
Read PDF Lies Unspoken Flawed Love 1 Lisa De Jong

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PGGYLF - JOSE DEACON

Kate's life is changed forever when, at a party, she is date raped by a well known guy in her peer group.

I lent my heart to the bad boy, and he did exactly what I expected he would. He broke it. And the guy I should have been with-he's still here. He tries to take my mind off everything I've lost while showing me what I could have. I'm ready for a new start, to fall in love again ... to do what I should have done in the first place. Everything seems perfect. Then the past comes walking back in. I thought I was over him, but one look and I know that's not true. We went through too much together for those feelings to completely fade away. When my past and present collide, how am I supposed to choose? They both love me, and I love them. A heart will be broken ... and it could be mine.

My story isn't a love story ... not the typical kind anyway. As a lawyer, I'm used to discovery, but I never saw this one coming. Every day, River gives me ten reasons to stay away, and then eleven reasons why I can't. Our relationship was to remain strictly business, or at least I tried. Four years of marriage, and everything with Cole has changed. I never knew two people who lived together could be so distant. But I'm not ready to give up on him. One man wants to break me. The other is just trying to get even. Both are lying to me.

Five pages... A letter holding a secret buried for more than five years... A secret neither of them wanted to know. Will the truth tear them apart... again? I've loved my best friend's brother, Houston Cavanaugh, since I was eleven years old. But my friendship with Hallie Cavanaugh meant too much to me to risk taking a chance with Houston. Until one snowy afternoon, Houston and I find ourselves thrust together by the grief of Hallie's death. Our passionate and toxic relationship will test the boundaries of our

loyalty to each other and to Hallie's memory, ultimately, leaving us in ruins. Five years later, Houston and I are forced to work together opening up a new wine bar, and, to my horror, Houston doesn't recognize me. I haven't changed much, but he certainly has. He's still as sexy as he was five years ago when he broke my heart, but time, grief, and a loveless marriage have broken him. The moment Houston recognizes me, all our memories and long-buried passion come rushing to the surface. Can we rewrite our story with a happy ending this time? Or will his secrets be our unraveling again?

In this second book in the Lynburn Legacy, the sorcerous roots of Sorry-in-the-Vale have been exposed. Now no one in the town is safe, and everyone has to choose sides. Will the townspeople (magical and not) become "owned" by the sorcerers who believe it is their right to rule? Or will it continue in a more modern vein, with the presence of the sorcerers playing a quieter--and much less violent--role. If Kami Glass has anything to say about it, evil will not win. Despite having given up her own piece of magic, she is determined to do everything she can to make a difference. And whether they want to or not, her circle of friends (and potential boyfriends) will not be able to help but follow her and go along with her unusual schemes and battle tactics.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

After a terrible car accident destroys her life as she knew it, twenty-year-old Kacey escapes to Florida, where she encounters an irresistible man determined to capture her wounded heart. Just breathe, Kacey. Ten tiny breaths. Seize them. Feel them. Love them. Four years ago, Kacey Cleary's life imploded when her car was hit by a drunk driver, killing her parents, boyfriend, and best

friend. Still haunted by memories of being trapped inside, listening to her mother take her last breath, Kacey wants to leave her past behind. Armed with two bus tickets, Kacey and her fifteen-year-old sister, Livie, escape Grand Rapids, Michigan, to start over in Miami. They're struggling to make ends meet at first, but Kacey's not worried. She can handle anything—anything but her mysterious neighbor in apartment 1D. Trent Emerson has smoldering blue eyes and deep dimples, and perfectly skates that irresistible line between nice guy and bad boy. Hardened by her tragic past, Kacey is determined to keep everyone at a distance, but their mutual attraction is undeniable, and Trent is desperate to find a way into Kacey's guarded heart—even if it means revealing an explosive secret that could shatter both their worlds.

Sam Bennett falls for Hadley St. Clair before he knows her last name. When Sam finds out she is that St. Clair, daughter of the man who destroyed Sam's family, he has a choice: follow his heart or tell the truth about the scandal that links their families. Funny and passionate, *Suffer Love* is a story about first love, family dysfunction, and the fickle hand of fate.

