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FT477Z - ARCHER TRISTIAN

A Kid's Guide to Latino History features more than 50 hands-on activities, games, and crafts that explore the diversity of Latino culture and teach children about the people, experiences, and events that have shaped Hispanic American history. Kids can: * Fill Mexican cascarones for Easter * Learn to dance the merengue from the Dominican Republic * Write a short story using &“magical realism&” from Columbia * Build Afro-Cuban Bongos * Create a vejigante mask from Puerto Rico * Make Guatemalan worry dolls * Play Loteria, or Mexican bingo, and learn a little Spanish * And much more Did you know that the first immigrants to live in America were not the English settlers in Jamestown or the Pilgrims in Plymouth, but the Spanish? They built the first permanent American settlement in St. Augustine, Florida, in 1565. The long and colorful history of Latinos in America comes alive

through learning about the missions and early settlements in Florida, New Mexico, Arizona, and California; exploring the Santa Fe Trail; discovering how the Mexican-American War resulted in the Southwest becoming part of the United States; and seeing how recent immigrants from Central and South America bring their heritage to cities like New York and Chicago. Latinos have transformed American culture and kids will be inspired by Latino authors, artists, athletes, activists, and others who have made significant contributions to American history.

This book is an essential resource that Latino/a students and families need to make the best decisions about entering and succeeding in a STEM career. It can also serve to aid faculty, counselors, and advisors to assist students at every step of entering and completing a STEM career. • Offers current, fact-based information about the importance of Latinos/as entering STEM fields of study

- Provides a comprehensive array of information on diverse STEM majors that Latino/a students and families can use to make informed decisions about entering a STEM field of study
- Presents current qualitative and quantitative research findings on what has been shown to influence Latino/a student success as well as personal testimonials of Latino/a students' success in STEM

An ever-more diverse America is getting older, but American policies are not growing with the needs of our ethnic and aging society. *Age Through Ethnic Lenses* explores the distinct characteristics and unique social, political, economic, and cultural situations of America's aged, while highlighting the common needs and objectives among all aging Americans. With portraits of Asians, Latinos, individuals of European and African origins, Native Americans, Socio-religious groups, women, gay men and women, and the rural aged, this book broadens our perspective on the issues of long-term care, and provides a valuable guide for future public policy as we enter the twenty-first century.

Representing the clinical state of the art in culturally competent assessment and treatment, and providing important information on the four main racial/ethnic minority groups (African Americans, Asian Americans, Latinos/Hispanics, and Native Americans and Alaska Natives), the *Clinical Manual of Cultural Psychiatry* synthesizes the collected wisdom from the editor's 10 years of teaching cultural psychiatry with the professional experience of seven other contributors in using and teaching about DSM-IV's Outline for Cultural Formulation. Following an initial chapter about how the influence of culture affects every level of the mental health system, and how clinicians can gain insight into the complex interplay between culture and mental illness to ultimately improve pa-

tient care, six subsequent chapters by 8 authors use numerous illustrations and clinical vignettes as they address Issues for assessing and treating African Americans -- Presents a framework and context for understanding African Americans and their attitudes, beliefs, and behaviors about mental health and mental illness. Raises awareness of racism, underdiagnosis, and misdiagnosis as they affect assessment and treatment. Issues for assessing and treating Asian Americans -- Details the need for an empathic, non-confrontational approach in evaluation and therapy to understand the Asian American patient's culture, health beliefs, and life philosophies and therefore improve the potential to engage them in treatment. Issues for assessing and treating Latinos/Hispanics - - Discusses the need for direct personal relatedness, perceived clinician warmth, and active family engagement in treatment as key skills in promoting the therapeutic alliance and participation among patients from this diverse and yet culturally cohesive group. Issues for assessing and treating Native Americans -- Provides social and historical information (e.g., context of past events such as massacres of entire villages, disease epidemics, and forced removal from ancestral lands; present factors such as social stressors and level of involvement in tribal life) for clinicians to build their understanding of this most underserved ethnic group in the US. Issues in Ethnopsychopharmacology -- Reviews clinical reports of ethnic variation with several different classes of psychotropic medications and examines the relationship of pharmacogenetics, ethnicity, and environmental factors (including the use of traditional herbal preparations) to pharmacologic treatment of minorities. Three Appendices -- Including "A Resident's Guide to Cultural Formulation," with assessment tips

