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DE5ERQ - NOELLE MCKAYLA

A fictional profile of the painter traces his life and career at the center of a circle of artists who founded Impressionism

Celebrating the 500th anniversary of Michelangelo's David, New American Library releases a special edition of Irving Stone's classic biographical novel-in which both the artist and the man are brought to life in full. A masterpiece in its own right, this novel offers a compelling portrait of Michelangelo's dangerous, impassioned loves, and the God-driven fury from which he wrested the greatest art the world has ever known.

Two hundred years ago, Tennessee was the Wild West and the law was frequently determined by intimidation. Set against such a background, the story of Rachel and Andrew Jackson is one of the greatest love stories of American history.

Based on the lives of Mary Todd and Abraham Lincoln.

This is a new release of the original 1944 edition.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Camille Pissarro was a brilliant, prolific painter and a father of the Impressionist movement. His struggle to be seen and survive the rejection of the art establishment is set against nineteenth-century Europe.

Our most acclaimed author of biographical and historical fiction has turned his magnificent talent to telling America's most colorful and exciting story-the opening of the Far West. Men to Match My

Mountains is a true historical masterpiece, an unforgettable pageant of giants-men like John Sutter, whose dream of paradise was shattered by the California Gold Rush; Brigham Young and the Mormons who tamed the desert with Bible texts; and the silver kings and the miners who developed Nevada's Comstock Lode and settled the Rockies. America called for greatness ... and got it. There is nothing else in history to match the stories of these men who braved a wilderness to bring a new nation to the shores of the Pacific. Book jacket.

Here is a tale set on the Path of the Heart, a beautifully written mystical adventure wherein a modern-day Sufi Master sends seven companions on a perilous quest for the greatest treasure of the ancient world - King Solomon's ring. The legendary seal ring is said to control the Jinn, those terrifying demons of living fire, and in seeking it the companions discover not only the truth of the Jinn, but also the path of Love and the infinite mercy of God.

A biography of the ambitious wife of John Fremont.

"A story of excruciating power."—The New York Times The classic, bestselling biographical novel of Vincent Van Gogh Since its initial publication in 1934, Irving Stone's *Lust for Life* has been a critical success, a multimillion-copy bestseller, and the basis for an Academy Award-winning movie. The most famous of all of Stone's novels, it is the story of Vincent Van Gogh—brilliant painter, passionate lover, and alleged madman. Here is his tempestuous story: his dramatic life, his fevered loves for both the highest-born women and the lowest prostitutes, and his paintings—for which he was damned before being proclaimed a genius. The novel takes us from his desperate days in a coal mine in southern Belgium to his dazzling years in the south of France, where he knew the most brilliant artists (and the most depraved whores). Finally, it shows us Van Gogh driven mad, tragic, and triumphant at once. No other novel of a great man's life has so fascinated the American public for generations.

Biography of Jack London, originally published in 1938 as "Sailor on horseback".

A novel about Sigmund Freud--the complex man whose life was a tumultuous drama of courage, conflict, love, and daring, as he ripped away the shrouds of secrecy from our shames, our guilts, our sexuality, and our human potential.

Acclaimed author of biographical and historical fiction Irving Stone turns his magnificent talent to telling America's most colorful and exciting story—the opening of the Far West. Men to Match My Mountains is a true historical masterpiece, an unforgettable pageant of giants—men like John Sutter, whose dream of paradise was shattered by the California Gold Rush; Brigham Young and the Mor-

mons, who tamed the desert with Bible texts; and the silver kings and the miners, who developed Nevada's Comstock Lode and settled the Rockies. America called for greatness...and got it. There is nothing in history to match the stories of these men who braved wilderness to bring new nation to the shores of the Pacific.

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Excerpt from Irving Stone's *Love Is Eternal: A Play in Three Acts* In Act Two, Scene Two, Mary wears a light flowered robe over the slip she wore in Scene One. Presumably she has just risen from her bed and come down to walk in the garden after a rather sleepless night in summer. Her hair is caught into a loose knot at the back of her head, with a few stray curls escaping as if she had brushed it back and stuck a few pins in it but had not really arranged it yet for the day. The effect is of informal charm. Her manner is more quiet and contained than in Scene One. She is two years older, and she has experienced a bitter disappointment. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A fictionalized account of the first lady whose life was marked with triumph and tragedy.

This is a biographical novel; it differs from a historical novel in that it does not introduce fictional characters against a background of history, but instead tells the story through the actual people who lived it and helped make it happen. The history to be found within its pages is as authentic and documented as several years of intensive research, the generous assistance of the historians and librarians in the field, and literally thousands of books, magazines, pamphlets, newspapers, diaries, public records, correspondence and collections of unpublished memoirs and doctoral theses can make it.

Abraham Lincoln is the most revered president in American history, but the woman at the center of his life—his wife, Mary—has remained a historical enigma. One of the most tragic and mysterious of nineteenth-century figures, Mary Lincoln and her story symbolize the pain and loss of Civil War America. Authoritative and utterly engrossing, Mrs. Lincoln is the long-awaited portrait of the woman who so richly contributed to Lincoln's life and legacy.

