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### EAXVPC - OBRIEN JORDON

A beautifully packaged edition of one of García Márquez's most beloved novels, with never-before-seen color illustrations by the Chilean artist Luisa Rivera and an interior design created by the author's son, Gonzalo García Barcha. In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.

We all need advice growing up and facing the big stuff life gives us. We all need the voice of a parent or a good friend who has lived through joy and suffering and has thought deeply about it. Kent Nerburn is an extraordinary writer who can be that voice when we are lost and in need of guidance. *Letters to My Son*, written for his son, Nick, but true for all of us, shows us that life isn't always shared in all its richness with those we meet along the way. Kent shares with us what he believes, and makes us look at the hard questions, but never offers easy answers. Like a wise and gentle friend, he guides us to the truths that emerge when you approach life openly and honestly.

This book explores the lives and social histories of Indians soldiers who fought in the First World War. It focuses on their motivations, experiences, and lives after returning from service in Europe, Mesopotamia, East Africa, and Palestine, to present a more complete picture of Indian participation in the war. The book looks at the Indian support to the war for political concessions from the British government and its repercussions through the perspective of the role played by more than one million Indian soldiers and labourers. It examines the social and cultural aspects of the experience of fighting on foreign soil in a deadly battle and their contributions which remain largely unrecognised. From micro-his-

tories of fighting soldiers, aspects of recruitment and deployment, to macro-histories connecting different aspects of the War, the volume explores a variety of themes including: the material incentives, coercion and training which converted peasants into combatants; encounters of travelling Indian soldiers with other societies; and the contributions of returned soldiers in Indian society. The book will be useful to researchers and students of history, post-colonial studies, sociology, literature, and cultural studies as well as for those interested in military history, World War I, and colonial history.

Yuri Alexandrovich Bezmenov, was a former KGB officer and journalist who worked for the Novosti Press Agency and who ultimately defected from the Soviet Union to Canada. Yuri chose freedom. Writing as Tomas Schuman in *Love Letter to America*, Yuri describes Soviet genocidal Communism and explains how good it is to be free.

*Battling the Buddha of Love* is a work of advocacy anthropology that explores the controversial plans and practices of the Maitreya Project, a transnational Buddhist organization, as it sought to build the "world's tallest statue" as a multi-million-dollar "gift" to India. Hoping to forcibly acquire 750 acres of occupied land for the statue park in the Kushinagar area of Uttar Pradesh, the Buddhist statue planners ran into obstacle after obstacle, including a full-scale grassroots resistance movement of Indian farmers working to "Save the Land." Falcone sheds light on the aspirations, values, and practices of both the Buddhists who worked to construct the statue, as well as the Indian farmer-activists who tirelessly protested against the Maitreya Project. Because the majority of the supporters of the Maitreya Project statue are converts to Tibetan Buddhism, individuals Falcone terms "non-heritage" practitioners, she focuses on the spectacular collision of cultural values between small agriculturalists in rural India and transnational Buddhists hailing from Portland to Pretoria. She asks how could a transnational Buddhist organization committed to compassionate practice blithely create so much suffering

for impoverished rural Indians. Falcone depicts the cultural logics at work on both sides of the controversy, and through her examination of these logics she reveals the divergent, competing visions of Kushinagar's potential futures. *Battling the Buddha of Love* traces power, faith, and hope through the axes of globalization, transnational religion, and rural grassroots activism in South Asia, showing the unintended local consequences of an international spiritual development project.

"A Natural History of the Sonoran Desert provides the most complete collection of Sonoran Desert natural history information ever compiled and is a perfect introduction to this biologically rich desert of North America."--BOOK JACKET.

