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### 07QIUP - KARTER CLARA

"If you only read one book in your life, it probably shouldn't be this one. However, if you're not operating an inexplicable one-book policy, these stories are funny, touching, and more than worth your time." — John Oliver "Josh Gondelman is one of the most original hilarious voices out there today. This book will hook you and make you laugh and laugh." — Amy Schumer Emmy-Award winning writer and comedian Josh Gondelman's collection of personal stories of best intentions and mixed results. Josh Gondelman knows a thing or two about trying—and failing. The Emmy Award-winning stand-up comic—dubbed a "pathological sweetheart" by the New York Observer—is known throughout the industry as one of comedy's true "nice guys." Not surprisingly, he's endured his share of last-place finishes. But he keeps on bouncing back. In this collection of hilarious and poignant essays (including his acclaimed New York Times piece "What if I Bombed at My Own Wedding?"), Josh celebrates a life of good intentions—and mixed results. His true tales of romantic calamities, professional misfortunes, and eventual triumphs reinforce the notion: we get out of the world what we put into it. Whether he's adopting a dog from a suspicious stranger, mitigating a disastrous road trip, or trying MDMA for the first (and only) time, Josh only wants the best for everyone—even as his attempts to do the right thing occasionally implode. Full of the warm and relatable humor that's made him a favorite on the comedy club circuit, Nice Try solidifies Josh Gondelman's reputation as not just a good guy, but a skilled observer of the human condition.

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

An ancient burial chamber is found in Iraq, near the ruins of Eridu, the oldest city in the world. The discovery remains a secret, guarded by a US government intelligence agency. Who will be the first to unlock its power? Can anyone save the world from a cosmic catastrophe that no-one but a long dead civilization could foresee? 'The Descendant' laid the foundation for the best-selling series, 'The Joshua Files'. Five Stars on Amazon: "Interweaves molecular biology, Mexican and Iraqi ancient history and mythology together with conspiracy theory to generate a roller coasting page-turner." "Grabs the reader from the first page... so original that you'll never guess what is happening next." "Fast-paced, thrilling and intelligent."

A young man's quest to reconcile his deafness in an unforgiving world leads to a remarkable sojourn in a remote African village that pulsates with beauty and violence These are hearing aids. They take the sounds of the world and amplify them." Josh Swiller recited this speech to himself on the day he arrived in Mununga, a dusty village on the shores of Lake Mweru. Deaf since a young age, Swiller spent his formative years in frustrated limbo on the sidelines of the hearing world, encouraged by his family to use lipreading and the strident approximations of hearing aids to blend in. It didn't work. So he decided to ditch the well-trodden path after college, setting out to find a place so far removed that his deafness would become irrelevant. That place turned out to be Zambia, where Swiller worked as a Peace Corps volunteer for two years. There he would encounter a world where violence, disease, and poverty were the mundane facts of life. But despite the culture shock, Swiller finally commanded attention—everyone always listened carefully to the white man, even if they didn't always follow his instruction. Spending his days working in the health clinic with Augustine Jere, a chubby, world-weary chess aficionado and a steadfast friend, Swiller had finally found, he believed, a place where his deafness didn't interfere, a place he could call home. Until, that is, a nightmarish incident blasted away his newfound convictions. At once a poignant account of friendship through adversity, a hilarious comedy of errors, and a gripping narrative of escalating violence, *The Unheard* is an unforgettable story from a noteworthy new talent.

The bestselling author of *No Logo* shows how the global "free market" has exploited crises and shock for three decades, from Chile to Iraq In her groundbreaking reporting, Naomi Klein introduced the term "disaster capitalism." Whether covering Baghdad after the U.S. occupation, Sri Lanka in the wake of the tsunami, or New Orleans post-Katrina, she witnessed something remarkably similar. People still reeling from catastrophe were being hit again, this time with economic "shock treatment," losing their land and homes to rapid-fire corporate makeovers. The Shock Doctrine retells the story of the most dominant ideology of our time, Milton Friedman's free market economic revolution. In contrast to the popular myth of this movement's peaceful global victory, Klein shows how it has exploited moments of shock and extreme violence in order to implement its economic policies in so many parts of the world from Latin America and Eastern Europe to South Africa, Russia, and Iraq. At the core of disaster capitalism is the use of cataclysmic events to advance radical privatization combined with the privatization of the disaster response itself. Klein argues that by capitalizing on crises, created by nature or war, the disaster capitalism complex now exists as a booming new economy, and is the violent culmination of a radical economic project that has been incubating for fifty years.