written by American Psychiatric Association (APA) Minority Fellows; an "Annotated Bibliography of Cultural Psychiatry and Other Topics; and a "Glossary of Culture-Bound Syndromes." Clinicians must now meet accreditation standards involving cultural competence, making this groundbreaking clinical manual, with its three appendixes and index, indispensable for mental health care educators, students, residents, and practitioners. The Clinical Manual of Cultural Psychiatry will also prove invaluable for encouraging much-needed research, as we seek to better understand our increasingly diverse -- and ever smaller -- world.

Children of Color is the thoroughly revised and expanded edition of the classic and definitive guide to the unique problems and special needs of minority youth experiencing psychological and behavioral problems. This comprehensive book presents crucial information on culturally sensitive and culturally competent assessment and treatment approaches for young African Americans, Asian Americans, Central Americans, Latinos, Native Americans, biracial-bicultural, and other so-called minority youth. This new edition contains a wealth of new statistical data, demographics, and cutting-edge interventions techniques, contributed by an ethnically diverse group of mental health professionals who are experts in their fields.

This resource guide provides data on minorities enrolled in 500 colleges and universities. Descriptions of each institution are followed by total student enrollment and the percentage of students from four minority groups: Asian, Black, Hispanic, and Native American. The types of academic programs offered by the institution are illustrated by examples of their major programs. The

booklet is intended to direct employing organizations to institutions with higher than average minority enrollments, to allow similar educational institutions to compare their minority enrollment figures, and to identify for minority students those educational institutions of special interest to them. Besides the information directory, this booklet provides the following: (1) definitions of minorities; (2) general data on minorities in higher education; (3) minority student enrollment/degrees by field of study; (4) notes on college enrollment by minority group; and (5) a list of useful books. (PS)

Ian Wilder has managed to take the mystery out of the often surprising and sometimes baffling American political system. His friendly, funny, digital-native-savvy writing is sure to appeal to those who watch American political developments with fascination and who get our news and politics through an Internet screen and filtered by friends and comments sections. Both entertaining and informative, the book adeptly walks an adolescent path through a very grown-up topic. If you're internationally aware but need a quick primer on the American bicameral system, the outline of the two major parties in the USA, or just want someone to walk you through the political system quickly and informatively, this is the book for you.

Aimed at beginners, this book looks at the history, folklore, and traditions of Hispanics in the United States and Latin America from the 16th century to the present day.

One of the most critical challenges faced by the field of child welfare is the need to understand and respond effectively to changes in the multicultural nature of American society. This guide for hu-

man service agencies, developed by the Child Welfare League of America, is designed to assist agencies in their move toward cultural competence. Chapter 1 discusses the relevance of cultural competence to human service agencies and maintains that child welfare agencies should assess the costs and benefits of integrating cultural competence into their programs and reach consensus as to why an integrated comprehensive approach is the best way to ensure that cultural competence becomes part of the organizational culture. Chapter 2 describes past approaches to addressing cultural differences and outlines the struggles of African Americans, Native Americans, and Hispanic/Latinos in the child welfare system. Chapter 3 identifies barriers to and benefits of a culturally competent organization. Chapter 4 discusses the advantages of organizations incorporating cultural competence as an integral part of their strategic plan. Chapter 5 deals with the self-evaluation by agencies regarding their goals in integrating cultural competence into their organizational culture and operations. Chapter 6 discusses the development of an action plan. Chapter 7 describes the steps in the processes of organizational change and behavioral change. Chapter 8 addresses ways that agencies can enhance their relationship with the community, while chapter 9 suggests ways that agencies can practice cultural competence among staff. The guide concludes with a listing of available resources. Each chapter contains references. (KB)

Gale Researcher Guide for: The Globalization of Racism is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

This unique, new reference book is your guide to books for children in grades K-8 that accurately depict contemporary minority groups in the U.S. Covering books for and about Mexico Americans, Puerto Ricans, Latinos, African American, Chinese Americans, Asian American, and various Native American.