"An engrossing tale [that] provides plenty of food for thought" (People, Best New Books pick), this playful, wise, and profoundly moving second novel from the internationally bestselling author of *How Proust Can Change Your Life* tracks the beautifully complicated arc of a romantic partnership. We all know the headiness and excitement of the early days of love. But what comes after? In Edinburgh, a couple, Rabih and Kirsten, fall in love. They get married, they have children—but no long-term relationship is as simple as "happily ever after." *The Course of Love* explores what happens after the birth of love, what it takes to maintain, and what happens to our original ideals under the pressures of an average existence. We see, along with Rabih and Kirsten, the first flush of infatuation, the effortlessness of falling into romantic love,

and the course of life thereafter. Interwoven with their story and its challenges is an overlay of philosophy—an annotation and a guide to what we are reading. As *The New York Times* says, “The Course of Love is a return to the form that made Mr. de Botton’s name in the mid-1990s....love is the subject best suited to his obsessive aphorizing, and in this novel he again shows off his ability to pin our hopes, methods, and insecurities to the page.” This is a Romantic novel in the true sense, one interested in exploring how love can survive and thrive in the long term. The result is a sensory experience—fictional, philosophical, psychological—that urges us to identify deeply with these characters and to reflect on his and her own experiences in love. Fresh, visceral, and utterly compelling, *The Course of Love* is a provocative and life-affirming novel for everyone who believes in love. “There’s no writer alive like de Botton, and his latest ambitious undertaking is as enlightening and humanizing as his previous works” (*Chicago Tribune*).

When was the last time you listened to someone, or someone really listened to you? “If you’re like most people, you don’t listen as often or as well as you’d like. There’s no one better qualified than a talented journalist to introduce you to the right mindset and skillset—and this book does it with science and humor.” -Adam Grant, #1 *New York Times* bestselling author of *Originals* and *Give and Take* **Hand picked by Malcolm Gladwell, Adam Grant, Susan Cain, and Daniel Pink for Next Big Ideas Club** “An essential book for our times.” -Lori Gottlieb, *New York Times* bestselling author of *Maybe You Should Talk to Someone* At work, we’re taught to lead the conversation. On social media, we shape our personal narratives. At parties, we talk over one another. So do our politicians. We’re not listening. And no one is listening to us. Despite living in a world where technology allows constant digital communication and opportunities to connect, it seems no one is really listening or even knows how. And it’s making us lonelier, more isolated, and less tolerant than ever before. A listener by trade, *New York Times* contributor Kate Murphy wanted to know how we got here. In this always illuminating and often humorous deep dive, Murphy explains why we’re not listening, what it’s doing to us, and how we can reverse the trend. She makes accessible the psychology, neuroscience, and sociology of listening while also introducing us to some of the best listeners out there (including a CIA agent, focus group moderator, bartender, radio producer, and top furniture salesman). Equal parts cultural observation,

scientific exploration, and rousing call to action that’s full of practical advice, *You’re Not Listening* is to listening what Susan Cain’s *The Quiet* was to introversion. It’s time to stop talking and start listening.

Now an original series on Hulu! YOU NEVER FORGET YOUR WORST. “A twisted modern love story” (*Parade*), *Tell Me Lies* is a sexy, thrilling novel about that one person who still haunts you—the other one. The wrong one. The one you couldn’t let go of. The one you’ll never forget. Lucy Albright is far from her Long Island upbringing when she arrives on the campus of her small California college and happy to be hundreds of miles from her mother—whom she’s never forgiven for an act of betrayal in her early teen years. Quickly grasping at her fresh start, Lucy embraces college life and all it has to offer. And then she meets Stephen DeMarco. Charming. Attractive. Complicated. Devastating. Confident and cocksure, Stephen sees something in Lucy that no one else has, and she’s quickly seduced by this vision of herself, and the sense of possibility that his attention brings her. Meanwhile, Stephen is determined to forget an incident buried in his past that, if exposed, could ruin him, and his single-minded drive for success extends to winning, and keeping, Lucy’s heart. Lucy knows there’s something about Stephen that isn’t to be trusted. Stephen knows Lucy can’t tear herself away. And their addicting entanglement will have consequences they never could have imagined. Alternating between Lucy’s and Stephen’s voices, *Tell Me Lies* follows their connection through college and post-college life in New York City. “Readers will be enraptured” (*Booklist*) by the “unforgettable beauties in this very sexy story” (*Kirkus Review*). With the psychological insight and biting wit of *Luckiest Girl Alive*, and the yearning ambitions and desires of *Sweetbitter*, this keenly intelligent and supremely resonant novel chronicles the exhilaration and dilemmas of young adulthood and the difficulty of letting go—even when you know you should.

Harleigh Wren Maguire has loved Phoenix Wilder for as long as she can remember. He’s everything she isn’t. Brave. Reckless. One-hundred percent unapologetic. But it’s Halloween... the perfect excuse to dress up and be someone you’re not. To step out of your comfort zone and do things you wouldn’t usually do. And Harleigh is determined to make her best friend notice her for once. There’s only one problem. Everyone knows monsters come out to play on All Hallows’ Eve... She just didn’t ever think Nix would be-

come her worst nightmare.