Josh and Ixchel have travelled back in time, but it might not be so easy to get home again. They've landed in the Mayan era, when the prophecy about the world ending in 2012 was first foretold. And they cannot believe who they have found there.

In ten interlocking essays, the acclaimed author of *Written on the Body* and *Art & Lies* reveals art as an active force in the world—neither elitist nor remote, available to those who want it and affecting those who don't. Original, personal, and provocative, these essays are not so much a point of view as they are a way of life, revealing "a brilliant and deeply feeling artist at work" (*San Francisco Chronicle*).

Joshua returns in a new pulse-pounding mystery of the 2012 prophecy

In the next installment of the action-packed series *The Joshua Files*, Josh thinks that he has solved the puzzle of time travel—but now he faces an even bigger dilemma. Should he use it to go back in time and save his father? When his mother and his best friends are kidnapped by the people who want to see the ancient prophecy predicting the end of the world in 2012 come true, Josh must choose between focusing on the present to save his mother and his past to save his father. Time is running out for Josh and the world. Can Josh save the people that mean the most to him?

"The clouds are stained with blood!" rasped Barkface. "It is a sign from ancestors. This day shall bring an unnecessary death

Explains how self-delusion is part of a person's psychological defense system, identifying common misconceptions people have on topics such as caffeine withdrawal, hindsight, and brand loyalty.

National parks are different from other federal lands in the United States. Beginning in 1872 with the

establishment of Yellowstone, they were largely set aside to preserve for future generations the most spectacular and inspirational features of the country, seeking the best representative examples of major ecosystems such as Yosemite, geologic forms such as the Grand Canyon, archaeological sites such as Mesa Verde, and scenes of human events such as Gettysburg. But one type of habitat—the desert—fell short of that goal in American eyes until travel writers and the Automobile Age began to change that perception. As the Park Service began to explore the better-known Mojave and Colorado deserts of southern California during the 1920s for a possible desert park, many agency leaders still carried the same negative image of arid lands shared by many Americans—that they are hostile and largely useless. But one wealthy woman—Minerva Hamilton Hoyt, from Pasadena—came forward, believing in the value of the desert, and convinced President Franklin D. Roosevelt to establish a national monument that would protect the unique and iconic Joshua trees and other desert flora and fauna. Thus was Joshua Tree National Monument officially established in 1936, with the area later expanded in 1994 when it became Joshua Tree National Park. Since 1936, the National Park Service and a growing cadre of environmentalists and recreationalists have fought to block ongoing proposals from miners, ranchers, private landowners, and real estate developers who historically have refused to accept the idea that any desert is suitable for anything other than their consumptive activities. To their dismay, Joshua Tree National Park, even with its often-conflicting land uses, is more popular today than ever, serving more than one million visitors per year who find the desert to be a place worthy of respect and preservation. Distributed for George Thompson Publishing

The second chapter in Sophie McKenzie's bestselling series, back with a fresh new cover design! Meet Nico, Kitty, Ed and Dylan – four psychic teens brought together by government agents to create the secret crime-fighting force The Medusa Project. After a narrow escape from the evil clutches of Jack Linden, the gang are back and the stakes are even higher. Kitty's brother Lex has stumbled into a dangerous game involving his boss and a hidden bomb. It's up to Kitty to save him without letting on what she knows to the rest of the team. But can she control her psychic visions, and her feelings for Nico, without getting the team's cover – and herself – blown sky high?

