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NOSOKN - KEELY JAMIE

Miss Alcott has won a wide circle of readers with 'Little Women' and other famous books. The hero of this story is a circus boy, who escapes from his oppressors and finds a shelter in a manor-house. Here he comes into contact with other children, and with her usual felicity in describing child life, Miss Alcott tells his adventures and those of his dog. It is a clever story, and will take first rank among juvenile as well as adult readers.

Explains how to get accustomed to the Windows XP operating system and master its features, covering topics such as using

menus and control panels, networking multiple PCs, and finding lost files.

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Getting Started. Using UNIX Tools. Bourne Shell Programming. Creating Applications with UNIX Tools.

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Fueled by media reports of gender bias in the schools, the debate over single sex education has been recently renewed. "Voices of Hope" asks for a reconsideration of the framing of that debate. For whom is single sex education better? For the attainment of which goals? What do girls gain by being schooled with male peers? What is

lost? In this longitudinal study of more than fifty high school girls at four New England independent schools, Carole B. Shmura follows their development from ninth grade through the first year of college. Case studies capture the girls' own voices as they describe their hopes for their futures and the events that subsequently affect those futures.

Drawing upon a wealth of journal writings and personal correspondence, Esther Leslie presents a uniquely intimate portrait of one of the intellectual giants of the twentieth century, Walter Benjamin. She sets his life in the context of his middle-class up-

bringing; explores the social, political, and economic upheaval in Germany during and after World War I; and recounts Benjamin's eccentric love of toys, trick-books, travel, and ships. From the Frankfurt School and his influential friendships with Theodore Adorno, Gershom Scholem, and Bertolt Brecht, to his travels across Europe, Walter Benjamin traces out the roots of Benjamin's groundbreaking writings and their far-reaching impact in his own time. Leslie argues that Benjamin's life challenges the stereotypical narrative of the tragic and lonely intellectual figure—instead positioning him as a man who relished the fierce combat of competing theories and ideas. Closing with his death at the Spanish-French border in a desperate flight from the Nazis and Stalin, Walter Benjamin is a concise and concentrated account of a capacious intellect trapped by hostile circumstances.

The book has 120 white pages with dot matrix that will help you while writing and sketching but at the same time gives you enough freedom for notes and other ideas. It comes in handy format 6x9 inches (equivalent to DIN A5). The Nurse Notebook is for those who have a Fable for Medicine or

Cure. The Nurse Notebook is versatile, notepad inserts, personal achievements, birthday appointments, your thoughts or other notes of your choice. Use it on holiday as a holiday diary or as a gratitude diary. No matter if motivation, tokens, appointments or notes with this space-saving notebook no wish remains open. For leisure, hobbies or work, this small but fine notebook is always and everywhere suitable for things, ideas or thoughts that want to be noted, e.g. as a thought support or for organizing tasks. Whether for yourself or as a gift for men and women, partners, friends, mums and dads or work colleagues. Especially suitable for birthdays, for Christmas or just as a nice attention for your loved one.

In this stimulating collection of essays, John Roberts draws together a wide range of work on some of the most important artists of the post-war period. Written by leading art historians and artist-writers, the essays take a sharply critical look at the construction of modern art history. The artists discussed include Francis Picabia, Robert Smithson, Ad Reinhardt, Andy Warhol, Gerhard Richter, Mary Kelly, Cindy Sherman, Victor Burgin and Laurie Ander-

son. The extensive influence of post-structuralism on all schools of art history has brought about a widespread derogation of questions around intentionality and social agency. Free-ranging textual interpretation has come to outweigh causal analysis. *Art Has No History!* reverses this bias. Putting the artist back into art history, the essays reinstate the claims for historical materialism as a theory of the conflictual socialization of individuals. Acknowledging the dissemblances involved in the representations of artistic invention, the book challenges the self-image of traditional art history and the radical New Art History alike. In his introduction, John Roberts gives a fascinating account of the vicissitudes of Marxist writing on art, from Max Raphael and Arnold Hauser to T.J. Clark and Griselda Pollock. Placing the debates on intention and agency in their wider political context, he refers to what he calls "the continuing influence of historical materialism on the best Anglophone art writing today." *Art Has No History!* is a lively and iconoclastic contribution to that tradition.

This 87 Year Old Birthday Journal / Diary / Notebook makes an awesome unique birth-

day card / greeting card idea as a present! This journal is 6 x 9 inches in size with 110 blank lined pages with a white background theme for writing down thoughts, notes, ideas, or even sketching.