“A watershed moment exists in every man’s life, Fish—the moment when you stop being your mother’s son and start being your lover’s man. When you transition from protected to protector.” Erik “Fish” Fiskare is only a college junior when a gunman walks into the campus theater, intent on stopping the show. From the lighting booth, Fish sees his girlfriend, Marguerite “Daisy” Bianco, get caught in the line of fire. Everyone runs away from the stage but Fish, in a watershed moment, runs toward it. Spanning fifteen years, *The Man I Love* explores how a single act of violence reverberates through a circle of friends. At the center are Fish and Daisy, two soul mates who always brought out the best in each other. Both are hailed as heroes after the shooting, yet the tragedy starts to bring out the worst in them, tearing the circle apart. Soon, Fish is running again—not toward Daisy this time, but as far away as possible. But can you really leave the one you were born to love? And is leaving always the end of loving? “You never got over her, Fish. You just left. You may think that’s closure, but it isn’t. You may think a woman like Daisy comes along twice in a lifetime, but she doesn’t.” Fearlessly touching on today’s social and mental health issues, *The Man I Love* follows Erik Fiskare’s journey back to the truth of himself and a woman he can’t forget. With its gripping story and an unforgettable cast of characters, this epic novel of love and forgiveness lingers long after the last page is turned. “A new kind of romance, well-crafted and intelligently written. Suanne Laqueur deftly explores what it means to be vulnerable, resilient and human.” “A compelling, heartfelt, intense read. *The Man I Love* raises important and tough social topics that are relevant and timely.” “An intelligent, perfectly-pitched modern romance. NOT your typical boy meets girl, but a story of first love and how people handle extreme situations.” “*The Man I Love* looks love, sex, depression and PTSD in the face and calls them by name. An astounding journey of forgiveness and recovery.” “Laqueur combines the dynamics of a circle of friends with a school shooting. The result is *The Man I Love*, a gripping, angsty psychological romance that explores second chances at first love. Book clubs will find plenty to discuss in this coming-of-age emotional journey of forgiveness and recovery. The characters are flawlessly crafted and deserving of love after tragedy. You’ll be thinking about them long after you’ve finished.” “From university to adulthood, through love and loss, devotion

and betrayal, estrangement and forgiveness, the Fish Tales series will bring you on an emotional journey of love and truth."

A Sunday Times Bestseller! A 2022 Alex Award Winner! "Sparks fly" (NPR) in Everina Maxwell's gut-wrenching and romantic space opera debut. Prince Kiem, a famously disappointing minor royal and the Emperor's least favorite grandchild, has been called upon to be useful for once. He's commanded to fulfill an obligation of marriage to the representative of the Empire's newest and most rebellious vassal planet. His future husband, Count Jainan, is a widower and murder suspect. Neither wants to be wed, but with a conspiracy unfolding around them and the fate of the empire at stake they will have to navigate the thorns and barbs of court intrigue, the machinations of war, and the long shadows of Jainan's past, and they'll have to do it together. So begins a legendary love story amid the stars. Like Ancillary Justice meets Red, White and Royal Blue, Winter's Orbit is perfect for fans of Lois McMaster Bujold. "High-pitched noises escaped me; I shouted, more than once, 'Now kiss!' ... in a world so relentlessly uncertain, there's a powerfully simple pleasure in the experience of a promise kept." —The New York Times Book Review At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Named one of Vulture's Top 10 Best Books of 2020! Leftist fire-brand Fredrik deBoer exposes the lie at the heart of our educational system and demands top-to-bottom reform. Everyone agrees that education is the key to creating a more just and equal world, and that our schools are broken and failing. Proposed reforms variously target incompetent teachers, corrupt union practices, or outdated curricula, but no one acknowledges a scientifically-proven fact that we all understand intuitively: Academic potential varies between individuals, and cannot be dramatically improved. In *The Cult of Smart*, educator and outspoken leftist Fredrik deBoer exposes this omission as the central flaw of our entire society, which has created and perpetuated an unjust class structure based on intellectual ability. Since cognitive talent varies from person to person, our education system can never create equal opportunity for all. Instead, it teaches our children that hierarchy and competition are natural, and that human value should be based on intelligence. These ideas are counter to everything that the left believes, but until they acknowledge the existence of individual cognitive differences, progressives remain complicit in keeping the

status quo in place. This passionate, voice-driven manifesto demands that we embrace a new goal for education: equality of outcomes. We must create a world that has a place for everyone, not just the academically talented. But we'll never achieve this dream until the Cult of Smart is destroyed.