In an increasingly diverse social environment, misunderstandings often arise between practitioners in the helping professions and clients from different racial and ethnic backgrounds. This book investigates the culturally specific beliefs and child-rearing practices of five major racial/ethnic groups: African Americans, Latinos, Native Americans, Asian Americans, and European Americans. Analyses of case vignettes illustrate the book's dual focus on the practitioners' own views in addition to those of their culturally diverse clients. Guidelines offer suggestions for effective engagement and work with culturally diverse families.

This comprehensive title is among the first to extensively use newly released 2010 U.S. Census data to examine multiculturalism today and tomorrow in America. This distinction is important considering the following NPR report by Eyder Peralta: "Based on the first national numbers released by the Census Bureau, the AP reports that minorities account for 90 percent of the total U.S. growth since 2000, due to immigration and higher birth rates for Latinos." According to John Logan, a Brown University sociologist who has analyzed most of the census figures, "The futures of most metropolitan areas in the country are contingent on how attractive they are to Hispanic and Asian populations." Both non-Hispanic whites and blacks are getting older as a group. "These groups are tending to fade out," he added. Another demogra-

pher, William H. Frey with the Brookings Institution, told The Washington Post that this has been a pivotal decade. “We’re pivoting from a white-black-dominated American population to one that is multiracial and multicultural.” *Multicultural America: A Multimedia Encyclopedia* explores this pivotal moment and its ramifications with more than 900 signed entries not just providing a compilation of specific ethnic groups and their histories but also covering the full spectrum of issues flowing from the increasingly multicultural canvas that is America today. Pedagogical elements include an introduction, a thematic reader’s guide, a chronology of multicultural milestones, a glossary, a resource guide to key books, journals, and Internet sites, and an appendix of 2010 U.S. Census Data. Finally, the electronic version will be the only reference work on this topic to augment written entries with multimedia for today’s students, with 100 videos (with transcripts) from Getty Images and Video Vault, the Agence France Press, and Sky News, as reviewed by the media librarian of the Rutgers University Libraries, working in concert with the title’s editors.

To help move fundraising staff away from a one size fits all approach, this book provides a comprehensive overview of philanthropy in diverse cultures, including Latinos, African Americans, Native Americans, and Asian Americans.

Hispanics make up the largest and fastest-growing minority group in the United States. Organizations that don't know how to make them feel comfortable, recognized, and rewarded risk losing access to this important source of talent and innovation. Drawing on his own ethnic background and years of experience as director of the organization Hispanic Economics, Louis Nevaer identifies elements unique to the Hispanic worldview that often result

in behaviors, beliefs, and expectations very different from, and sometimes seemingly at odds with, those of non-Hispanics. He also describes differences within the Hispanic community—such as between U.S.-born and immigrant Hispanics, and between people from different parts of the Hispanic world—that have a huge, and often unrecognized, impact on how workers interact with each other as well as with non-Hispanics. Through a wealth of examples, Nevaer shows how to develop Hispanic-friendly approaches to every aspect of the modern workplace, from recruitment, retention, and evaluation to training, mentoring, and labor relations.

Explores the phenomenon of modern day hate crime & offers the reader a resource guide for hate crime prevention programs. Fully explains hate crime, who commits them, & who the victims are. Programs that are recommended for prevention such as conflict resolution/peer mediation, multicultural education, research-oriented & educational material distribution are fully profiled. A glossary of key terms, a bibliography & a list of suggested readings are also included.

Yancey demonstrates how and why the definition of "whiteness" is changing rapidly in the United States.

A guide for Latino students contemplating, preparing for, and succeeding in college.