*Persuasion* is a novel written by a famous British writer Jane Austen. It is a story about the life of Anne Elliot, a middle daughter of baronet Sir Walter, a spender and bluffer. Due to these features of his character, he found himself in a difficult financial position. He has to rent a family estate Kellynch Hall in order to pay his debts. Meanwhile, his most smart and considerate daughter Anne goes to Uppercross to look after a sick sister. In the days of her youth she was mutually in love with Frederick Wentworth, but because of a fear of a poor marriage, "reasons of conscience" and on the insistence of a "family friend" Lady Russel Anne stopped her relationship with him. But now after eight years, some incredible coincidence happens. The family that rents Kellynch Hall is related to Frederick Wentworth. Is the old-time love still alive in the hearts of Anne and Frederick?

Franz Kafka met Felice Bauer in August 1912, at the home of his friend Max Brod. Energetic, down-to-earth, and life-affirming, the twenty-five-year-old secretary was everything Kafka was not, and he was instantly smitten. Because he was living in Prague and she in Berlin, his courtship was largely an epistolary one—passionate, self-deprecating, and anxious letters sent almost daily, sometimes even two or three times a day. But soon after their engagement was announced in 1914, Kafka began to worry that marriage would interfere with his writing and his need for solitude.

The more than five hundred letters Kafka wrote to Felice—through their breakup, a second engagement in 1917, and their final parting in the fall of that year, when Kafka began to feel the effects of the tuberculosis that would eventually claim his life—reveal the full measure of his inner turmoil as he tried, in vain, to balance his desire for human connection with what he felt were the solitary demands of his craft.

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

An irreverent and charming collection of deeply personal essays about the joys of low pop culture and bad taste, exploring coming of age in the 2000s in the age of Hot Topic, Creed, and frosted lip gloss—from the James Beard Award-nominated writer of the Catapult column "Store-Bought Is Fine" Tacky is about the power of pop culture—like any art—to imprint itself on our lives and shape our experiences, no matter one's commitment to "good" taste. These fourteen essays are a nostalgia-soaked antidote to the millennial generation's obsession with irony, putting the aesthetics we hate to love—snakeskin pants, Sex and the City, Cheesecake Factory's gargantuan menu—into kinder and sharper perspective. Each essay revolves around a different maligned (and yet, Rax would argue, vital) cultural artifact, providing thoughtful, even romantic meditations on desire, love, and the power of nostalgia. An essay about the gym-tan-laundry exuberance of Jersey Shore morphs into an excavation of grief over the death of her father; in "You Wanna Be On Top," Rax writes about friendship and early aughts girlhood; in another, Guy Fieri helps her heal from an abusive relationship. The result is a collection that captures the personal and generational experience of finding joy in caring just a little too much with clarity, heartfelt honesty, and Rax King's trademark humor. A VINTAGE ORIGINAL

A wedding. A trip to Spain. The most infuriating man. And three days of pretending. Or in other words, a plan that will never work. Catalina Martín, finally, not single. Her family is happy to announce that she will bring her American boyfriend to her sister's wedding. Everyone is invited to come and witness the most magical event of the year. That would certainly be tomorrow's

headline in the local newspaper of the small Spanish town I came from. Or the epitaph on my tombstone, seeing the turn my life had taken in the span of a phone call. Four weeks wasn't a lot of time to find someone willing to cross the Atlantic—from NYC and all the way to Spain—for a wedding. Let alone, someone eager to play along with my charade. But that didn't mean I was desperate enough to bring the 6'4 blue eyed pain in my ass standing before me, Aaron Blackford. The man whose main occupation was making my blood boil had just offered himself to be my date. Right after inserting his nose in my business, calling me delusional, and calling himself my best option. See? Outrageous. Aggravating. Blood boiling. And much to my total despair, also right. Which left me with a surly and extra large dilemma in my hands. Was it worth the suffering to bring my colleague and bane of my existence as my fake boyfriend to my sister's wedding? Or was I better off coming clean and facing the consequences of my panic induced lie? Like my abuela would say, que dios nos pille confesados. The Spanish Love Deception is an enemies-to-lovers, fake-dating.

