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## 5YVMK6 - ISSAC PAOLA

This accessible and balanced introduction helps readers sort out key views on the most important debated issues in New Testament studies. Well-known New Testament scholar Nijay Gupta fairly presents the spectrum of viewpoints on thirteen topics and offers reflections on why scholars disagree on these matters. Written to be accessible to students and readers without advanced training in New Testament studies, this book will serve as an excellent supplementary text for New Testament introduction courses.

Much exciting work remains to be done from perspectives of the history of religions and tradition-history. Collins's assessment of Mark in its historical context sheds light on important literary and historical issues. Both scholars and students of the Bible will appreciate this informative and clearly written work.

One of the daunting challenges facing the New Testament interpreter is achieving familiarity with the immense corpus of related literatures. Scholars and students alike must have a fundamental understanding of the content, provenance, and utility for New Testament interpretation of a wide range of pagan, Jewish, and diversely Christian documents. Ancient Texts for the Study of the New Testament provides descriptions of all ancient literature that is relevant for serious study of the New Testament writings. Readers can quickly survey the literature clustered under various headings (such as the Apocrypha, Dead Sea Scrolls, or early Rabbinic literature), easily access brief definitions and descriptions, and then consider examples of how the literature sheds light on the background and interpretation of specific passages in the New Testament. There are several helpful appendices, including one that lists, beginning with Matthew and ending with Revelation, potentially significant parallels between New Testament passages and the ancient writings treated in the book. This thoroughly revised and significantly expanded edition of Noncanonical Writings and New Testament Interpretation ex-

amines a vast range of ancient literature, masterfully distilling details of date, language, text, and translation into an eminently usable handbook. Craig Evans evaluates the materials' relevance for interpreting the New Testament and provides essential biographies. Although the book is written at an introductory level, its comprehensive scope makes it useful even for the seasoned scholar.

The symbolism of Revelation has puzzled readers for centuries. Every generation falls prey to extreme views of interpretation. Even worse, they minimize the importance of John's Apocalypse by not teaching or preaching from it. Yet Revelation is a profound work of New Testament theology and warrants a close study. John expects and prepares believers to follow the Lamb through suffering and possible martyrdom. The problem is centered on what the symbols mean. Are they literal? Are they symbolic? Do the images refer to events and people in the first century, or to the last days of planet earth? Moreover, how is the book structured? Is it one vision, four visions, or more? Are the visions linear or recapped? *Lions, Locusts, and the Lamb: Interpreting Key Images in the Book of Revelation* demonstrates a way to unlock John's structure and unravel his symbols. The key is to follow a logical step-by-step interpretive approach that accents the historical, cultural, intertextual, extratextual, and particularly intratextual allusions and connections. The result is a book that delivers the basic meaning of three hundred images and categorizes them into an accessible guide for teachers, preachers, and readers of Revelation.

For first-century people, cosmology was a fundamental part of their worldview. Whether it was the philosopher contemplating the perfection of the heavenly orbits, the farmer searching the sky for signs of when to plant his crops, or the desert-dwelling sectarian looking for the end of the world, the cosmos held an endless fascination and occupied a prominent place in their understanding of life. For most ancient peoples, cosmology and theology

were inseparable. Thus, when the Jewish and Christian Scriptural traditions begin with the bold claim, "In the beginning God created the heavens and earth," these words make statements which are at once cosmogonic, cosmological, and theological. Scholarship has begun only recently to investigate more fully the various cosmological and cosmogonic traditions that were current in the time of the Old and New Testaments. Much of this work, however, has focused on how OT conceptions of the world compared to other Ancient Near Eastern traditions. Much less has been done on the cosmological traditions which stand behind the views of the NT writers. Even fewer works have sought to connect cosmological views with NT theology. In light of the great importance that cosmology had in ancient peoples' worldviews and theological understanding, a thorough investigation of this neglected topic is in order. *Cosmology and New Testament Theology* systematically examines the NT documents to show how cosmological language and concepts inform, interact with, and contribute to the specific theological emphases of the various NT books. In some NT books, the importance of cosmology can be easily discerned, while in others what is required is a new and close examination of key cosmological terms (e.g., heaven, earth, world, creation) with an eye to the themes and theology of the book.

