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404JCM - ELIANNA PONCE

Congratulations Kiri, you have been promoted to the position of Level 3 researcher. As you know, we at the SCP Foundation have a duty to secure, protect and contain anomalous phenomena that would stand as an affront to normalcy. We are clinical not cruel, precise not petty. Use this journal to record your findings and aid your research.

Kiri had a reason to be happy. He had found his first new friend at the herd. The name was Begi and they got along well. Things looked like they were about to change in his life for the better but the real adventure is just beginning. Kiri and Begi became good friends, spending lots of time together with Mia lurking around, quietly watching them. Mia was a mammal that lived on the trees, catching bugs and lizards as her prey. She lived by herself and so it was for her own survival that she became very cautious of her surroundings. She came across as a cold and aloof creature but yet Kiri had a certain fondness towards her. He hoped that she could be their friend too. However, Kiri has not yet understood the power of the living thing constantly beating inside his chest. He realized that it is in someway connected to his moods. It could fill him with joy and other times, make him anxious or restless and uncomfortable. He did not know it was something called the Heart and he did not know what it could do or what was its purpose. His compassionate Heart speaks to him directly to his head. He could hear the voice of the Heart in his head and through it, Kiri would continue to spread his love and kindness to all creatures regardless of how they look. It is no surprise that Kiri's tender Heart made him take the first step in doing something that he had never done before. Grandpa Pachy was the closest family Kiri ever had. Old and wise, grandpa Pachy watched Kiri grow and noticed the changes in Kiri, especially Kiri's physical appearance that was looking more and more like a meat-eater. This caused the other dinosaurs in the herd to grow more suspicious of Kiri. Grandpa Pachy was spiritual and always conscious of the changes happening in the world around him. He knew something about Kiri that the other dinosaurs didn't. He knew Kiri was special but he understands that being special usually comes with a bigger purpose. He was not entirely certain of that purpose and how it relates to other dinosaurs in the herd as well as in the rest of the world. So he meditates to find the answers. In the next chapters of this book, a little bit more is known about what Grandpa Pachy saw in Kiri. Also more was revealed about the evil and terrifying Genggan. Genggan and the herd had actually crossed paths in the past. Kiri would not forget his recent encounter with Genggan, the Basilisk in that underground cave. Kiri must tell Grandpa Pachy about Genggan before something bad happens. But would Grandpa Pachy and the rest of the herd believe him? Would they

trust him? Doubts set in and his beating Heart beats faster everytime he thinks about it, making him anxious and uncomfortable. Finally, at the end of this book, Kiri would meet for the first time, another new species that would also play a major part in his journey towards his true calling. Hari-Kiri is a definitive text on Japanese ritual suicide, also known as *seppuku*. To the average westerner, the word *hara-kiri* conjures up an image of excruciating, self-inflicted pain; of a deep, fatal incision. To the Japanese, this kind of suicide embodies the best qualities of courage, honor, and discipline. Through extensive research, author Jack Seward brings to the English-speaking public a dissertation on the subject that is thoroughly enlightening. Fluent in speaking, reading, and writing Japanese, he was able to glean information from ancient documents—many of them scrolls in the Japanese archives—that few foreigners have seen. The earliest writings on *hara-kiri* (known more formally as *seppuku*) are thus revealed, as are the intricate rituals surrounding the ceremony. "The major purpose of this book," says the author, "is to clarify the historical and sociological significance of a unique method of self-destruction." In fulfilling this purpose, author Seward has come up with a definitive work that is sure to arouse interest both as a scholarly effort and as simple, fascinating reading.

Kuji-Kiri significa "nueve cortes simbólicos." Es una técnica que pertenece a la tradición budista esotérica. Desde el exterior, parece consistir en dibujar nueve líneas en forma de cuadrícula, dibujando un símbolo en la cuadrícula. De hecho, es el establecimiento de nueve estructuras energéticas, que una vez activadas, pueden potenciar un concepto representado por el símbolo dibujado sobre la cuadrícula. Este símbolo entonces interactúa con lo que parece ser la realidad, y modifica la estructura del universo según los efectos deseados. Es la sagrada ciencia esotérica del mago oriental.

Kiri is a curious kid. Which makes the Montessori classroom environment the perfect place to explore! In *Kiri in the Classroom*, Kiri makes new friends on her first day of school and tries out all kinds of new activities. Written for 3-5 year olds, this is the perfect primer for kids who are new to the Montessori method. The Kiri book series is an ongoing children's picture book series published by Aleph Editing and Montessori Learners. In the books, simple stories illustrate the experience of 4-year-old Kiri as she begins school in a Montessori classroom, highlighting her curiosity and gift for observation. Written for a 3-5-year-old audience, the Kiri series places value on self-respect, the pleasure of self-directed, hands-on learning, patient observation, and an appreciation of the natural world and those around us.