A coverage of the Transputer Development System (TDS), an integrated programming environment which facilitates the programming of transputer networks in OCCAM. The book explains transputer architecture and the OCCAM programming model and incorporates a TDS user guide and reference manual.

Guy Bourdin, who died in 1991, was a legend in the world of fashion photography. He was the most radical and audacious photographer of his generation but his reputation has been surrounded in secrecy - he rarely allowed his photographs to appear outside the pages of French Vogue. No book of his work has previously been published. His estate was frozen by the courts until 1997, after which his son, Samuel, gained control of his work as a result of which this long-awaited book can be published. Bourdin was originally a painter and a friend of Man Ray. His fashion photographs began to incorporate his surrealist influences. Fashion photography became

an arena for his personal obsessions. The results are as shocking and astonishing as any commercial photograph ever published. They were executed meticulously. Despite his intense eroticism, subversion and, as Cecil Beaton described, 'his grotesque little gamines', Beaton referred to him in 1975 as 'unquestionably the most interesting fashion photographer in Paris today'. His work was said to have represented 'the look of an era -glamorous, hard-edged, cleverly spiced with vulgarity.. .rich with implied narratives and strong erotic undercurrents'

02 In this fourth volume of the Art of the Twentieth Century series, the contributors address a fascinating variety of themes relating to art from the 1960s to the end of the century—the period of “postmodernism.” The first of the book’s seven chapters deals with the emergence in the 1960s of what has been called an “expanded field” for art activity. Other chapters discuss the consequences of Conceptual art for notions of the aesthetic; the Post-Conceptual practice of painting; practices of Post-Conceptual photography; video, performance, and installation art; and women’s practice

and the question of gendered and nongendered objects. The final chapter explores the globalization of art at the end of the twentieth century. Full color illustrations are featured throughout the volume. Gill Perry is senior lecturer in art history, The Open University. Paul Wood is senior lecturer in art history, The Open University. In this fourth volume of the Art of the Twentieth Century series, the contributors address a fascinating variety of themes relating to art from the 1960s to the end of the century—the period of “postmodernism.” The first of the book’s seven chapters deals with the emergence in the 1960s of what has been called an “expanded field” for art activity. Other chapters discuss the consequences of Conceptual art for notions of the aesthetic; the Post-Conceptual practice of painting; practices of Post-Conceptual photography; video, performance, and installation art; and women’s practice and the question of gendered and nongendered objects. The final chapter explores the globalization of art at the end of the twentieth century. Full color illustrations are featured throughout the volume. Gill Perry is senior lecturer in art history, The Open University. Paul Wood is senior lectur-

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The Warman's Advantage & As the longest-running guide and the most trusted name in antiques and collectibles, the 45th edition of Warman's Antiques & Collectibles features more than 1,500 images and 6,000 listings. It brings a fresh, 21st-century perspective that honestly assesses the market and looks at the best categories for investment - everything from glassware and toys to early flags and maps. "Future of the Market" reports share what's hot, and where the experts are putting their money. & Top names in the trade weigh in on key categories: & Writer Andrew Myers looks at 18th - and 19th-century French furniture. & Toy expert Andrew Truman shares insights on "Door of Hope" dolls. & Tom Deupree and Morrow Jones reveal the secrets to finding great vernacular photographs. & Collector Forest Poston looks at the market for West German art pottery. & Values are based on real-world results thanks to dozens of contributing auctions houses from coast to coast.

Fairies Afield" is a delightful children's book with kind and generous kids doing wonderfully lovely things, for which they receive magical prizes from fairies. It contains four charming stories. "Ask the Robin" deals with two orphaned sisters who need to survive on their own but may require help from fairies. "A Magic Table" is about three poor cousins who must earn the right to inherit their uncle's assets. "The Weather Maiden" revolves around a shy young girl having an awful time adapting to living with her aunt and uncle. "The Enchanted Trunks" deals with a girl who decides to travel with her cousin, but her main concern is being able to pack everything efficiently.

This important book, written by educational expert and urban school leader, Tom Payzant, offers a realistic understanding of what urban school leadership looks like from the inside. Payzant shares his first-hand knowledge of the unique managerial, instructional, and political tasks of this role. Effectively combining practical lessons and research, Urban School Leadership includes in-depth analysis of various leadership concerns. The book covers top-

ics such as improving student achievement, working with unions, building community, and maintaining and developing resources. Most importantly, it offers stories of real school leaders whose successes and missteps reveal the inherent "messiness" of this difficult job. Urban School Leadership is part of the Jossey-Bass Leadership Library in Education series. "This important book provides compelling examples of how effective leaders can have hope, see progress, and achieve success for all children in the schools and districts they lead."—Richard Riley, former United States Secretary of Education "Tom Payzant is one of the few people who could provide such a comprehensive, useful book for educational leaders at all levels. This very practical book is grounded in the important experiences and impressive judgment of one of our nation's most successful school superintendents"—Jon Schur, co-founder and CEO, New Leaders for New Schools "Tom Payzant is one of the finest urban educators of our generation. Urban School Leadership is compelling, crisp, and wise—providing a clear path for those dedicated to improving the trajectory of children's lives."—Timothy F.C.