The writings of the prophets make up over a quarter of the Old Testament. But perhaps no other portion of the Old Testament is more misunderstood by readers today. For some, prophecy conjures up knotted enigmas, opaque oracles and terrifying visions of the future. For others it raises expectations of a plotted-out future to be reconstructed from disparate texts. And yet the prophets have imprinted the language of faith and imagination with some of its most sublime visions of the future - nations streaming to Zion, a lion lying with a lamb, and endlessly fruiting trees on the banks of a flowing river. We might view the prophets as stage directors for Israel's unfolding drama of redemption. Drawing in-

spiration from past acts in that drama and invoking fresh words from its divine author, these prophets speak a language of sinewed poetry, their words and images arresting the ear and detonating in the mind. For when Yahweh roars from Zion and thunders from Jerusalem, the pastures of the shepherds dry up, the crest of Carmel withers, and the prophetic word buffets those selling the needy for a pair of sandals. The Dictionary of the Old Testament: Prophets is the only reference book of its kind. Not only does it focus exclusively on the prophetic books; it also plumbs their imagery of mountains and wilderness, flora and fauna, temple and Zion. It maps and guides us through topics such as covenant and law, exile and deliverance, forgiveness and repentance, and the Day of the Lord. Here the nature of prophecy is searched out in its social, historical, literary and psychological dimensions as well as its synchronic spread of textual links and associations. And the formation of the prophetic books into their canonical collection, including the Book of the Twelve, is explored and weighed for its significance. Then too, contemporary approaches such as canonical criticism, conversation analysis, editorial/redaction criticism, feminist interpretation, literary approaches and rhetorical criticism are summed up and assayed. Even the after-life of these great texts is explored in articles on the history of interpretation as well as on their impact in the New Testament.

The Journal of Biblical and Theological Studies (JBTS) is an academic journal focused on the fields of Bible and Theology from an inter-denominational point of view. The journal is comprised of an editorial board of scholars that represent several academic institutions throughout the world. JBTS is concerned with presenting high-level original scholarship in an approachable way. Academic journals are often written by scholars for other scholars. They are technical in nature, assuming a robust knowledge of the field. There are fewer journals that seek to introduce biblical and theological scholarship that is also accessible to students. JBTS seeks to provide high-level scholarship and research to both scholars and students, which results in original scholarship that is readable and accessible. As an inter-denominational journal JBTS is broadly evangelical. We accept contributions in all theological disciplines from any evangelical perspective. In particular, we encourage articles and book reviews within the fields of Old Testament, New Testament, Biblical Theology, Church History, Systematic Theology, Practical Theology, Philosophical Theology, Philoso-

phy, and Ethics.

The definitive source for how to write and publish in the field of biblical studies The long-awaited second edition of the essential style manual for writing and publishing in biblical studies and related fields includes key style changes, updated and expanded abbreviation and spelling-sample lists, a list of archaeological site names, material on qur'anic sources, detailed information on citing electronic sources, and expanded guidelines for the transliteration and transcription of seventeen ancient languages. Features: Expanded lists of abbreviations for use in ancient Near Eastern, biblical, and early Christian studies Information for transliterating seventeen ancient languages Exhaustive examples for citing print and electronic sources

J. Arthur Baird is the author of several important books in New Testament studies, his best known perhaps being his Audience Criticism and the Historical Jesus. At his untimely death, he left a nearly complete manuscript, now published here. In this timely and relevant manuscript, Baird offers first a critical introduction to the historical paradigm, pointing out its limitations in terms of tracing the paradigm of New Testament formation. He then traces this development himself, beginning with the starting point of the Holy Word and noting its development through the context, theological interpretation, and application, to its manifestation in the apostles, schools and fathers. He concludes with comments on its current implications. This book represents the last and lasting final thoughts of a scholar who was very much devoted to the importance of the Holy Word.

Ex Auditu began as the journal incorporating the papers of the Fredrick Neumann Symposium of Princeton Theological Seminary. After the first four volumes the journal began publishing the papers from the North Park Symposium on the Theological Interpretation of Scripture. The intent from the first has been to provide a forum for doing interdisciplinary theology from a biblical perspective for the benefit of the Church. Each annual publication focuses on a topic crucial to the life of today's Church. Additionally, each issue contains an annotated bibliography and a sermon, which makes it a practical guide for pastors. EDITOR: Dr. Stephen Chester, Associate Professor of New Testament North Park Theological Seminary EDITOR EMERITUS: Dr. Klyne R. Snodgrass, Paul W. Brandel Professor of New Testament Studies at North Park Theological Seminary ASSOCIATE EDITOR: Dr. D. Christopher Spinks, Acquisitions Editor at Wipf and Stock Publish-

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A comprehensive comparison of the author of Matthew's Gospel with a selection of contemporary Christian authors and/or texts.

This book surveys the current landscape of New Testament studies, offering readers a concise guide to contemporary discussions. Bringing together a diverse group of experts, it covers research on the most important issues in New Testament studies, including new discipline areas, making it an ideal supplemental textbook for a variety of courses on the New Testament. Michael Bird, David Capes, Greg Carey, Lynn Cohick, Dennis Edwards, Michael Gorman, and Abson Joseph are among the contributors.