"A twisty, dark psychological thriller that will leave you guessing til the very end."—Teen Vogue "[A] riveting read..."—NPR The line between best friend and something more is a line always crossed in the dark. Jess Wong is Angie Redmond's best friend. And that's the most important thing, even if Angie can't see how Jess truly feels. Being the girl no one quite notices is OK with Jess anyway. If nobody notices her, she's free to watch everyone else. But when Angie begins to fall for Margot Adams, a girl from the nearby boarding school, Jess can see it coming a mile away. Suddenly her powers of observation are more a curse than a gift. As Angie drags Jess further into Margot's circle, Jess discovers more than her friend's growing crush. Secrets and cruelty lie just beneath the carefree surface of this world of wealth and privilege, and when they come out, Jess knows Angie won't be able to handle the consequences. When the inevitable darkness finally descends, Angie will need her best friend. "It doesn't even matter that she probably doesn't understand how much she means to me. It's purer this way. She can take whatever she wants from me, whenever she wants it, because I'm her best friend." *A Line in the Dark* is a story of love, loyalty, and murder. ★ "Mesmerizing."—Kirkus, starred review.

Rex Gunner. As bitter as he is beautiful. The owner of the largest construction company in Gingham Lakes has been burned one too many times. His wife leaving him to raise their daughter was the last blow this single dad could take. The only woman he'll let into his heart is his little girl. The owner of the largest construction company in Gingham Lakes has been burned one too many times. His wife leaving him to raise their daughter was the last blow this single dad could take. The only woman he'll let into his heart is his little girl. When Rex meets his new neighbor, he knows he's in trouble. She's gorgeous and sweet and everything he can't trust. Until she becomes the one thing he can't resist. One kiss sends them tumbling toward ecstasy. But in a town this size, pasts are bound to collide. Caught in a web of lies, betrayal, and disloyalty, Rex must make a choice. Will he hide behind his walls or will he take the chance ...

For fans of *I'm Not Dying with You Tonight*, this gripping YA novel digs into the historical and present-day effects of white supremacy and the depths of privilege. Shania never thinks much about being white. But after her beloved grandmother passes, she moves to the gentrifying town of Blue Rock and is thrust into Bard, the city's wealthiest private school. At Bard, race is both invisible and hypervisible, and Shania's new friends are split on what they see. There's Catherine, the school's queen bee, who unexpectedly takes Shania under her wing. Then there's Prescott, the golden boy who seems perfect...except for the disturbing rumors about an altercation he had with a Black student who left the school. But Prescott isn't the only one with secrets. As Shania grieves for the grandmother she idolized, she realizes her family roots stretch far back into Blue Rock's history. When the truth comes to light, Shania will have to make a choice and face the violence of her silence.

A memoir done in the form of a graphic novel by a cult favorite comic artist offers a darkly funny family portrait that details her relationship with her father--a funeral home director, high school English teacher, and closeted homosexual.

Once upon a time, two lawyers fell in love across a courtroom ... Gabrielle and Braden have fallen in love and face a bright future together if they can just survive all of the crazy people they encounter, like anonymous napkin droppers, UFO enthusiasts, crooked businessmen, nude drunk drivers, and a woman who tries to break into jail. When the gavel falls will the verdict be happily ever after? Come join the fun as the sexiest couple in the Philadelphia Criminal Court System shares more witty banter and red hot lovin' with a dash of mystery thrown in. The story that began with *The Law of Attraction* concludes with lots of love and laughter in *The Home Court Advantage*. "The hilarious and lovable ensemble is back " Cindy Meyer, *The Book Enthusiast* "The perfect mix of intensity and hilarity." Lori Lockie, *50 Shades of Gabriel's Crossfire* Unscripted Destiny Book Club "This is a MUST read." Mayas Sanders, *Reading by the Book* NOTICE: This book is intended for readers over the age of eighteen.

"Kami Glass and friends battle sorcerers in order to save the sleepy town of Sorry-in-the-Vale while Kami struggles with her own emotions, caught between Ash, the boy who loves her, and Jared, the boy she loves"--

Shortlisted for the Man Booker Prize: An unhappy marriage is fur-

ther shaken when IRA terrorists invade the couple's home in this "first rate" thriller (The New York Times). Michael Dillon, a self-described "poet in a business suit," is a once-aspiring writer in Belfast whose dreams have been consumed by a stultifying career as a hotel manager and a hateful marriage to his unstable wife, Moira. But on the day he decides to leave Moira for his younger lover and take off for London, IRA terrorists break into the Dillon home. Their plan is simple: They'll hold Moira hostage while Michael plants a bomb designed to kill a rabble-rousing Protestant and his flock convening for a political rally. If Michael goes to the police, Moira dies. It's only the first choice of many—because in Brian Moore's "breathhtakingly constructed" nightmare, the day has just begun (Los Angeles Times). "The plot [is] one that only a spoiler would reveal—and risk ruining the surprises that detonate throughout the novel like cleverly hidden and elegantly designed incendiary devices. The notion of 'unbearable suspense' is, of course, a cliché, but I found that I kept briefly putting down the novel to postpone the moment when I had to face what might happen next." —Francine Prose, The New York Times