The most frequently cited, widely used, and critically acclaimed text on multicultural counseling In addition to significant revisions and updates reflecting changes in the field, *Counseling the Culturally Diverse: Theory and Practice, Sixth Edition* features new chapters on: Multicultural counseling competence for minority mental health professionals Multicultural evidence-based practice

Culturally competent assessment Poverty and counseling Filled with numerous examples, authentic vignettes, and practical case studies, *Counseling the Culturally Diverse, Sixth Edition* remains the best source of real-world multicultural counseling preparation for students and an influential guide for professionals. "This edition adds the latest hot-button issues in the multicultural world Everything you ever wanted to know about multicultural counseling is included in this edition. It continues to be the standard for any mental health professional treating persons from racial/ethnic minority populations It is authoritative, illuminating, and clinically compelling." Melba Vasquez, PhD, ABPP, Past President, of the American Psychological Association; independent practice, Austin, Texas "Counseling the Culturally Diverse, Sixth Edition is a phenomenal piece of work that is comprehensive in scope, penetrating in its insights, and pragmatic in the way it teaches the reader how to navigate the pathways of culture." Thomas A. Parham, PhD, Vice Chancellor, Student Affairs, University of California, Irvine Distinguished Psychologist, Association of Black Psychologists "Counseling the Culturally Diverse continues its tradition of defining the field and charting a proactive course for training a new decade of counselors and therapists for culturally competent practice in our increasingly culturally diverse and globally interconnected society. If only one book was to be read in an entire master's or doctoral program in counseling or psychology, it should be *Counseling the Culturally Diverse*." Joseph G. Ponterotto, PhD, Professor, Fordham University, and practicing multicultural psychologist

Offers an overview of Latin American history, politics, education, work, and entertainment, including Latin American dance styles,

recipes, and well-known personalities.

The unique Chicana voice of Elizabeth Martinez arises from more than thirty years of experience in the movements for civil rights, women's liberation, and Latina/o empowerment. With sections on women's organizing, struggles for economic justice, and the Latina/o youth movement, *De Colores Means All of Us* will appeal to readers and activists seeking to organize for the future and build new movements for liberation.

Latino/a students are in a unique position in today's society; teachers and administrators are in an influential position in educating them. Community, parents, and educators alike are poised to enable these students to gain the education they need for success. Chapters by recognized authors and successful practitioners explain theory with actual applicable examples, demonstrating where and how education is successfully working for Latino students.

Winner of the 2002 Skystone Ryan Research Prize from the Association of Fundraising Professionals. Sponsored by the prestigious Council on Foundations, *Opening Doors* is a down-to-earth guide for fundraising practitioners who want to broaden their funding base and reach new donors or improve the diversity of their existing development programs. Based in solid research, *Opening Doors* provides information about the cultural and charitable practices of four broad groups: African Americans, Asian Americans, Latinos, and Native Americans. It is filled with illustrative personal stories, real-life examples, and proven strategies. In addition, this hands-on resource: Helps readers understand the rich philanthropic traditions in diverse American populations Shows how to encour-

age prospects to become donors through personal meetings, house parties, special events, and direct mail. Presents practical ideas for seeking gifts from business owners of diverse cultural backgrounds. Describes appropriate and effective ways to encourage small donors to become large donors.

Race, Culture and Disability: Rehabilitation Science and Practice is a guide to understanding the research and practical issues related to race, culture and disability in rehabilitation services. Due to an increase in ethnically diverse individuals with disabilities, this text is an extremely timely and relevant contribution for researchers, practitioners, and students. Some topics covered include disability identity, psychological testing, community infrastructure, employment issues and more.