A set of gatherings that take place any given weekend, with the sole purpose of celebrating Japanese animation and the ideas behind this cultural phenomenon. Otherwise known as an anime con-

vention. But what is it exactly that makes an anime convention, an anime convention? Who are the people behind the scenes? And why exactly are cons so popular in the first place? For years, fans have taken a stab at questions like these, yet they've still to be tackled head on, until now! Take a fan's-eye-view as TheAnimeCon answers these questions and more. In *How To Avoid Hara-Kiri*, you'll get first hand accounts on the ins and outs of anime conventions from the merchants and staff who work the con circuit, professionals who work the anime industry, and fans who live the experience year after year. Dive into a world you've only dreamed of and learn what it can truly mean to be an otaku.

A beautifully illustrated 2023 Calendar of Whimsical Fantasy Art. In this whimsical and quirky 2023 Calendar, we visit a variety of adorable, illustrated animals and whimsical beings. This 8.5" x 11", saddle-stitched, 12-month calendar is a magical collection of Kiri's fantasy artworks. It features a curated selection of 12 art pieces from her career as a full-time fantasy artist, including some brand-new illustrations.

This book bears witness to the author's psychoanalytic journey from the years 1994-1995 to the present, and as such is a completion and a continuation of his previous *Psychoanalysis as a Journey* of 1999. The book is divided into two parts: one clinical and the other theoretical. The two parts are connected to each other, since the concepts and authors on whom the second (theoretical-clinical) part are focused make up the "tools of the trade" that the author utilizes in the first part to describe his work with patients. In particular, the author describes his work with "M," who is the protagonist of many of these pages. The first (clinical) part contains the text, more or less unmodified, of the analytic paper that the author presented fifteen years ago in order to be appointed a training and supervising analyst.

Yukio Mishima, one of Japan's best writers of the 20th century, was deeply attracted to the patriotism and martial spirit of Japan's past, which he contrasted unfavourably to the materialistic Westernized people and the prosperous society of Japan in the postwar era. Mishima himself was torn between these differing values. Although he maintained an essentially Western lifestyle in his private life and had a vast knowledge of Western culture, he raged against Japan's imitation of the West. He diligently developed the age-old Japanese arts of karate and kendo. He formed a controversial private army of about 80 students, the Tate no Kai (Shield Society), with the aim of preserving the Japanese martial spirit and theoretically helping to protect the emperor (the symbol of Japanese culture) in case of an uprising by the left or a communist attack. On November 25, 1970, Mishima and four members of his militia entered a military base in central Tokyo, took the commandant hostage, and tried to persuade the soldiers at the base to join them in supporting the emperor and overturning Japan's pacifist Constitution. When this was unsuccessful, Mishima committed suicide by seppuku. It seems that this was his original purpose, a ritual suicide in the samurai tradition. He had written his closing letters and got all his affairs in order before they went on their mission. He left enough money for his assistants to have a legal defense.

In a world ruled by legends and defended by magic, many races lived together to maintain the balance. However, the humans waged war and the balance was broken. Now the other races fight to preserve all life and the land that sustains it. Thus began a time known as the Trials Of Balance. The

Aukern prophets foretold the coming of a savior. That savior, young Kiri, is of a race vanished and long-since forgotten. She wanders alone, unsure of her destiny and watched by hidden eyes. Many individuals are destined to cross her path; some are kind, some are evil. Those who may have the biggest impact remain invisible to her: the Keeper of Balance, the Swordmaster Zyphus and an Aukern named Rylar who knows something about her that even she does not. In this third chapter of the Trials Of Balance Kiri struggles to find herself and her meaning in life while Rylar fights to uncover some terrible secrets that could threaten everyone in the land. The land's balance continues to weaken, and soldiers from the Dark Army continue their massacres of innocent people. In a race against time Kiri must find allies and fight. . . or all shall die.

