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The use of birds in Lullabies for Little Criminals is to show how Baby has lost innocence and how she has lost freedom of being who she wants to due to her lack of privilege. The archetypes used in Lullabies for Little Criminals has intrigued me into wanting to continue reading and to find hidden meanings behind symbols that may not be as evident on the surface.

Lullabies for little criminals, by Heather O'Neill A vivid and poignant child's-eye view of the dark side of urban Canada

30+ quotes from Lullabies for Little Criminals by Heather ...

Lullabies for Little Criminals by Heather O'Neill

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Lullabies for Little Criminals is a 2006 novel by Heather O'Neill . The book was chosen for inclusion in the 2007 edition of Canada Reads, where it was championed by musician John K. Samson. Lullabies for Little Criminals won the competition.

Lullabies for Little Criminals by Rebecca Mitchell

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Lullabies for Little Criminals by Heather O'Neill | Book Review

Book Review: Lullabies for Little Criminals by Heather O'Neill ☐☐ *Heather O'Neill - Lullabies for Little Criminals* | *Qwiklit* **Lullabies for Little Criminals** *Lullabies For Little Criminals* By Heather O'Neill *Book Review: You Won't Be Disappointed* **Book Talk- Lullabies For Little Criminals** *Westmount Secondary - Lullabies for Little Criminals - EMSB Reads- Lullabies for Little Criminals - Book Trailer*

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Lullabies for Little Criminals: Archetypal Literary Theory In the second part of the novel, Baby life is just going downhill. She starts to hangout with a boy named Theo, but quickly realizes he isn't a good influence on her. Baby then comes to be very close with the town pimp, Alphonse.

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Lullabies for Little Criminals, is an excellent read and a masterfully told story. Lullabies is about the troubled lives of young children under the aegis of their troubled parents. The story is sometimes told from inside the homes, sometimes from the streets, or sometimes within the system.

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