Will the world end in 2012? Find out in the final installment of this nail-biting adventure. Something is very wrong with the 2012 Plan. Is it really on course to save the planet from the gigantic Electro-Magnetic Pulse that's due to shatter civilisation at the end of the year? After a narrow escape from US government agents Josh decides to risk his own life on a daring mission - a leap forward in time to discover the truth about 2012. He's jumped ahead far enough to glimpse a post-apocalyptic world in collapse. And to realise - it could be his destiny to stay.

Josh thinks he has discovered the key to time travel. Should he use it to go back in time and save his father? Ixchel knows what he intends to do. Should she stop him? Before they can decide, Ixchel is kidnapped by the people who want to see an ancient prophecy predicting the end of the world in 2012 come true. It's up to Josh to save Ixchel - and possibly the world. Time is running out in the exhilarating third part of the best-selling 'Joshua Files'. Praise for 'The Joshua Files': "As thrilling as a rollercoaster ride, this fantastical world of spies, spirits, ancient prophecies and hidden cities tests Josh to his limits." The Book Trust "This series is awesome and I have really enjoyed it. 5/5 stars!" Guardian Children's Books "A very well-crafted saga... Has a compelling energy." The Bookbag "Indiana Jones would have stiff competition in young Joshua Garcia, the protagonist of this fast-paced action adventure. Highly Recommended." Library Media Connection, starred review Ben Carrington's dream has become a reality: he's finally a member of Gemini Force. But, still suffering from the deaths of his parents, it's a bitter-sweet triumph. When news reaches GF1 of a gang of illegal 'ghost' miners trapped after a South African mining disaster, Ben is glad to spring into action with the team. But it soon emerges that the company, Auron, doesn't want its miners found. Ben must work out who to trust if he's to ensure that Gemini Force pulls off its most difficult mission yet. . . Impossible rescues. Maximum risk. This is Gemini Force 1.

Joshua Harris's first book, written when he was only 21, turned the Christian singles scene upside down...and people are still talking. More than 800,000 copies later, *I Kissed Dating Goodbye*, with its inspiring call to sincere love, real purity, and purposeful singleness, remains the benchmark for books on Christian dating. Now, for the first time since its release, the national #1 bestseller has been expanded with new content and updated for new readers. Honest and practical, it challenges cultural assumptions about relationships and provides solid, biblical alternatives to society's norm.-Clear, stylish typeset, with user-friendly links to referenced Scripture.

Kindred Greyreach, a hearth-fire keeper, navigates ongoing conflict, unknown beasts and a mythic pirate city after her grandmother, The Marchess, disappears into the Forever Sea, a miles-high expanse of prairie grasses sailed by magical ships harvesting resources for human civilization.

When Josh learn that a special artifact, the Bracelet of Itzamna, is the key to both his father's death and the mystery of the codex, he returns to the hidden city of Ek Naab--alone this time--because as the stakes rise, he can no longer trust even his closest allies. Simultaneous.

The acclaimed National Book Award finalist—"one of the United States' finest writers," according to Joshua Ferris, "full of wit, humanity, and fearless curiosity"—now gives us a novel that will join the short list of classics about children caught up in the Holocaust. Aron, the narrator, is an engaging if peculiar and unhappy young boy whose family is driven by the German onslaught from the Polish countryside into Warsaw and slowly battered by deprivation, disease, and persecution. He and a handful of boys and girls risk their lives by scuttling around the ghetto to smuggle and trade contraband through the quarantine walls in hopes of keeping their fathers, mothers, brothers, and sisters alive, hunted all the while by blackmailers and by Jewish, Polish, and German police, not to mention the Gestapo. When his family is finally stripped away from him, Aron is rescued by Janusz Korczak, a doctor renowned throughout prewar Europe as an advocate of children's rights who, once the Nazis swept in, was put in charge of the Warsaw orphanage. Treblinka awaits them all, but does Aron manage to escape—as his mentor suspected he could—to spread word about the atrocities? Jim Shepard has masterfully made this child's-eye view of the darkest history mesmerizing, sometimes comic despite all odds, truly heartbreaking, and even inspiring. Anyone who hears Aron's voice will remember it forever.