"Barthes's most popular and unusual performance as a writer is "A Lover's Discourse," a writing out of the discourse of love. This language primarily the complaints and reflections of the lover when alone, not exchanges of a lover with his or her partner is unfashionable. Thought it is spoken by millions of people, diffused in our popular romances and television programs as well as in serious literature, there is no institution that explores, maintains, modifies, judges, repeats, and otherwise assumes responsibility for this discourse . . . Writing out the figures of a neglected discourse, Barthes surprises us in "A Lover's Discourse" by making love, in its most absurd and sentimental forms, an object of interest." Jonathan Culler

Susan Cain, New York Times bestselling author of Quiet: "The world could surely use a little more love, a little more compassion, and a little more wisdom. In Love for Imperfect Things, Haemin Sunim shows us how to cultivate all three, and to find beauty in the most imperfect of things—including your very own self." A #1 internationally bestselling book of spiritual wisdom about learning to love ourselves, with all our imperfections, by the Buddhist author of The Things You Can See Only When You Slow Down Hearing the words "be good to yourself first, then to others" was like being struck by lightning. Many of us respond to the pressures of life by turning inward and ignoring problems, sometimes resulting in anxiety or depression. Others re-

act by working harder at the office, at school, or at home, hoping that this will make ourselves and the people we love happier. But what if being yourself is enough? Just as we are advised on airplanes to take our own oxygen first before helping others, we must first be at peace with ourselves before we can be at peace with the world around us. In this beautiful follow-up to his international bestseller The Things You Can See Only When You Slow Down, Zen Buddhist monk Haemin Sunim turns his trademark wisdom to the art of self-care, arguing that only by accepting yourself—and the flaws that make you who you are—can you have compassionate and fulfilling relationships with your partner, your family, and your friends. With more than thirty-five full-color illustrations, Love for Imperfect Things will appeal to both your eyes and your heart, and help you learn to love yourself, your life, and everyone in it. When you care for yourself first, the world begins to find you worthy of care.

Early adolescence can be a challenging time for children and parents alike. Parents often feel unprepared and they may view the years from 10 through 14 as a time just "to get through." However, research and common sense tell us that this view is very limited. During the early adolescent years, parents and families can greatly influence the growth and development of their children. We sell our children short if we expect little from them and we sell ourselves short if we believe that we have no influence. A growing awareness that young adolescents can accomplish a great deal is behind a national effort to improve education in America's middle grades. At the heart of the No Child Left Behind Act of 2001 is a promise to raise standards for all children and to help all children meet those standards. In support of this goal, President George W. Bush is committed to promoting the very best teaching programs. Well-trained teachers and instruction that is based on research can bring the best teaching approaches and programs to children of all ages and help ensure that no child is left behind. Helping Your Child through Early Adolescence is part of the president's efforts to provide parents with the latest research and practical information that can help you support your children both at home and in school. It's not easy to raise a young teen. Many outside influences distract our children and complicate our efforts. Exhaustion, anxiety, a lack of support and limited resources may make it hard for us to be all that we want to be for our children. But whatever the challenges, we share one aim: to do the best job possi-

ble as parents. We hope that you will find this publication helpful in achieving this goal.

'Quite simply, and quite ridiculously, one of the funniest and most illuminating books I have ever read. I thought I was obsessive, but Keith Kahn-Harris is playing a very different sport. He really has discovered the whole world in an egg.' Simon Garfield A thrilling journey deep into the heart of language, from a rather unexpected starting point. Keith Kahn-Harris is a man obsessed with something seemingly trivial - the warning message found inside Kinder Surprise eggs: WARNING, read and keep: Toy not suitable for children under 3 years. Small parts might be swallowed or inhaled. On a tiny sheet of paper, this message is translated into dozens of languages - the world boiled down to a multilingual essence. Inspired by this, the author asks: what makes 'a language'? With the help of the international community of language geeks, he shows us what the message looks like in Ancient Sumerian, Zulu, Cornish, Klingon - and many more. Along the way he considers why Hungarian writing looks angry, how to make up your own language, and the meaning of the heavy metal umlaut. Overturning the Babel myth, he argues that the messy diversity of language shouldn't be a source of conflict, but of collective wonder. This is a book about hope, a love letter to language. 'This is a wonderful book. A treasure trove of mind-expanding insights into language and humanity encased in a deliciously quirky, quixotic quest. I loved it. Warning: this will keep you reading.' - Ann Morgan, author of *Reading the World: Confessions of a Literary Explorer*

*Father's Love Letter* by Barry Adams is a series of paraphrased Scriptures that take on the form of a love letter from God and will impact your heart, soul and spirit. Experience the love you have been looking for all your life. This gift book contains beautiful full-color photographs and fifty-seven powerful devotional thoughts. A prayer that will help you put into words your response to God follows each devotional thought.

