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QXPJ1G - SHEPARD SCARLET

Did you know that lamps can be powered by glowing bacteria instead of electricity? That gloves designed like gecko feet let people climb straight up glass walls? Or that kids are finding ways to make compostable plastic out of banana peels? Biomimicry, the scientific term for when we learn from and copy nature, is a revolutionary way to look to nature for answers to environmental problems such as climate change. In *Design Like Nature* young readers discover innovations and inventions inspired by the environment. Nature runs the entire planet with no waste and no pollution. Can humans learn to do this too? It's time to step outside and start designing like nature.

Humans have always wanted to fly. As soon as there were planes and cars, many people saw a combination as the next step for personal transportation, and visionary engineers and inventors did their best to make the flying car (or the roadable plane) a reality. This book is a breezy account of hybrid vehicles and their creators, and of the intense drive that kept bringing inventors back

to the drawing board despite repeated failures and the dictates of common sense. Illustrated with archival photos, this entertaining survey takes readers back as far as Icarus and forward into the present day, with a look toward the future. Includes author's note, source notes, bibliography, index.

Fifteen-year-old Giacomo--servant to Leonardo da Vinci--helps his procrastinating master finish painting "The Last Supper" while also trying to find clues to his parentage and pursue his own career as an artist in late fifteenth-century Milan.

Paul Cezanne was one of the greatest of the French impressionist painters. This delightful book follows his son, also called Paul, as he travels to the mountains to spend a summer with his father. He discovers that his father, a very large man, paints the natural world with a passion that few can understand. But one day they meet an art dealer in a village who offers to try to sell some of the paintings in Paris ... the rest is history. The reader gains a real insight into Cezanne the man through the eyes of a child - sometimes frightening, fastidious (he won't touch other people), warm-hearted, driven by a passion for his art. And it provides a vivid in-

roduction to Cezanne's work, with reproductions of his most famous paintings incorporated in the illustrations.

This comprehensive activity book and curriculum guide about the Middle Ages contains comprehension questions and answers, maps and geography activities, coloring pages, lists of additional readings in history and literature, and simple, hands-on activities designed for grades one through four.

Be an eyewitness to how man first realised his dream of taking flight and the remarkable and stunningly different machines that have whisked him up, up, and away. Discover why a rotary engine is designed to rotate when in use See a hot air balloon being inflated Find out about the construction of a World War I fighter plane

Showing teachers how to use drama to promote speaking and listening for pupils, including those who find learning difficult, this book describes, analyzes and teaches how to use role play effectively and looks at how to generate a productive dialogue between teachers and pupils that is both powerful and enabling. The authors present innovative methods for teaching across the curriculum which are genuinely inclusive and can help to motivate reluctant learners. The 'how to' section of the book describes a range of strategies and approaches, and the second section includes full lesson plans that.

Intended to support the national initiative to strengthen learning in areas of science, technology, engineering, and mathematics, this book helps librarians who work with youth in school and public libraries to build better collections and more effectively use these collections through readers' advisory and programming. • Introduces more than 500 STEM resource suggestions for

toddlers to young adults • Highlights more than 25 detailed library program or activity suggestions to be paired with STEM book titles • Provides resource suggestions for professional development • Contains bonus sections on STEM-related graphic novels, apps, and other media

Amazing Leonardo da Vinci Inventions You Can Build Yourself introduces readers to the life, world, and incredible mind of Leonardo da Vinci through hands-on building projects that explore his invention ideas. Most of Leonardo's inventions were never made in his lifetime—they remained sketches in his famous notebooks. Amazing Leonardo da Vinci Inventions You Can Build Yourself shows you how to bring these ideas to life using common household supplies. Detailed step-by-step instructions, diagrams, and templates for creating each project combine with historical facts and anecdotes, biographies and trivia about the real-life models for each project. Together they give kids a first-hand look into the amazing mind of one of the world's greatest inventors.

"Delightfully quirky." —Kirkus Reviews Perfect for fans of *The One and Only Ivan*, this irresistible debut novel combines plucky humor and a whole lot of heart in a story about the true meaning of family. Sometimes flying means keeping your feet on the ground... Born in a dismal room in a pet store, Alastair the African grey parrot dreams of escape to bluer skies. He'd like nothing more than to fly away to a palm tree with his beloved sister, Aggie. But when Aggie is purchased by twelve-year-old Fritz, and Alastair is adopted by elderly dance-enthusiast and pie-baker Albertina Plopky, the future looks ready to crash-land. In between anxiously plucking his feathers, eating a few books, and finding

his own poetic voice, Alastair plots his way to a family reunion. But soon he's forced to choose between the life he's always dreamed of and admitting the truth: that sometimes, the bravest adventure is in letting go.

