to shape the future working environment and pave the way for health and happiness, and how to develop future technologies to promote economic development, social innovation and entrepreneurship. The expert contributions and case studies presented also offer insights into how large corporations can creatively generate solutions to real-world problems by means of self-organizing mechanisms, while simultaneously promoting the well-being of individual workers. The book also discusses how such networks can benefit startups, offering new self-organizing forms of leadership in which all stakeholders are encouraged to collaborate in the development of new products.

Represented in this book is the work of over eighty creatives- painters, architects, interior designers, industrial designers, fashion designers, filmmakers and photographers, many highly influential, and some as yet unknown in the West. Tokyolife is organized around the physical city, and the role of megalopolis itself as both the site and inspiration for an unprecedented explosion in design and the visual arts.

The Designer's Field Guide to Collaboration provides practitioners and students with the tools necessary to collaborate effectively with a wide variety of partners in an increasingly socially complex and

technology-driven design environment. Beautifully illustrated with color images, the book draws on the expertise of top professionals in the allied fields of architecture, landscape architecture, engineering and construction management, and brings to bear research from diverse disciplines such as software development, organizational behavior, and outdoor leadership training. Chapters examine emerging and best practices for effective team building, structuring workflows, enhancing communication, managing conflict, and developing collective vision—all to ensure the highest standards of design excellence. Case studies detail and reflect on the collaborative processes used to create award-winning projects by Studio Gang, Perkins+Will, Tod Williams Billie Tsien Architects | Partners, Gensler, CDR Studio, Mahlum Architects, In.Site:Architecture, and Thornton Tomasetti's Core Studio. The book also provides pragmatic ideas and formal exercises for brainstorming productively, evaluating ideas, communicating effectively, and offering feedback. By emphasizing the productive influence and creative possibilities of collaboration within the changing landscape of architectural production, the book proposes how these practices can be taught in architecture school and expanded in practice. In a changing world that presents increasingly complex challenges, optimizing these collaborative skills will prove not only necessary, but crucial to the process of creating advanced architecture.

The management of design has emerged as central to the operational and strategic options of any successful organization. The Handbook of Design Management presents a state of the art overview of the subject - its methodologies, current debates, history and future. The Handbook covers the breadth of principles, methods and practices that shape design management across the different design disciplines. These theories and practices reach from the operational to the strategic, from the product to the organization. Bringing together leading international scholars, the Handbook provides a guide to the latest research in the field. It also documents the shifts that have been taking place both in management and in design which have highlighted the value of design thinking and design education to organizations. Presenting the first systematic overview of the subject - and offering a wide range of examples, insights and analysis - the Handbook is an invaluable resource for researchers and students in design and management as well as for design practitioners and professional managers.

In this beautiful and perceptive book, Dana Buntrock examines, for the first time, how tradition is incorporated into contemporary Japanese architecture. Looking at the work of five architects - Fumihiko Maki, Terunobu Fujimori, Ryoji Suzuki, Kengo Kuma, and Jun Aoki - Buntrock reveals the aims influencing many wonderful works barely known in the West; the sensual side of Japanese architecture borne out of approaches often less concerned with professionalism than with people and place. The buildings described in this book illustrate an architecture that embraces uniqueness, expressing unusual stories in the rough outlines of rammed earth and rust, and demonstrating new paths opening up for architectural practice today. For some, these examples will offer new insight into expressions of tradition in Japanese architecture; for others, this book offers inspiration for their own efforts to assert the unique heritage of other regions around the world. Compelling, insightful and groundbreaking, this book is essential for everyone studying Japanese architecture and anyone trying to invoke narrative and tradition in contemporary design.

"Jon Jerde in Japan" tells the story of the unlikely collaboration of a daring Japanese real estate developer and a freewheeling American architect in the making of the largest private real estate development in Japan: Canal City Hakata, the most important work to date by one of America's most controversial architects, Jon Jerde. When Japanese developer Fukuoka Jisho bought a nine-acre site in the distressed center of Fukuoka, they were determined to build a project that would revive the city's heart; to that end, they called on the Jerde Partnership. Bound by this common vision, Fukuoka Jisho and the Jerde Partnership negotiated language and cultural differences, one of Japan's worst economic recessions, and numerous redesigns in a co-creative process that yielded a unique outcome. Colorful and spirited, the project defies Japanese rules for retail development, yet Canal City has had over 30 million visitors since its 1996 opening, attracting teenagers and businesspeople alike. It is considered one of the most important architectural works of the twentieth century. Uniquely contextual yet defiantly flamboyant, Canal City Hakata serves as a model of true creative collaboration and shows what can happen when two cultures joyfully collide.

Japan is becoming a popular travel destination for more and more architects today. With its wide variety of architecture, it is both a source of fascination and inspiration. Over a number of years, the review Detail has been consistently documenting the construction activities which have taken place in Japan, and this book draws on the best of their experience and connections to present and analyse with plans and details the most interesting buildings from various architectural trends in contemporary Japan, including Ando's Museum for Contemporary Art in Naoshima, Toyo Ito's Mediathek, a residential building by Kazuyo Sejima, and a temple gallery in Kyoto by Takashi Yamaguchi. Introductory essays discuss the developments in Japanese architecture, and together with portraits of not only well-known Japanese architects and offices, but also young offices such as Atelier Bow Wow, this volume provides a stimulating discussion of current Japanese building in the context of traditional architecture.

First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Studies of collaboration have changed how the history of World War II in Europe is written, but for China and Japan this aspect of wartime conduct has remained largely unacknowledged. In a bold new work, Timothy Brook breaks the silence surrounding the sensitive topic of wartime collaboration between the Chinese and their Japanese occupiers. Japan's attack on Shanghai in August 1937 led to the occupation of the Yangtze Delta. In spite of the legendary violence of the assault, Chinese elites throughout the delta came forward to work with the conquerors. Using archives on both sides of the conflict, Brook reconstructs the process of collaboration from Shanghai to Nanking. Collaboration proved to be politically unstable and morally awkward for both sides, provoking tensions that undercut the authority of the occupation state and undermined Japan's long-term prospects for occupying China. This groundbreaking study mirrors the more familiar stories of European collaboration with the Nazis, showing how the Chinese were deeply troubled by their unavoidable cooperation with the occupiers. The comparison provides a point of entry into the difficult but necessary discussion about this long-ignored aspect of the war in the Pacific.