Banksy, the Yes Men, Gandhi, Starhawk: the accumulated wisdom of decades of creative protest is now in the hands of the next generation of change-makers, thanks to *Beautiful Trouble*. Sophisticated enough for veteran activists, accessible enough for newbies, this compact pocket edition of the bestselling *Beautiful Trouble* is a book that's both handy and inexpensive. Showcasing the synergies between artistic imagination and shrewd political strategy, this generously illustrated volume can easily be slipped into your pocket as you head out to the streets. This is for everyone who longs for a

more beautiful, more just, more livable world – and wants to know how to get there. Includes a new introduction by the editors. Contributors include: Celia Alario • Andy Bichlbaum • Nadine Bloch • L. M. Bogad • Mike Bonnano • Andrew Boyd • Kevin Buckland • Doyle Canning • Samantha Corbin • Stephen Duncombe • Simon Enoch • Janice Fine • Lisa Fithian • Arun Gupta • Sarah Jaffe • John Jordan • Stephen Lerner • Zack Malitz • Nancy L. Mancias • Dave Oswald Mitchell • Tracey Mitchell • Mark Read • Patrick Reinsborough • Joshua Kahn Russell • Nathan Schneider • John Sellers • Matthew Skomarovsky • Jonathan Matthew Smucker • Starhawk • Eric Stoner • Harsha Walia

A guide to the pandemic economy: essential reading about the long-term implications of our current crisis. The COVID-19 pandemic has unleashed a firehose of information (much of it wrong) and an avalanche of opinions (many of them ill-founded). Most of us are so distracted by the everyday awfulness that we don't see the broader issues in play. In this book, economist Joshua Gans steps back from the short-term chaos to take a clear and systematic look at how economic choices are being made in response to COVID-19. He shows that containing the virus and pausing the economy—without letting businesses fail and people lose their jobs—are the necessary first steps.

The National Book Award finalist and debut novel by the bestselling author of *The Dinner Party*: "A readymade classic of the office-novel genre. . . . A truly affecting novel about work, trust, love, and loneliness." --Seattle Times No one knows us quite the same way as the men and women who sit beside us in department meetings and crowd the office refrigerator with their labeled yogurts. Every office is a family of sorts, and the ad agency Joshua Ferris brilliantly depicts in his debut novel is family at its strangest and best, coping with a business downturn in the time-honored way: through gossip, pranks, and increasingly frequent coffee breaks. With a demon's eye for the details that make life worth noticing, Joshua Ferris tells a true and funny story about survival in life's strangest environment—the one we pretend is normal five days a week.

A NEW YORK TIMES BESTSELLER A Good Morning America, FabFitFun, and Marie Claire Book Club Pick "In Five Years is as clever as it is moving, the rare read-in-one-sitting novel you won't forget." —Chloe Benjamin, New York Times bestselling author of *The Immortalists* Perfect for fans of *Me Before You* and *One Day*—a striking, powerful, and moving love story following an ambitious lawyer who experiences an astonishing vision that could change her life forever. Where do you see yourself in five years? Dannie Kohan lives her life by the numbers. She is nothing like her lifelong best friend—the wild, whimsical, believes-in-fate Bella. Her meticulous planning seems to have paid off after she nails the most important job interview of her career and accepts her boyfriend's marriage proposal in one fell swoop, falling asleep completely content. But when she awakens, she's suddenly in a different apartment, with a different ring on her finger, and beside a very different man. Dannie spends one hour exactly five years in the future before she wakes again in her own home on the brink of midnight—but it is one hour she cannot shake. In *Five Years* is an unforgettable love story, but it is not the one you're expecting.