Leonardo da Vinci was not only one of the leading artists of the Renaissance, he was also one of the greatest anatomists ever to have lived. He combined, to a unique degree, manual skill in dissection, analytical skill in understanding the structures he uncovered, and artistic skill in recording his results. His extraordinary campaign of dissection, conducted during the winter of 1510-11 and concentrating on the muscles and bones of the human skeleton, was recorded on the pages of a manuscript now in the Print Room of the Royal Library at Windsor Castle. These are arguably the finest anatomical drawings ever made and are extensively annotated in Leonardo's distinctive "mirror-writing", with explanations of the drawings, notes on related anatomical matters, memoranda and so on. This publication reproduces the entire manuscript, and for the first time translates all of Leonardo's copious notes on the page so that the unfolding of his thoughts may readily be followed.

At first, master artist Rembrandt van Rijn rebuffs his young son Titus and his attempt at art, but gradually Rembrandt is won over by his enthusiasm and persistence, and begins to teach Titus the basic techniques of drawing.

Zoro is the young pupil of the amazing painter, sculptor, scientist and inventor, Leonardo da Vinci. Every day he works hard in Leonardo's workshop, mixing colours, cleaning paintbrushes and practising his drawings. But he is never allowed inside the secret

locked room, where Leonardo spends hours hammering and sawing at a mysterious invention. One day Leonardo brings a mischievous boy named Salai to work for him. He is so intrigued by the secret room that he steals the keys to find out what is inside... Leonardo and the Flying Boy provides an exciting introduction to the great genius of the Italian Renaissance, with reproductions of Leonardo's own work.

The famous Renaissance artist and inventor Leonardo da Vinci is the twentieth hero in the New York Times bestselling picture book biography series. (Cover may vary) This friendly, fun biography series focuses on the traits that made our heroes great--the traits that kids can aspire to in order to live heroically themselves. Each book tells the story of an icon in a lively, conversational way that works well for the youngest nonfiction readers and that always includes the hero's childhood influences. At the back are an excellent timeline and photos. This book features Leonardo da Vinci, the Renaissance artist and inventor. He always followed his interests, no matter where they led! His quest to fly led him to study birds' wings and his invention designs were the very earliest sketches of helicopters and other flying machines. Da Vinci's hard work and dedication to his curiosities is why we still remember him today. This friendly, fun biography series inspired the PBS Kids TV show Xavier Riddle and the Secret Museum. One great role model at a time, these books encourage kids to dream big. Included in each book are:

- A timeline of key events in the hero's history
- Photos that bring the story more fully to life
- Comic--book-style illustrations that are irresistibly adorable
- Childhood moments that influenced the hero
- Facts that make great conversation-starters
- A virtue this person embodies: Leonardo da Vin-

ci's creativity is seen in everything he accomplished in his life. You'll want to collect each book in this dynamic, informative series!

Part of the highly-successful Anholt's Artists series about great painters, which tells the stories of real meetings between world-famous artists and the children who knew them. When Julie's dog disappears into a mysterious garden, Julie follows him - and finds herself in a beautiful garden-within-a-garden where the roses grow like splashes of paint and a Japanese bridge bows over a silent pool. There she finds not only her dog, but also Claude Monet. The famous artist introduces her to his work and his garden, giving her encouragement that the young would-be artist will never forget. Set against the romantic, world-famous backdrop of Monet's garden at Giverny, the story is accompanied by reproductions of the artist's most celebrated paintings and a biographical note on Monet.

This unique and comprehensive text offers an original approach to teaching creative writing by exploring ideas, giving advice, and explaining workshop activities and has many contributors from some of today's most popular children's authors including: Jacqueline Wilson, Roger McGough, Philip Pullman, Malorie Blackman and David Almond. *Creating Writers* is a practical writing manual for teachers to use with upper primary and lower secondary level pupils that covers poetry, fiction and non-fiction.