New diversity style guide helps journalists write with authority and accuracy about a complex, multicultural world. A companion to the online resource of the same name, *The Diversity Style Guide* raises the consciousness of journalists who strive to be accurate. Based on studies, news reports and style guides, as well as interviews with more than 50 journalists and experts, it offers the best, most up-to-date advice on writing about underrepresented and often misrepresented groups. Addressing such thorny questions as whether the words Black and White should be capitalized when referring to race and which pronouns to use for people who don't identify as male or female, the book helps readers navigate the minefield of names, terms, labels and colloquialisms that come with living in a diverse society. *The Diversity Style Guide* comes in two parts. Part One offers enlightening chapters on Why is Diversity So Important; Implicit Bias; Black Americans;

Native People; Hispanics and Latinos; Asian Americans and Pacific Islanders; Arab Americans and Muslim Americans; Immigrants and Immigration; Gender Identity and Sexual Orientation; People with Disabilities; Gender Equality in the News Media; Mental Illness, Substance Abuse and Suicide; and Diversity and Inclusion in a Changing Industry. Part Two includes Diversity and Inclusion Activities and an A-Z Guide with more than 500 terms. This guide: Helps journalists, journalism students, and other media writers better understand the context behind hot-button words so they can report with confidence and sensitivity. Explores the subtle and not-so-subtle ways that certain words can alienate a source or infuriate a reader. Provides writers with an understanding that diversity in journalism is about accuracy and truth, not "political correctness." Brings together guidance from more than 20 organizations and style guides into a single handy reference book. *The Diversity Style Guide* is first and foremost a guide for journalists, but it is also an important resource for journalism and writing instructors, as well as other media professionals. In addition, it will appeal to those in other fields looking to make informed choices in their word usage and their personal interactions.

The Rodney King verdict and the subsequent Los Angeles riots dramatized how important it is today for mass-media communicators to help Americans deal with a widening gulf in understanding between classes and races. Current population statistics demonstrate how important non-whites and women will be in our educational system and in the workforce by the year 2000. This handbook for teachers and practitioners shows how to pluralize the curriculum to encourage diversity, how to recruit and retain journalism students and faculty of color, and how to make college

newsrooms and classrooms more multicultural, both in attitude and action. Academics and professionals concerned with the issues surrounding the mass media in a racially and ethnically pluralistic America will find this reference guide and text full of useful data, ideas, and resource materials. A carefully chosen team of communications experts were recruited to contribute to this professional reference guide. The first section of the handbook serves as an introduction, providing a rationale and a brief history of efforts to pluralize journalism education to date. The second section defines ways to recruit and retain students and faculty of color. The third section systematically surveys ways to pluralize the curriculum in relation to African Americans, Latinos, Asian Americans, Native Americans, and women. It then considers stereotyping, using special presses and methods in teaching, the selection of bias-free textbooks and using laboratory and other publications. The fourth section of the work concerns pluralizing the student media through media coverage, and special campus recruitment and organizations. Bibliographies and lists of key sources of information arranged by chapter with careful cross-referencing offer resource materials for students, teachers, and journalists in mass communication and multicultural studies. A full index makes this reference guide completely accessible for many types of research. Exercises, case studies, and provocative questions make this a basic text for teaching journalism education in a pluralistic society.

10 rules for African-Americans, Women, Latinos, Asians, and other minorities entering into Corporate America. Need Help With Your Personal Branding In Corporate America? African-Americans, Latinos, Native Americans, Asians and women are sometimes the

first in their families to work in corporate America because of economics, immigration or sponsored Visas and therefore are at a disadvantage. This little book is the guide that will provide 10 simple principles helping young professionals and immigrants alike understand the rules of engagement in Corporate America. Examples and real life scenarios are presented as anecdotes to deal with situations and common issues arising in the corporate environment. As you navigate up the corporate ladder these 10 rules will be the staples for every new job, every promotions and every lateral moves attained in your career.