Shintai Ryu Ninjitsu, Kuji Kiri Ninjutsu from Soke Joshua Carr Many people know the Bujinkan (Masaki Hatsumi) , Jinenkan (Unsui Manaka), Genbukan (Shoto Tanemura), Iga Ryu and Koga Ryu Ninjutsu systems. There is another system of Ninjutsu that is called Shintai Ryu Ninjutsu aka Kuji Kiri Ninjutsu of Soke Joshua Carr from the U.S.A. This book is a Densho of the Kuji Kiri Ninja system and describes much martial arts techniques and weapons of the Ninja. This system has some elements of Dux Ryu Ninjutsu the system created by Frank Dux (Inspiration for the movie Bloodsport) which has its roots in the Koga Yamabushi Ninjitsu group. Soke Joshua Carr created this hybrid Ninja style with elements of: Mixed Martial Arts, Jiu Jitsu, Bujinkan Budo, Kan Shu Kenpo, Renzoku Jiu Jitsu and many others. You can read it all and learn the techniques of the Shinobi warriors from ancient Japan.

In the early nineteen hundreds, young Kiri Falgren escapes poverty, famine, and a terrifying dark secret in her homeland, Sweden, to conquer life in a small Wisconsin town in America. While fighting the demons of her unspoken past, she finds solace in a forbidden love that threatens to destroy her very existence. Is the glow from a single candle enough to light her way?

Kiri Leonard's 2022 Calendar is a whimsical and wonderful collection of some of her most popular artworks. It features a curated selection of 12 art pieces from the past five years of her art career. This is a beautifully printed, 11" x 8.5", saddle-stitched, 12-month calendar.

Thirty-three years after eight-year-old Rachel Clark's body is found at the bottom of a ravine, her ghost appears in Miss Ethel's flowerbeds. Kiri Alexander discovers a well-loved Raggedy Anne doll outside her door when she attempts to shoo the trespasser away. Little did Kiri know the doll and Rachel's ghost would tear down the wall she'd built over the years to control her psychic powers and open the floodgate to her own childhood memories she'd rather keep buried. All Rachel wants is for Kiri to find her little sister, Sally. Once introduced to homicide detective, Logan Mendoza, a true skeptic of the paranormal, Kiri asks for his assistance in locating the report of Rachel's death to confirm her visions. Soon Kiri and Logan become entangled in dark secrets of murder and political corruption. With Logan's help Kiri relies on her visions to solve Rachel's death and Sally's disappearance. In turn Kiri helps Logan find the daughter he never knew existed. Doubt, anger and hostility turn to love, as Logan and Kiri grow close in the quest to find a lost child and to right a wrong three decades old.

For animal lovers and fans of *The One and Only Ivan* and *Hoot*, this is the uplifting story of a girl who discovers a family of panthers that were thought to be extinct, and her journey to save the species. Eleven-year-old Kiri has a secret: wild things call to her. More than anyone else, she's always had a special connection to animals. But when Kiri has an encounter with the last known Florida panther,

her life is quickly turned on end. Caught between her conservationist father, who wants to send the panther to a zoo, and the village poachers, who want to sell it to feed their families, Kiri must embark on a journey that will take her deep into the wilderness. There has to be some way to save the panther, and for her dad and the villagers to understand each other. If Kiri can't figure out what it is, she'll lose far more than the panthers—she'll lose the only home she's ever known, and the only family she has left. 2018 Green Earth Book Award Honor 2018 Colorado Book Award Winner CAL Book Award Winner Green Prize for Sustainable Literature Award Winner A Bank Street "Best Children's Book of the Year" A National Geographic Giant Traveling Map of Florida Selection "A powerful tale of a future to be avoided." —Kirkus Reviews "An eerie cautionary tale about the dangers of not protecting the environment, tackles an important theme in a compelling way...a fantastical tale with roots in real-world issues." —Booklist "Earnest, heartfelt, and passionate, this book will likely inspire new environmentalists." —Bulletin "A boldly original, profoundly wise, deeply moving book. It's a rare gift to any reader, as well as to our planet." —T. A. Barron, best-selling author of the Merlin Saga

A coloring book full of October, Spooky, Halloween coloring pages. Each coloring page is a creation of Kiri Webb the creator and owner of Color with Kiri. Enjoy ALL of the fun Halloween themed pages.

Fate is meeting at the right time. Love is cherishing every moment and continuing to grow together. Hikaru is secretly paying her brother's tuition, enduring conflicts with her new step parent, and there's a new sibling on the way. As if life isn't busy enough, her band is working toward publishing their first album, and then she meets him randomly on the street one day...