Resourcing New Testament Studies includes fifteen essays, contributed by twenty, internationally known scholars, including representatives from North America, Europe, Asia, Africa and Australia. These colleagues joined together to honor David Laird Dungan, Emeritus Professor of New Testament and Early Christianity, University of Tennessee, Knoxville, whose impressive teaching, research, and publishing career has now spanned over four decades. Opening 'Part I. In Honor of David L. Dungan,' is a lively and revealing 'Cooperative Essay on a Collaborative Scholar,' com-

posed by five of Dungan's colleagues; three, from the University of Tennessee; a fourth, from the editorial team with Dungan for *The International Bible Commentary*; and the fifth, Dungan's friend from childhood and co-author of their popular *Sourcebook for the Study of the Gospels*. Part I concludes with a full bibliography of Dungan's published work. Subsequent Parts of the volume focus on three themes, each reflecting some aspect of Dungan's own work, 'Part II. The Synoptic Problem;' 'Part III. Jesus, the Gospels and Acts' and 'Part IV. Canon, Theology and Ethics.' Contributors to this *Festschrift* include David R. Cartlidge, Robert A. Derrenbacher, Jr., William R. Farmer, David Noel Freedman with Henry Innes MacAdam, Albert Fuchs, Birger Gerhardsson, Jan Lambrecht, Adrian Leske, David E. Linge, Sean McEvenue, Ralph V. Norman, Samuel Oyin Obogunrin, Charles H. Reynolds, Hans-Hartmut Schroeder, Joseph B. Tyson, William O. Walker, Jr., and the three co-editors, Allan J. McNicol, David B. Peabody and J. Samuel Subramanian.

This is the first of a series of monograph supplements to the journal *New Testament Studies*. The main purpose of the series is to make possible publication of work which is too long for inclusion in the journal. The monographs will be published in either English, French or German: the present one is in English. Dr Gärtner's purpose is to follow in detail the parallels between the New Testament and Qumran writings in their concept of the community - Christian or Essene - as a spiritual temple. The whole complex of relationships between Qumran and the early Church is studied with the purpose of extending our knowledge of the Jewish background of the New Testament. Dr Gärtner's conclusions lend strong support to the view that it is from this Qumran type of Judaism that the Christian Church arose.

Jesus of Nazareth and the four New Testament gospels continue to fascinate people from many cultural and religious backgrounds. Who was Jesus? Are Christian claims about him supported by solid historical evidence? How reliable are the evangelists' portraits of Jesus which were written some fifty years after his crucifixion? These questions can be explored only on the basis of a sound grasp of the intentions and methods of the four evangelists. Professor Stanton insists that the evangelists are concerned with both the story and the significance of Jesus of Nazareth. Part I of this book examines the distinctive emphases of all four evangelists and discusses the apocryphal gospels, with special reference to the Gospel of Thomas. Part II deals with the ways of assessing the

evidence for Jesus and explores his teaching, intentions, and the reasons for his downfall. This book pays particular attention to appropriate methods for careful study of the gospels and the historical Jesus to provide an excellent textbook and a penetrating study for the general reader. NEW TO THIS EDITION: - Every chapter updated to take account of recent scholarly developments - Fuller discussion of literary criticism (chapter 2); the Gospel of Thomas (chapter 7); archaeological evidence (chapter 8); and methods for reconstructing the teaching of Jesus (chapter 9) - Bibliography is extended, updated, and partly annotated - New cross-references added to increase usability - Map now included - Material within some chapters and sub-sections has been reorganised to increase accessibility - Biblical quotations are now taken from the NRSV text - New larger format and text design

The *Word Biblical Commentary* delivers the best in biblical scholarship. This series emphasizes a thorough analysis of textual, linguistic, structural, and theological evidence with an insight into the meanings of the text in the framework of biblical theology.

The Gospel according to John presents Jesus in a unique way as compared with other New Testament writings. Scholars have long puzzled and pondered over why this should be. In this book, James McGrath offers a convincing explanation of how and why the author of the Fourth Gospel arrived at a christological portrait of Jesus that is so different from that of other New Testament authors, and yet at the same time clearly has its roots in earlier tradition. McGrath suggests that as the author of this Gospel sought to defend his beliefs about Jesus against the objections brought by opponents, he developed and drew out further implications from the beliefs he inherited. The book studies this process using insights from the field of sociology which helps to bring methodological clarity to the important issue of the development of Johannine Christology.