Details the life of Charles Darwin from his notable trip as a naturalist on the Beagle through his mature career as a widely respected but still controversial scientist.

The Dollmaker was originally published in 1954 to immediate success and critical acclaim. In unadorned and powerful prose, Harriette Arnow tells the unforgettable and heartbreaking story of the Nevels family and their quest to preserve their deep-rooted values amidst the turmoil of war and industrialization. When Gertie Nevels, a strong and self-reliant matriarch, follows her husband to Detroit from their countryside home in Kentucky, she learns she will have to fight desperately to keep her family together. A sprawling book full of vividly drawn characters and masterful scenes, *The Dollmaker* is a passionate tribute to a woman's love for her children and the land.

A National Book Critics Circle Award Finalist A New York Times Editors' Choice A Publishers Weekly Best Book of the Year *Birds of America* is a stunning collection of twelve stories by Lorrie Moore, one of our finest authors at work today. With her characteristic wit and piercing intelligence she unfolds a series of portraits of the lost and unsettled of America, and with a trademark humor that fuels each story with pathos and understanding.

A NEW YORK TIMES NOTABLE BOOK Once in a great while a writer comes along who can truly capture the drama and passion of the life of a family. David James Duncan, author of the novel *The River Why* and the collection *River Teeth*, is just such a writer. And in *The Brothers K* he tells a story both striking and in its originality and poignant in its universality. This touching, uplifting novel spans decades of loyalty, anger, regret, and love in the lives of the Chance family. A father whose dreams of glory on a baseball field are shattered by a mill accident. A mother who clings obsessively to religion as a ward against the darkest hour of her past. Four brothers who come of age during the seismic upheavals of the sixties and who each choose their own way to deal with what the world has become. By turns uproariously funny and deeply moving, and beautifully written throughout, *The Brothers K* is one of the finest chronicles of our lives in many years. Praise for *The Brothers K* "The pages of *The Brothers K* sparkle."—*The New York Times Book Review* "Duncan is a wonderfully engaging writer."—*Los Angeles Times* "This ambitious book succeeds on almost every level and every page."—*USA Today* "Duncan's prose is a blend of lyrical rhapsody, sassy hyperbole and all-American vernacular."—*San Francisco Chronicle* "The *Brothers K* affords the . . . deep pleasures of novels that exhaustively create, and alter, complex worlds. . . . One always senses an enthusiastic and abundantly talented and versatile writer at work."—*The Washington Post Book World* "Duncan . . . tells the larger story of an entire popular culture struggling to redefine itself—something he does with the comic excitement and depth of feeling one expects from Tom Robbins."—*Chicago Tribune*

Of Bonds and Bondage is a gripping tale filled with mystery, love, sex, hate and revenge. When Archie Bingham, an assistant District Attorney in New York and son of Sir Archibald Bingham, an eminent British barrister, tries to blackmail Joseph Bocacci into revealing information about certain members of the Mafia, Joseph enlists his adopted grandson, Frankie Leeman, to look into Bingham's background. In Part One, Leeman's mission takes him to London, England, where he learns what effect Bingham had on the lives of the people who loved or trusted him, uncovering the shocking tale of a man seemingly possessed by the devil. Leeman is drawn into a bittersweet love affair although he knows his heart will be broken, and comes to learn about his own mysterious roots and Joseph Bocacci's connection to the death of his parents in Italy. In Part Two, the reader learns Bingham's version of

everything that took place in his life before he emigrated to America his betrayals, seductions, sins and lies. The reader learns the reasons for his actions and for his bitter relationship with his father. The author then weaves these two narrative strands back together, bringing her story to a shocking, touching and ultimately satisfying conclusion.

Life of Eugene V. Debs, champion of the working man, and his wife who staunchly opposed him in his work.

A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of *Belleweather* and *The Vanished Days* A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lien. Through the stories Mei Lien tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together."

—Susan Wiggs, New York Times bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow*

A politically-minded young lady and an awkward lawyer marry and eventually become President and First Lady

Love is Eternal, the third book in a literary trilogy by author and poet Vicki Case, depicts one woman's epic journey into the depths of darkness and back. Once in our lives someone comes along who is undeniably the love of our lives and our soul mate. Loved with a love so pure and true; that it is rarely, if ever found twice in one's lifetime. A promise made by your love and soul mate is accepted in good faith. Case's love and soul mate made her only one promise, and then he broke it, leaving her heartbroken, shattered, and desperately needing to understand why. Concluding a truly beautiful love and relationship in this manner, with no explanation, was selfish and insensitive and took away any means of closure for Case. She spiralled into the depths of depression as a result of her loss and grief. Even so, there was a light at the end of the tunnel; she found solace and the healing power of words in poetry, now chronicled in *Love is Eternal*. I have published my words So they might reach you One day you will realise What you need to do The words in my poems Come from my bleeding heart The power of my words Come from us being apart To a beautiful paradise You lost the key It was lost the day You walked away from me

The 19th century archaeologist, with the help of his Greek wife, proved that Homer's Troy, with all its fabulous treasure, really existed.