When his archaeologist father goes missing after an air crash in Mexico, UFO-obsessed Josh Garcia suspects alien abduction. He starts a blog to voice his fears and finds like-minded friends. But after he discovers his dad was murdered, Josh is caught up in a race to find the legendary *Ix Codex* - a lost book of the ancient Maya containing a prophecy about the end of the world. Praise for 'The Joshua Files': "As thrilling as a rollercoaster ride, this fantastical world of spies, spirits, ancient prophecies and hidden cities tests Josh to his limits." The Book Trust "This series is awesome and I have really enjoyed it. 5/5 stars!" Guardian Children's Books "A very well-crafted saga... Has a compelling energy." The Bookbag "Indiana Jones would have stiff competition in young Joshua Garcia, the protagonist of this fast-paced action adventure. Highly Recommended." Library Media Connection, starred review

This timely special edition, published on the fiftieth anniversary of the founding of the Black Panther Party, features a new preface by the authors that places the Party in a contemporary political landscape, especially as it relates to Black Lives Matter and other struggles to fight police brutality against black communities. In Oakland, California, in 1966, community college students Bobby Seale and Huey Newton armed themselves, began patrolling the police, and promised to prevent police brutality. Unlike the Civil Rights Movement that called for full citizenship rights for blacks within the United States, the Black Panther Party rejected the legitimacy of the U.S. government and positioned itself as part of a global struggle against American imperialism. In the face of intense repression, the Party flourished, becoming the center of a revolutionary movement with offices in sixty-eight U.S. cities and powerful allies around the world. *Black against Empire* is the first comprehensive overview and analysis of the history and politics of the Black Panther Party. The authors analyze key political questions, such as why so many young black people across the country risked their lives for the revolution, why the Party grew most rapidly during the height of repression, and why allies abandoned the Party at its peak of influence. Bold, engrossing, and richly detailed, this book cuts through the mythology and obfuscation, revealing the political dynamics that drove the explosive growth of this revolutionary movement and its disastrous unraveling. Informed by twelve years of meticulous archival research, as well as familiarity with most of the former Party leadership and many rank-and-file members, this book is the definitive history of one of the greatest challenges ever posed to American state power.

The Bible's affirmation of Israel's divine election is often ignored or even repudiated by contemporary Christians and Jews who are scandalized by the possibility that God might favor one person or group over another. Beginning with the stories of family rivalry in Genesis and working through a host of other biblical texts, Joel Kaminsky explores the dynamics of election: Why does God favor certain people? How do the chosen and non-chosen interact? And what might these texts teach us about God's intentions for the world? Book jacket.

Kate Connelly should be careful what she wishes for. Just seventeen, she already feels like she's suffocating. Since her mother's death, her father has basically checked out, so she's stuck raising her brothers by herself out in the New Mexico scrub. All Kate wants is a little distraction from the same-ole, same-ole that is her life. When two mysterious guys show up at the diner where she works, she thinks her wish has come true, until they start giving her a hard time. Like her life isn't hard enough. Something about them niggles her, but she brushes it off. She's never going to see them again anyway . . . right? Then they appear in an alley one night, to either rescue or kidnap her (she's still not sure which), before disappearing like figments of her imagination. Kate decides to put the bizarre encounters out of her mind. She has bigger problems to worry about: like that elite military academy that's been pursuing her gifted little brother. When one of their cadets shows up at school, he creates instant pandemonium. And just happens to be one of those mysterious guys. Coincidence? Mama said there's no such thing. And to always trust her instinct. But that might be kind of hard, because every time she's around Cadet Peter Davenport, her gut starts flip-flopping on her. And her heart. Can Kate keep it together long enough to stop Cadet Davenport's mission? She's about to find out. And-once again-how neatly life can be split into before and after.