One of the earliest Christian confessions—that Jesus is Messiah and Lord—has long been recognized throughout the New Testament. Joshua Jipp shows that the New Testament is in fact built upon this foundational messianic claim, and each of its primary compositions is a unique creative expansion of this common thread. Having made the same argument about the Pauline epistles in his previous book *Christ Is King: Paul's Royal Ideology*, Jipp works methodically through the New Testament to show how the authors proclaim Jesus as the incarnate, crucified, and enthroned

messiah of God. In the second section of this book, Jipp moves beyond exegesis toward larger theological questions, such as those of Christology, soteriology, ecclesiology, and eschatology, revealing the practical value of reading the Bible with an eye to its messianic vision. The *Messianic Theology of the New Testament* functions as an excellent introductory text, honoring the vigorous pluralism of the New Testament books while still addressing the obvious question: what makes these twenty-seven different compositions one unified testament?

Studying the New Testament can be an exciting--and intimidating--experience. This readable survey is designed to make the adventure less daunting and more rewarding. Two experienced classroom teachers offer a new edition of their best-selling and award-winning textbook, now with updated content and a new interior design. Other distinguishing features include: • abundant images, maps, and charts--all in full color • sidebars that address ethical and theological concerns and provide primary source material • focus boxes isolating key issues • chapter outlines, learning objectives, and summaries • study questions Students of the New Testament will find this introductory text both informative and engaging. An accompanying website through Baker Academic's Textbook eSources offers a wide array of resources for students and professors. Resources for students include flash cards, self quizzes, and introductory videos. Resources for professors include discussion questions, suggestions for class activities, PowerPoint slides, an instructor's manual, and a test bank.

This volume brings together respected biblical scholars to evaluate the turn toward "empire criticism" in recent New Testament scholarship. While praising the movement for its deconstruction of Roman statecraft and ideology, the contributors also provide a salient critique of the anti-imperialist rhetoric pervading much of the current literature.

A succinct but comprehensive treatment of the synoptic issues that offers a viable alternative to the Markan priority position.

This book examines the receipt, transmission, and interpretation of the Old Testament in the Eastern Orthodox tradition. Looking at the various ways Orthodox Christians sought to assimilate the Old Testament in the spiritual, liturgical, and doctrinal fabric of their faith community, Pentecost pays special attention to: liturgy, iconography, monastic rules and canons, conciliar resolutions, and patristic works in Greek, Syriac and Coptic.

A Concise Summary of Biblical Truth by John MacArthur Doctrine not only equips you with more knowledge about God, it also shapes your affections toward him and directs your actions for him—but it can be difficult to know where to begin. This concise handbook, developed from John MacArthur's larger work *Biblical Doctrine*, is an entry point for studying theological topics such as the Bible, the Holy Spirit, the church, and more. As MacArthur walks through the essentials of the Christian faith doctrine by doctrine, he'll not only encourage your heart and mind, but also empower you to proclaim the faith that was "once for all delivered to the saints" (Jude 3).

WBC series delivers the best in biblical scholarship, from the leading scholars who share a commitment to Scripture as divine revelation. It emphasizes a thorough analysis of textual, linguistic, structural, and theological evidence. The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology.

The twentieth century made the Old Testament an African book. As the ancient texts have been translated into numerous languages and cultures throughout the continent, grass-root readers have found them to reflect their own experience of life, and the growing number of African Old Testament scholars have made various studies

where the texts are read in the light of the African religio- and socio-cultural tradition. The present essay collection presents and analyses different aspects of the Old Testament readings in Africa. In particular, their socio-intellectual context is emphasized, and it is argued that Western Old Testament scholarship would benefit from acquainting itself with African readings of the Old Testament.

The Word Biblical Commentary delivers the best in biblical scholarship, from the leading scholars of our day who share a commitment to Scripture as divine revelation. This series emphasizes a thorough analysis of textual, linguistic, structural, and theological evidence. The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology. These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor, the seminary or university student, the working minister, and everyone concerned with building theological understanding from a solid base of biblical scholarship. Overview of Commentary Organization Introduction—covers issues pertaining to the whole book, including context, date, authorship, composition, interpretive issues, purpose, and theology. Each section of the commentary includes: Pericope Bibliography—a helpful resource containing the most important works that pertain to each

particular pericope. Translation—the author's own translation of the biblical text, reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words, phrases, and tenses, yet in reasonably good English. Notes—the author's notes to the translation that address any textual variants, grammatical forms, syntactical constructions, basic meanings of words, and problems of translation. Form/Structure/Setting—a discussion of redaction, genre, sources, and tradition as they concern the origin of the pericope, its canonical form, and its relation to the biblical and extra-biblical contexts in order to illuminate the structure and character of the pericope. Rhetorical or compositional features important to understanding the passage are also introduced here. Comment—verse-by-verse interpretation of the text and dialogue with other interpreters, engaging with current opinion and scholarly research. Explanation—brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels: (1) within the context of the book itself; (2) its meaning in the OT or NT; (3) its place in the entire canon; (4) theological relevance to broader OT or NT issues. General Bibliography—occurring at the end of each volume, this extensive bibliography contains all sources used anywhere in the commentary.