Promises of justice and equality made in the U.S. Constitution, numerous Amendments, and decisions of the Supreme Court are hallmarks of American civil rights. Yet the realities of inequality remain facts of modern life for too many Native Americans, African Americans, and Latino Americans, even though state-mandated racial segregation has been outlawed for years. Women still face a variety of forms of discrimination—some subtle and others more overt. There remain many laws that treat people differently because of sexual orientation. People with disabilities are supposed to be protected by a variety of statutes, but many of these policies remain unfulfilled promises. These are just some of the many challenges of civil rights that persist in a nation that proudly points to the words above the entrance to the U.S. Supreme Court that read "Equal Justice Under Law." This text is for current and future public service professionals —whether they are in government agencies, in nonprofit organizations that provide social services for government, or contractors who operate as state actors—who increasingly serve diverse communities with a range of complex challenges, while working and managing within organiza-

tions that, fortunately, are themselves more diverse than ever before. For those who work and serve in such settings, civil rights is not an abstract academic study, but a critically important and very practical fact of daily life. This book may also be used on civil rights law, policy, and public administration courses, and each chapter ends with a section on 'Issues for Policy and Practice' to guide an examination of key public policy hurdles in the fight for civil rights as well as the implications for public service practice. Through an engaging exploration of edited court cases, legislation, and speeches, the reader is encouraged to think critically about civil rights law and policy pertaining to African Americans, Native Americans, Latinos/Latinas, gender, sexual orientation, and disabilities, to learn what civil rights require, but also to come to a more empathetic understanding of how different groups of people experience civil rights and the unique challenges they face.

Racism in America has been the subject of serious scholarship for decades. At Harvard University Press, we've had the honor of publishing some of the most influential books on the subject. The excerpts in this volume—culled from works of history, law, sociology, medicine, economics, critical theory, philosophy, art, and literature—are an invitation to understand anti-Black racism through the eyes of our most incisive commentators. Readers will find such classic selections as Toni Morrison's description of the Africanist presence in the White American literary imagination, Walter Johnson's depiction of the nation's largest slave market, and Stuart Hall's theorization of the relationship between race and nationhood. More recent voices include Khalil Gibran Muhammad on

the pernicious myth of Black criminality, Elizabeth Hinton on the link between mass incarceration and 1960s social welfare programs, Anthony Abraham Jack on how elite institutions continue to fail first-generation college students, Mehrsa Baradaran on the racial wealth gap, Nicole Fleetwood on carceral art, and Joshua Bennett on the anti-Black bias implicit in how we talk about animals and the environment. Because the experiences of non-White people are integral to the history of racism and often bound up in the story of Black Americans, we have included writers who focus on the struggles of Native Americans, Latinos, and Asians as well. Racism in America is for all curious readers, teachers, and students who wish to discover for themselves the complex and rewarding intellectual work that has sustained our national conversation on race and will continue to guide us in future years.

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- Increase your chances of selection by 16X.
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- Clear exam with good grades using thoroughly Researched Content by experts.

The Routledge Companion to Race and Ethnicity is a comprehensive guide to the increasingly relevant, broad and ever changing terrain of studies surrounding race and ethnicity. Comprising a series of essays and a critical dictionary of key names and terms written by respected scholars from a range of academic disciplines, this book provides a thought provoking introduction to the field, and covers: The history and relationship between "race"

and ethnicity The impact of colonialism and post colonialism Emerging concepts of "whiteness" Changing political and social implications of race Race and ethnicity as components of identity The interrelatedness and intersectionality of race and ethnicity with gender and sexual orientation Globalization, media, popular culture and their links with race and ethnicity Fully cross referenced throughout, with suggestions for further reading and international examples, this book is indispensable reading for all those studying issues of race and ethnicity across the humanities and social and political sciences.