NEW YORK TIMES BESTSELLER • The classic work that predicted the anxieties of a world upended by rapidly emerging technologies—and now provides a road map to solving many of our most pressing crises. "Explosive . . . brilliantly formulated." —The Wall Street Journal *Future Shock* is the classic that changed our view of tomorrow. Its startling insights into accelerating change led a president to ask his advisers for a special report, inspired composers to write symphonies and rock music, gave a

powerful new concept to social science, and added a phrase to our language. Published in over fifty countries, *Future Shock* is the most important study of change and adaptation in our time. In many ways, *Future Shock* is about the present. It is about what is happening today to people and groups who are overwhelmed by change. Change affects our products, communities, organizations—even our patterns of friendship and love. But *Future Shock* also illuminates the world of tomorrow by exploding countless clichés about today. It vividly describes the emerging global civilization: the rise of new businesses, subcultures, lifestyles, and human relationships—all of them temporary. *Future Shock* will intrigue, provoke, frighten, encourage, and, above all, change everyone who reads it.

Josh is back-and the world needs his help more than ever! Josh is safely home . . . or so he thinks. He soon realizes that life will never be the same again. He is a Bakab, the one person who can save the world from total destruction in 2012, and a lot of very dangerous people want to stop him. Who can he trust? And how can Josh save the world, when he couldn't even save his father . . .

The true-crime story of a homicidal husband and wife and a double murder in a Maryland resort town, by the bestselling author of *Deadly Secrets*. It was Memorial Day weekend, the start of the summer season. Thousands headed to Ocean City, Maryland, to enjoy its scenic beaches, lively boardwalk, and trendy nightclubs. Among the bright-spirited vacationers was a couple with a much darker idea of fun. Erica Sifrit, a former honor student, was packing a gun in her Coach bag. Her husband, B.J., an ex-Navy SEAL, was trained in violence. What started as a chance encounter with another couple ended with two dismembered victims buried in a Delaware landfill. M. William Phelps updates this modern-day "Bonnie and Clyde" saga to create a haunting account of money, madness, sex, and murder . . . Praise for New York Times bestselling author M. William Phelps "One of America's finest true-crime writers." —Vincent Bugliosi, New York Times bestselling author of *Helter Skelter* "Phelps is the Harlan Coben of real-life thrillers." —Allison Brennan, New York Times bestselling author of *Tell No Lies* Includes sixteen pages of dramatic photos

"With *When Death Becomes Life*, Joshua Mezrich has performed the perfect core biopsy of transplantation—a clear and compelling account of the grueling daily work, the spell-binding history and the unsettling ethical issues that haunt this miraculous lifesaving treatment. Mezrich's compassionate and honest voice, punctuated by a sharp and intelligent wit, render the enormous subject not just palatable but downright engrossing."—Pauline Chen, author of *Final Exam: A Surgeon's Reflections on Mortality* A gifted surgeon illuminates one of the most profound, awe-inspiring, and deeply affecting achievements of modern day medicine—the movement of organs between bodies—in this exceptional work of death and life that takes its place besides Atul Gawande's *Complications*, Siddhartha Mukherjee's *The Emperor of All Maladies*, and Jerome Groopman's *How Doctors Think*. At the University of Wisconsin, Dr. Joshua Mezrich creates life from loss, transplanting organs from one body to another. In this intimate, profoundly moving work, he illuminates the extraordinary field of transplantation that enables this kind of miracle to happen every day. When *Death Becomes Life* is a thrilling look at how science advances on a grand scale to improve human lives. Mezrich examines more than one hundred years of remarkable medical breakthroughs, connecting this fascinating history with the inspiring and heartbreaking stories of his transplant patients. Combining gentle sensitivity with scientific clarity, Mezrich reflects on his calling as a doctor and introduces the modern pioneers who made transplantation a reality—maverick surgeons whose feats of imagination, bold vision, and daring risk taking generated techniques and practices that save millions of lives around the world. Mezrich takes us inside the operating room and unlocks the wondrous process of transplant surgery, a delicate, intense ballet requiring precise timing, breathtaking skill, and at times, creative improvisation. In illuminating this work, Mezrich touches the essence of existence and what it means to be alive. Most physicians fight death, but in transplantation, doctors take from death. Mezrich shares his gratitude and awe for the privilege of being part of this transformative exchange as the dead give their last breath of life to the living. After all, the donors are his patients, too. When *Death Becomes Life* also engages in fascinating ethical and philosophical debates: How much risk should a healthy person be allowed to take to save someone she loves? Should a patient suffering from alcoholism receive a healthy liver? What defines death, and what role did organ transplantation play in that definition? The human story behind the most exceptional medicine of our time, Mezrich's riveting book is a beautiful, poignant reminder that a life lost can also offer the hope of a new beginning.