The Wizard of Oz meets The Wind in the Willows in this next middle grade novel from the author of *The Simple Art of Flying*, in which a theater-dwelling, Oz-loving hedgehog goes on the journey of a lifetime to find his way home in this tale of loyalty, friend-

ship, loss, and hope. Marcel the hedgehog used to live with his beloved owner Dorothy, but since getting hopelessly lost, he's tried to forget the happy home he left behind. Now, Marcel lives a quiet life in the abandoned balcony of The Emerald City Theater where he subsists on dropped popcorn and the Saturday showings of *The Wizard of Oz*. But when he's discovered, Marcel is taken far away from everything he knows and ends up lost once more. His quest to return to The Emerald City Theater leads him to Mousekinland, where he meets Scamp, a tiny mouse armed with enormous spirit (and a trusty sling-shooter). Before long, they're joined by an old gray squirrel, Ingot, who suffers from bad memories and a broken heart and Tuffy, a baby raccoon lost and afraid in the forest. And the travelers attract the attention of an owl named Wickedwing, who stalks them as they search for the old theater. From field to forest, glittering theatre to the gutter, the animals' road home is a dark and winding journey. But sometimes you need to get a little lost before you can be found.

One day a strange man arrives in Camille's town. He has a straw hat and a yellow beard. The man turns out to be the artist Vincent van Gogh. This is an introduction to the great painter, seen through the eyes of a young boy entranced by his painting. There are reproductions of Van Gogh's work.

An introduction to Leonardo da Vinci's genius focusing on his famous notebook sketches and the modern inventions they predicted. In 1781, Thomas Paine came up with a model for a single-span bridge; in 1887, Adolf Eugen Fick made the first pair of contact lenses; and in 1907, Paul Cornu built the first helicopter. But Leonardo da Vinci thought of all these ideas more than five hundred years ago! At once an artist, inventor, engineer, and scien-

tist, da Vinci wrote and drew detailed descriptions of what would later become hang gliders, automobiles, robots, and much more. In *Neo Geo*, Gene Barretta cleverly shows how Leonardo's ideas—many inspired by his love of nature—foreshadowed modern inventions, offering a window into the future.

In *Inquiring Scientists, Inquiring Readers*, science educators Jessica Fries-Gaither and Terry Shiverdecker help teachers blend literacy into elementary science instruction. This unique book will show teachers how to teach science using a variety of nonfiction text sets (such as field guides, reference books, and narrative expository texts) and replace individual lessons with a learning-cycle format (including hands-on investigations, readings, directed discussion, and problem solving). Research-based and teacher-friendly, *Inquiring Scientists, Inquiring Readers* shows how inquiry can engage your students in reading nonfiction texts, discussing important science concepts, and writing to both develop understanding and share information. Here are some of the book's special features:

- Eight units covering life, physical, Earth, and space science—from “Drip Drop Detectives: Exposing the Water Cycle” to “Classroom Curling: Exploring Forces and Motion” to “Beaks and Biomes: Understanding Adaptation in Migrating Organisms.” Two additional units cover the nature of science. All units have been classroom-tested for effectiveness and align with the National Science Education Standards and the Common Core State Standards for English Language Arts.
- Detailed scientific background, common misconceptions associated with the content, an annotated list of the texts in the text set, safety considerations, reproducible student pages, and suggested assessments.
- Authentic, inquiry-based contexts for reading, writing, and discussion through

read-alouds, collaborative activities, graphic organizers, and writing prompts. *Inquiring Scientists, Inquiring Readers* will change the way you think about engaging your students. The authors show that it's possible to integrate literacy into elementary-level science instruction without sacrificing quality in either area.

The #1 New York Times bestseller from Walter Isaacson brings Leonardo da Vinci to life in this exciting new biography that is “a study in creativity: how to define it, how to achieve it...Most important, it is a powerful story of an exhilarating mind and life” (*The New Yorker*). Based on thousands of pages from Leonardo da Vinci's astonishing notebooks and new discoveries about his life and work, Walter Isaacson “deftly reveals an intimate Leonardo” (*San Francisco Chronicle*) in a narrative that connects his art to his science. He shows how Leonardo's genius was based on skills we can improve in ourselves, such as passionate curiosity, careful observation, and an imagination so playful that it flirted with fantasy. He produced the two most famous paintings in history, *The Last Supper* and the *Mona Lisa*. With a passion that sometimes became obsessive, he pursued innovative studies of anatomy, fossils, birds, the heart, flying machines, botany, geology, and weaponry. He explored the math of optics, showed how light rays strike the cornea, and produced illusions of changing perspectives in *The Last Supper*. His ability to stand at the crossroads of the humanities and the sciences, made iconic by his drawing of *Vitruvian Man*, made him history's most creative genius. In the “luminous” (*Daily Beast*) *Leonardo da Vinci*, Isaacson describes how Leonardo's delight at combining diverse passions remains the ultimate recipe for creativity. So, too, does his ease