*When I Wrapped Myself With Your Being Our Bodies Turned Inwards In Contemplation Our Limbs Intertwined Like Blossoms In A Garland Like An Offering At The Altar Of The Spirit Our Names, Slipping Out Of Our Lips, Became A Sacred Hymn . . .* (From *Adi Dharam* By Amrita Pritam) Acclaimed As The Doyenne Of Punjabi Literature, Amrita Pritam Received Many Awards, Including India's Highest Literary Award, The Jnanpith, In 1981. Born In Gujranwala, Now In Pakistan, In 1919, She

Came To India After The Partition Of The Subcontinent In 1947. Her Best-Known Work Is A Classic Poem, Addressed To The Great Eighteenth-Century Sufi Poet Waris Shah, In Which She Laments The Carnage Of Partition And Calls On Him To Give Voice From His Grave. Amrita Met Imroz, A Well-Known Artist, In The 1960s And They Became Lifelong Companions. They Stayed Together For More Than Forty Years, Till Her Death, After A Long Illness, In October 2005. *Amrita Imroz: A Love Story Offers Living Glimpses Of The Sacred Hymn Of Amrita Pritam And Imroz's Life Together.* Uma Trilok Had The Rare Opportunity To Witness Their Remarkable Love Story And The Passionate Bond That They Shared For So Many Years. In This Moving Tribute She Communicates Her Sense Of Deep Wonder At Their Unique And Unconventional Relationship, As Also Her Profound Admiration For The Creative Energy Of These Two Extraordinary Individuals.

A New York Times bestseller and enduring classic, *All About Love* is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. *All About Love* reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The *Utne Reader* declared bell hooks one of the "100 Visionaries Who Can Change Your Life." *All About Love* is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

In this lyrical, exuberant tale, acclaimed Turkish author Elif Shafak, author of *The Island of Missing Trees* (a Reese's Book Club Pick), incarnates Rumi's timeless message of love *The Forty Rules of Love* unfolds two tantalizing parallel narratives—one contem-

porary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on *Sweet Blasphemy*, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.

More than forty years after a car accident causes Jennifer Stirling to lose her memory on the day she planned to leave her husband for a mysterious lover, journalist Ellie becomes obsessed by the story and seeks the truth in the hopes of revitalizing her career.

At once spiritual and practical, *Letters to My Son* has been beloved by readers from all walks of life, including single mothers seeking guidance in raising a son, fathers looking to share a voice of clarity about life's most important issues, and young men wanting an intelligent, sensitive, and streetwise companion on the journey toward a worthy manhood. In this twentieth anniversary edition, Kent Nerburn adds to his classic reflections on love, marriage, travel, money and wealth, tragedy and suffering, spirituality, sex, and the true meaning of strength, with new chapters on sexual identity and the difficulty of moving on (from relationships, homes, and stages of life). Unique in its profound simplicity and timeless insight, *Letters to My Son* is a book to savor and a gift to give to anyone looking for clear and gentle guidance on the big issues in life.

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation,

language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

In these letters, de Beauvoir tells Sartre everything, tracing the extraordinary complications of their triangular love life; they reveal her not only as manipulative and dependent, but also as vulnerable, passionate, jealous, and committed.