I tried hard not to fall for the bad guy. My new roommate, Blake, is a jerk—an unemployed artist with a chip on his shoulder. I can't stand him unless his hands are on me. He makes me desperate for him, and everything he makes me feel. And then there's my new boss, Pierce—successful, charming, and extremely good-looking. He goes after what he wants, but what does he see in me? I try to stay away, but I end up in the arms of exactly who I was hiding from. And when I find out what's being hidden from me, my heart twists in ways it never should. I thought I knew him. I didn't. The way he kissed me. The way his hands traveled every inch of my skin. I thought it meant something, but as it turns out, it was all lies unspoken.

'100 Amazing Unspoken Truths' is a secret revealing non-fiction. It talks about those usual yet subtle aspects of life which are largely overlooked by the majority. This overlooking happens owing to our socio-politico-economic conditioning over the past several decades. This subconscious training of our minds leads us to accept status quo as the only truth prevailing in our lives. What we miss in the process are a plethora of daily experienced but unarticulated truths. As they are not recognized, these truths tend to be left ignored and impact our lives adversely due to not being managed. Therefore this book has been written in an attempt to make

us aware of these equally prevalent facts and avoid us from the partial management trap of our immediate environment. Some such facts which have been talked about are related to the existing, flawed and biased notions about childhood, adulthood, learning, jobs and careers, spirituality, habits, possibilities, early man, reading, body language, eye contact, education, ego, self-respect, common sense, leadership, reverse growth, reality, life, health and diseases, regression, business, politics, humour, love, truth, productivity, happiness, money, intelligence, miracles, faith, friendship, loneliness, solitude, sex, emotions, anger, personality, sports, fetish, thinking, social health, destiny, adventure, salvation, smoking, half truth and lies, emotional intelligence, needs, wants, desires, passion, social circles, past, present, future, brain, simplicity versus complexity, economy, recessions, marketing and sales, intent, character, knowledge, skill, attitude, after-life, rebirths, souls, sixth sense, aliens, black-holes, animals, motivation, insanity, goals, focus, journey, extroversion, introversion, self-doubt, self-confidence, over-confidence, interviews, materialism, ethics, beliefs, values, information, hard work, smart work, decision making, power, authority, responsibility, déjà vu, law, aging, reverse aging, loss of identity, acting profession, science, engineering and technology."

Students and staff from KCL's Social Sciences BA programme turn the research lens back on their own world and together explore the many challenges of 'trying to do things differently' in Higher Education. In doing so, they grapple with fundamental questions in education such as: how to meaningfully foreground democracy, partnership, and emotional care; the role and limits of free speech; and how to deconstruct enduring inequality and marginalisation. In a period of considerable change and challenge for education, there is surely no better time to be critically analysing the principles guiding our universities through the lens of real-life practice. "In a period when university arrangements are being rethought in the wake of COVID-19 and the resurgence of Black Lives Matter, this compelling text is both timely and forward looking. 'We're trying to do things differently' successfully brings together first year undergraduates and lecturers to research, analyse and document how students and staff co-create meaningful educational experiences. The authors offer a nuanced picture of the centrality of relationships and recognition to the degree course. It shows how the students foreground love, kindness and

social justice, rather than curriculum and outcomes, while being alert to the politics of difference and absence in higher education classrooms. The book draws on well-worn and innovative writing styles to produce analyses and arguments that are eye-opening, persuasive and raise difficult questions for future educational practices. This book is a must for anyone interested in championing excellence and social justice in higher education." Ann Phoenix, Professor of Psychosocial Studies, UCL Institute of Education "This is a book with a difference. It is based on critical scholarship and draws on reflexive analysis but – and this is the important and unique part – it is a book written mainly by university students about how to enact meaningful relationships in the academy. It takes as its substantive focus one new undergraduate programme but the agenda is about change, social justice and the hard work of real inclusion. This book stands as a wake-up call to all of us who care deeply about socially just education and democracy in our institutions of higher education. It is also a wonderful example of how to write something that really matters!" - Meg Maguire, Professor of Sociology of Education, King's College London