Josh is back - and the world needs his help more than ever. Josh is back home, trying to resume his normal life and make sense of his Mayan adventures. But soon it becomes clear that being back in Oxford doesn't mean Josh can escape his destiny. He's even more certain now that his father's death was no accident - and he's starting to wonder if he can really trust his closest allies. But when he finds out a shocking secret, that's when the real adventure begins . . .

Chocolate, vanilla, existential horror, addiction, musical fantasy—there's a flavor for everyone's misery. ICE CREAM MAN is a genre-defying comic book series, featuring disparate "one-shot" tales of sorrow, wonder, and redemption. Each installment features its own cast of strange characters, dealing with their own special sundae of suffering. And on the periphery of all of them, like the twinkly music of his colorful truck, is the Ice Cream Man's a weaver of stories, a purveyor of sweet treats. Friend. Foe. God. Demon. The man who, with a snap of his fingers—lickety split! can change the course of your life forever. Written by W. MAXWELL PRINCE (ONE WEEK IN THE LIBRARY), with art by MARTIN MORAZZO (SNOWFALL, GREAT PACIFIC). Collects ICE CREAM MAN #1-4

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

Technology and increasing levels of education have exposed people to more information than ever before. These societal gains, however, have also helped fuel a surge in narcissistic and misguided intellectual egalitarianism that has crippled informed debates on any number of issues. Today, everyone knows everything: with only a quick trip through WebMD or Wikipedia, average citizens believe themselves to be on an equal intellectual footing with doctors and diplomats. All voices, even the most ridiculous, demand to be taken with equal seriousness, and any claim to the contrary is dismissed as undemocratic elitism. Tom Nichols' *The Death of Expertise* shows how this rejection of experts has occurred: the openness of the internet, the emergence of a customer satisfaction model in higher education, and the transformation of the news industry into a 24-hour entertainment machine, among other reasons. Paradoxically, the increasingly democratic dissemination of information, rather than producing an educated public, has instead created an army of ill-informed and angry citizens who denounce intellectual achievement. When ordinary citizens believe that no one knows more than anyone else, democratic institutions themselves are in danger of falling either to populism or to technocracy or, in the worst case, a combination of both. An update to the 2017 breakout hit, the paperback edition of *The Death of Expertise* provides a new foreword to cover the alarming exacerbation of these trends in the aftermath of Donald Trump's election. Judging from events on the ground since it first published, *The Death of Expertise* issues a warning about the stability and survival of modern democracy in the Information Age that is even more important today.

The expanded companion book to the #1 documentary film about 2012! The 2012 meme has evolved beyond any debates about the relevance of the Maya Long Count calendar to the lives of contemporary human beings. 2012 is about us on planet Earth at this time. December 21, 2012: will

the world really change forever on this date, the end of a 5,125-year calendar last used over a thousand years ago? Certainly Hollywood would like you to think so. Indeed, a not-so-small industry has arisen around the date, hawking everything from t-shirts to teleseminars. Clearing a path between fantasy and reality, Alexandra Bruce surveys the entire 2012 landscape, asking questions such as: Is the Earth losing its Mojo? How did 2012 come to mean "The End of Time"? Did psychedelics facilitate

the Maya "Cosmovision"? Should we worry about Earth Crustal Displacement? What the hell is "Planet X"? Uniquely amongst a vast array of 2012 literature, this book features interviews with the leading experts—including Graham Hancock, John Major Jenkins, Daniel Pinchbeck and many others—and insightful, detailed analysis of the broad spectrum of opinion, debate, research and myth regarding the most compelling "end times" prediction of the 21st century.