at being a bit of a misfit: illegitimate, gay, vegetarian, left-handed, easily distracted, and at times heretical. His life should remind us of the importance to be imaginative and, like talented rebels in any era, to think different. Here, da Vinci “comes to life in all his remarkable brilliance and oddity in Walter Isaacson’s ambitious new biography...a vigorous, insightful portrait” (The Washington Post).

Part of the highly-successful Anholt's Artists series about great painters, which tells the stories of real meetings between world-famous artists and the children who knew them. Zoro is the young pupil of the amazing painter, sculptor, scientist and inventor, Leonardo da Vinci. Every day he works hard in Leonardo's workshop, mixing colours, cleaning paintbrushes and practising his drawings. But he is never allowed inside the secret locked room, where Leonardo spends hours hammering and sawing at a mysterious invention. One day Leonardo brings a mischievous boy named Salai to work for him. He is so intrigued by the secret room that he steals the keys to find out what is inside... Leonardo and the Flying Boy provides an exciting introduction to the great genius of the Italian Renaissance, with reproductions of Leonardo's own work.

Teaching STEM Literacy is comprised of ready-made, open-ended lessons reviewed and tested by teachers, which help educators integrate STEM learning into the early childhood classroom. Lessons are linked to the Next Generation Science Standards, and encourage creative ideas for three-dimensional STEM learning that are developmentally appropriate and exemplified through children's literature. The three-dimensional STEM learning—content, concepts, and practices—comes in twelve, ready-made open-end-

ed teaching units that make it easy to teach science and inquiry to young children. This book uses the 5E framework (engagement, exploration, explanation, elaboration, and evaluation) to cultivate children's skills of observation, questioning, and data collection by combining discovery, problem solving, and engineering solutions to authentic questions that young children might ask. Juliana Texley holds a master's in biology and chemistry, and a PhD in curriculum development/science education from Wayne State University, and has over thirty years of teaching experience. She is a graduate-level adjunct professor specializing in educational technology and assessment, science, and science teaching at Central Michigan University and Lesley University in Massachusetts. Texley has been a National Science Teachers Association (NSTA) member for thirty years, and served as president from 2014-2015. She is on the board for Young Voices for the Planet and led the development and evaluation of online learning programs for JASON Learning. Ruth M. Ruud has over thirty-five years of teaching experience ranging from early childhood to undergraduate studies. She has a master's degree in education with additional coursework in all areas of science. A former Delta Education FOSS (Full Option Science System) consultant, Ruth currently works as an adjunct professor teaching physical geography courses at Cleveland State University. She served as president of the Pennsylvania Science Teachers Association and has chaired a number of committees of the National Science Teachers Association (NSTA), is a member of the NSTA Recommends committee, and is the head reviewer for the NSTA Shell Science Lab Challenge.

Grounded in theory and best-practices research, this practical

text provides teachers with 40 strategies for using fiction and non-fiction trade books to teach in five key content areas: language arts and reading, social studies, mathematics, science, and the arts. Each strategy provides everything a teacher needs to get started: a classroom example that models the strategy, a research-based rationale, relevant content standards, suggested books, reader-response questions and prompts, assessment ideas, examples of how to adapt the strategy for different grade levels (K-2, 3-5, and 6-8), and ideas for differentiating instruction for English language learners and struggling students. Throughout the book, student work samples and classroom vignettes bring the content to life.

While at an exhibit of his father's paintings, Jean Renoir recalls how his father, Pierre-Auguste Renoir, refused to let him have his very long hair cut short as his father loved to paint the sunlight glinting off of it.