"Owning a strip club isn't the fantasy most guys expect it to be. With long hours, a staff with enough issues to keep a psych ward in business, and the police checking up on him regularly, twenty-seven year old Cain is starting to second guess his silent mission to save these women. That is, until a tiny angel named Charlie walks through his door. Blonde and blue-eyed, sweet as can be, this dancer's sad smile opens up old wounds. She reminds him so much of Penny. As much as Cain tries to avoid being that creepy strip club boss who dates his staff, he can't help but be attracted to Charlie. As he grows closer to her, waiting for her to turn her life around, he discovers that she's headed down a dangerous path, the same one that claimed the other important women in his life"--

After job losses and the housing crash, the author and her family leave LA to start over in a most unlikely place: a 9-foot-wide back-alley house in one of Ho Chi Minh City's poorest districts, where neighbors unabashedly stare into windows, generously share their barbecued rat, keep cockroaches for luck, and ultimately help her find joy without Western trappings.

She's addicted to sex. He's addicted to booze...the only way out is rock bottom. No one would suspect shy Lily Calloway's biggest secret. While everyone is dancing at college bars, Lily stays in the

bathroom. To get laid. Her compulsion leads her to one-night stands, steamy hookups and events she shamefully regrets. The only person who knows her secret happens to have one of his own. Loren Hale's best friend is his bottle of bourbon. Lily comes at a close second. For three years, they've pretended to be in a real relationship, hiding their addictions from their families. They've mastered the art of concealing flasks and random guys that filter in and out of their apartment. But as they sink beneath the weight of their addictions, they cling harder to their destructive relationship and wonder if a life together, for real, is better than a lie. Strangers and family begin to infiltrate their guarded lives, and with new challenges, they realize they may not just be addicted to alcohol and sex. Their real vice may be each other.

Note to readers: In the UK, this book is published under the title *Hothouse Flower*. From beloved New York Times bestselling author Lucinda Riley, a "sweeping, poignant saga that will enthrall fans of *The House at Riverton*, *Rebecca*, and *Downton Abbey*" (Shelf Awareness). Spanning from the 1930s to the present day, from the Wharton Park estate in England to Thailand, this sweeping novel tells the tale of a concert pianist and the aristocratic Crawford family, whose shocking secrets are revealed, leading to devastating consequences. As a child, concert pianist Julia Forrester spent many idyllic hours in the hothouse of Wharton Park, the grand estate reminiscent of *Downton Abbey* where her grandfather tended exotic orchids. Years later, while struggling with overwhelming grief over the death of her husband and young child, she returns to this tranquil place. There she reunites with Kit Crawford, heir to the estate and her possible salvation. When they discover an old diary, Julia seeks out her grandmother to learn the truth behind a love affair that almost destroyed the estate. Their search takes them back to the 1940s when Harry, a former heir to Wharton Park, married his young society bride, Olivia, on the eve of World War II. When the two lovers are cruelly separated, the impact will be felt for generations to come. This atmospheric story alternates between the magical world of Wharton Park and Thailand during World War II. Filled with twists and turns, passions and lies, and ultimately redemption, *The Orchid House* is a beautiful, romantic, and poignant novel.

Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, priva-

cy, danger, and bullying.

The hilarious and razor-sharp story of how one girl went from geek to patriarchy-smashing criminal mastermind in two short years, from the #1 New York Times bestselling author of *We Were Liars* and *Genuine Fraud*. Frankie Landau-Banks at age 14: Debate Club. Her father's "bunny rabbit." A mildly geeky girl attending a highly competitive boarding school. Frankie Landau-Banks at age 15: A knockout figure. A sharp tongue. A chip on her shoulder. And a gorgeous new senior boyfriend: the supremely goofy, word-obsessed Matthew Livingston. Frankie Landau-Banks. No longer the kind of girl to take "no" for an answer. Especially when "no" means she's excluded from her boyfriend's all-male secret society. Not when her ex-boyfriend shows up in the strangest of places. Not when she knows she's smarter than any of them. When she knows Matthew's lying to her. And when there are so many, many pranks to be done. Frankie Landau-Banks, at age 16: Possibly a criminal mastermind. This is the story of how she got that way. * National Book Award finalist ** Printz Honor * --

These twenty-nine stories explore coming of age largely in the contemporary Midwest, but they echo such primal struggles as mortality, the hunt, life with parents facing desperation, and often-out-of-reach dreams for the future. Winner of the G. S. Sharat Chandra Prize for Short Fiction, selected by Billy Lombardo.