"The organization of the reader's guide—especially the groupings of landmark cases, race riots, and criminology theories—is impressive ... Other related titles lack the breadth, detail, and accessibility of this work ... Recommended for all libraries; essential for comprehensive social studies collections." —Library Journal As seen almost daily on local and national news, race historically and presently figures prominently in crime and justice reporting within the United States, in the areas of hate crimes, racial profiling, sentencing disparities, wrongful convictions, felon disenfranchisement, political prisoners, juveniles and the death penalty, and culturally specific delinquency prevention programs. The Encyclopedia of Race and Crime covers issues in both historical and contemporary context, with information on race and ethnicity and their impact on crime and the administration of justice. These two volumes offer a greater appreciation for the similar historical experiences of varied racial and ethnic groups and illustrate how race and ethnicity has mattered and continues to matter in the administration of American criminal justice. Key Features Covers a number of broad thematic areas: basic concepts and theo-

ries of criminal justice; the police, courts, and corrections; juvenile justice; public policy; the media; organizations; specific groups and populations; and specific cases and biographies Addresses such topics as gender, hate/bias crimes, immigrant experiences, international and cross-cultural issues, race and gangs, and race and law, Presents experiences of all major racial and ethnic groups in the U.S., including Asians, Blacks, Latinos, Native Americans, and Ethnic Whites, as well as religious minorities, such as Muslims Includes coverage of recent incidents like the alleged rape of a black female North Carolina Central University student by white male members of the Duke University Lacrosse Team; the Jena 6 incident; the Tulia, Texas drug arrests; the Rodney King beating; the O. J. Simpson trials in the 1990s; and more recent racial profiling incidents Two appendices provide information on locating and interpreting statistical data on race and crime, as well as detailed instructions on how to access statistical data on the web for such specific areas as arrests, drugs, gang membership, hate crimes, homicide trends, juvenile justice, prison populations, racial profiling, the death penalty, and victimization Because the topic of race and crime is of wide interest and relevance, entries in this Encyclopedia are written in an accessible style to appeal to a broad audience, making it a welcome addition to academic and public libraries alike.

Amoja Three Rivers' "Cultural Etiquette: A Guide for the Well-Intentioned," originally published in 1990 and "slightly revised" in 1991, was intended as an antidote to the poison of microaggressions committed by people of all racial and ethnic groups in writing and thinking about as well as speaking and interacting with

Black/Indigenous/People of Color and Jewish people. This edition is authorized by the next-of-kin of the late Amoja Three Rivers and is published by the author's designated custodian of her writings. It preserves all of Three Rivers' words with only tiny changes in punctuation, spelling corrections and formatting.

This resource guide to 100 key events in Latino history provides students, librarians, and scholars with hundreds of original and compelling term paper ideas and the key print and electronic sources needed for research. • Presents 100 historical events organized in chronological order, beginning with the founding of the California Missions in 1769 and culminating with Justice Sonia Sotomayor's confirmation to the U.S. Supreme Court • Each of the 100 events offers annotated resources, including primary, secondary, web, and multimedia sources • Contains a comprehensive index highlighting connections between key historical events and public figures

This landmark volume represents the work of the National Latino/a Education Research Agenda Project (NLERAP)-an initiative focused on school reform and educational research with and for Latino communities. NLERAP's goal is to bring together various constituencies within the broad Latino community who are concerned with public education to articulate a Latino perspective on research-based school reform, and to use research as a guide to improving the public school systems that serve Latino students

and to maximizing their opportunities to participate fully and equally in all social, economic, and political contexts of society. Latino Education: An Agenda for Community Action Research conceptualizes and illustrates the theoretical framework for the NLERAP agenda and its projects. This framework is grounded in three overlapping areas of scholarship and activism, which are reflected within the chapters in this volume: critical studies, illuminating and analyzing the status of people of color in the United States; Latino/a educational research, capturing the sociohistorical, cultural, and political schooling experiences of U.S. Latino/a communities; and participatory action research, exemplifying a liberation-oriented methodology for truly transformative education. The volume includes both descriptive educational research and critical analyses of previous research and educational agendas related to Latino/a communities in the United States. According to current U.S. Census data, Latinos now comprise the largest minority group in the total U.S. population. Historically, reflecting larger sociohistorical and economic inequalities in U.S. society, the Latino community has not been well served by U.S. public school systems. More attention to the Latino students' educational issues is needed to redress this problem, especially given the tremendous population increase and projected growth of Latino communities in the U.S. Latino Education: An Agenda for Community Action Research is a major contribution toward this goal.