"The Journey will challenge you to ... find the kind of life you have always wanted to discover." —Tom Davis, President of Children's Hope Chest and author of *Fields of the Fatherless*, *Scared and Priceless* "The global orphan crisis is too serious to ignore, the biblical call is too plain to miss. I'm thrilled to see *Journey to the Fatherless!*" —Tony Merida, author of *Orphanology*, and Lead Pastor, Imago Dei Church and Associate Professor of Preaching, Southeastern Baptist Theological Seminary "The Journey will move a church from thinking to action in responding to the needs of fatherless children." —Jayne Schooler, author of *Wounded Hearts*, *Healing Homes* and *The Whole Life Adoption Book* "The Journey to the Fatherless is life-changing ..." —Paparao Yeluchuri,

President, Missions to the Nations, India *DOES THE CHURCH CARE FOR THE WORLD'S CHILDREN?* The evidence on display tells a troubling story with an ever-increasing number of orphans in the world, kids aging out of foster care, AIDS babies in Africa, and toddlers in Haiti whose hair has turned orange from severe protein deficiencies. What makes this situation especially tragic is that given our wealth, talent, and resources, the Church can be a powerful agent of change—and we have the biblical mandate to do so. Do Christians have a responsibility to intercede for and sacrifice their resources for vulnerable children? What happens to the Church when we do? And when we don't? How do we begin? *The Journey to the Fatherless* is written by a former agnostic, corporate executive and inventor who was chased down by the Hound of Heaven. God then took him to the "fields of the fatherless" so he could experience what breaks the heart of God. What he discovered in serving the least of these has been captured for the Church to use to prepare others for their journey. *The Journey* takes the reader beyond *Fields of the Fatherless* and *The Hole in Our Gospel* into a deeper understanding of the problem and the biblical call to action.

A collection of pop-ups and illustrations based on the personal notebooks and sketches of Leonardo da Vinci. Includes 3-D pop-ups of six of da Vinci's most famous ideas that never took physical form - until now.

(Book). What would it be like to soar over the rooftops and towers of an Italian Renaissance city? Leonardo da Vinci dreamed of doing just that. His genius and imagination have inspired artists and inventors for centuries, including the creators of this book. Experience the lyrics for Eric Whitacre's choral masterpieces *Leonardo*

Dreams of His Flying Machine in a whole new way with dramatic illustrations by Anne Horjus, and an informative and entertaining appendix to inspire the artist and inventor in you! Whitacre's music can be heard in live choral performances all over the world. There are also many fine recordings, and performances to watch online. Listen to the choral work while reading along with the text and be inspired by the visual storytelling for a multi-sensory experience and soar with Master Leonardo!

Calling all future Amelia Earharts and Chuck Yeagers—there's more than one way to get off the ground. Author and physics teacher Bobby Mercer will show readers 35 easy-to-build and fun-to-fly contraptions that can be used indoors or out. Better still, each of these rockets, gliders, boomerangs, launchers, and helicopters are constructed for little or no cost using recycled materials. The Flying Machine Book will show readers how to turn rubber bands, paper clips, straws, plastic bottles, and index cards into amazing, gravity-defying flyers. Learn how to turn a drinking straw, rubber band, and index card into a Straw Rocket, or convert a paper towel tube into a Grape Bazooka. Empty water bottles can be transformed into Plastic Zippers and Bottle Rockets, and ordinary paper can be cut and folded to make a Finger-rangs—a small boomerang—or a Maple Key Helicopter. Each project contains a material list and detailed step-by-step instructions with photos. Mercer also includes explanations of the science behind each flyer, including concepts such as lift, thrust, and drag, the Bernoulli effect, and more. Readers can use this information to modify and improve their flyers, or explain to their teachers why throwing a paper airplane is a mini science lesson. Bobby

Mercer has been sharing the fun of free flight for over two decades as a high school physics teacher. He is the author of several books and lives with his family outside of Asheville, North Carolina.

An unwanted child. A brilliant genius. Born in 1452 to a peasant woman and a country gentleman, Leonardo da Vinci was one of the most amazing people who ever lived. He grew up to be a great painter, sculptor, architect, scientist, and inventor. As a boy, Leonardo was apprenticed to a famous artist. But he quickly became more skillful than his teacher, and his passionate interests went far beyond art. Fascinated with the human body, he carried out his own experiments in secret. He filled thousands of pages with plans for incredible inventions including a submarine, an air-cooling system, "glasses to see the moon large," and even a flying machine! In this magnificent addition to a distinguished series that includes Cleopatra, Joan of Arc, and Bard of Avon: The Story of William Shakespeare, award-winning author-artist Diane Stanley blends wonderful storytelling with gorgeous illustrations to convey the A 1996 ALA Notable Book A 1997 Boston Globe-Horn Book Honor Book for Nonfiction A 1997 Orbis Pictus Award A 1996 Publishers Weekly Best Books Award 00-01 Land of Enchantment Book Award Masterlist (Gr. 3-6)

Studying under the Italian inventor Leonardo da Vinci during the Renaissance, a young boy discovers his teacher is building a mysterious machine—one that he intends to fly!