INSTANT NEW YORK TIMES BESTSELLER "My Body offers a lucid examination of the mirrors in which its author has seen herself, and her indoctrination into the cult of beauty as defined by powerful men. In its more transcendent passages . . . the author steps beyond the reach of any 'Pygmalion' and becomes a more dangerous kind of beautiful. She becomes a kind of god in her own right: an artist." —Melissa Febos, *The New York Times Book Review* A "MOST ANTICIPATED" AND "BEST OF FALL 2021" BOOK FOR * VOGUE * TIME * ESQUIRE * PEOPLE * USA TODAY * CHICAGO TRIBUNE * LOS ANGELES TIMES * SHONDALAND * ALMA * THRILLEST * NYLON * FORTUNE A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of

feminist empowerment. The subsequent evolution in her thinking about our culture's commodification of women is the subject of this book. *My Body* is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski's life while investigating the culture's fetishization of girls and female beauty, its obsession with and contempt for women's sexuality, the perverse dynamics of the fashion and film industries, and the gray area between consent and abuse. Nuanced, fierce, and incisive, *My Body* marks the debut of a writer brimming with courage and intelligence.

One of the most beloved and bestselling novels of spiritual adventure ever published, *Ishmael* has earned a passionate following. This special twenty-fifth anniversary edition features a new foreword and afterword by the author. "A thoughtful, fearlessly low-key novel about the role of our species on the planet . . . laid out for us with an originality and a clarity that few would deny."—*The New York Times Book Review* *Teacher Seeks Pupil*. Must have an earnest desire to save the world. Apply in person. It was just a three-line ad in the personals section, but it launched the adventure of a lifetime. So begins an utterly unique and captivating novel. It is the story of a man who embarks on a highly provocative intellectual adventure with a gorilla—a journey of the mind and spirit that changes forever the way he sees the world and humankind's place in it. In *Ishmael*, which received the Turner Tomorrow Fellowship for the best work of fiction offering positive solutions to global problems, Daniel Quinn parses humanity's origins and its relationship with nature, in search of an answer to this challenging question: How can we save the world from ourselves? Explore Daniel Quinn's spiritual *Ishmael* trilogy: *ISHMAEL • MY ISHMAEL • THE STORY OF B* Praise for *Ishmael* "As suspenseful, inventive, and socially urgent as any fiction or nonfiction you are likely to read this or any other year."—*The Austin Chronicle* "Before we're halfway through this slim book . . . we're in [Daniel Quinn's] grip, we want *Ishmael* to teach us how to save the planet from ourselves. We want to change our lives."—*The Washington Post* "Arthur Koestler, in an essay in which he wondered whether mankind would go the way of the dinosaur, formulated what he called the Dinosaur's Prayer: 'Lord, a little more time!' *Ishmael* does its bit to answer that prayer and may just possibly have bought us all a little more time."—*Los Angeles Times*

Brain on Fire meets Carry On, Warrior in this inspirational memoir and “testament to the things that break us, heal us, and make us who we are” (Glennon Doyle, #1 New York Times bestselling author) that explores one woman’s journey from chronic pain and hopelessness to finding joy, redemption, and healing. At seventeen years old, Ruthie Lindsey is hit by an ambulance near her home in rural Louisiana. She’s given a five percent chance of survival and one percent chance of walking again. One month later after a spinal fusion surgery, Ruthie defies the odds, leaving the hospital on her own two feet. Just a few years later, newly married and living in Nashville, Ruthie begins to experience debilitating pain. Her case confounds doctors and after numerous rounds of testing, imaging, and treatment, they prescribe narcotic painkillers—lots of them. Ruthie has become bedridden, dependent on painkillers, and hopeless, when an X-ray reveals that the wire used to fuse her spine is piercing her brain stem. Without another staggeringly expensive experimental surgery, she could well become paralyzed, but in many ways, she already is. Ruthie goes into the hospital in chronic pain, dependent on prescription painkillers, and leaves the same way. She can still walk but has no idea where she’s going. As her life unravels, Ruthie returns home to Louisiana and sets out on a journey to learn joy again. She trades fentanyl for sunsets and morphine for wildflowers, weaning herself off of the drugs and beginning the process of healing—of coming home to her body. Raw and redemptive, *There I Am* is not just about the magic of optimism, but the work of it. Ruthie’s extraordinary memoir “like going on a walk with a best friend and listening to a life-changing speech at the same time: it’s equal parts familiar and profound, warm and insightful, comforting and challenging, relatable and unlike anything you’ve read before” (Mari Andrew, New York Times bestselling author).