A very powerful magical tool has been stolen. In the wrong hands, it could be used to conquer the Otherworld realms; so it must be recovered at all cost. Only one special companion dragon has the experience and skills to take on this covert quest to bring it back. Under the cover of darkness, ruby scaled Kiri travels to Castle Umbra, the monster-guarded and foreboding stronghold of Grewsum—a wicked wizard, wretched writer, and shoddy speller now turned thief. Kiri is determined to retrieve what was stolen before it can be used for evil purposes—providing she survives that long! The journey to Grewsum's fortress is fraught with dangerous perils and Kiri has nothing but her wits and unique dragon abilities to aid her. One misstep could not only end her quest, but alert Grewsum to the fact that his opponents on the side of keeping the Otherworlds free have invaded his private island. That would amount to a declaration of war. Yet even if Kiri safely makes it all the way to where the magical item is hidden, she might still have to face Grewsum himself. How can one small dragon outwit such a power hungry fiend? Book Six in one of the most imaginative young reader for all ages series ever—COMPANION DRAGONS TALES—KIRI'S QUEST by Nancy A. Hansen and Lee Houston, Junior. From YoungPulp! And Pro Se Productions.

Kiri is a curious kid. She's about to begin school and has plenty of questions. With her mama, she gets ready for school and rides in their cargo bike across town. Kiri's First Ride to School is an inviting story written for 3-5-year-olds preparing for their first day of school—whether in a Montessori classroom or not! The Kiri book series is an ongoing children's picture book series published by Aleph Editing and Montessori Learners. In the books, simple stories illustrate the experience of 4-year-old Kiri as she begins school in a Montessori classroom, highlighting her curiosity and gift for observation. Written for a 3-5-year-old audience, the Kiri series places value on self-respect, the pleasure of

self-directed, hands-on learning, patient observation, and an appreciation of the natural world and those around us.

A Very Old New Story Kiri knows how to ride a horse, play soccer, and dream big dreams—but she is surprised that she can fly without wings. She lands in a mysterious valley surrounded by mountains, where the stars shine all day, a foreboding river bites its tail, and children play around the clock. The hermit in the hills calls this place Internity. As Kiri explores its mountains, she also gets to know her inner voice, IVy, who isn't always helpful when they face the giant fig tree and fight the old hag. Kiri rides an alchemical comet back to the valley and meets a loving teacher, who prepares her and two new friends, Samson and Yutta, for their journey back to Earth. In a library without books, the three friends face mirrors and shadows, and an ancient treasure helps them choose their next life. By the time they cross the big river they know their destiny and who they truly are. Magical and vividly imagined, Kiri Chooses A Life is inspired by a classic tale that dips into images and myths from ancient and current traditions.

Lena and Kiri have to leave their home when it is attacked. Now with the help of Raila, an Arifay, they must defeat the person who destroyed their home before she wipes out the magical creatures and takes all the power for herself.

Traces the history of oriental "cut-art," and includes more than thirty projects to try, from easy beginner's designs to elaborate advanced ones

A Japanese American girl grows creatively and, with perseverance, masters the art of making an origami butterfly. Includes instructions.

"Kiri knows how to ride a horse, play soccer, and dream big dreams—but she is surprised that she can fly without wings. She lands in a mysterious valley surrounded by mountains, where the stars shine all day, a foreboding river bites its tail, and children play around the clock. In a library without books, Kira and her new friends Yutta and Samson face mirrors and shadows, and an ancient treasure helps them choose their next life. By the time they cross the big river they know their destiny and who they truly are."—Back cover.

Elvene, a solo Space Corps agent, is on a reconnaissance mission when she is ambushed by space marauders: militaristic robotic drones, designed to hunt and kill. She escapes by taking refuge on an uncharted planet, where she discovers the Kiri, an unknown tribe living a subsistence life on an ocean archipelago. They have no knowledge of her world nor her of theirs; but they readily adopt her and give her the title of Ocean Woman. Elvene responds in kind, temporarily forgetting the tribulations of her own world. Inevitably, however, her past catches up with her and endangers the very people who embraced her. The Kiri not only challenge everything Elvene thought she knew about humanity, but provide a friendship and love that leads her to consider the ultimate sacrifice. Paul Mealings lives in Melbourne and, when he is not writing and philosophising, he works as a project controls engineer in the construction industry. His background has been varied and includes share farming in the mallee of NSW and amateur theatre in Canberra. His interests include science, religion and philosophy. He started writing fiction and screenplays in the 1980s, but Elvene is his first published novel. He had stopped writing altogether, but, during an overseas assignment in the US, he got the idea for Elvene while watching a trailer on a video, which had a female protagonist in a Sci-fi anime. He

later acknowledged an influence from Mamoru Oshii's 1995 cult classic, Ghost in the Shell (not the trailer or the video he was watching at the time), which, going by an endorsement on the DVD, may have also inspired James Cameron's Dark Angel series.