Knowles, executive director, Center for Urban School Improvement, University of Chicago "Urban School Leadership is a must read for anyone interested in the landscape of urban public education in America."—Beverly Hall, superintendent, Atlanta Public Schools

Offers a comprehensive and practical reference guide to antenna design and engineering for portable devices. Antennas are often the most bulky components in many portable wireless devices such as mobile phones. Whilst the demand for ever smaller and more powerful wireless devices increases, as does the importance of designing and engineering smaller antennas to fit these devices. *Antennas for Portable Devices* provides a complete and cutting-edge guide to the design and engineering of small antennas for portable electronic devices such as mobile phone handsets, laptop computers, RFID (radio frequency identification), microwave thermal therapies devices, wearable devices, and UWB (ultra-wideband) based consumer devices. The book addresses practical engineering issues that antenna professionals have to deal with. It explains the immediate demands for existing systems; discusses the

antenna technology for the latest and emerging applications, and gives comprehensive coverage of hot topics in the wireless industry. Issues including design considerations, engineering design, measurement setup and methodology, and practical applications are all covered in depth. *Antennas for Portable Devices*: Covers antennas for all modern portable wireless devices from handsets, RFID tags, laptops, wearable sensors, UWB-based wireless USB dongles and handheld microwave treatment devices. Explains how to design and engineer applications for miniaturization of antenna technology, utilising practical case studies to provide the reader with an understanding of systems and design skills. Links the basic antenna theory, with design methodology, and engineering design. Is amply illustrated with numerous figures and data tables of antenna designs to aid understanding. Features contributions from industry and research experts in antenna technology and applications. This invaluable resource will provide a comprehensive overview of miniaturizing antenna technology for antenna engineers in industry, and R&D organizations, graduate students, consultants, researchers, RF pro-

professionals, technical managers, as well as practitioners working in the area of consumer electronics, RF systems, wireless communications, or bio-medical devices.

The Photography Reader is a comprehensive introduction to theories of photography; its production; and its uses and effects. Including articles by photographers from Edward Weston to Jo Spence, as well as key thinkers like Roland Barthes, Victor Burgin and Susan Sontag, the essays trace the development of ideas about photography. Each themed section features an editor's introduction setting ideas and debates in their historical and theoretical context. Sections include: Reflections on Photography; Photographic Seeing; Coding and Rhetoric; Photography and the Postmodern; Photo-digital; Documentary and Photojournalism; The Photographic Gaze; Image and Identity; Institutions and Contexts.

English spy Andrew Truesdale has been sent to Florence on a mission--to befriend widowed contessa Olivia di Montebaldi and discover if she's plotting a nationalist revolution in the aftermath of Napoleon's defeat. Andrew expects the assignment to be

easy. After all, his job with the British Diplomatic Corps required him to perfect the art of flirtation and become a consummate seducer of women. Everything changes, however, when he arrives at Olivia's villa. Instead of the middle-aged woman he expects, Andrew finds a vivacious young beauty who piques his interest...and his lust. But while Andrew may be taken aback by the contessa, Olivia knows exactly who Andrew is...and that he is dangerous. She may let him claim her body, but can she trust him with her secrets?

This book explores the significance of silence within and beyond pedagogical contexts. Silence is a complex and multidimensional phenomenon for everyday life: since schools mirror society, it is also significant in education. While silence can be experienced in a multitude of different ways, the author reflects on whether silence itself can bear a message: is there an aspect of dialogue in silence, or is it a language all of its own? This book examines a variety of silences essential for education, examining such topics as silence and aspects of power, silent students, and the relationship between listening and silence. Drawing on a range of empirical data, the au-

thor elucidates the significance of silence in pedagogical contexts.

