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*France - Les deux amants Lais De Marie De France*  
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~~Lai de Lanval—Marie de France~~

Marie de France wrote in Francien, with some Anglo-Norman influence. She was proficient in Latin, as were most authors and scholars of that era, as well as Middle English and possibly Breton. She is the author of the Lais of Marie de France.

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Marie de France (fl. 1160-1210) [3] est une poétesse de la « Renaissance du XII<sup>e</sup> siècle », la première femme de lettres en Occident à écrire en langue vulgaire. Elle appartient à la seconde génération des auteurs qui ont inventé l'amour courtois. Ses

courts récits en vers, improprement appelés Lais de Marie de France, sont une adaptation en langue d'oïl de la matière de Bretagne.

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Marie de France gives women little power or control in this story, leaving both of the lovers at the mercy of Eliduc. An excellent example of reversed gender roles is portrayed in Marie de France's Lay of Sir Lanval. Lanval is described as loyal, handsome knight, yet he is lonely and sad.

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Marie De France, earliest known French woman poet, creator of verse narratives on romantic and magical themes that perhaps inspired the musical lais of the later trouvères, and author of Aesopic and other fables, called Ysopets. Her works, of considerable charm and talent, were probably written in

~~Marie De France | French poet | Britannica~~

The Lais of Marie de France is the perfect medieval read for anyone who enjoys fairytales. Each short story features elements that fans of the genre will recognize and love—beautiful women trapped in towers, daring knights who perform feats of arms to capture their attention, mysterious boats that sail themselves.

~~The Lais of Marie de France by Marie de France~~

It is because of the beauty, wisdom, and intelligence of the women in Marie de France's lais that they are able to completely control such men. Works Cited Burgess, Glyn S. The Lais of Marie de France: Text and Context. Athens, Georgia: University of Georgia Press, 1987. de France, Marie. The Lais of Marie de France.

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