Details the Bible-based homeschool teaching approach for parents, and discusses Christian education, learning styles, unit studies, bible study, and more.

Early in 1495, Leonardo da Vinci began work in Milan on what would become one of history's most influential and beloved works of art--The Last Supper. After a dozen years at the court of Lodovico Sforza, the Duke of Milan, Leonardo was at a low point personally and professionally: at 43, in an era when he had almost reached the average life expectancy, he had failed, despite a number of prestigious commissions, to complete anything that truly fulfilled his astonishing promise. His latest failure was a giant bronze horse to honor Sforza's father: his 75 tons of bronze had been expropriated to be turned into cannon to help repel a French invasion of Italy. The commission to paint The Last Supper in the refectory of a Dominican convent was a small compensation, and his odds of completing it were not promising: Not only had he never worked on a painting of such a large size--15' high x 30' wide--but he had no experience in the extremely difficult medium of fresco. In his compelling new book, Ross King explores how--amidst war and the political and religious turmoil around him, and beset by his own insecurities and frustrations--Leonardo created the masterpiece that would forever define him. King unveils dozens of stories that are embedded in the painting. Examining who served as the models for the Apostles, he makes a unique claim: that Leonardo modeled two of them on himself. Reviewing Leonardo's religious beliefs, King paints a much more complex picture than the received wisdom that he was a heretic. The food that Leonardo, a famous vegetarian, placed on the table reveals as much as do the numerous hand gestures of those at Christ's banquet. As King explains, many of the myths that have grown up around The Last Supper are wrong, but its true story is ever more interesting. Bringing to life a fascinating period in Euro-

pean history, Ross King presents an original portrait of one of history's greatest geniuses through the lens of his most famous work.

Four beautifully illustrated miniature books in an attractive slip-case recount delightful episodes from the lives of four master artists: Leonardo da Vinci, Edgar Degas, Pablo Picasso, and Vincent van Gogh. Titles are "Leonardo and the Flying Boy, Degas and the Little Dancer, Picasso and the Girl with a Ponytail, " and "Camille and the Sunflowers, " the last, a story about van Gogh. Full-color illustrations.

While visiting the art museum, Katie has an adventure stepping in and out of five paintings by van Gogh, Gauguin, and Cezanne. Includes information about postimpressionism and the particular paintings and artists in the story.

A new life running a high country sheep station in New Zealand. Christine Fernyhough is well known as a leading Auckland philanthropist, having set up Books in Homes and then the Gifted Kids Programme for high achieving children in low decile schools. In 2003 she was a recent widow when she spied an advertisement for the sale of the legendary Castle Hill Station, near Porters Heights in the Canterbury alps. A woman of energy and enterprise, she bought it and so began a new life learning to run a high country farm at some of the highest elevations in the South Island. This joyful book tells of the trials, tribulations and triumphs of high country life. Christine has thrown herself into station life with gusto, learning to ride so she can join musters in the back country, feeding out to her stock during the disastrous snowstorm of 2006, training a sheep dog, buying stock at the sales and getting on famously with the colourful local characters who are her

neighbours, diversifying the station - and proving that she is not a city slicker on a dalliance. Warm and humorous, this inspirational book tells the story of a woman bold enough to do what many urbanites dream of: embark on an entirely new life and throw herself into a considerable challenge. Beautifully illustrated, *The Road to Castle Hill* is also a celebration of New Zealand's high-country way of life.

A new title in the successful *Lives of the Artists* series, which offers illuminating, and often intimate, accounts of iconic artists as viewed by their contemporaries. Coinciding with the five hundredth anniversary of the death of Leonardo (1452-1519), *Lives*

of Leonardo da Vinci brings together important early biographies of the polymath by Giorgio Vasari, Paolo Giovio, and anonymous authors. This illustrated volume also features recollections by the humanist scholar Sabba di Castiglione; Matteo Bandello's eyewitness account of the artist creating one of his most famous works, *The Last Supper*; and letters written by a variety of contemporary authors, including Leonardo himself.

Presents a history of the ancient world, from 6000 B.C. to 400 A.D.

Examines Laura Ingalls Wilder's life as a pioneer girl and her work as a writer describing that life for others.