It begins as an assignment for English class: Write a letter to a dead person. Laurel chooses Kurt Cobain because her sister, May, loved him. And he died young, just like May did. Soon, Laurel has a notebook full of letters to people like Janis Joplin, Amy Winehouse, Amelia Earhart, Heath Ledger, and more -- though she never gives a single one of them to her teacher. She writes about starting high school, navigating new friendships, falling in love for the first time, learning to live with her splintering family. And, finally, about the abuse she suffered while May was supposed to be looking out for her. Only then, once Laurel has written down the truth about what happened to herself, can she truly begin to accept what happened to May. And only when Laurel has begun to see her sister as the person she was -- lovely and amazing and deeply flawed -- can she begin to discover her own path in this stunning debut from Ava Dellaira, *Love Letters to the Dead*.

In no other work does Franz Kafka reveal himself as in *Letters to Milena*, which begins as a business correspondence but soon develops into a passionate but doomed epistolary love affair. Kafka's Czech translator, Milena Jesenská, was a gifter and charismatic twenty-three-year-old who was uniquely able to recognize Kafka's complex genius and his even more complex character. For thirty-six-year-old Kafka, she was "a living fire, such as I have never seen." It was to Milena that he revealed his most intimate self and, eventually, entrusted his diaries for safekeeping.

A New York Times bestseller! Amazon Prime's Most Read Title of 2019! An Amazon Best Children's Book of the Month from the New York Times bestselling author of the *Goodnight Already!* series This is a book about a bad seed. A baaaaaaad seed. How bad? Do you really want to know? He has a bad temper,

bad manners, and a bad attitude. He's been bad since he can remember! This seed cuts in line every time, stares at everybody and never listens. But what happens when one mischievous little seed changes his mind about himself, and decides that he wants to be—happy? With Jory John's charming and endearing text and bold expressive illustrations by Pete Oswald, here is *The Bad Seed*: a funny yet touching tale that reminds us of the remarkably transformative power of will, acceptance, and just being you. Perfect for readers young and old, *The Bad Seed* proves that positive change is possible for each and every one of us.

**INSTANT NEW YORK TIMES BESTSELLER**  
The #1 New York Times bestselling author of *It Starts with Us* and *It Ends with Us*—whose writing is “emotionally wrenching and utterly original” (Sara Shepard, New York Times bestselling author of the *Pretty Little Liars* series)—delivers a tour de force novel about a troubled marriage and the one old forgotten promise that might be able to save it. Quinn and Graham's perfect love is threatened by their imperfect marriage. The memories, mistakes, and secrets that they have built up over the years are now tearing them apart. The one thing that could save them might also be the very thing that pushes their marriage beyond the point of repair. *All Your Perfects* is a profound novel about a damaged couple whose potential future hinges on promises made in the past. This is a heartbreaking page-turner that asks: Can a resounding love with a perfect beginning survive a lifetime between two imperfect people?

Kamin Mohammadi was nine years old when her family fled Iran during the 1979 Revolution. Bewildered by the seismic changes in her homeland, she turned her back on the past and spent her teenage years trying to fit in with British attitudes to family, food and freedom. She was twenty-seven before she returned to Iran, drawn inexorably back by memories of her grandmother's house in Abadan, with its traditional inner courtyard, its noisy gatherings and its very walls steeped in history. *The Cypress Tree* is Kamin's account of her journey home, to rediscover her Iranian self and to discover for the first time the story of her family: a sprawling clan that sprang from humble roots to bloom during the affluent, Biba-clad 1960s, only to be shaken by the horrors of the Iran-Iraq War and the heartbreak of exile, and toughened by the struggle for democracy that continues today. This moving and passionate memoir is a love letter both to Kamin's extraordinary family and to Iran itself, an ancient country which has sur-

vived so much modern tumult but where joy and resilience will always triumph over despair.

*The Buddha and His Dhamma* was B.R. Ambedkar's last work. Published posthumously, it presented a radical reorientation of Buddhist thought and literature, aptly called *navayana*. It deals with Ambedkar's conceptualization of Buddhism and the possibilities it offered for liberation and upliftment of the Dalits. It presents his reflections on the life of the Buddha, his teachings, and the spread of Buddhism by interweaving anecdotes with detailed analyses of the religion's basic tenets. The author also includes important elements of the Buddhist canon and tradition to make the teachings more accessible. In the first critical and annotated edition of this work, the editors address the on-going debate on Ambedkar's interpretation of the Buddha's dhamma by focusing on the accuracy of his citations and providing missing sources. They also discuss Ambedkar's modification of source materials. The introduction contextualizes the scholarly work related to the text.