The first young adult page-turner from New York Times bestselling author Gregg Hurwitz. In one terrifying night, the peaceful community of Creek’s Cause turns into a war zone. No one under the age of eighteen is safe. Chance Rain and his older brother, Patrick, have already fended off multiple attacks from infected adults by the time they arrive at the school where other young survivors are hiding. Most of the kids they know have been dragged away by once-trusted adults who are now ferocious, inhuman beings. The parasite that transformed them takes hold after people turn eighteen--and Patrick’s birthday is only a few days

away. Determined to save Patrick’s life and the lives of the remaining kids, the brothers embark on a mission to uncover the truth about the parasites--and what they find is horrifying. Battling an enemy not of this earth, Chance and Patrick become humanity’s only hope for salvation. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

A New York Times bestseller and enduring classic, *All About Love* is the acclaimed first volume in feminist icon bell hooks’ “Love Song to the Nation” trilogy. *All About Love* reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. “The word ‘love’ is most often defined as a noun, yet we would all love better if we used it as a verb,” writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society’s failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question “What is love?” her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The *Utne Reader* declared bell hooks one of the “100 Visionaries Who Can Change Your Life.” *All About Love* is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

Things are not going well for Maansi Cavale. Her depression is worsening, she barely passes her university exams and she winds up stuck at home, full of regret and unable to find a job. She’d do anything for a way out. Though Maansi previously considered arranged marriage an outdated tradition (only to be agreed to if you’re in your mid-forties and unable to bag anybody yourself), a chance meeting at an Indian wedding party changes everything. Desperate to escape the shackles of monotony and unemployment, she agrees to marry the handsome and wealthy Aryan Alekar. She convinces herself a new lifestyle and wealth will lift her out of the pit. She secures the marriage, but not before serv-

ing up a few lies about herself... As they settle into married life, Aryan remains a mystery to Maansi: some days warm and loving, others cold and distant. Maansi can’t help but wonder...who is Aryan Alekar really? And why did he choose to marry so young? While living with Aryan, Maansi realises she could never be satisfied playing housewife. After all, she once had goals and dreams. While searching for the ambition she has buried, Maansi starts to realise that the man she has married is even further from what he seems... Can she salvage their union or will they set each other free? . *All the Words Unspoken* is a fresh, new voice from debut British-Asian author, Serena Kaur. It is a love story that challenges our preconceptions of relationships and shows us that the choices we make have implications and ramifications far beyond the horizon we can see.

#1 New York Times Bestseller From Liane Moriarty, the #1 New York Times bestselling author of *Big Little Lies* and *Nine Perfect Strangers*, comes *Apples Never Fall*, a novel that looks at marriage, siblings, and how the people we love the most can hurt us the deepest. The Delaney family love one another dearly—it’s just that sometimes they want to murder each other . . . If your mother was missing, would you tell the police? Even if the most obvious suspect was your father? This is the dilemma facing the four grown Delaney siblings. The Delaneys are fixtures in their community. The parents, Stan and Joy, are the envy of all of their friends. They’re killers on the tennis court, and off it their chemistry is palpable. But after fifty years of marriage, they’ve finally sold their famed tennis academy and are ready to start what should be the golden years of their lives. So why are Stan and Joy so miserable? The four Delaney children—Amy, Logan, Troy, and Brooke—were tennis stars in their own right, yet as their father will tell you, none of them had what it took to go all the way. But that’s okay, now that they’re all successful grown-ups and there is the wonderful possibility of grandchildren on the horizon. One night a stranger named Savannah knocks on Stan and Joy’s door, bleeding after a fight with her boyfriend. The Delaneys are more than happy to give her the small kindness she sorely needs. If only that was all she wanted. Later, when Joy goes missing, and Savannah is nowhere to be found, the police question the one person who remains: Stan. But for someone who claims to be innocent, he, like many spouses, seems to have a lot to hide. Two of the Delaney children think their father is innocent, two are not so

sure—but as the two sides square off against each other in perhaps their biggest match ever, all of the Delaneys will start to re-examine their shared family history in a very new light.

A “captivating thriller full of twists and surprises” (Megan Miranda, New York Times bestselling author) about what happens when the death of a husband and father isn’t the tragedy everyone believes—perfect for fans of the Netflix original series *Dead to Me*. Emma Walsh has finally worked up the courage to confront her

husband James about his drinking. But James never shows up to meet her as planned, and all her righteous words go unsaid. And unsaid they remain, because the next time Emma sees James, his body lies crumpled amidst the wreckage of his flashy car. In the aftermath of the fatal crash, Emma and her teenage children begin to embrace life without James’s looming, volcanic presence. Buoyed by the support of her two closest friends, she struggles to deal with her grief, complicated by the knowledge that her hus-

band’s legacy as an upstanding business owner and family man shines only because so many people, for so long, were so willing to keep his secrets—secrets that twist into new and unexpected shapes as the mysterious details of his last day of life begin to come to light. A “stylish” (Publishers Weekly) and “delicious” (Booklist) domestic thriller, *Wish You Were Gone* will keep you guessing “until not just the last page, but the last paragraph” (Chandler Baker, New York Times bestselling author).