Documentary Storytelling has reached filmmakers and filmgoers worldwide with its unique focus on the key ingredient for success in the growing global documentary marketplace: storytelling. This practical guide reveals how today's top filmmakers bring the tools of narrative cinema to the world of nonfiction film and video without sacrificing the rigor and truthfulness that give documentaries their power. The book offers practical advice for producers, directors, editors, cinematographers, writers and others seeking to make ethical and effective films that merge the strengths of visual and aural media with the power of narrative storytelling. In this new, updated edition, Emmy Award-winning author Sheila Curran Bernard offers: New strategies for analyzing documentary work New conversations with filmmakers including Stanley Nelson (The Black Panthers), Kazuhiro Soda (Mental), Orlando von Einsiedel (Virunga), and Cara Mertes (JustFilms) Discussions previously held with Susan Kim (Imaginary Witness), Deborah Scranton (The War Tapes), Alex Gibney (Taxi to the Dark Side), and James Marsh (Man on

Wire).

Making Flory-Huggins Practical: Thermodynamics of Polymer-Containing Mixtures, by B. A. Wolf * Aqueous Solutions of Polyelectrolytes: Vapor-Liquid Equilibrium and Some Related Properties, by G. Maurer, S. Lammertz, and L. Ninni Schäfer * Gas-Polymer Interactions: Key Thermodynamic Data and Thermophysical Properties, by J.-P. E. Grolier, and S. A.E. Boyer * Interfacial Tension in Binary Polymer Blends and the Effects of Copolymers as Emulsifying Agents, by S. H. Anastasiadis * Theory of Random Copolymer Fractionation in Columns, by Sabine Enders * Computer Simulations and Coarse-Grained Molecular Models Predicting the Equation of State of Polymer Solutions, by K. Binder, B. Mognetti, W. Paul, P. Virnau, and L. Yelash * Modeling of Polymer Phase Equilibria Using Equations of State, by G. Sadowski

Spencer shows that fears about global warming are vastly exaggerated and are driven by politics, not truth. This book combines impeccable scientific authority with great wit to expose the hysteria surrounding the myths of global warming and climate change.

Photography Theory presents forty of the world's most active art historians and theorists, including Victor Burgin, Joel Snyder, Rosalind Krauss, Alan Trachtenberg, Geoffrey Batchen, Carol Squiers, Margaret Iversen and Abigail Solomon-Godeau in animated debate on the nature of photography. Photography has been around for nearly two centuries, but we are no closer to understanding what it is. For some people, a photograph is an optically accurate impression of the world, for others, it is mainly a way of remembering people and places. Some view it as a sign of bourgeois life, a kind of addiction of the middle class, whilst others see it as a troublesome interloper that has confused people's ideas of reality and fine art to the point that they have difficulty even defining what a photograph is. For some, the whole question of finding photography's nature is itself misguided from the beginning. This provocative second volume in the Routledge The Art Seminar series presents not one but many answers to the question what makes a photograph a photograph?

"This book is intended to introduce man-

agers or subject matter experts outside of information technology (IT) to the concepts behind virtualization technology, the different categories of virtualization, and how they are used."--Preface, p. vii.

Full color publication. This document has been produced and updated over a 21-year period. It is intended to be a handy reference document, basically one page per flight, and care has been exercised to make it as error-free as possible. This document is basically "as flown" data and has been compiled from many sources including flight logs, flight rules, flight anomaly logs, mod flight descent summary, post flight analysis of mps propellants, FDRD, FRD, SODB, and the MER shuttle flight data and inflight anomaly list. Orbit distance traveled is taken from the PAO mission statistics.

By the end of the 1960s a revolution had taken place in the perception and practice of art in Europe and North America. This book, the first detailed account of developments centered around the conceptual art movement, highlights the main issues underlying visually disparate works dating from the second half of the 1960s to the

end of the 1970s. These works questioned the accepted categories of painting and sculpture by embracing a wealth of alternative media and procedures. Traditional two- and three-dimensional representations were supplanted by a variety of linguistic and photographic means, as well as installations that brought into play the importance of presentation and site. Through close examination of individual works and artists, Anne Rorimer demonstrates the pervading desire to redefine the characteristics of what was once accepted as truly visual in order to dispel earlier assumptions and offer other criteria for seeing. Artists whose work is discussed in depth include Robert Ryman, Gerhard Richter, Joseph Kosuth, Lawrence Weiner, Eleanor Antin, John Baldessari, Gilbert & George, Sol LeWitt, Adrian Piper, Bruce Nauman, Vito Acconci, Marcel Broodthaers, Robert Smithson, Daniel Buren, and Michael Asher. Forerunners of the period such as Jasper Johns, Robert Rauschenberg, Andy Warhol, Frank Stella, Piero Manzoni, Joseph Beuys, Allan Kaprow, and Fluxus are also included. 303 illustrations.