*The Gift of the Magi* is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

Traces the author's decision to quit her job and travel the world for a year after suffering a midlife crisis and divorce, an endeavor that took her to three places in her quest to explore her own nature, experience fulfillment and learn the art of spiritual balance. (Biography & autobiography). Reissue. A best-selling book. Movie tie-in.

The first prominent female writer working in English, author Aphra Behn lived a fascinating life, spending time as a spy for the U.K. before turning her attention to literary pursuits. This novel tells the tale of a young woman who is seduced by her loutish brother-in-law and then goes to extreme lengths to secure their unholy union.

The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relation-

ships--but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor--and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope.

Example in this ebook The entire manuscript of this story was written with the E type-bar of the typewriter tied down; thus making it impossible for that letter to be printed. This was done so that none of that vowel might slip in, accidentally; and many did try to do so! There is a great deal of information as to what Youth can do, if given a chance; and, though it starts out in somewhat of an impersonal vein, there is plenty of thrill, rollicking comedy, love, courtship, marriage, patriotism, sudden tragedy, a determined stand against liquor, and some amusing political aspirations in a small growing town. In writing

such a story,—purposely avoiding all words containing the vowel E, there are a great many difficulties. The greatest of these is met in the past tense of verbs, almost all of which end with "—ed." Therefore substitutes must be found; and they are very few. This will cause, at times, a somewhat monotonous use of such words as "said;" for neither "replied," "answered" nor "asked" can be used. Another difficulty comes with the elimination of the common couplet "of course," and its very common connective, "consequently;" which will, unavoidably cause "bumpy spots." The numerals also cause plenty of trouble, for none between six and thirty are available. When introducing young ladies into the story, this is a real barrier; for what young woman wants to have it known that she is over thirty? And this restriction on numbers, of course taboos all mention of dates. Many abbreviations also must be avoided; the most common of all, "Mr." and "Mrs." being particularly troublesome; for those words, if read aloud, plainly indicate the E in their orthography. As the vowel E is used more than five times oftener than any other letter, this story was written, not through any attempt to attain literary merit, but due to a somewhat balky nature, caused by hearing it so constantly claimed that "it can't be done; for you cannot say anything at all without using E, and make smooth continuity, with perfectly grammatical construction—" so 'twas said. Many may think that I simply "drop" the E's, filling the gaps with apostrophes. A perusal of the book will show that this is not so. All words used are complete; are

correctly spelled and properly used. This has been accomplished through the use of synonyms; and, by so twisting a sentence around as to avoid ambiguity. The book may prove a valuable aid to school children in English composition. People, as a rule, will not stop to realize what a task such an attempt actually is. As I wrote along, in long-hand at first, a whole army of little E's gathered around my desk, all eagerly expecting to be called upon. But gradually as they saw me writing on and on, without even noticing them, they grew uneasy; and, with excited whisperings amongst themselves, began hopping up and riding on my pen, looking down constantly for a chance to drop off into some word; for all the world like sea-birds perched, watching for a passing fish! But when they saw that I had covered 138 pages of typewriter size paper, they slid off onto the floor, walking sadly away, arm in arm; but shouting back: "You certainly must have a hodge-podge of a yarn there without Us! Why, man! We are in every story ever written, hundreds of thousands of times! This is the first time we ever were shut out!" Pronouns also caused trouble; for such words as he, she, they, them, theirs, her, herself, myself, himself, yourself, etc., could not be utilized. But a particularly annoying obstacle comes when, almost through a long paragraph you can find no words with which to continue that line of thought; hence, as in Solitaire, you are "stuck," and must go way back and start another; which, of course, must perfectly fit the preceding context. To be continue in this ebook